

82 [Andante]

90

97

105

112

cresc. *cresc.* *f*

Soprano (S), Alto (A), Tenor (T), Bass (B)

Figure 3. Felix Mendelssohn, *Jubilate Deo*, Op. 69, mm. 82–117.
First setting of “For the Lord is gracious,” Organ part and text omitted.