

## ABSTRACT

### Nineteenth Century Choral Repertoire An Annotated Bibliography of Music Appropriate for College and University Choirs

#### ACDA Monograph #14

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Composers living during the years 1800 to 1925 produced a wealth of choral music. While much of this music has become part of our standard choral repertoire, there is an enormous output that is relatively unknown. This 375 page monograph provides a broad survey of nineteenth-century choral music, both familiar and unknown, suitable for college and university choral ensembles. One hundred forty-seven composers were chosen for inclusion in this monograph. Eight hundred sixty-seven choral works are listed. Information provided for each choral work will be helpful to the reader in discovering and researching repertoire suitable for the conductor's study or performance. Information in the annotations may cover (1) historical notes, (2) composer information related to the work, (3) publisher information unique to the work and deemed important for the reader's awareness, and (4) information about performing forces that is critical and not covered in the listing under accompaniment. Included in this monograph are works with the following aspects:

1. small and large

While some works may be out of the scope of some programs, there may be ensembles that are capable of the challenge and hence difficult large works are included in the listing.

2. sacred and secular

3. SATB works dominate the listing, although several double choir works are included as well as a few works scored for male and female voices. It is noted that other sources including ACDA monographs include this repertoire already, but some of the male and female repertoire is included to give importance to this vast and wonderful music.

4. no arrangements

5. Since there is a vast repertoire for solo quartet and piano by such composers as Brahms, Mendelssohn, Schubert and Schumann that are traditionally performed by choir, selected representative works are included.

6. Usually only the original language publications are included in the publisher field.

Each choral work listed is presented in alphabetical order by composer. For every work, the following information is provided:

Composer	Name and dates
Title	Presented in original language, opus number, date of composition, with the translation underneath the original language
Voicing:	Choral forces such as SATB
Solos:	Significant solos listed utilizing SATB for designation
Accompaniment:	Unaccompanied or listing of instrumentation
Text:	Source of the text
Language:	Original language

Duration:	Length of the work
Publishers:	Publishers listing
Notes:	Annotation

The following indices are provided:

1. Composer
2. Title
3. Voicing
4. Accompaniment
5. Language
6. Duration
7. Publisher Information