



American Choral Directors Association  
2010 Central Division Conference  
545 Couch Drive  
Oklahoma City, OK 73102-2207

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**PAID**  
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Oklahoma City, OK



# 2010 Central Division Conference

February 24 - 27, 2010 - Cincinnati, Ohio



Conference Information & Registration



# Join Us In Cincinnati



Welcome from Mary Hopper

I am thrilled to be able to invite you to the ACDA Central Division Conference February 24-27 in Cincinnati, Ohio. One of my goals in putting this conference together was to have excellent performances in stunning performance spaces. Those of you who have attended a conference at the Hilton Cincinnati Netherland Plaza know the Hall of Mirrors is an excellent venue for our auditioned choirs. We couldn't have a better space than St. Peter in Chains Cathedral to hear Chanticleer and the Swedish Radio Choir. You will have the opportunity to hear from one of the leading contemporary composers, Augusta

Read Thomas, and then hear a performance of her composition under the baton of Earl Rivers at the University of Cincinnati College-Conservatory of Music. I have invited four honor choir conductors whom I am confident will inspire your middle school and high school singers. Our interest sessions cover a wide variety of topics to aid you in your teaching and conducting.



I look forward to seeing you in February.

Mary Hopper  
Division President and Conference Chair

## Special Guests



Chanticleer - California



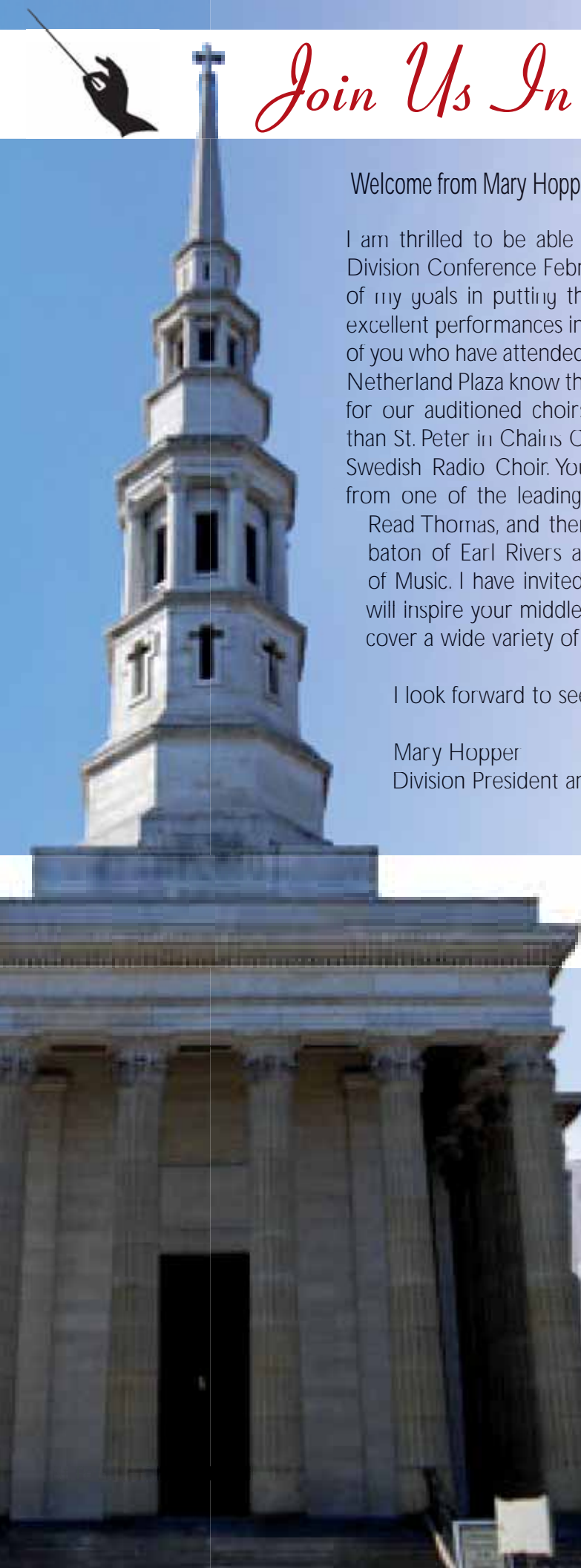
Earl Rivers - Ohio  
University of Cincinnati  
College-Conservatory of Music.



Uppsala Cathedral Girls and Boys Choir  
Sweeder.



Tim Sharp - Oklahoma  
Executive Director  
of ACDA



# Choirs & Conductors

biographies available at [www.acda.org/conferences](http://www.acda.org/conferences)



**Ethan Sperry** - Ohio  
*Miami University Collegiate Chorale  
& Global Rhythms Ensemble*



**Paul Rardin** - Michigan  
*University of Michigan  
Men's Glee Club*



**Robert J. Ward** - Ohio  
*The Ohio State University  
Men's Glee Club*



**Gabriel Crouch** - Indiana  
*DePauw Chamber Singers*



**Guy Forbes** - Illinois  
*Millikin University  
Chamber Chorale*



**Jon Hurty** - Illinois  
*Augustana Choir*



**Lynda R. Hasseler** - Ohio  
*Capital University Chapel Choir*



**Pearl Shangkuan** - Michigan  
*Calvin College Alumni Choir*



**Steven Lorenz** - Michigan  
*South Lyon High School  
Lyon Singers*



**Dale Morgan** - Illinois  
*St. Charles North  
High School Chorale*



**Robert Jones** - Ohio  
*Musical!*



**Brody McDonald** - Ohio  
*Eleventh Hour*



**Michael Mitchell** - Michigan  
*Oakland University Chorale*



**Clayton Parr** - Illinois  
*DePaul University Singers*

## Division Honor Choirs

Performance: Saturday, February 27, 10:45 am



**Middle School Girls' Honor Choir**  
Lynne Gackle, Conductor  
University of South Florida, Tampa, FL



**Middle School Boys' Honor Choir**  
Margaret Jenks, Co-Conductor  
Madison Youth Choirs, Madison, WI



**Middle School Boys' Honor Choir**  
Randy Swiggum, Co-Conductor  
Soldiers Grove, WI



**High School Honor Choir**  
Edith Copley, Conductor  
Northern Arizona University, Flagstaff, AZ



**Collegiate Repertoire Chorale**  
Brad Holmes, Conductor  
Millikin University, Decatur, IL

# Sessions

biographies & session descriptions available at [www.acda.org/conferences](http://www.acda.org/conferences)



**Augusta Read Thomas** - *New York*  
*The A.R.T. of Composing*



**Brian T. Russell** - *Illinois*  
*Telemann's Choir: Evidence of Ensemble Size from Original Performing Parts*



**Andrew Crow** - *Indiana*  
*The Sophisticated Canon: Way Beyond 'Row, Row, Row'*



**Brad Holmes** - *Illinois*  
*Rehearsal Techniques Live & In Person with the Collegiate Repertoire Chorale*



**James Stegall** - *Illinois*  
*It's Winter and We're Singing the Blues!*



**Shelbie Wahl** - *Indiana*  
*By Women, For Women: Choral Works for Women's Voices, Composed and Written by Women.*



**Chanticleer** - *California*  
*The Artistry and Inspiration of Chanticleer*



**Charles P. Brown** - *Illinois*  
*Help the Boys Sing Through the Change: Adolescent Repertoire Through the 'Expanding Voice Method' Lens*



**Philip Silvey** - *Ohio*  
*Music Tailored to Fit Your Choir: Repertoire Solutions for Mixed Choirs with Fewer Male Singers*



**Brody McDonald** - *Ohio*  
*Pop A Cappella in the High School: Benefits and Start-Up Tips*



**Sarah J. Graham** - *Illinois*  
*Permanently Under Construction: Experiential Conducting*



**Tim Sharp** - *Oklahoma*  
**Margareta Raab** - *Sweden*  
*Classic Masterworks for Young Voices*

## Reading Sessions

*All registered attendees at the 2010 ACDA Central Division Conference will receive a complete set of scores for all eight reading sessions.*

Reading Session 1 - Thursday, February 25, 4:15 p.m.  
SATB Medium/Difficult  
Show Choirs  
Male Voices

Reading Session 2 - Friday, February 26, 4:15 p.m.  
SAB & SATB Easy/Medium  
Treble Medium/Difficult  
Vocal Jazz

Reading Session 3 - Saturday, February, 27, 9:30 a.m.  
Music in Worship  
Treble Easy/Moderate

## R & S Resource Room

Set Sail for the Resource Cove! The conference will feature a resource room containing displays of information and materials from each of the fourteen Repertoire & Standards areas. Your R & S chairs will be on hand to share their experience and suggest ways to enhance your day-today choral work. The Resource Cove will be open:

Thursday, February 25, 11:00 a.m. – 1:00 p.m. & 3:00 – 5:00 p.m.;  
Friday, February 26, 10:30 a.m. – 1:00 p.m. & 3:00 – 5:00 p.m.;  
Saturday, February 27, 8:00 – 10:00 a.m.

# General Information

visit [www.acda.org/conferences](http://www.acda.org/conferences)

## CINCINNATI INFORMATION

The Cincinnati Convention & Visitors Bureau's web site provides excellent information about area attractions, restaurants, transportation and more. Visit [www.cincyusa.com](http://www.cincyusa.com) or phone 800-543-2613. For a map of the city showing conference venues, go to [acda.org/conferences](http://acda.org/conferences).

## ARRIVAL & DEPARTURE

To experience everything this conference has to offer, we recommend arriving on Wednesday, February 24 and departing on Sunday, February 28. Don't miss any of the conference by leaving early.

## AIR TRAVEL

Air travel to Cincinnati is most convenient through the Cincinnati/Northern Kentucky International Airport (CVG), which is 13 miles from the city center. For a current list of airlines serving Cincinnati and a schedule of flights, go to [www.cvgairport.com](http://www.cvgairport.com).

## GROUND TRANSPORTATION

The average drive time from the airport to downtown Cincinnati is approximately 15 minutes. Average taxi fare to downtown is \$27.

Community Yellow Cab...513-241-2100

For transportation information and driving directions, visit [www.cincyusa.com/transportation](http://www.cincyusa.com/transportation).

## CONFERENCE SCHEDULE

Visit [acda.org/conferences](http://acda.org/conferences) to view the complete conference schedule.

## REGISTRATION DESK

Hilton Cincinnati Netherland Plaza  
Mezzanine  
35 W Fifth Street, Cincinnati, Ohio

Wednesday.....4:00 p.m. - 8:00 p.m.  
Thursday.....8:00 a.m. - 8:00 p.m.  
Friday.....8:00 a.m. - 7:00 p.m.  
Saturday.....7:30 a.m. - 11:30 p.m.

## RECEPTIONS

ACDA includes in the program book a list of receptions being held during the conference. Those wishing to have their event included in this free list should email information to Bill Niederer ([wniederer@elkhart.k12.in.us](mailto:wniederer@elkhart.k12.in.us)). Event information must be received by December 18, 2009 for inclusion. Submit the following details:

- Name of Reception (i.e. school/company)
- Date and Time of Event
- Location, Address, and Room Name
- Name of Host
- Any contact information that should be included with listing (i.e. phone number)

## EDUCATIONAL CREDIT

ACDA offers registrants continuing education credit (CEU) as well as graduate credit through VanderCook College of Music. Visit [www.acda.org/conferences](http://www.acda.org/conferences) for complete details and to register for credit.

## PROGRAM BOOK ADVERTISING

Place your ad in the hands of the choir directors in Cincinnati by advertising in the conference program book. For rates, mechanical details and to make a space reservation to go [acda.org/conferences](http://acda.org/conferences) or call Heidi Harmon at 405-232-8161 ([hharmon@acda.org](mailto:hharmon@acda.org)).

## EXHIBITS

Exhibits are the center of conference activity and a place to network with choral directors. Exhibitors receive complimentary web links & registrant mailing lists. For rates and to see more benefits of exhibiting, go to [acda.org/conferences](http://acda.org/conferences) or call Heidi Harmon at 405-232-8161 ([hharmon@acda.org](mailto:hharmon@acda.org)).

## SPONSORSHIP

ACDA has many excellent and affordable opportunities for schools and businesses to increase exposure through sponsorships including registrant & performer give-aways, session sponsorship, all-conference reception and more. To learn about all of our sponsorships, contact Heidi Harmon at 405-232-8161 ([hharmon@acda.org](mailto:hharmon@acda.org)).

## HOTEL RESERVATIONS

Conference attendees are responsible for making room reservations directly with the hotel of their choice. ACDA has secured special conference room rates at the host hotel. Make your reservation by **January 15, 2010** in order to secure these special rates.

All rooms are subject to applicable state and local taxes. Please check with the hotel concerning methods of guaranteeing room reservations, advance payment requirements, total rates, taxes, check-in and check-out times, and changes to reservations including early departure penalties.

### Hilton Cincinnati Netherland Plaza

35 W Fifth St (513) 421-9100  
Double or Queen Room...\$129  
Self-Park: \$15/day Valet Parking: \$21/day

## CONTACT US

Web site.....[www.acda.org](http://www.acda.org)  
Phone.....405-232-8161  
E-mail.....[conferences@acdaonline.org](mailto:conferences@acdaonline.org)



# 2010 Central Division Conference Registration Form

Cincinnati, Ohio - February 24-27, 2010

## Four Ways to Register! *Early Postmark Deadline: January 14, 2010*

- 1. **Online**     www.acda.org/conferences
- 2. **Fax**        405-232-8162 (no cover sheet please)
- 3. **Mail**        ACDA, Attention: Registration  
545 Couch Drive, Oklahoma City, OK 73102-2270
- 4. **On-Site**    Hilton Cincinnati Netherland Plaza  
35 W Fifth Street, Cincinnati, Ohio

## STEP 1 - My Badge *Please Print Clearly or Type*

First Name: \_\_\_\_\_  
 Full Name: \_\_\_\_\_  
 Institution: \_\_\_\_\_  
 City, State (and Country if not US): \_\_\_\_\_  
 ACDA Leadership Role: \_\_\_\_\_

## STEP 2 - ACDA Membership *(Select A, B, or C below)*

ACDA membership is required in order to register and must remain current through the conference.

- A: I'm a member # \_\_\_\_\_ Exp. Date: \_\_\_\_\_
- B: Renew my membership # \_\_\_\_\_ *(indicate type below)*  
    \_\_\_ Active \$85            \_\_\_ Retired \$45            \_\_\_ Student \$35  
    \_\_\_ International (outside US & Canada) \$110    \_\_\_ Associate \$85  
    \_\_\_ Institution \$110    \_\_\_ Industry \$135        \_\_\_ Paying Life Installment \$ \_\_\_\_\_
- C: I'm not a member of ACDA. Select non-member registration rates below, which includes one-year ACDA membership & *Choral Journal* subscription. Go online for a description of membership types and benefits. www.acda.org Please include your primary mailing address, phone, and email address.

## STEP 3 - Registration

*(Select One Below)*

	Early Registration <small>Postmark on or before Jan. 14, 2010</small>	Full Registration <small>On or after Jan. 15, 2010</small>
Member - Active	<input type="checkbox"/> 160. <sup>00</sup>	<input type="checkbox"/> 185. <sup>00</sup>
Member - Retired	<input type="checkbox"/> 125. <sup>00</sup>	<input type="checkbox"/> 145. <sup>00</sup>
Member - Student	<input type="checkbox"/> 75. <sup>00</sup>	<input type="checkbox"/> 75. <sup>00</sup>
Member - Single Day	<input type="checkbox"/> 80. <sup>00</sup>	<input type="checkbox"/> 90. <sup>00</sup>
Circle One Day:	Thursday	Friday Saturday
Non-Member - Active	<input type="checkbox"/> 245. <sup>00</sup>	<input type="checkbox"/> 270. <sup>00</sup>
Non-Member - Retired	<input type="checkbox"/> 170. <sup>00</sup>	<input type="checkbox"/> 190. <sup>00</sup>
Non-Member - Student	<input type="checkbox"/> 110. <sup>00</sup>	<input type="checkbox"/> 110. <sup>00</sup>
Non-Member - Single Day	<input type="checkbox"/> 165. <sup>00</sup>	<input type="checkbox"/> 175. <sup>00</sup>
Circle One Day:	Thursday	Friday Saturday

## STEP 4 - Confirmation

Please send my registration confirmation email to the following email addresses:

Note: If you wish to receive your registration confirmation number by phone or mail, call 405-232-8161. Guests registered will not receive an individual confirmation.

## Step 5 - Guest Registration

Guests must be registered by a current or new ACDA member. Non-choral directors only. Limit 2.

	Early Registration <small>Postmark on or before Jan. 15, 2010</small>	Full Registration <small>On or after Jan. 16, 2010</small>
Guest - Adult, Spouse, Partner	<input type="checkbox"/> 160. <sup>00</sup>	<input type="checkbox"/> 185. <sup>00</sup>
Guest - Retired	<input type="checkbox"/> 125. <sup>00</sup>	<input type="checkbox"/> 145. <sup>00</sup>
Guest - Student	<input type="checkbox"/> 75. <sup>00</sup>	<input type="checkbox"/> 75. <sup>00</sup>
Guest - Single Day	<input type="checkbox"/> 80. <sup>00</sup>	<input type="checkbox"/> 90. <sup>00</sup>
Circle One Day:	Wednesday Thursday	Friday Saturday

Guest #1 First Name: \_\_\_\_\_  
 Full Name: \_\_\_\_\_  
 Institution: \_\_\_\_\_  
 City, State (and Country if not US): \_\_\_\_\_  
 Guest #2 First Name: \_\_\_\_\_  
 Full Name: \_\_\_\_\_  
 Institution: \_\_\_\_\_  
 City, State (and Country if not US): \_\_\_\_\_

## STEP 6 - Extra Concerts *(Check if attending)*

- 7:30 pm Wednesday, February 24th, Swedish Radio Choir (\$35)  
St. Peter in Chains Cathedral ONLY 50 TICKETS AVAILABLE

## STEP 7 - Payment

Member Registration = \$ \_\_\_\_\_

ACDA Membership = \$ \_\_\_\_\_

Guest Registration = \$ \_\_\_\_\_

**Total Due: \$ \_\_\_\_\_**

All fees must be payable in US Dollars. Select one payment type below. Send this form together with your payment.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Check # \_\_\_\_\_ (enclosed - do not fax if mailing a check)

PO # \_\_\_\_\_ (PO form & this form must arrive together)

Credit Card. Name on Card: \_\_\_\_\_

Expiration Date: \_\_\_\_ / 20\_\_ CVV2 Code: \_\_\_\_\_

Billing Address and Zip: \_\_\_\_\_

I agree to pay the appropriate fees according to the credit card issuer agreement and the terms listed on this form. All sales final. By registering for this conference, I acknowledge and will abide by all ACDA conference policies. All membership and conferences are non-refundable and nontransferable. ACDA membership must be current at the start of the conference. The registrant is responsible for making hotel reservation and proper arrangements to attend the conference. Those who postmark their form by Jan. 14, 2010 qualify for the Early Registration discounted price. After consideration, registration cancellations and/or requests for a refund received 30 days before the conference may be entitled to a refund of the total conference fees paid less a \$50 administrative charge. After that time and within five days following the conference, cancellations and/or requests for a refund received may only be entitled to a refund of one-half of the total conference fees paid.