

APPLICATION FOR CHORAL PERFORMANCE

ACDA Western Division Convention March 3-6, 2010 Tucson, Arizona

Please type or print legibly.

I. General Information

Name of ensemble _____ Number of singers _____ Age level _____

Voicing: SSA(A) TTB(B) SATB Other _____

Choir's R&S Classification _____

(Boys choir, Children's, College/University, Community, Ethnic/Multicultural, Jazz/Showchoir, Junior High/Middle Level, High School, Male Choir, Music & Worship, Two-Year College, Women's Choir)

Name of institution _____ Institution telephone (_____) _____

Institution address _____ City _____ State _____ Zip _____

Name of director _____

Director's Home address _____ City _____ State _____ Zip _____

Director's home telephone (_____) _____ Summer telephone (_____) _____

Member # _____ Expiration date ____/____/____

Eligibility: _____

Conductors must be current members of ACDA and must have been employed in the same position since Fall 2006. No choral ensemble or conductor may appear at successive division conventions.

It is understood that ACDA will not assume any financial responsibility for travel, food, and lodging for performance groups. This application implies that the above-mentioned group is prepared to travel and perform at the convention, if accepted.

Signature of director _____ Signature of administrator _____

(Principal, department chair, minister, etc.)

II. Proposed Program for Performance

The total program time may not exceed 25 minutes. The use of photocopies or duplicated music at ACDA conventions is prohibited.

Accompaniment tapes/CDs may not be used on the audition tapes/CDs or on ACDA convention programs.

Indicate:

Performance Time (in minutes and seconds): _____ Composer _____

Title _____ Performance Time (in minutes and seconds): _____ Composer _____

Title _____ Performance Time (in minutes and seconds): _____ Composer _____

Title _____ Performance Time (in minutes and seconds): _____ Composer _____

Title _____ Performance Time (in minutes and seconds): _____ Composer _____

Title _____ Performance Time (in minutes and seconds): _____ Composer _____

Title _____ Performance Time (in minutes and seconds): _____ Composer _____

Title _____ Performance Time (in minutes and seconds): _____ Composer _____

Title _____ Performance Time (in minutes and seconds): _____ Composer _____

Title _____ Performance Time (in minutes and seconds): _____ Composer _____

Title _____ Performance Time (in minutes and seconds): _____ Composer _____

(Continued on Reverse)

APPLICATION FOR CHORAL PERFORMANCE—ACDA Western Division Convention (Continued)

III. Audition Tape and CD Specifications

- A. Each of the three recorded selections for this performance application should be prepared on superior quality, stereo cassette tape or CD. No accompaniment tapes or accompaniment CDs may be used.
- B. The total length of the audition tape or CD should be 10 to 15 minutes and should include three selections (all by the ensemble listed on the application), **one each** from 2008-2009, 2007-2008, 2006-2007.
- C. Show choir performance applications should include both an audio cassette or CD and a videotape (1/2" VHS) D. Selections recorded on the audition tape or CD:

Selection #1 (from 2008-2009)

Title _____
Composer _____
Recorded at: _____
Concert Site _____
Recording Studio _____
Rehearsal Site _____

This recording's sound reproduction is: edited unedited

Selection #2 (from 2007-2008)

Title _____
Composer _____
Recorded at: _____
Concert Site _____
Recording Studio _____
Rehearsal Site _____

This recording's sound reproduction is: edited unedited

Selection #3 (from 2006-2007)

Title _____
Composer _____
Recorded at: _____
Concert Site _____
Recording Studio _____
Rehearsal Site _____

This recording's sound reproduction is: edited unedited

IV. Programs

Applicants must submit one program (or photocopy) for each of the years represented on the tape/CD.

Mailing Instructions: Mail this completed form with audition tape/CD, programs, to

Cheryl Anderson
Cabrillo College-VAPA
6500 Soquel Drive, Aptos, CA 95003
832-479-6155 cranders@cabrillo.edu

*****DEADLINE FOR APPLICATION IS APRIL 15, 2009*****

Applicants will be notified by July 15th, 2009
The criterion for recommending a choir's acceptance to appear at an ACDA convention will be the quality of musical performance as

demonstrated on tape or CD.

Preparation of Tapes and CDs: Only tapes and CDs prepared in compliance with specifications listed on the application form and accompanied by requested program information will be considered. The tape or CD should contain only complete pieces. If a longer work is excerpted, several minutes should be devoted to it on the tape or CD. Only one performing group may apply per tape or CD. Performing forces proposed for the convention program should be the same as those on the tape or CD, and the repertoire should be essentially the same kind as that proposed for the convention performance.