

Audition Application for CHORAL PERFORMANCE, Page 2

Performance Options:

The Minneapolis conference will present unique and exciting performance options for selected choirs. In addition to 25-minute Concert Sessions and Demonstration Choir opportunities at Interest/Reading Sessions, there will be two additional choices for interested directors and their choirs: the "Music in Worship" Event directed by David Cherwin, and the Eric Whitacre Oratorio Premiere Performance, directed by Craig Hella Johnson.

I wish to have my choir considered for (you may choose more than one area):

_____ **Solo Performance in Orchestra Hall** (25-minute performance)

_____ **Demonstration Choir** for Interest/Reading Session. (Type of session to be determined)

_____ **"Music in Worship Event:"** Selected choirs will perform at the beautiful Central Lutheran Church, Minneapolis, on Saturday morning March 6. This grand event will feature several choirs under the artistic direction of **David Cherwin**, director of the National Lutheran Choir. Choirs will perform independently and with other selected choirs. The National Lutheran Choir will also participate in this landmark "Music in Worship" event.

_____ **Oratorio Premiere Performance:** Choirs may apply to participate in the Friday evening "Marquee Event" under the direction of **Craig Hella Johnson** in the renowned Orchestra Hall, Minneapolis. Choirs will join with the St. Olaf Orchestra for a North Central-ACDA premiere of **Eric Whitacre's** new oratorio.

Audition Tape/CD Specifications:

A performance tape should be prepared on a superior quality stereo cassette or CD. A composite recording of three selections should be 8 to 15 minutes in length—all by the same ensemble listed on this application—including one selection from each of the 2006-07, 2007-08, and 2008-09 concert seasons.

Exceptions: 1) **Middle School/Junior High and Children's** ensembles may choose to submit two selections only from the years 2007-08 and 2008-09. Additionally, Middle School/Junior High and Children's ensembles may submit an application recording of fewer than 8 minutes, as long as it includes complete selections.

2) **Show Choir** performance applications should include **BOTH** an audio tape/CD and a VHS/DVD recording of the ensemble.

Selection #1 (from 2006-07) Title _____ Composer/Arranger _____

Selection #2 (from 2007-08) Title _____ Composer/Arranger _____

Selection #3 (from 2008-09) Title _____ Composer/Arranger _____

Programs:

All applicants must submit one program (or photocopy) for each of the years represented on the tape/CD.

Application Fee:

There is a \$50 Fee per Application.

Mailing Instructions: Please include the following materials:

1. Completed Application
2. Audition Tape or CD. Show Choirs must also include VHS/DVD.
3. Representative Programs from each year represented on Audition Tape or CD
4. \$50 Application Fee. Checks must be made payable to North Central-ACDA. Please do not send cash.

Mail all application materials to your State President, listed on page 3, postmarked by APRIL 15, 2009.

North Central Division-ACDA State Presidents

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Audition Procedures and Dates:

- April 15, 2009: Audition Tapes/CD's, Applications, Programs and Application Fee mailed to State Presidents.
May 11, 2009: Audition materials mailed from State Presidents to Aimee Beckmann-Collier, Division President-elect.
June 1, 2009: Division level auditions completed and notification letters mailed to choirs.
July 1, 2009: Conductors of selected choirs mail letters of acceptance to Division President-elect.

Disclaimer: Every effort is made to fairly listen to all application recordings. Auditions are conducted by individual State Presidents and the Division President-elect. The members of the audition committee do not know the community, institution, or conductor of the recording to which they are listening; auditions are completely "blind." Likewise, audition committees have no history regarding previous applications or convention performances. Excellent-quality applications may not be accepted due to an effort to balance performance level offerings on the overall convention program. The decisions of the selection committees are subjective and final.

State Audition Committee Recommendation

The Tape/CD accompanying this application has been sent by the state audition committee for the North Central Division-ACDA 2010 Conference and is hereby forwarded to the Division Audition Committee.

State President Signature _____ Date _____

Final Recommendation/Division Audition Committee

- Invite: [] Yes [] No
Hold for waiting list: [] Yes [] No
Session Type: [] Solo Performance [] Demonstration Choir [] Music in Worship Event [] Oratorio Performance

_____ Date _____

Aimee Beckmann-Collier, Division President-elect

