

A: “and my spirit hath rejoiced,” mm. 9–12

Allegro moderato

S
A

T
B

B: “For He that is mighty,” mm. 80–82

f

S
A

T
B

C: “He hath shew’d strength with His arm,” mm. 142–143

Maestoso andante

f

S
A

T
B

Figure 9. Felix Mendelssohn, *Magnificat*, Op. 69, Text painting in choral parts.