

81 Allegro

Soprano: A - - - men, a - - - men, a - - men, — a - men.

Alto: A - - men, a - - - - men, a - - men, — a - men.

Tenor: A - - - - - men, a - - men, a - men.

Bass: A - - - - - men, a - - men, a - men.

Figure 14. Heitor Villa-Lobos, *Cor Dulce, Cor Amabile*, mm. 81–91.

“Amen”