

Southwestern Division ACDA
GRADED HONOR CHOIRS 2010
Denver, Colorado
February 24-27, 2010

Singer Application Information Sheet

Choral Directors: Please photocopy this form. Send a separate application form and audition tape or CD for each applicant. No limit is placed on the number of applicants from any single choir. Please send only your best and most responsible singers. **A non-refundable \$35.00 application fee** must be attached to each application. All checks or money orders should be made out to SWACDA.

DO NOT send CASH or Purchase Orders.

Please Print or Type

Application for: _____ 4-5-6 Treble Honor Choir _____ 10-11-12 Honor Choir (Female)
(Check one) _____ 7-8-9 Mixed Honor Choir _____ 10-11-12 Honor Choir (Male)

Applicant's Name _____

Parent or Legal Guardian _____

Address: _____

City: _____ State _____ Zip _____

Home Phone: _____ Email: _____

Sponsoring ACDA Member _____ ACDA # _____

Voice Part: (circle one) S1 S2 A1 A2 T1 T2 B1 B2

Singer's Height (in inches) _____

Statement of obligation assumed by those selected for the SWACDA 2010 Honor Choirs

We have read the entire guidelines and application form and fully understand that selection for the 2010 SWACDA Honor Choir brings with it a significant musical and financial obligation. I understand that as a member of the Honor Choir I must pay a **\$95.00 participation fee and lodging at the Hyatt Regency or Grand Hyatt** (minimum of 3 nights quad occupancy) room rate is \$139 plus tax per night (\$159.64 inclusive), SEE LODGING INFORMATION. SWACDA is not responsible for the cost of the applicant's transportation, lodging, or meals. Registration will begin at 3:00 p.m. February 24, 2010, and the first rehearsal will be at 7:00 p.m. Each singer will participate in all rehearsals of the honor choir and the 10:30-12:30 performance on the morning of February 27. We further understand that an adult chaperone, other than the student's choir director, (over the age of 21) must be responsible for each singer in the honor choir. Please review chaperone information. The applicant will be committed to having the music fully prepared according to the instructions mailed with the music packet.

Application Signature _____ Date ____/____/____

Parent or Guardian Signature _____ Date ____/____/____

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Post-Marked Deadline for consideration is Thursday, October 1, 2009

*****DO NOT SEND PRIOR TO SEPTEMBER 1, 2009.*****

Singer Application Information Sheet

Director Information: (Please print)

Name _____ ACDA Membership # _____

Preferred Address _____

City _____ State _____ Zip _____

Preferred Ph _____ Cell Ph _____ Email _____

My choir represents: (check one) _____ school _____ community _____ church

Character Recommendation:

Singer's Name _____ has demonstrated outstanding musical ability, attention span, and the exemplary behavior necessary to represent his/her school, community, or church choir, city, and state in the 2010 SWACDA Honor Choir in Denver, Colorado.

Director's Signature _____ Date ____/____/____

Administrator's Signature _____ Date ____/____/____

Administrator's Title _____

Chaperone Information:

Each singer must be accompanied by an adult chaperone, other than the student's choir director, (at least 21 years of age by October 1, 2009). Parents/Guardians indicated on page 1 of the application, who serve as their child's chaperone, need only read and sign the statement of obligation below. Others serving as chaperones should complete the following information.

Chaperone's Name _____ Home Ph _____

Preferred Address _____

City _____ State _____ Zip _____

Work Ph _____ Cell Ph _____ Email _____

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Audition Process Information

General Instructions

1. Use a CD or high bias cassette tape and the best recording equipment available to you.
2. Only 1 (one) singer per recording.
2. DO NOT speak on the recording.
4. Record audition in the given order.
5. You may pause between sections of the audition recording.
6. DO NOT edit within an individual section of the audition recording.
7. Please include the given pitches on the recording for a cappella sections of the audition.
8. REWIND all tapes after recording and before mailing.
9. Test your tape or CD to insure that it plays back properly.
9. DO NOT send tape cases.
10. Recordings will not be returned.
11. Follow labeling instructions.

Special Instructions for Grades 10-11-12 Girls

1. Girls who are in grades 10-11-12 will audition for a grades 10-11-12 honor choir.
2. Girls who are auditioning for a grades 10-11-12 honor choir will mail their audition materials to:
Robert Fitzgerald 10-12
396 Milas Street
Springdale, AR 72762
3. When it has been decided which girls have been selected for a grades 10-11-12 honor choir, the girls will be randomly assigned to either the Women's Honor Choir or Mixed Honor Choir. This will insure that both choirs are vocally equal.
4. The girls will be notified as to which honor choir they were placed when they receive their selection notice.

Label Audition Recordings directly on the recording. Print the following information:

1. Singer's first and last name.
2. Voice part they are auditioning for (see application form).
3. Name of singer's choir/school/church or city.

**Mail ALL AUDITION Materials and CHECKS (made out to SWACDA) to the
Honor Choir Chair for each choir.**

Post-Marked Deadline for consideration is Thursday, October 1, 2009

*****DO NOT SEND PRIOR TO SEPTEMBER 1, 2009.*****

Grades 4-5-6 Treble Honor Choir - Henry Leck, conductor

Grades 4-5-6 Treble Honor Choir is open to girls and boys (unchanged voices) currently enrolled in grades 4-5-6.

The audition consists of:

1. Vocalization and range demonstration performed a cappella.
Top five ascending pitches (major scale do – sol) of singer’s range on solfege or “ah”.
Bottom five descending pitches (major scale sol – do) of singer’s range on solfege or “ah”.
2. Jubilate Deo (Praetorius) performed a cappella in Latin
Begin on the following starting pitch for each voice part:
S1 (treble 1) C above middle C S2 (treble 2) A above middle C A1 (treble 3) F above middle C
3. Contest Style Solo excerpt. May be accompanied or a cappella. Please limit piano introduction.
Excerpt performed should be a minimum of 60 seconds and a maximum of 120 seconds.

Mail Grade 4-5-6 Treble Honor Choir form, check and recording to:

Ken Griggs 4-5-6 Honor Choir Chair
1901 SE “J” Street
Bentonville, AR 72712

Email: jgriggsiii@bentonville.k12.ar.us
Phone: 479.254.5122

Grades 7-8-9 Mixed Honor Choir - Rollo Dilworth, conductor

Grades 7-8-9 Mixed Honor Choir is open to singers in grades 7-8-9.

The audition consists of:

1. Vocalization and range demonstration performed a cappella.
Top five ascending pitches (major scale do – sol) of singer’s range on solfege or “ah”.
Bottom five descending pitches (major scale sol – do) of singer’s range on solfege or “ah”.
2. America (My Country ‘Tis of Thee) performed a cappella
Begin on the following starting pitch for each voice part.
S1 A above middle C A1 E above middle C
S2 G above middle C A2 D above middle C
T1 A below middle C B1 E below middle C
T2 G below middle C B2 C below middle C
3. Contest Style Solo excerpt. May be accompanied or a cappella. Please limit piano introduction.
Excerpt performed should be a minimum of 60 seconds and a maximum of 120 seconds.

Mail Grades 7-8-9 Mixed Honor Choir form, check and recording to:

Jana Fox, 7-9 MHC Chair
5015 Angelia Court
Jefferson City, MO 65109

Email: jfox@jcfumc.org
Phone: 573.636.4868 (h)
Phone: 573.635.6886 (w)

Grades 10-11-12 Women's Honor Choir - Hilary Apfelstadt, conductor

Grades 10-11-12 Mixed Honor Choir - Francisco Nuñez, conductor

Women in grades 10-11-12 will submit an audition for a grades 10-11-12 honor choir. Women chosen to participate in an honor choir will be randomly assigned to either the Women's Choir or Mixed Choir. This will insure that both choirs are vocally equal.

The women's audition consists of:

1. Vocalization and range demonstration performed a cappella.
Top five ascending pitches (major scale do – sol) of singer's range on solfege or "ah".
Bottom five descending pitches (major scale sol – do) of singer's range on solfege or "ah".
2. America (My Country 'Tis of Thee) performed a cappella
Begin on the following starting pitch for each voice part.

S1	A above middle C	A1	E above middle C
S2	G above middle C	A2	D above middle C
3. Contest Style Solo excerpt. May be accompanied or a cappella. Please limit piano introduction. Excerpt performed should be a minimum of 60 seconds and a maximum of 120 seconds.

Mail all grade 10-11-12 WOMEN'S honor choir forms, checks and recordings to:

Robert Fitzgerald 10-12 WHC Chair Email: rfitzgerald@sdale.org
396 Milas Street Phone: 479.790.7365
Springdale, AR 72762 School Phone: 479.750.8750

The men's audition consists of:

1. Vocalization and range demonstration performed a cappella.
Top five ascending pitches (major scale do – sol) of singer's range on "ah".
Bottom five descending pitches (major scale sol – do) of singer's range on "ah".
2. America (My Country 'Tis of Thee) performed a cappella
Begin on the following starting pitch for each voice part.

T1	A below middle C	B1	E below middle C
T2	G below middle C	B2	C below middle C
3. Contest Style Solo excerpt. May be accompanied or a cappella. Please limit piano introduction. Excerpt performed should be a minimum of 60 seconds and a maximum of 120 seconds.

Mail all grade 10-11-12 MEN'S honor choir firms, checks and recordings to:

Stacy Weger, 10-12 Mixed HC Chair Email: sweger@se.edu
602 N 3 Avenue Phone: 580.745.2222
Durant, OK 74701

Southwestern Division ACDA

GRADED HONOR CHOIRS 2010

Denver, Colorado

LODGING INFORMATION

ALL SINGERS in the SWACDA 2010 Honor Choirs will be housed in the Hyatt Regency and Hyatt Grand Hotels. Student and their parents/chaperones are responsible for making their reservations directly with the hotel(s). Be sure to list ALL occupants of each room when you make your reservations.

Grades 4-5-6 Treble Honor Choir Grand Hyatt

All members will be rooming with their parents/chaperones. The Grades 4-5-6 Treble Honor Choir will have all of their rehearsals in the Grand Hyatt. Single to Quad - \$139 plus tax (\$159.64 inclusive). All reservations should be made directly with the Grand Hotel 303.295.1234 or online at: www.granddenver.hyatt.com. You may also fax your reservation to: 303.603.4019. Indicate that you are part of the SWACDA Honor Choirs and list everyone who will be staying in the room. Double/double rooms are limited.

Grades 7-9 Mixed Honor Choir Grand Hyatt

All members will be rooming with their parents/chaperones. The Grades 7-9 Mixed Honor Choir will rehearse in the Grand Hyatt. Single to Quad - \$139 plus tax (\$159.64 inclusive). All reservations should be made directly with the Grand Hyatt 303.295.1234 or online at: www.granddenver.hyatt.com. Indicate that you are part of the SWACDA Honor Choirs and list everyone who will be staying in the room. Double/double rooms are limited.

Grades 10-11-12 Women's Honor Choir Hyatt Regency**

All members will be rooming with their parents/chaperones. The Grades 10-12 Women's Honor Choir will rehearse in the Hyatt Regency. Single to Quad - \$139 plus tax (\$159.64 inclusive). Regency Club - \$189 plus tax. All reservations should be made by accessing this internet link: <https://resweb.passkey.com/go/swacda>. This passkey site will walk you through making your reservation. You must list everyone who will be staying in the room. Double/double rooms are very limited and will be used for QUAD occupancy only. Triple rooms will have a king bed and a roll-away. Double rooms will have a king bed.

Grades 10-11-12 Mixed Honor Choir Hyatt Regency**

All members will be rooming with their parents/chaperones. The Grades 10-11-12 Mixed Honor Choir will rehearse in the Hyatt Regency. Single to Quad - \$139 plus tax (\$159.64 inclusive). Regency Club - \$189 plus tax. All reservations should be made by accessing this internet link: <https://resweb.passkey.com/go/swacda>. This passkey site will walk you through making your reservation. You must list everyone who will be staying in the room. Double/double rooms are very limited and will be used for QUAD occupancy only. Triple rooms will have a king bed and a roll-away. Double rooms will have a king bed.

** Grades 10-11-12 Mixed Honor Choir and Grades 10-11-12 Women's Honor Choir may room with family/chaperones in the Grand Hyatt IF the family also has Grades 4-5-6 Treble Honor Choir or Grades 7-8-9 Mixed Honor Choir members at the Grand Hyatt.

Southwestern Division ACDA

GRADED HONOR CHOIRS 2010

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FREQUENTLY ASKED QUESTIONS

Where will we stay? All members of the 2010 SWACDA Honor Choirs will be housed in the Hyatt Regency and Grand Hyatt Hotels. Specific information for each choir can be found on the [LODGING INFORMATION](#) page.

All Honor Choir Members will room with their chaperone(s). Teachers WILL NOT be allowed to room with their students, unless they are related.

Should we call the hotel to make reservations? YES. Call or use the online reservation link. It is the chaperones/parents responsibility to make their reservations for the 2010 SWACDA Honor Choirs by the reservation cut-off date January 10, 2010. FAILURE TO MAKE RESERVATIONS may result in the singer being removed from the choir.

Does each singer need a chaperone? YES
There must be a responsible adult above the age of 21, other than the student's choir director, for each singer in the 2010 SWACDA Honor Choirs. Each individual chaperone MAY BE RESPONSIBLE for more than one honor choir singer, or for honor choir singers in different choirs. CHOIR DIRECTORS MAY NOT BE THE OFFICIAL CHAPERONE.

Will there be a meal plan for the honor choir singers? NO
Everyone is on his or her own for all meals. Both the Hyatt Regency and Grand Hyatt Hotels are one block from the beautiful 16th Street Mall. There are many fast food as well as sit down restaurants on the 16th Street Mall.

Can we send Purchase Order #'s or credit cards for fees? NO
SWACDA Honor Choirs are run by choral directors who volunteer their time. The organization is not equipped to handle purchase orders or credit cards. ALL PAYMENTS should be made using check or money order to SWACDA. PLEASE put the student(s) name in the memo blank for all payments, and submit payment with the appropriate forms. All payments, fees, and forms should be mailed to the respective honor choir coordinator.

What does a chaperone do?
Chaperones are responsible for their singers throughout the honor choir experience. At registration, chaperones will need to provide room #'s and cell phone numbers where they can be reached in Denver. Chaperones will also be asked to sign-up to attend rehearsals and other honor choir activities. Chaperones are responsible for enforcing the code of conduct and making sure their singers are on time for all rehearsals, meals, activities and performances. Chaperones are also expected to enforce published "in room" and "lights out" times.

What if I have more questions?
Contact the respective honor choir chair for your choir, or the Honor Choir Coordinator.

Southwestern Division ACDA

CHURCH/COMMUNITY HONOR CHOIR APPLICATION

Denver, Colorado

February 24-27, 2010

Mark Hayes, Conductor

Rehearsals: Thursday, February 25, 2010 4:00 – 7:00 P.M.
 Friday, February 26, 2010 – All day
 Performance: Friday, February 26, 2010 – Evening
 Application fee: **\$45.00** made payable to SWACDA. Postmark date: **November 15, 2009**

THERE WILL BE NO AUDITION TAPE REQUIREMENT. We are depending on directors to recommend only their best singers. Please keep in mind the need for an SATB balance in the honor choir. Submission of this form and the application fee is NOT a guarantee of acceptance in the choir. Those applicants who are accepted will receive official notification.

Applicant's Name _____ Age _____

Address _____

City _____ State _____ Zip _____

Telephone (H) _____ (W) _____

Email address _____

Director's Name _____ ACDA Membership # _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Email address _____

To be completed by recommending director. Please give your honest evaluation of the singer.
 Please circle one: Applicant's Preferred Voice Part: S1 S2 A1 A2 T1 T2 B1 B2

	High			Low	
TONE	5	4	3	2	1
DICTION	5	4	3	2	1
INTONATION	5	4	3	2	1
PITCH ACCURACY	5	4	3	2	1
BLEND/BALANCE	5	4	3	2	1
MUSICIANSHIP	5	4	3	2	1

Make checks payable to SWACDA. Do not send cash or purchase orders.

Send applications and payments to: James Ramsey, SWACDA Community/Church Honor Choir
 5642 Cheetah Chase
 Littleton, CO 80124

Southwestern Division ACDA

CHURCH/COMMUNITY HONOR CHOIR APPLICATION

Denver, Colorado
February 24-27, 2010
Mark Hayes, Conductor

ACDA member conductors of community and/or church choruses are encouraged to select their best singers to apply for the 2010 Southwestern Division Community and Church Honor Choir under the direction of Mark Hayes. Auditions often dissuade adults from participation so the decision has been made that no audition will be required for application to the choir. However, this decision places great responsibility on the director to only recommend his/her best singers.

Eligibility and Expectations:

1. Applicants must be members of church and/or community choirs **directed by an ACDA member**.
2. Individual ACDA members may also apply for the church/community honor choir.
3. There will be NO audition tape required. We are depending on directors to recommend only their best singers. We are also depending on directors to honestly evaluate the applicant on the application form.
4. It will be the responsibility of the sponsoring ACDA member to teach the music to participating singers before their arrival in Denver. Singers who do not know their music will not be allowed to participate in the honor choir.
5. Participants must attend all rehearsals of the honor choir in Denver.
6. Participants must be willing to assume all expenses associated with participation in the honor choir. This includes travel, lodging, meals, music, etc.
7. If selected for the choir, the participant must make his/her own travel and lodging arrangements for the convention in Denver. SWACDA will provide honor choir members with information about local hotels and lodging rates.

Deadlines and fees:

1. All applications must be postmarked no later than November 15, 2009
2. All applications must include a \$45.00, non-refundable, application fee.
3. All checks should be made out to SWACDA. We will not accept cash or purchase orders from applicants or choirs.

All applications and fees should be sent to:

James Ramsey
SWACDA Church/Community Honor Choir Chair
5642 Cheetah Chase
Littleton, CO 80124

For additional information or questions, please contact:

James Ramsey
jamesramsey2@msn.com

Southwestern Division ACDA COLLEGIATE HONOR CHOIR APPLICATION

Denver, Colorado
February 24-27, 2010
Dr. Craig Jessop, Conductor

Dr. Craig Jessop will be conducting the SWACDA Collegiate Choir at the convention. If you have never been under the baton of Dr. Jessop, it is not just a choral experience, but a life-changing experience. This will be an opportunity for your college students that they will never forget.

The following information is for the SWACDA Collegiate Choir participants:

- Each college/university is asked to bring a SATB quartet or a SATB octet.
- The registration fee for each college participant is \$40.
- This registration fee also covers the cost of the convention registration, so each participant will be able to take advantage of everything the convention has to offer.
- The Hyatt Regency Downtown, the convention headquarters hotel, will also serve as the hotel for the collegiate choir participants. The Hyatt Regency has a special convention rate of **\$139** plus tax, per room, per night.
- To register, please send in the registration form to Dr. Gary Gerber, Box 3676 410 Ouachita Street, Ouachita Baptist University, Arkadelphia, Arkansas 71998.
- If you have any questions, please contact Dr. Gary Gerber at 870.245.5128 or email at gerberg@obu.edu.

This is the third time that SWACDA has offered collegiate students this wonderful choral experience. The choral memories and techniques that are learned from this convention will help them in their future choral endeavors. The SWACDA Collegiate Choir will be limited to the first 30 schools, so get your application in now to make sure your students will be a part of this outstanding choral experience. The application form can be found at: www.swacda.org

Southwestern Division ACDA
COLLEGIATE HONOR CHOIR APPLICATION
Denver, Colorado
February 24-27, 2010
Dr. Craig Jessop, Conductor

University or College _____

Director Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Office Phone _____

Email Address _____

I am submitting a balanced Quartet or Octet to be a part of the 2010 SWACDA Collegiate Choir. It is understood that all financial obligation is up to each individual school or student, and that I will be responsible for my students knowing the notes when they arrive. The fee for participation in this choir is **\$40 per person** and is due after acceptance forms are sent out. It is understood that the application process is open to the first 30 schools and that the deadline date for sending in this application is **September 15, 2009**.

(Please check one) Quartet _____ Octet _____

Director Signature _____ Date _____

Please mail this application to:

Gary Gerber, Collegiate Choir Coordinator
Ouachita Baptist University
Box 3676
410 Ouachita Street
Arkadelphia, AR 71998

Email: gerberg@obu.edu
Office Phone: (870) 245-5128

Southwestern Division ACDA
Denver, Colorado
February 24-27, 2010

2010 SWACDA Honor Choir Chairs:

Jeff Sandquist - Honor Choir Coordinator
Email: JSandquist@rolla.k12.mo.us

Ken Griggs - Grades 4-5-6 Treble Honor Choir Chair
Email: jgriggsiii@bentonville.k12.ar.us

Jana Fox - Grades 7-8-9 Mixed Honor Choir Chair
Email: jfox@jcfumc.org

Clint Pianalto - Grades 10-11-12 Women's Honor Choir Chair
Email: cmp6662@cub.uca.edu

Stacy Weger - Grades 10-11-12 Mixed Honor Choir Chair
Email: sweger@se.edu

Gary Gerber - Collegiate Honor Choir Chair
Email: gerberg@obu.edu

Ron Sayer - Community & Church Honor Choir Chair
Email: ronsay@aol.com