



American Choral Directors Association  
2010 Conference Registration Information  
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Oklahoma City, OK 73102-2207

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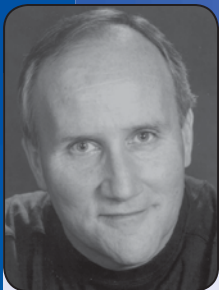
# 2010 Southwestern Division Conference

Denver Colorado - February 24-27, 2010

Conference Information & Registration



# Join Us In Denver



## Welcome from Galen Darrough, president of SWACDA

Welcome to the Mile High City of Denver, Colorado and to our 2010 conference of the Southwestern Division of the American Choral Director's Association! We invite and welcome to our fair city all our colleagues from our 7-state division to the Rocky Mountains, a wonderful place to be in high ski season! Our main convention venue is the stunning Hyatt Regency Hotel, where all performances as well as Interest, Reading, and Roundtable sessions will be within steps of each another. From a record number of submissions (75+) we will feature 16 auditioned groups representing nearly all types of choirs: children, MS/JHS treble, HS mixed, women and men, collegiate mixed, church, professional, jazz, and much more. Our six honor groups are led by a "who's who" of choral conductors from across the country, and our opening Gala performance, a "Colorado Showcase" will culminate in a performance of the music of Eric Whitacre, likely the most popular choral composer of our day, directed by the Eric himself. We feature the British ensemble VOCES8, fresh off their successful appearance at our recent national convention. Both hotels (the Grand Hyatt serving as overflow and site to two honor groups) are within walking distance of the 16th street Mall with literally scores of restaurants, all connected by a free shuttle bus. We have it all in Denver, and want all to enjoy it! Take a deep breath in the crisp mountain air, button up your overcoat, but remember, we have 300 days of sunshine each year! We'll see you in Denver!

## Special Events /Highlights

**VOCES8** is an international award winning a cappella octet founded in 2003 by ex-choristers of Westminster Abbey. First achieving success in 2005 at the 44th International Choral Grand Prix in Gorizia, Italy, they won first prize for best jazz performance and the audience vote for best performance. In October 2006, they took part in the 38th International Choral Contest in Tolosa, Spain. The group won first prize in both the sacred and secular categories and was awarded the highest number of points in the overall competition.

**Eric Whitacre** will conduct in the opening performance a concert of his works, both established and some yet to be published. Singing will be a combined choir of the professional ensembles Kantorei, St. Martin's Chamber Choir, and the Lamont Singers from the University of Denver Lamont School of Music

**Young Voices of Colorado** was organized with the purpose and mission to achieve excellence in children's choral music through education and performance, and to create an energetic atmosphere and camaraderie as a family of musicians dedicated to choral artistry, expressive singing, music literacy, and extraordinary performance opportunities.

**Colorado Springs Children's Chorale** has grown from one choir of 30 children to five choirs of 200 children from all over the Pikes Peak region. With a staff of 5 directors, 5 accompanists, a full time executive director, and one full time staff member and four part time employees, the CSCC does performances all over the Rocky Mountain region and has always kept at its core the mission to offer the children of the Pikes Peak Region a chance to participate in a program of musical and personal excellence.

**St. Martin's Chamber Choir** is led by founder and Artistic Director Timothy J. Krueger. Now in its 15th season, the choir presents imaginative concert programs drawn from choral literature which spans the centuries, from Renaissance motets through 18th century Baroque and Classical works and Romantic-era part songs, to masterworks of the 20th century and new pieces composed expressly for St. Martin's.

**KANTOREI** was formed in 1997 under the leadership of 6 friends who decided to form a choir capable of singing a broad range of a cappella choral music. With the addition of Richard Larson as artistic director and a handful of additional singers, the group quickly found a footing in the cultural fabric of Denver, Colorado.

**Mile High Madness** will take place the Thursday evening of the conference and will start with the traditional and end with vocal jazz, featuring the Sam Houston State University Chorale, VOCES8, and two fine high school vocal jazz ensembles with an all-conference party featuring live entertainment right in the middle of the evening!

**Denver's 16th Street Mall** is a tree-lined pedestrian promenade of red-and-gray granite that runs through the center of downtown. The area, one block from both the Hyatt Regency and Grand Hyatt, is lined with outdoor cafes, renovated historic office buildings, sparkling glass-walled skyscrapers, shops, restaurants, department stores, a major cinema chain, jazz club, and a bowling alley. Numerous fountains and plazas offer a variety of daily special events and entertainers. Free shuttle buses cruise the mile-long Mall every 90 seconds.

**Music and Worship/Central Presbyterian Church** is the beautiful and historic setting for our Music and Worship celebration, with the church now in its 150th year. Friday evening of the conference will feature an ecumenical service followed by the performance of the Church/Community Honor Choir under the direction of Mark Hayes.

# Choirs & Conductors

biographies available at [www.acda.org/conferences](http://www.acda.org/conferences)

## Invited Guests



**VOCES8** - London



**Lamont Singers** - Colorado  
Denver University  
Catherine Sailer



**KANTOREI** - Colorado  
Richard Larson



**St. Martin's Chamber Choir** - Colorado  
Timothy Krueger



**Young Voices of Colorado** - Colorado  
Jena Dickey



**Colorado Springs Childrens Chorale** - Colorado  
Lori Bammesberger



**Gloria Stephens** - Texas  
Booker T. Washington High  
Treble Varsity Choir



**Derrick Bready** - Texas  
Pearland High School  
Men's Choir



**Rika R. Heruth** - Missouri  
Liberty High School  
Chamber Choir



**James Kim** - Colorado  
Colorado State  
Chamber Choir



**Michael Lysinger** - Texas  
J.J. Pierce High School  
Forté



**Deborah Desantis** - Colorado  
Colorado Children's Choir



**Kathy Lollar** - Texas  
Nimitz Lady Admiral Choir



**Guy Webb** - Missouri  
Missouri State University  
Concert Chorale



**Julie Williams** - Colorado  
Eagle Crest High School  
Jazz Choir



**Paul Falk** - Colorado  
Rocky Mountain High School  
Spotlight



**Joey M. Martin** - Texas  
Texas State Chorale



**Randy Erwin** - Arkansas  
Springdale Har-Ber High School  
Camerata Singers



**Bradley Ellingboe** - New Mexico  
University of New Mexico  
Concert Choir



**Allen Hightower** - Texas  
Sam Houston State  
University Chorale



**Gregg Hobbs** - Texas  
Highland Park Presbyterian Church  
Chorale



**Mark Bartel** - Kansas  
Wichita Community  
Children's Choir

## Division Honor Choirs

Performance: Saturday, February 27, 2010, 10:30 am - 12:30 pm Hyatt Regency Hotel Ballroom



**4-5-6 Treble Honor Choir**  
Henry Leck, conductor  
Indianapolis Children's Choir



**10-11-12 Women's Honor Choir**  
Hilary Apfelstad, conductor  
The Ohio State University



**7-8-9 Mixed Honor Choir**  
Rollo Dilworth, conductor  
Temple University



**10-11-12 Men's Honor Choir**  
Francisco Nuñez, conductor  
The Young People's Chorus of New York



**Church/Community Honor Choir**  
Mark Hayes, professional composer  
Kansas City, Missouri



**Collegiate Honor Choir**  
Craig Jessop, conductor  
Utah State University

# Sessions

biographies available at [www.acda.org/conferences](http://www.acda.org/conferences)



**Tom Wine** - Kansas  
Better Rehearsals: As Easy as 1 - 2 - 3



**John Yarrington** - Kansas  
Have We Had This Conversation?



**Eric Whitacre** - California  
A Morning Chat with the Composer



**Allen Hightower** - Texas  
The Influence of Gregorian Chant Upon Contemporary Choral Music



**Mark Hayes** - Missouri  
So... You Want to be Published



**Tim Seeling** - Texas  
Beyond the Podium



**Rollo Dilworth** - Pennsylvania  
Interpreting the Choral Art Song



**Yvonne Farrow** - California  
Got Choralography?



**Patti DeWitt** - Texas  
Empowering I: Getting Excited about Sight Reading  
Empowering II: The Amazing Power of Audiation in the Choral Rehearsal



**Craig Jessop** - Utah  
Establishing Efficient and Effective Conducting Gestures for ALL Size Choirs



**Russell L. Robinson** - Florida  
Jazz Style and Improvisation for Choirs



**Hilary Apfelstadt** - Ohio  
Men, Women, and Leadership in Conducting



**Randy and Rachel Stenson** - Japan  
Movement and the Maturing Male Voice



**Richard Weymuth** - Missouri  
Show Choirs: Their Past, Present, and Future



**Bennie Williams** - Colorado  
The Multi-Layered Role of Texts in the African-American Spiritual



**Henry Leck** - Indiana  
Dalcroze Eurhythmics in the Choral Setting



**Julian Ackerly** - Arizona  
Vocal Technique for Young Choirs



**Peggy Morales** - Texas  
Cool New Technology for the Choral Director  
What's New in Software

## Round tables

Children/Boychoir	College/University
Show Choir	Church
Community Choir	Men
Middle School/Junior High	Two-year
Women	

## Reading Sessions

Jazz/Show	High School
College/University	Multi-cultural
Community/Church	Men
Children/Boychoir	Women
Middle School/Junior High	
ACDA/Library of Congress	

# General Information

visit [www.acda.org/conferences](http://www.acda.org/conferences)

## DENVER INFORMATION

The Denver Metro Conference & Visitors Bureau's web site provides excellent information about area attractions, restaurants, transportation and more. Visit [www.denver.org](http://www.denver.org) or phone (303) 892-1112. For a map of the city and conference venues, go to [www.acda.org/conferences](http://www.acda.org/conferences)

## ARRIVAL & DEPARTURE

To experience everything this conference has to offer, we recommend arriving on Wednesday, February 23 and departing on Sunday, February 28. Don't miss any of the conference by leaving early.

## AIR TRAVEL

Air travel to Denver is most convenient through the Denver International Airport (DEN), which is 23 miles from the city center. For a current list of airlines serving Denver and a schedule of flights, go to [www.flydenver.com](http://www.flydenver.com).

## GROUND TRANSPORTATION

The average drive time from the airport to downtown Denver is approximately 23 minutes. Average taxi fare to downtown is \$54 and Super Shuttles are \$21 per passenger.

"Big Sky Airport Shuttle (<http://www.blueskyshuttle.com>) is offering a special rate of \$18.00 one way and \$24.00 round trip to and from Denver International Airport for attendees of the SWACDA 2010 conference. Please enter the code ACDA in the GROUP RATES window"

For transportation information and driving directions, visit [www.denver.org](http://www.denver.org) and click on the "Getting Around" link.

## CONFERENCE SCHEDULE

Visit [acda.org/conferences](http://acda.org/conferences) to view the complete conference schedule.

## REGISTRATION DESK

Denver Hyatt Regency Hotel  
Foyer of Centennial Ballroom  
650 15th St,

Wednesday.....	4:00 pm - 8:00 pm
Thursday.....	7:30 am - 7:30 pm
Friday.....	7:30 am - 7:30 pm
Saturday.....	7:30 am - 10:30 pm

## RECEPTIONS

ACDA includes in the program book a list of receptions being held during the conference. Those wishing to have their event included in this free list should email information to Margie Camp ([margiecamp@comcast.net](mailto:margiecamp@comcast.net)). Event information must be received by January 14, 2010 for inclusion. Submit the following details:

- Name of Reception (i.e. school/company)
- Date and Time of Event
- Location, Address, and Room Name
- Name of Host
- Any contact information that should be included with listing (i.e. phone number)

## EDUCATIONAL CREDIT

ACDA offers registrants continuing education credit (CEU) as well as graduate credit through Adams State College. Visit [www.acda.org](http://www.acda.org) for complete details and to register for credit.

## PROGRAM BOOK ADVERTISING

Place your ad in the hands of more than 800 choir directors by advertising in the conference program book. For rates, mechanical details and to reserve ad space, go to [acda.org/conferences](http://acda.org/conferences) or call Heidi Harmon at 405-232-8161 ([hharmon@acda.org](mailto:hharmon@acda.org)).

## EXHIBITS

Exhibits are the center of conference activity and a place to network with 800 choir directors and 1,500 participants. Exhibitors receive complimentary web links & registrant mailing lists. For rates and to see more benefits of exhibiting, go to [acda.org/conferences](http://acda.org/conferences) or call Heidi Harmon at 405-232-8161 ([hharmon@acda.org](mailto:hharmon@acda.org)).

## SPONSORSHIP

ACDA has many excellent and affordable opportunities for schools and businesses to increase exposure through sponsorship including registrant and performer give-a-ways, session sponsorship, all-conference reception and more. To learn about all our sponsorships, contact Heidi Harmon at 405-232-8161 ([hharmon@acda.org](mailto:hharmon@acda.org)).

## HOTEL RESERVATIONS

Conference attendees are responsible for making room reservations directly with the hotel of their choice. ACDA has secured special conference room rates at the hotels listed below. Make your reservation by **January 14, 2010** in order to secure these special rates.

All rooms are subject to applicable state and local taxes. Please check with the hotel concerning methods of guaranteeing room reservations, advance payment requirements, total rates, taxes, check-in and check-out times, and changes to reservations including early departure penalties.

### Hyatt Regency Hotel

650 15th Street  
Denver, Colorado 80202  
phone: (303) 436-1234  
fax: (303) 486-4450  
<http://denverregency.hyatt.com/hyatt/hotels/index.jsp>

Rooms.....\$139  
Reservations to: <https://resweb.passkey.com/go/swacda>

### Grand Hyatt Hotel

1750 Welton Street  
Denver, Colorado 80202  
phone: (303) 295-1234  
fax: (303) 292-2472  
<http://granddenver.hyatt.com/hyatt/hotels/index.jsp>

Rooms.....\$139  
Reservations made directly to hotel

## CONTACT Us

Web site.....[www.acda.org](http://www.acda.org)  
Phone.....405-232-8161  
E-mail.....[conferences@acda.org](mailto:conferences@acda.org)



# 2010 Southwestern Division Conference Registration Form

Denver, Colorado - February 24-27, 2010

## Four Ways to Register! *Early Postmark Deadline: January 14, 2010*

1. Online [www.acda.org/conferences](http://www.acda.org/conferences)
2. Fax 405-232-8162 (no cover sheet please)
3. Mail ACDA, Attention: Registration  
545 Couch Drive, Oklahoma City, OK 73102-2270
4. On-Site Hyatt Regency Hotel  
Centennial Ballroom Foyer  
650 15th street

## STEP 1 - My Badge *Please Print Clearly or Type*

First Name: \_\_\_\_\_  
 Full Name: \_\_\_\_\_  
 Institution: \_\_\_\_\_  
 City, State (and Country if not US): \_\_\_\_\_  
 ACDA Leadership Role: \_\_\_\_\_

## STEP 2 - ACDA Membership *(Select A, B, or C below)*

ACDA membership is required in order to register and must remain current through the conference.

- A: I'm a member # \_\_\_\_\_ Exp. Date: \_\_\_\_\_
- B: Renew my membership # \_\_\_\_\_ *(indicate type below)*  
 \_\_\_ Active \$85     \_\_\_ Retired \$45     \_\_\_ Student \$35  
 \_\_\_ International (outside US & Canada) \$110     \_\_\_ Associate \$85  
 \_\_\_ Institution \$110     \_\_\_ Industry \$135     \_\_\_ Paying Life Installment \$ \_\_\_\_\_
- C: I'm not a member of ACDA. Select non-member registration rates below, which includes one-year ACDA membership & *Choral Journal* subscription. Go online for a description of membership types and benefits. [www.acda.org](http://www.acda.org) Please include your primary mailing address, phone, and email address.

## STEP 3 - Registration

*(Select One Below)*

	Early Registration <small>Postmark on or before Jan. 15, 2009</small>	Full Registration <small>On or after Jan. 16, 2009</small>
Member - Active	<input type="checkbox"/> 150. <sup>00</sup>	<input type="checkbox"/> 185. <sup>00</sup>
Member - Retired	<input type="checkbox"/> 105. <sup>00</sup>	<input type="checkbox"/> 135. <sup>00</sup>
Member - Student	<input type="checkbox"/> 40. <sup>00</sup>	<input type="checkbox"/> 45. <sup>00</sup>
Member - Single Day	<input type="checkbox"/> 80. <sup>00</sup>	<input type="checkbox"/> 95. <sup>00</sup>
Circle One Day: Wednesday	Thursday	Friday
Non-Member - Active	<input type="checkbox"/> 235. <sup>00</sup>	<input type="checkbox"/> 270. <sup>00</sup>
Non-Member - Retired	<input type="checkbox"/> 150. <sup>00</sup>	<input type="checkbox"/> 180. <sup>00</sup>
Non-Member - Student	<input type="checkbox"/> 75. <sup>00</sup>	<input type="checkbox"/> 80. <sup>00</sup>
Non-Member - Single Day	<input type="checkbox"/> 165. <sup>00</sup>	<input type="checkbox"/> 180. <sup>00</sup>
Circle One Day: Wednesday	Thursday	Friday

## STEP 4 - Confirmation

Please send my registration confirmation email to the following email addresses:

Note: If you wish to receive your registration confirmation number by phone or mail, call 405-232-8161. Guests registered will not receive an individual confirmation.

## Step 5 - Guest Registration

Guests must be registered by a current or new ACDA member. Non-choral directors only. Limit 2.

	Early Registration <small>Postmark on or before Jan. 15, 2009</small>	Full Registration <small>On or after Jan. 16, 2009</small>
Guest - Adult, Spouse, Partner	<input type="checkbox"/> 150. <sup>00</sup>	<input type="checkbox"/> 185. <sup>00</sup>
Guest - Retired	<input type="checkbox"/> 105. <sup>00</sup>	<input type="checkbox"/> 135. <sup>00</sup>
Guest - Student	<input type="checkbox"/> 40. <sup>00</sup>	<input type="checkbox"/> 45. <sup>00</sup>
Guest - Single Day	<input type="checkbox"/> 80. <sup>00</sup>	<input type="checkbox"/> 95. <sup>00</sup>
Circle One Day: Wednesday	Thursday	Friday
		Saturday

Guest #1 First Name: \_\_\_\_\_  
 Full Name: \_\_\_\_\_  
 Institution: \_\_\_\_\_  
 City, State (and Country if not US): \_\_\_\_\_  
 Guest #2 First Name: \_\_\_\_\_  
 Full Name: \_\_\_\_\_  
 Institution: \_\_\_\_\_  
 City, State (and Country if not US): \_\_\_\_\_

## STEP 6 - Reading Session Music

All packets are free and included in the registration fee. Music requests accepted but not guaranteed for registrations received after January 15, 2009.

- |  |   |
|--|---|
| <input type="checkbox"/> High School                   | <input type="checkbox"/> Community/Worship        |
| <input type="checkbox"/> Jazz/Show Choir               | <input type="checkbox"/> Ethnic/Multicultural     |
| <input type="checkbox"/> College/University            | <input type="checkbox"/> Women/Men                |
| <input type="checkbox"/> Middle School/<br>Junior High | <input type="checkbox"/> Children/Boychoir        |
|  | <input type="checkbox"/> ACDA/Library of Congress |

## STEP 7 - Payment

Member Registration = \$ \_\_\_\_\_

ACDA Membership = \$ \_\_\_\_\_

Guest Registration = \$ \_\_\_\_\_

Total Due: \$ \_\_\_\_\_

All fees must be payable in US Dollars. Select one payment type below. Send this form together with your payment.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Check # \_\_\_\_\_ (enclosed - do not fax if mailing a check)

PO # \_\_\_\_\_ (PO form and this form must arrive together)

Credit Card. Name on Card: \_\_\_\_\_

Expiration Date: \_\_\_\_ / 20\_\_ CVV2 Code: \_\_\_\_\_

Billing Address and Zip: \_\_\_\_\_

I agree to pay the appropriate fees according to the credit card issuer agreement and the terms listed on this form. All sales final. By registering for this conference, I acknowledge and will abide by all ACDA conference policies. All membership and conferences are non-refundable and nontransferable. ACDA membership must be current at the start of the conference. The registrant is responsible for making hotel reservation and proper arrangements to attend the conference. Those who postmark their form by Jan. 15, 2009 qualify for the Early Registration discounted price. After consideration, registration cancellations and/or requests for a refund received 30 days before the conference may be entitled to a refund of the total conference fees paid less a \$50 administrative charge. After that time and within five days following the conference, cancellations and/or requests for a refund received may only be entitled to a refund of one-half of the total conference fees paid.