ACDA NATIONAL COMMITTEE

ON

CHORAL
REPERTOIRE & STANDARDS

ANNUAL REPORT
2007-2008

Submitted by:
NANCY COX, NATIONAL CHAIR
June 2008
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ACDA REPERTOIRE & STANDARDS NATIONAL REPORT

PREFACE

Under the umbrella of the American Choral Directors Association, no group is more industrious and tenacious than the ACDA Repertoire & Standards chairs. Prior to and during conventions R&S chairs, at every level, have numerous responsibilities that include:

- Solicit outstanding interest sessions
- Secure roundtable topics and presenters
- Select genre-appropriate music and conductors for reading sessions
- Preside at roundtable sessions and reading sessions
- Assist with the organization and execution of honor choirs
- Organize and execute conducting competitions and ecumenical services

However, the hard work does not begin and end with ACDA conventions. Other job-related responsibilities include:

- Act as an informational resource for state, division, and national presidents
- Attend yearly R&S meetings and convention planning meetings
- Submit articles for state, division, and national publications
- Submit, collect and collate yearly reports
- Attend ACDA conventions at the state, division, and national levels

Additionally many creative R&S chairs rise above the norm and formulate, organize, and execute special projects that transcend the boundaries of R&S and ACDA. Students, teachers, civic organizations, states, and divisions benefit from many of the projects. Ultimately a chair’s most effective role in Repertoire & Standards is the leadership, mentoring, and resources they provide to ACDA constituents.

In 2007, the national R&S committee adopted a new project entitled “Defining Standards in Repertoire & Standards.” Each national chair has solicited input from their division chairs and many from their state chairs as well. The national R&S chair and some of the genre-specific national chairs conducted meetings at the Eastern, Central, North Central, and Southwestern division conventions concerning this project, receiving much-needed input from the division and state chairs. The project will ultimately be posted on the ACDA website in order to further enhance the mentoring of choral constituents.

As a matter of history and included in this report you will find the exclusion rationale that was presented by ACDA Executive Committee members Michele Holt and David Stutzenberger in 2006 in response to a request from the National R&S Committee to change the constitution and by-laws to include the national R&S chair as a member of the ACDA Executive Committee.

On behalf of the ACDA we thank all R&S chairs for the hours of service they give to the organization. They constantly strive to elevate the standards of good choral singing and we salute all chairs in the United States that are truly the “heart of ACDA!”

Nancy Cox, National Chair
# NATIONAL R&S CHAIR REPORT

## Nancy Cox, National chair

**American Choral Directors Association**  
National Repertoire & Standards Report 2007-2008

### National R&S Committee

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<th>National R&amp;S Committee:</th>
<th>Nancy Cox, National Chair</th>
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<td>824 E. Elm</td>
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<tr>
<td></td>
<td>Altus, OK 73521</td>
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<tr>
<td></td>
<td>580.482.2364 (h)</td>
</tr>
<tr>
<td></td>
<td>580.482.1990 (o/f)</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:nrcox@swbell.net">nrcox@swbell.net</a></td>
</tr>
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</table>

### National R&S Chairs

#### BOYCHOIRS:
- Thomas Sibley  
  Raleigh Boychoir  
  Raleigh, NC 27605  
  919.881.9259 (o)  
  rbc@ipass.net

**Appointed 2004**

#### CHILDREN’S CHOIRS:
- Robyn Lana  
  Cincinnati Children’s Choir  
  University of Cincinnati  
  Cincinnati, OH 45221  
  513.556.0338 (o)  
  lanarr@uc.edu

**Appointed 2007**

#### COLLEGES & UNIVERSITIES:
- Dr. John Paul Johnson  
  University of Kansas  
  Lawrence, KS 66049  
  785.864.9699 (o)  
  Johnsonjp90@yahoo.com

**Appointed 2007**

#### COMM
- W. Robert “Bob” Johnson  
  6807 E. Avenue  
  Chevy Chase, MD 20815

**Appointed 2003**
301.654.3380 (h)  
wrjohnson@aol.com

**ETHNIC & MULTICULTURAL PERSPECTIVES**
Dr. Sharon Davis Gratto  
University of Dayton  
300 College Park  
Dayton, OH 45469  
937.229.3946 (o)  
grattosd@notes.udayton.edu

**JUNIOR HIGH/MIDDLE SCHOOL:**
Tom T. Shelton  
Kernersville Middle School  
110 Brown Road  
Kernersville, NC 27284  
336.996.5566 (o)  
tomshelton@triad.rr.com

**MALE CHOIRS:**
Frank S. Albinder  
1503 S. Street, NW  
Washington, D.C. 20009  
202.986.5867 (h)  
fsalbinder@pobox.com

**MUSIC IN WORSHIP**
Dr. Paul A. Aitken  
Boise First United Methodist Church  
717 N. 11th Street  
Boise, ID 83702  
208.343.7511 (o)  
paitken@boisefumc.org

**SENIOR HIGH CHOIRS**
Amy Blosser  
Bexley High School  
326 S. Cassingham Road  
Bexley, OH 43209 (o)  
614.231.4591 X6581  
ablosser@bexley.k12.oh.us

**SHOW CHOIRS:**
Ken Thomas  
Bejamin Russell High School  
225 Heard Blvd.  
Alexander City, AL 35010
TWO-YEAR COLLEGES:
Dr. Larry Stukenholtz Appointed 2006
932 Green Arbor Drive
Fenton, MO 63026
636.326.1856 (h)
lstukenholtz@sbcglobal.net

VOCAL JAZZ:
Kirk Marcy Appointed 2006
Edmonds Community College
20000 68th Avenue West
Lynnwood, WA 98036
425.640.1651 (o)
kmarcy@edcc.edu

WOMEN’S CHOIRS:
Dr. Debra Sprugeon Appointed 2007
University of Mississippi
University, MS 38677
662.915.6964 (o)
dspurg@olemiss.edu

YOUTH & STUDENT ACTIVITIES
Dr. Jeffrey Carter Appointed 2005
Ball State University
Muncie, IN 47306
765.285.3599 (o)
jrc@jeffreycarter.us

Outgoing R&S chairs include: Dr. Lawrence Burnett, Ethnic & Multicultural Perspectives; Thomas Sibley, Boychoirs; and Dr. Larry Stukenholtz, Two-Year Colleges

Incoming chairs include: Dr. Sharon Davis Gratto, Ethnic & Multicultural Perspectives; Dr. Julian Ackerley, Boychoirs and the Two-Year Colleges position is TBA

Ongoing projects:
In 2007, the national R&S committee adopted a new project entitled “Defining Standards in Repertoire & Standards.” Each national chair has solicited input from their division chairs and many from their state chairs as well. The national R&S chair and some of the genre-specific national chairs conducted meetings at the Eastern, Central, North Central, and Southwestern division conventions concerning this project, receiving much-needed input from the division and state chairs. The project will ultimately be posted on the ACDA website in order to further enhance the mentoring of choral constituents
NATIONAL R&S BUDGET REPORT

Budgeted Amount: $7,000.00

Actual Expenditures:

9/12
Altus Printing (Procedural Guide) $594.00
Division President Trophy 8.64
Funeral Flowers for Gene Brooks 252.40
R&S Chairs meal in OKC 137.18

4/12
Telephone 35.70
Copy Paper (Wal Mart) 63.94
Handouts for division conventions 62.79

6/30
Altus Printing ’08 Procedural Guide 946.30
Lee Office Supply 193.63
Telephone 14.56
Blank CD’s and cases 60.75

TOTAL EXPENDITURES IN ’07-’08 $2,369.90

BALANCE $4,630.11

There were no expenditures submitted from the genre-specific national chairs

Proposed Budget for ’08-’09 $7,000.00

Rationale for budget: In national convention years all 14 national chairs are paid 2
nights lodging and 2 days per diem, therefore the R&S expenditures are greater than in
a non-national convention year. Therefore printing expenditures and office supplies are
kept to a minimum.
NATIONAL CHAIR EXCLUSION RATIONALE FROM EXECUTIVE COMMITTEE

July 15, 2006

To: National ACDA Repertoire & Standards Committee
From: ACDA Executive Committee
Re: A history of the position of the National R&S Chair within the ACDA organization

In response to a request from the National R&S Committee to change the Constitution and By-Laws to include the National R&S Chair as a member of the Executive Committee, the following will serve to present the history and description of the position of National R&S Chair as it developed in the ACDA organization and a rationale of its current status as a voting member of the ACDA National Board of Directors.

Historical Background:

- The position of National R&S Chair was preceded by a position referred to as "Chair of National Standing Committees" and was responsible for a variety of common interest committees later to become the R&S Committees we know today. The position of "Chair of National Standing Committees" was held by Carl Erickson as an appointment in the late 1970's.
- During Colleen Kirk’s term as ACDA National President (1981-1983), the Executive Committee, under her leadership, developed the first formal R&S structure as we know it today. The members of the Executive Committee were Colleen Kirk, Maurice Casey, Royce Saltzman, Walter Collins, Julie Morgan, and Dr. Gene Brooks.
- In June 1983, the Executive Committee appointed Charles Thomley as National R&S Chair-elect who took office on July 1, 1984 for a 3-year term.
- In 1986, Sr. Sharon Breden was appointed as R&S Chair-elect, taking office on July 1, 1987. She held this position until June 30, 1995.
- In 1988, a membership vote made the R&S chair an ex-officio (non-voting) member of the National Board. As an appointed position, the National R&S Chair was a non-voting member.
- In February 1992, the National R&S Committee voted to submit a resolution through Sr. Sharon Breden to the National Board requesting a change in the Constitution and By-Laws making the position of National R&S Chair a voting member. The division presidents, the executive committee, all elected, and four ex officio members (Choral Journal Editor, Industry Representative, and Executive Director, and the President-Elect Designate) make up the National Board of Directors.
- In September 1992, at the annual meeting of the National Board, the above resolution was presented to Sr. Sharon Breden on behalf of the National R&S Committee. A motion was made by Jo Michael Scheibe that the National R&S Chair be made a voting member of the National Board. The motion was defeated but President William Hatcher appointed a committee to study this issue further.
- As a result, a committee was formed in September 1992 to study this proposal further. Committee members were Diana Leland, Sr. Sharon Breden, Jo Michael Scheibe, and Mary Alice Stollak.
In March 1993, the above committee recommended to the National Board that the position of National R&S Chair become an elected position serving for a 4-year term with the possibility of one re-election making the position a voting member of the National Board.

At the annual meeting of the National Board in August 1993, a motion was made and passed for such a Constitutional Amendment to be sent to the membership for a vote.

The membership approved this amendment by a vote in the Fall 1993 making the National R&S Chair an elected position and a voting member of the National Board.

The first election for National R&S Chair was held in the Fall 1994. The two candidates were Sr. Sharon Breden and Barbara Tagg. When the results were tallied (January 1995) Barbara Tagg won the election becoming the first elected National R&S Chair. She took office July 1, 1995 and was re-elected for a second term in 1999 defeating William McMillan.

An election for National R&S Chair took place Fall 2002. Nancy Cox was elected as the new National R&S Chair, assuming office on July 1, 2003 defeating William McMillan.

During the two terms served by Barbara Tagg, several requests were made to the Executive Committee to include the National R&S Chair as a member of the Executive Committee in addition to the National Board. The Executive Committee did not pass this request to the National Board based upon the description of responsibilities of the National R&S Chair as outlined clearly in the Constitution and By-Laws summarized below. A motion was made to the National Board in August 2000 at the annual Board of Directors meeting. After a lengthy discussion, the motion was tabled.

Responsibilities of the National R&S chair:

- According to Article VI, Section 6 of the By-Laws, the responsibility of the National R&S Chair is to appoint and coordinate the work of the fourteen National R&S Chairs for a term of 4 years with the possibility of re-election to one additional term (8 years total). The responsibility of the National R&S Committee is to improve the quality of choral performance and literature in the United States. (Article XIII, Section 4 of By-Laws)

- The National R&S Committee is one of six major committees composed of non-elected members that contribute a vast amount of research and work effort for ACDA as an organization and that are represented on the National Board of Directors.

- Through their representation by the National R&S Chair on the National Board of Directors, the National R&S Committee has a voice on policy and procedure in ACDA.
  
  - The Board of Directors shall serve as the legislative and policy-making body of the Association......(Article VIII, Section 1, By-Laws)

- The National R&S Chair has no financial responsibilities but is rather a position having “programmatic” responsibilities.

Responsibilities of the Executive Committee:

- The Executive Committee, as the administrative branch of the Association, shall transact the general business of the Association and be responsible for the management and control of its funds.

- No member of the Executive Committee represents any particular constituency.
In Summary:

- The duties and responsibilities of the National R&S Chair include the coordination of the R&S Committee and their contribution to the Association.
- The duties of the National R&S Chair do not include general administrative business of the Association nor do they include managing or controlling funds of the organization.
- The National R&S Chair has an appropriate and effective voice on the National Board of Directors and has been historically represented on the board since 1988.
- Since the duties of the Executive committee and the duties of the National R&S Chair are not in alignment, and since the duties of the National Board of Directors and the National R&S Chair are in alignment, the Constitution and By-Laws has correctly and appropriately assigned the National R&S Chair to the National Board of Directors of the American Choral Directors Association.
NATIONAL R&S COMMITTEE REPORT ON

BOYCHOIRS

Tom Sibley, National Chair

American Choral Directors Association
National Repertoire & Standards Report 2007-2008

National R&S Committee
National R&S Committee: Boychoirs
National R&S Committee Chair: Thomas E. Sibley
Mailing Address: 1329 Ridge Road, Raleigh, NC 27607
Phone Number: 919-881-9259
E-mail Address: rbc@ipass.net

Division R&S Chairs
1. Joel Ross, Central Division
   404 24th St., Rockford, IL 61108
   815-225-1016 (H)
   joelrossmusic@aol.com

2. Frank Cimino, Eastern Division
   7 Pearlwood Court, Baltimore, MD 21234
   410-428-4504
   frank@marylandstateboychoir.org:

3. Mark Johnson, North Central Division
   75 W. 5th Street, St. Paul, MN 55102
   612-292-3219
   msj@boychoir.org

4. Darrell James, Northwestern Division
   P.O. Box 797, Turner, OR 97392
   503-743-4206 (H)
   boychoir@open.org:

5. Vincent Oakes, Southern Division
   4315-B Brainerd Rd., Chattanooga, TN 37411
   423-622-3033
   voakes@cbchoir.org
National R&S Budget Report

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Proposed Budget $300.00 (For next fiscal year)

National R&S Activities

A) Notified and encouraged Division Chairs to participate in Regional and National Convention. Most chairs were actively involved in reading sessions, roundtables, and interest sessions. Several newsletters “In Tune With” were written and e-mailed to Division Chairs this year; outstanding work and participation by Division Chairs at Division Conventions. Attendance was excellent at the various Boychoir sessions.

B) Several Division Chairs reported on a variety of projects and programs sponsored by boychoirs in the US.

C) Dedicatory compositions were written by several composers across the US for an in honor of boychoirs – adding significantly

D) Articles for Choral Journal:
   “The Choirboy Model: A Perspective on Retaining Changed Voices”; by Joel Ross
   “How We Deliver the Three M’s for Boychoirs?”, by Ah Lee Robinson.
   “Recruiting Strategies for Boychoirs”, by Mark Johnson
   “Composing Music for the Boychoir” by Michael Braz
   “The Developer’s Male Voice: In stalling confidence in the young male singer” by Vincent Oaks.

Comments of the R&S National Chair:

- One of the strengths this year has been in the relationship between the State Division and National R&S Committees. This was exemplified in the attendance at the various meetings the convention and the interest in the articles written by and about Boychoir.

- Again this year, the working relationship between the Division Chairs this year has been outstanding. The cooperation at the National Convention among the various Division Chairperson was noteworthy.

- The diversity among Boychoir choral directors is amazing. All of them are anxious to share their view and philosophies with other directors. All appear to have a unique working
relationship. The inner communication among Boychoir directors is unique. A wonderful group of musicians.

- Efforts were made to assist in establishing Boychoirs in some areas of the country where there is a void in this type of performing groups.
- There were several career moves in various parts of the country. Boychoir leadership changes were noted in several choirs.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: Ohio
State R&S Committee Chair: Randall Wolfe
4740 uel Court
Mason, Ohio 45040
513-396-7664
choirdirector@fuse.net

State R&S Budget Report

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Proposed Budget $0.00

State R&S Activities
Include the following:
Chair attended OCDA leadership meeting in Columbus, Ohio; led OCDA reading session at OMEA Convention; attended ACDA division convention in Grand Rapids, Michigan, attending boychoir/children’s choir reading session and participating in workshop with national R & S chair Nancy Cox; and prepared article “Recruitment for Boychoirs” for R & S column in Choral Journal.

Ongoing State R&S Projects
Ohio will hold its 13th All-Ohio Boychoir Festival in May 2008, this year in Van Wert, Ohio, with the boychoirs of Cincinnati, Dayton, Columbus, Cleveland, and Van Wert. Chair will prepare reading session for OCDA summer conference in June 2008.

Comments of State R&S Chair:
Thanks for the opportunities.
State R&S Committee

State Name: Arizona
Boychoir R&S AzACDA

State R&S Committee Chair: Julian Ackerley
Chair Mailing Address: 5770 E. Pima Street
City, State, Zip: Tucson, AZ, 85712-5610
Phone Number: (520) 296-6277
E-mail Address: Ackerley@boyschorus.org

State R&S Budget Report

Budgeted Amount $0.00

State R&S Activities

Sat Nov 17, 2007  Cantaremos Boys Honor Choir
State honor choir for boys in 6-9 grades. Gilbert High School Auditorium
George Stangleberger, guest conductor

Sat Jan 19, 2008  Sing Joy – Voices of Hope
Combined concert of Tucson Arizona Boys Chorus and Isker Boys Choir
From Almaty, Kazakhstan – Cultural exchange of friendship and music
Our Mother of Sorrows Church – Tucson, AZ

Sat Feb 16, 2008  Festival of Choirs – Performance of Durufle Requiem
Chaparral Christian Church – Scottsdale, AZ
Participating choirs: Phoenix Boys Choir, Cincinnati Boychoir, Tucson Arizona Boys Chorus, Orpheus Male Chorus of Phoenix – Organist & Orchestra - Francis Bardot, guest conductor from Paris, France

Sun Feb 17, 2008  Tucson performance of Festival of Choirs (as above)
Christ Community Church – Tucson, AZ

Thu Jun 19, 2008  Tucson Boychoir Festival
Our Saviour’s Lutheran Church - Tucson, AZ
Participating choirs: Maryland Boychoir, Kantorei, The Singing Boys of Rockford, Tucson Arizona Boys Chorus, Tucson Arizona Young Men’s Ensemble

Other activities:
- Phoenix Boys Choir first place in Summa Cum Laude International Youth Music Festival at the Musikverein in Vienna – July 2007
- Phoenix Boys Choir celebration of 60th Anniversary
- Tucson Arizona Boys Chorus establishment of Neighborhood Cadet Choirs

Articles:
Brothers of Song, Julian Ackerley, AzACDA Newsletter, Nov 2007
**Ongoing State R&S Projects**
- Organization of Cantaremos Boys Honor Choir 2008 – Simplify audition process
- Study of effective recruitment and retention of boy singers

**Comments of State R&S Chair:**
It has been a good season for boychoirs in Arizona. Numerous collaborations have been very successful in creating good music and fostering camaraderie between boy choristers.
# NATIONAL R&S COMMITTEE REPORT ON

## CHILDREN’S CHOIRS

**Robyn Lana, National Chair**

*American Choral Directors Association*

National Repertoire & Standards Report 2007-2008

## National R&S Committee

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<tr>
<th>National R&amp;S Committee Name:</th>
<th>Children’s Choir</th>
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<tr>
<td>National R&amp;S Committee Chair:</td>
<td>Robyn Lana</td>
</tr>
<tr>
<td>Mailing Address:</td>
<td>5743 Lynx Court</td>
</tr>
<tr>
<td>City, State, Zip:</td>
<td>Mason, OH 45040</td>
</tr>
<tr>
<td>Phone Number:</td>
<td>513-336-6560</td>
</tr>
<tr>
<td>E-mail Address:</td>
<td><a href="mailto:lanarr@uc.edu">lanarr@uc.edu</a></td>
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## Division R&S Chairs

<table>
<thead>
<tr>
<th>Division Name: Central</th>
<th>Emily Ellsworth</th>
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<tr>
<td>Mailing Address:</td>
<td>700 Roosevelt Rd, Blg 6</td>
</tr>
<tr>
<td>City, State, Zip:</td>
<td>Glen Ellyn, IL 60137</td>
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<tr>
<td>Phone Number:</td>
<td>630-858-2471</td>
</tr>
<tr>
<td>E-mail Address:</td>
<td><a href="mailto:else@earthlink.net">else@earthlink.net</a></td>
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<th>K C Conlan</th>
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<td>Mailing Address:</td>
<td>16 Sherry Circle</td>
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<tr>
<td>City, State, Zip:</td>
<td>Amherst, MA 01002</td>
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<td>E-mail Address:</td>
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<th>Karen Bruno</th>
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<tr>
<td>Mailing Address:</td>
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</tr>
<tr>
<td>City, State, Zip:</td>
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<th>Linda Berg</th>
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<tr>
<td>Mailing Address:</td>
<td>1811 Tendoy Dr</td>
</tr>
<tr>
<td>City, State, Zip:</td>
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| Division Name: Southern | Selina Midkiff |
Mailing Address: 502 S. Fort Dr
City, State, Zip Charleston, WV 25314
Phone Number: 304-345-5607
E-mail Address: Selina@wvacc.org

Division Name: Southwestern
Mailing Address: 10460 S. Deerfield Lane
City, State, Zip Olathe, KS 66061
Phone Number: 913-829-6936
E-mail Address: christy@allegrocc.org

Division Name: Western
Mailing Address: 5300 Fairview Blvd. #25
City, State, Zip Los Angeles, CA 90056
Phone Number: 310-641-0649
E-mail Address: sbcc@singer.net

National R&S Budget Report

| Budgeted Amount | $300.00 |

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| Total | $0.00 |

Proposed Budget | $300.00 (For next fiscal year)

National R&S Activities

Include the following:

R&S Committee offerings/or planning/Division or National Conventions
After stepping into the chair on July 1, 2007, I attended the National R & S Meeting September 7-8, 2007 in OKC. The meeting was very informative, inspiring, and gave a lot of information to work with. While in OKC, I spent many hours looking through the archives and gathering information on the history of ACDA Children’s Choir R & S, articles, and projects.

I was unable to attend my own division convention (Central) due to a professional conflict but was able to attend the Southern Division in March. I found that roundtable to be extremely helpful looking into the future of my term and needs/questions of the membership.

ACDA sponsored or co-sponsored events other than conventions
Various state events were held around the country. Those are found in the state reports within the division reports.

Involvement in national convention
Preparation for the national convention is well under way. Leadership has been helpful with communication and information. The Division Chairs and I are awaiting reading session packets.

Written materials (include list of articles or columns written for newsletters or the Choral Journal).

Ongoing National R&S Projects

- Mentoring and resources
  - Website – There has been some communication with division chairs about using the website to better communicate with membership. Until we are ready to take that step, I have encouraged them to communicate regularly through email, phone calls.
  - Communication and Projects Among Committee Members – I have tried to communicate with the division chairs regularly. Christy Elsner is working on an online survey with me. This project, which we hope to better define “American children’s choir,” has stalled a bit due to many questions that have arisen. We will re-evaluate that survey and hope to move forward. Karen Bruno is also working on a long term project involving the history of the children’s choir movement. We hope to submit this to Choral Journal in 2008. In addition to specific projects, I have asked for feedback from division conventions, honor choirs, etc . . . I will continue to try to improve communication and teamwork within the committee.
  - Repertoire for Collaborative Forces – Called for additions to the list presented in Miami 07. The committee will strive to keep this list updated.
  - Children’s Choir Directory – Several division chairs are compiling information for a directory. It is the committee’s goal to create a list at the national level. Christina Puchra was able to locate two archival directories for our reference.
- Standards – The committee has begun discussions and the thought process to define the standards of children’s choir in ACDA. This project will continue after the July 08 meeting and the R & S Project Worksheet forms, gathered at divisional conventions and via email, can be seen and used.
- Publications – I have spoken with Nancy Cox and Ron Granger about a publication project I feel meets the last vision listed on Dr. Tim Sharp’s ACDA for the Twenty-first Century. I hope to move this project forward after speaking with him and the Exec. Committee.

Comments of National R&S Chair:
I recently received a list of state chairs and hope to contact each chair on that list. The biggest problem seems to lie in communication. Often, chairs are not able to reply and project communication breaks down. This is the same complaint that appears on many division reports regarding state chairs. We all must get better at responding to emails and working together in spite of being spread across the country.

The changes in ACDA are exciting. Because there is so much going on, so much change taking place, I sometimes find it difficult to get new ideas off the ground. However, it is a wonderful time to be serving the choral community and an honor to do so.
### Division R&S Committee
Division R&S Committee Name: Central Division Children’s Choir R & S  
Division R&S Committee Chair: Emily Ellsworth  
Mailing Address: 1207 Westhaven Dr.  
City, State, Zip: Wheaton, IL 60187  
Phone Number: 630.665-6788  
E-mail Address: else@earthlink.net

### State R&S Chairs
| State Name: (here) | Joshua Pedde, Indiana Children’s R&S Chair  
| Mailing Address: | 17256 Futch Way  
| City, State, Zip | Westfield, IN 46074  
| Phone Number: | 317-517-2181/317-896-6547  
| E-mail Address: | jpedde@zcs.k12.in.us |

| State Name: (here) | Carole Mihalo, Michigan Children’s R&S Chair  
| Mailing Address: | 28765 Sunset Blvd. W  
| City, State, Zip | Lathrup Village, MI 48076  
| Phone Number: | 248-443-7443/248-302-1246  
| E-mail Address: | c_mihalo@yahoo.com |

| State Name: (here) | Jacquelyn Negus, Illinois Children’s R&S Chair  
| Mailing Address: | 731 Karen Lane  
| City, State, Zip | Palatine, IL 60067  
| Phone Number: | 847-705-8250  
| E-mail Address: | Jacque.negus@questacademy.org |

| State Name: (here) | Sandra L. Mathias, Ohio Children’s R&S Chair  
| Mailing Address: | 27 Hoffman Ave.  
| City, State, Zip | Columbus, OH 43205  
| Phone Number: | 614-258-9420  
| E-mail Address: | jmath27@sbcglobal.net |

| State Name: Ohio | Ohio Elementary R & S Chair  
| State R&S Committee Chair: | Tracy Gabrielsen  
| Chair Mailing Address: | 784 Continental Drive  
| City, State, Zip | Medina, OH 44256  
| Phone Number: | 330.416.7075  
| E-mail Address: | songteach@verizon.net |
Division R&S Budget Report

Budgeted Amount $0.00 I have no budget info from any state chairs. Budget for the children’s honor choir at Central Division convention must have been handled by someone other than Carole Mihalo.

Actual Expenses

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Total $0.00

Proposed Budget $0.00 (For next fiscal year)

Division R&S Activities

Include the following:

R&S Committee offerings/or planning/Division Convention

*Attended Sept. 14-15 Central Division Board meetings in Grand Rapids, MI.
*Sent January e-mail to all state chairs encouraging attendance and chance to get acquainted at division convention, and encouraged them to write their constituencies.

ACDA sponsored or co-sponsored events outside of Division Convention

*Attendance at IL ACDA summer retreat, July 07, choosing music for and conducting children’s repertoire session; attended IL ACDA board meeting
*Upcoming attendance at IL ACDA summer retreat, July 08

Involvement in division and national conventions

Feb. 20-23 Central Division convention: attended Nancy Cox’s R&S training session, brainstormed at that meeting about new ACDA standards document with other children’s R&S chairs in attendance; presented an interest session on “Creating a Dynamic Children’s Chorus rehearsal” with Jackie Schoon’s new training chorus for the Grand Rapids Symphony as demo choir; led a reading repertoire session with Joel Ross

Non ACDA activities

October: Gave a workshop for Boston Kodaly Educators Assn and served on the NEA music panel in Washington, D.C.
November: conducted a junior high IMEA festival  
February: conducted a 6th grade honor chorus for Georgia Music Educators Assn  
April: adjudicated high school choral festivals for City of Chicago and District 41; gave clinics to Northwestern Michigan Children’s Chorus and Anderson Area Children’s Choir (Indiana); conducted festival for grades 4-6, south suburban Chicago  
June: conducting an “Opera for Young Voices” festival for Manhattan Concert Productions, NY And co-conducting, with Rollo Dilworth, the Windy City Youth Choral Festival at Symphony Center, Chicago

Written materials (include list of articles or columns written for state and division newsletters).  
Wrote an article for the December Resound issue; same article is being published in the Choral Journal in August

**Ongoing Division R&S Projects**

Encouraging non-member colleagues to join ACDA; considering a division children’s choir festival for the 09-10 season –welcoming to all such choirs in our division. Sanna Valvanne and Lauren Sklar and I have discussed possibilities in this regard. An alum of mine has expressed interest in a track for college choral ed students to have conducting/master class experience with a lab choir at such an event. Intriguing idea

**Comments of Division R&S Chair:**

An important “take-away” from the Central Division convention for me was a comment from one of my staff members that there “isn’t a place for people like me here.” This was said to me following the all-convention reception which was supposed to welcome everyone. People do tend to stick to the people they know and not reach out to newcomers. Perhaps we could have a specific gathering spot for newcomers, or people not well connected to the ACDA community, with some members of the leadership assigned to meet and greet and help people network. (I’d be glad to participate in this.)

I am excited by the idea of National ACDA “coming into the 21st century, ”as summarized by our new Executive Director’s vision statement. There are several key statements there which will help move us forward in major ways.

**American Choral Directors Association**  
State Repertoire & Standards Report 2007-2008  

**State R&S Committee**

<table>
<thead>
<tr>
<th>State Name: Ohio</th>
<th>Ohio Elementary R &amp; S Chair</th>
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<tbody>
<tr>
<td>State R&amp;S Committee Chair:</td>
<td>Tracy Gabrielsen</td>
</tr>
<tr>
<td>Chair Mailing Address:</td>
<td>784 Continental Drive</td>
</tr>
<tr>
<td>City, State, Zip</td>
<td>Medina, OH 44256</td>
</tr>
<tr>
<td>Phone Number:</td>
<td>330.416.7075</td>
</tr>
<tr>
<td>E-mail Address:</td>
<td><a href="mailto:songteach@verizon.net">songteach@verizon.net</a></td>
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State R&S Budget Report

Budgeted Amount $25,000

Actual Expenses – OCDA Children’s Honor Choir

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Proposed Budget $25,000.00 (For next fiscal year)

State R&S Activities

Include the following:

I am part of the OCDA Children’s Honor Choir planning team led by Robyn Lana. The Honor Choir is held as part of our annual Ohio Choral Director’s Association Summer Conference at Otterbein College in Columbus, Ohio. I will be involved in both satellite rehearsals at Baldwin Wallace College, as well as help during the event at the Summer Conference. There are a total of 5 satellite choirs around the state that prepare the children for the event. 2007 conductor was Angela Broeker. 2008 conductor will be Sharon Rodkey Smith. The event is held at the OCDA Summer conference.

I was part of the OCDA reading session at the MENC State Convention held in Cincinnati, Ohio in February, 2008. I led presented several pieces for review and helped to publicize our upcoming OCDA Summer Conference and the Children’s Honor Choir that is part of the event.

I am currently writing an article for our OCDA publication. The article explains ways to utilize parent volunteers in an elementary setting. Hopefully it will help elementary choir directors around the state see the benefits of using parents to help, for example, during rehearsals and give them a few tools to get started and stay organized.

Comments of State R&S Chair:

I am enjoying this appointment and consider it an honor.
State R&S Committee

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<thead>
<tr>
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<th>Children’s Choirs</th>
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<tbody>
<tr>
<td>State R&amp;S Committee Chair:</td>
<td>Jacquelyn Negus</td>
</tr>
<tr>
<td>Chair Mailing Address:</td>
<td>731 Karen Lane</td>
</tr>
<tr>
<td>City, State, Zip</td>
<td>Palatine, Il 60067</td>
</tr>
<tr>
<td>Phone Number:</td>
<td>847-705-8250</td>
</tr>
<tr>
<td>E-mail Address:</td>
<td><a href="mailto:jacque.negus@questacademy.org">jacque.negus@questacademy.org</a></td>
</tr>
</tbody>
</table>

State R&S Activities

Include the following:
- R&S Committee offerings/or planning/ State Convention/ summer workshops
- ACDA sponsored or co-sponsored events outside of State Convention
- Involvement in state, division or national Conventions
- Non ACDA activities
- Written materials (include list of articles or columns written for state and division newsletters).

In addition to offering children’s choir reading session material at the state MENC convention, we are planning a reading session for children’s choirs at both our summer retreat in July and the fall IL-ACDA conference at NIU in October. Children’s choir director, Sharon Augsburger, submitted an article to the state newsletter focusing on the value of shared concerts by participating in festivals around the world as well as within your own organization/community.

Ongoing State R&S Projects

Upon accepting this position last summer, I was given an Email listing of Illinois choral conductors working in the area of children’s choirs. I am hoping to contact these people this summer and also expand the list. They will be invited to an interest session/roundtable at the fall convention in Dekalb.

Comments of State R&S Chair:

I believe that we have many exciting opportunities available in organizing the Illinois choral musicians who are primarily children’s choir conductors. I look forward to compiling the list of these conductors, establishing lines of communication, as well as hosting events pertinent to this interest group. I would also like to create (and/or contribute to) a database of quality literature for children’s choirs from the depth of knowledge within our Illinois participants. This database would include both past and recent publications with a focus on promoting the work of Illinois composers.
State R&S Committee

State R&S Committee: Children’s Choir
State R&S Committee Chair: Joshua N. Pedde
Chair Mailing Address: 17256 Futch Way Westfield, IN 46074
Phone Number: 317-517-2181 / 317-896-6547
E-mail Address: jpedde@zcs.k12.in.us

State R&S Activities

Include the following:

A. ICDA Summer Conference 2008
   a. Children’s Honor Choir- Directed by Robyn Lana
   b. Reading session for children’s choirs- Robyn Lana

B. ACDA sponsored or co-sponsored events outside of State Convention:
   a. We are currently working on planning a children’s choir festival in the fall with area church
      children’s choirs and the Indianapolis Children’s Choir
   b. Reading session for the Indiana State School Music Association presented at the Indiana
      Music Educators Association Convention

C. Involvement in Division or National Convention:
   a. Assistant Director for the Indianapolis Children’s Choir and was integrally involved with
      the preparation of boys for a presentation on Boys Changing Voice with Henry Leck.
   b. Attended the 2008 Regional Convention in Grand Rapid Michigan

D. Written materials:
   a. Suggested repertoire list for Indiana Children’s choir
   b. Interview with National Chair Robyn Lana for Indiana’s Spring Issue of Notations

Ongoing State R&S Projects

A. We are currently maintaining a directory of all children’s choir in the state of Indiana.
B. Children’s Choir Repertoire List

Comments of State R&S Chair:

A. My main job at this time is to continue to organize the Summer ICDA Children’s Honor Choir and
   all children’s choir events at the conference.
B. One of my goals last year was to visit many of our area children’s choirs. I was able not able to
   attend many of the rehearsals, however I was able to make contact and meet with several of the
   directors and receive their input on ICDA and children’s choir issues.
C. Currently Indiana has acquired two new children’s choir organizations, Heart of Indiana Children’s
   Choir in Marion Indiana and Young Voices of Indianapolis, Indianapolis Indiana.
American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee

State Name: Ohio
State R&S Committee Chair: Sandra L. Mathias
Chair Mailing Address: 27 Hoffman Ave.
City, State, Zip: Columbus, OH 43205
Phone Number: 614 258-9420
E-mail Address: jmath27@sbcglobal.net

State R&S Budget Report

Budgeted Amount $50.00

Actual Expenses

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Total $0.00

Proposed Budget $50.00 (For next fiscal year)

State R&S Activities

Include the following:
- Sent music titles for reading packet for OCDA Reading session at OMEA.
- Conducted two pieces at the OMEA Reading Session
- Sent music titles for reading packet for OCDA Summer Conference
- Worked with Honor Choir Committee in suggestions for commissions and conductor.
- Attended the Central Division ACDA Conference in Grand Rapids, MI
- Non ACDA activities: attended the OAKE National Conference, led workshop on development of partwork for Arizona Kodaly Educators
- Written materials (wrote article for OCDA Newsletter

Ongoing State R&S Projects

Children’s Honor Choir – This has been well established by Robyn Lana and is now being coordinated by Emily Gill. I serve as a committee member.

Comments

The Honor Choir is a great strength of OCDA. I just began my position last June and am looking forward to becoming more involved. I regret that
Board meetings are held on Saturday mornings when I have rehearsal.

**American Choral Directors Association**  
Division Repertoire & Standards Report 2007-2008

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<th>Division R&amp;S Committee</th>
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<tbody>
<tr>
<td>Division R&amp;S Committee Name: Eastern Children’s Choirs</td>
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<tr>
<td>Division R&amp;S Committee Chair: K.C. Conlan</td>
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<tr>
<td>Mailing Address: 16 Sherry Circle</td>
</tr>
<tr>
<td>City, State, Zip: Amherst, MA 01002</td>
</tr>
<tr>
<td>Phone Number: 413-253-7346</td>
</tr>
<tr>
<td>E-mail Address: <a href="mailto:kcconlan@comcast.net">kcconlan@comcast.net</a></td>
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<th>State R&amp;S Chairs</th>
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<td>1. State Name: CT</td>
</tr>
<tr>
<td>Chair Mailing Address: 667 Cove Rd. #3C</td>
</tr>
<tr>
<td>City, State, Zip: Stamford, CT 06902</td>
</tr>
<tr>
<td>Phone Number: 203-977-8599</td>
</tr>
<tr>
<td>E-mail Address: <a href="mailto:rlettera@darienps.org">rlettera@darienps.org</a></td>
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| 2. State Name: DE |
| Mailing Address: 209 McDaniel Ave., Wilmington, DE 19803 |
| Phone Number: 302-478-8518 |
| E-mail Address: vivavolin@hotmail.com |

| 3. State Name: ME |
| E-mail Address: jaye@maine.rr.com |

| 4. State Name: MD/DC |
| Mailing Address: 10716 Etzler Mill Rd., Woodsboro, MD 21798 |
| Phone Number: 301-845-2261 |
| E-mail Address: duboseju@aol.com |

| 5. State Name: MA |
| Mailing Address: 17 Waldeck St., Dorchester, MA 02124-2109 |
| Phone Number: 617-825-0674 |
| E-mail Address: jmoney@bostoncitysingers.org |

| 6. State Name: NH |
| 7. State Name: NJ |
| E-mail Address: TrishJoyce1@comcast.net |
Division R&S Activities

Include the following:
A. R&S Committee offerings/or planning/Division Convention
   I organized the Children’s Choir/Roundtable session in Hartford. I asked Joy Hirokawa to present
   on the topic of programming. She unfortunately had a family conflict at the last minute, but she
   prepared an informative handout for us. We had good participation from the state chairs, with
   Patricia Joyce (NJ), Susan Cherry (VT), Gina Lupini Lehman (PA), Craig Knapp (NY) and Judy
   DuBose (MD/DC) all conducting pieces they had selected. Janet St. Jean (MA) accompanied.

B. ACDA sponsored or co-sponsored events outside of Division Convention
   There were children’s honor choirs in CT, DE, and PA. The MD/DC chapter will be co-sponsoring
   an honor choir with the Virginia chapter this summer. The student chapter at Towson University
   in Maryland sponsored an elementary reading session, led by Judy DuBose. ACDA sponsored
   an elementary reading session at the CT Music Educators convention in March. Gina Lupini
   Lehman will be co-directing a reading session at the ACDA-PA Summer Conference.
   Massachusetts and Vermont canceled their children’s choir festivals.

C. Involvement in division and national conventions

D. Non ACDA activities

E. Written materials (include list of articles or columns written for state and division newsletters).
   Hallowell: The story of a Vermont hospice choir – article in Troubadour by K.C
   Conlan (see attached).
   VT - several articles for the Vermont Music Educators’ Journal
DE - 3 articles for the state newsletter *Da Capo*
PA – 3 articles for *Polyphony*.

**Comments of Division R&S Chair:**
I was pleased with the children’s choir reading session at the Convention in Hartford. I thought it went smoothly and it was nice to connect with the R&S Chairs from the various states. I was also delighted to see that youth choirs were well represented in the concert sessions.

Once again, I received annual reports from only 5 out of 11 states. I’m a little baffled as to why people would accept a position of leadership and then not even respond to their e-mail.

I have enjoyed serving ACDA in this capacity. I feel that my teaching and conducting have benefited greatly from my involvement with ACDA.

---

**American Choral Directors Association**
*State Repertoire & Standards Report 2007-2008*

**State R&S Committee**

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<thead>
<tr>
<th>State Name: Connecticut</th>
<th>Children’s Choir Co-Chairs</th>
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<tr>
<td>State R&amp;S Committee Chair:</td>
<td>Ruth Springer Lettera &amp; Melissa Zych</td>
</tr>
<tr>
<td>Chair Mailing Address:</td>
<td>667 Cove Rd. #3C</td>
</tr>
<tr>
<td>City, State, Zip:</td>
<td>Stamford, CT 06902</td>
</tr>
<tr>
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<td>E-mail Address:</td>
<td><a href="mailto:rlettera@darienps.org">rlettera@darienps.org</a></td>
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**State R&S Budget Report**

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Include the following:

American Choral Directors Association

State R&S Committee
State R&S Committee: Children’s Choir
State R&S Committee Chair: Co-Chairs Jeanmarie Braddock and Kara Newham
Chair Mailing Address: 09 McDaniel Ave; Wilmington, DE 19803
Phone Number: 302-478-8518
E-mail Address: vivaviolin@hotmail.com

State R&S Budget Report

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<tr>
<td>T-Shirts</td>
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<td>Hotel/Travel</td>
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</tr>
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<td>Nametags</td>
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</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$3,868.66</strong></td>
</tr>
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</table>

Proposed Budget $5,200.00 (For next fiscal year)
Include the following:
The R&S committee are looking into other events for lower school through sixth grade choral students in Delaware such as workshops or festivals.
N/A
The co-chairs have written 3 articles for our state newsletter, Da Capo

### Ongoing State R&S Projects

The Delaware Children’s Honor Choir takes place annually, involving students from area schools, churches and community choirs in grades 4-6.

### Comments of State R&S Chair:

In the future, we would like to involve other people with children’s choir events, such as festivals, and workshops. We would love to have a committee beyond the two Children’s Choir R&S chairs. We have been pleased to see the amount of involvement in the Honor Choir grow each year, this year hitting the record high of 156 singers!

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**American Choral Directors Association**

**State Repertoire & Standards Report 2007 - 2008**

**State R&S Committee**

State Name: Maryland/District of Columbia  
State R&S Committee Chair: Judy DuBose  
Chair Mailing Address: 10716 Etzler Mill Rd  
City, State, Zip: Woodsboro, MD 21798  
Phone Number: 301-845-2261  
E-mail Address: duboseju@aol.com

**State R&S Activities**

**R&S Committee offerings/or planning/ State Convention/ summer workshops**

The Maryland/DC Children’s Chorus Committee is working in conjunction with the committee chair from Virginia to sponsor a Children’s Honor Chorus at the summer conference, Voices United, August 7 – 9, 2008. The Children’s Chorus will learn a set of World Voices ethnically diverse and authentic songs and dances under the tutelage of Dr. Mary Goetze. Additionally, they will perform Mass for the Children (Rutter) with the adult Festival Chorus under the direction of John Rutter.

**ACDA sponsored or co-sponsored events outside of State Convention**

Involvement in state, division or national Conventions  
The Student Chapter of ACDA at Towson University sponsored an elementary reading session lead by the State R&S Chair, Judy DuBose. Both university music education undergraduates, and local elementary music teachers attended the session. Following the reading session, Karen Kennedy, director of choral activities at Towson U, presented a session on score study.
Non ACDA activities
A Children’s Chorus Invitational Festival was hosted by Gettysburg College (PA) Children’s Chorus and was attended by the Frederick Children’s Chorus (Frederick, MD) and the Glorystar Children’s Chorus (Rockville, MD). Guest clinician was Fernando Malvar Ruiz, Director of the American Boychoir, Princeton, NJ.

The Children’s Chorus of Washington presented a Holiday Concert in December, 2007 that included a commissioned work by David Brunner. The piece, included brass ensemble accompaniment. Composer, Dr. Brunner was present for the performance. The chorus performs a full year of performances including Rutter’s Mass for the Children, Building Community Through Song, Monteverdi’s Vespers he City Choir of Washington, The Blue Ridge Chorus & The Shenandoah Conservatory Choir

Conducted by Robert Shafer, "Share the Music" Concert Series Bel Canto Chorus with Mankato Children’s Chorus and Queen of Apostles Children’s Choir Saturday, April 12 at 4:00 p.m.
Metropolitan Memorial United Methodist Church, John Adam’s El Niño with Choral Arts Society of Washington Conducted by Norman Scribner Concert Chorus Sunday, May 18 at 7:30 p.m.
Kennedy Center Concert Hall, Britten’s War Requiem with National Philharmonic Conducted by Stanley Engebretson Chamber Ensemble and Members of Concert Chorus Saturday, June 7 at 8:00 p.m.
And Italy Tour Concert Chorus July 24 to August 4.

April 21, Saturday, 9 am to 9 pm, Young Voices of Maryland Children’s Choral Festival, All Children’s Chorus of Annapolis, Carroll County Children’s Chorus, Maryland State Boychoir, Peabody Preparatory Chorus, and Chesapeake Youth Chorale.

The Children’s Chorus of Maryland, under director Mairi Pantzer performed with the Baltimore Symphony Orchestra in a Gala Fundraiser, and Nutcracker with the Moscow Ballet. In July the chorus will tour in Hawaii.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State R&S Committee: Pennsylvania Children’s Choirs
State R&S Committee Chair: Gina Lupini Lehman
Chair Mailing Address: 211 Cherry Street, Jessup, PA 18434
Phone Number: 570.487.3358 (home) 570.335.1614 (cell)
E-mail Address: ginalehman@msn.com

State R&S Budget Report
Budgeted Amount $100.00
Actual Expenses
Phone $0.00
Postage $8.90
Printing $0.00
Supplies $37.12
Proposed Budget: $9700.00 (honor choir)

**State R&S Activities**

A. R&S Committee offerings/or planning/State Convention/summer workshops
   I will present a reading session (along with Regina Gordon) at the ACDA-PA Summer conference to be held at the Pennsylvania State University August 3-5 2008

B. ACDA sponsored or co-sponsored events outside of State Convention
   ACDA-PA and PMEA will co-sponsor the Elementary-Middle School Junior High Honor Choir April 18-19, 2008 at Central Dauphin East Middle School, Harrisburg, PA and the Hershey Lodge and Convention Center, Hershey, PA. Robyn Lana, guest conductor

C. Involvement in Division or National Convention
   K.C. Conlon, Eastern Division R&S Children’s Choir chair, along with Children’s R&S chairs from the Eastern Division States presented a reading session on Saturday, February 16th at the Hartford Convention Center.

D. Written materials
   **Polyphony Fall 2007:**
   I am happy to report that this summer’s Children’s Honor Choir was a great success! Many thanks go to Christine Jordanoff, our guest conductor and of course, to Karen Markey, who has been the ACDA-PA Children’s R & S chair for three years! She has done an excellent job preparing for three exceptional honor choir experiences as well as offering a vast amount of information regarding the child’s voice and selection of repertoire during the course of her tenure. Many thanks are also due to so many of you who worked tirelessly behind the scenes.

   Now that I am your new Children’s R& S chair, I find myself experiencing the same feeling as one who is to follow a standing ovation performance! Karen will be a formidable act to follow – but she is also a great mentor.

   In less than seven months, the ACDA-PA/PMEA Elementary/Middle School Honor Choir will return to and be held in conjunction with the PMEA Annual In-Service Conference at the Hershey Lodge and Convention Center on April 18th and 19th, 2008. I am delighted to announce that the conductor for this honor choir is Robyn Lana, Founder, Managing Artistic Director and Conductor of the Cincinnati Children’s Choir, which is the Ensemble-in-Residence at the University of Cincinnati College-Conservatory of Music (CCM). Mrs. Lana’s national publications include American Choral Director’s Association’s (ACDA) *Choral Journal*, Choristers Guild’s *The Chorister*, and Chamber Music America’s *CMA Matters*. She has served the Ohio Choral Director’s Association (OCDA) as Children's Choir Repertoire and Standards Chair developing and implementing the first state children's honor choir in Ohio. As ACDA Central Division Children's Choir Repertoire and Standards Chair, she organized and administrated a multi-state honor choir. She continues to serve OCDA as Chair of the Honor Choir and is presently serving ACDA as the National Children's Choir Repertoire and Standards Chair. Mrs. Lana is also a member of Chorus America, MENC, AOSA, and IFCM.

   The honor choir has openings for 120 singers currently in grades 4, 5 or 6 from schools, church choirs and community choirs. Since the Honor Choir is held in conjunction with PMEA at their annual
state conference, applications are available to all ACDA and PMEA members in good standing. Registration will begin at 9:00 am on Friday, April 18th and the festival will conclude with a concert at 10:30 am in the Trinidad Room of the Hershey Lodge and Convention Center.

An application form will be posted on the ACDA-PA website [www.acdapa.org](http://www.acdapa.org) as well as the PMEA website [www.pmea.net](http://www.pmea.net) in the near future. Application forms and the application fee of $3.00 per student (made payable to ACDA-PA) must be postmarked by Friday, December 14, 2007. Please contact me at ginalehman@msn.com should you have any questions or concerns.

**Polyphony Winter 2008:**
The past few months have been busy, as preparations for the ACDA-PA/PMEA Elementary/Middle School Honor Choir are in full swing. I received over 190 applications from thirty five directors. Every effort was made to increase the number of participants in order to provide this wonderful honor to as many children as possible. Thanks to the help of the staff at Central Dauphin East Middle School and especially Amanda Wilson, our Central Region Chair and site host for Friday’s rehearsals, ACDA-PA is able to provide 135 young singers with a wonderful opportunity to make beautiful music. Guest conductor, Robyn Reeves Lana has prepared an exciting program and is eager to work with our young musicians. If you plan to attend the PMEA All-State Convention in Hershey, I encourage you to attend the final performance of these fine singers on Saturday, April 19 at 10:00am in the Trinidad Room of the Hershey Lodge and Convention Center.

I’ve had the opportunity to observe many guest conductors while attending conferences and conventions. Each has his or her own unique way of connecting with the singers. While observing the first ½ hour of Joy Ondra Hirokawa’s rehearsal with the Junior High Honor Choir in August of 2007, I was writing feverishly as she presented a ‘lung model’ to the group. It is amazing what a soda bottle (liter), straws, balloons, and rubber bands can do! In a few short minutes, she was able to show the students the expansion and contraction of the lungs along with the effects they have on the rest of the body! What an interesting way to add a little spice to a rehearsal.

When dealing with younger singers, it is important to allow them to visualize the sounds they produce. There are so many ways to demonstrate the most basic of vocal concepts. We, as choral directors, must possess an open mind, a creative spirit and an imaginative soul in order to be effective in our rehearsals. What do **you** do to reinforce good vocal production? Would you be willing to share it with me? In the next issue I hope to include a compilation of your responses. Please submit your responses to ginalehman@msn.com. I look forward to hearing from you!

**Ongoing State R&S Projects**
The Pennsylvania State Elementary/Middle School Honor Choir, grades 4-6.

**Comments of State R&S Chair**
I am very proud to be a member of the ACDA-PA Board and I strive to continue its history of excellence. My enthusiasm, commitment and dedication are a just a few qualities I possess which allows me to be so involved in ACDA. Being a member of ACDA has not only changed my teaching and outlook on music education, but it has also allowed me to grow as a musician.

I look forward to the upcoming honor choir experience since this my first time acting as host for such an event. I would be of great fault if I did not extend my sincerest thanks to Pennsylvania President, Eileen Hower and the guest conductor, Robyn Lana for their continued support, advice and direction.
American Choral Directors Association
State Repertoire & Standards Report 2007 -2008

State R&S Committee

State Name: Vermont Children’s and Middle School Choirs
State R&S Committee Chair: Susan A. Cherry
Chair Mailing Address: 49 Frost Ave.
City, State, Zip St. Johnsbury, VT 05819
Phone Number: (802) 748-2538; (802) 274-1681 (cell)
E-mail Address: cherrysam@kingcon.com

State R&S Activities

Include the following:
Vermont State ACDA Conference August 17, 2007
Eastern Division Conference; Hartford, CT Feb. 14-16, 2008; Conducted several pieces at the
Children’s Choir reading session
General Music Chair for State Music Educators
Several articles in the Vermont Music Educators’ Journal; Integrating the Arts – a new approach

Ongoing State R&S Projects
Children’s Choir Festival (grades 6-9)– cancelled in Spring of 2008 for lack of participation; working on
Spring of 2009

Comments of State R&S Chair:
The State ACDA chapter is small and needs to expand. I need to spend more time connecting with school
and church music directors.

American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee

Division R&S Committee: North Central Children’s Choir
Division R&S Committee Chair: Karen Bruno
Mailing Address: 522 E Pacific St, Appleton, WI 54911
Phone Number: 920-739-7540
E-mail Address: brunok@lawrence.edu

State R&S Chairs

8. Wisconsin Cheryl Meyer
Mailing Address: 1711 N Harriman St, Appleton, WI 54911
Phone Number: 920-731-9474
E-mail Address: meyercheryl@aasd.k12.wi.us
9. Iowa
   Dianne Braymen
   Mailing Address: Box 816, Waukee, IA 50263
   Phone Number: 515-987-1893
   E-mail Address: dbraymen@aol.com

10. Nebraska
    Suzanne Philippi
    Mailing Address: 2605 23rd Ave., Grand Island, NE 68826
    Phone Number: 308-946-3358
    E-mail Address: sphilip@esu7.org philippi@cablene.com

11. South Dakota
    Ann Deckert
    Mailing Address: no report turned in – no information available on website
    Phone Number: no report turned in – no information available on website
    E-mail Address: Ann_Deckert@k12.sd.us

12. Minnesota
    Patti Arntz & Kari Bottin
    Mailing Address: no report turned in – no information available on website
    Phone Number: no report turned in – no information available on website
    E-mail Address: patti_arntz@rdale.k12.mn.us
                   bottinkari@blossoms.k12.mn.us

13. North Dakota
    Teri Fay Storhaug
    Mailing Address: 518 E Columbia Dr, Bismarck, ND 58504
    Phone Number: no report turned in – no information available on website
    E-mail Address: teri_storhaug@educ8.org

Division Activities
Include the following:

E. Division convention was held in Fargo, ND from March 5-8, 2008. Children’s Honor Choir for
division convention was run differently from the junior and senior high honor choirs; it was a
one-day event, drawing mainly from North Dakota. This decision was made at a September,
2006 board meeting, partly because attendance at the elementary honor choir has been quite
low in recent years. Honor choir conductor was Henry Leck, who also did a session about
choral artistry with young singers for convention attendees. In addition, Karen Bruno
presented a reading session for children’s choir conductors, Emily Crocker presented a
session on sight-reading for children’s choirs, and the Ames Children’s Choir (Iowa)
performed.

F. There was no ACDA activity outside of the convention at the division level. Non-convention
events at the state level included:
   a. Summer Children’s Honor Choir (Nebraska, 2007) conducted by Jean Ashworth Bartle
   b. Nebraska summer convention session with Jean Ashworth Bartle (2007)
   c. “Singing in Wisconsin” (November, 2007)
   d. “Sing Around Nebraska” (February, 2008)
   e. “SC Youth Festival” in Iowa (no date given)

G. Written materials include:
   a. “Beyond the Score: High Five” – Spring/Summer, 2008 Melisma (Bruno)
   b. Programming Ideas – Winter, 2007 Melisma (guest author Andrea Coleman)
   c. “High Five” – Spring/Summer, 2008 Soundings (Meyer)
Ongoing Division R&S Projects
Our children’s choir list is updated and shared with state chairs, encouraging “friendship tours” and other choir exchanges. Beginning to plan 2010 convention in Minneapolis.

Comments of Division R&S Chair:
Three state chairs have continue to be completely non-responsive to my e-mails and requests. I know that one is about to complete her term. Three have been wonderful to work with. This inconsistency is troubling.

American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Division R&S Committee Name: Northwest Division Children’s Honor Choir
Division R&S Committee Chair: Linda Berg
Mailing Address: 1811 Tendoy Drive
City, State, Zip Boise, ID 83705
Phone Number: 208-345-1594
E-mail Address: lmebalto@aol.com

State R&S Chairs
State Name: Idaho Linda Berg
Mailing Address: 1811 Tendoy Drive
City, State, Zip Boise, ID 83705
Phone Number: 208-345-1594
E-mail Address: lmebalto@aol.com

State Name: Oregon Debra Burgess
Mailing Address: 4134 NE 137th Avenue
City, State, Zip Portland OR 97230
Phone Number: 503-484-7502
E-mail Address: dburgess@girlchoir.com

State Name: Montana Mary Dietz
Mailing Address: 156 Riverview B
City, State, Zip Great Falls, MT 59404
Phone Number: 406-761-6773
E-mail Address: mdietz@bresnan.net

State Name: Washington Kristina Ploeger
Mailing Address: Cheney, WA
City, State, Zip
Phone Number:
E-mail Address:
Division R&S Activities

Include the following:

**Oregon** R&S Committee offerings/or planning/ State Convention/ summer workshops

1) Involved in planning and executing the 2007 OR ACDA Summer Workshop sessions with headliners Dr. Rollo Dillworth and Dr. Leslie Guelker-Cone
2) Presented a Treble Choir Literature for Children's Choirs Reading Session using 3 area conductors in addition to myself
3] Involved in planning the 2008 OR ACDA Summer Workshop with headliners Vijay Singh and Dr. Doreen Rao
4] Scheduled to present a Treble Choir Reading Session for Children’s Choirs where I hope to include other conductors as I did last year

ACDA sponsored or co-sponsored events outside of State Convention – n/a

Involvement in Division or National Convention

1] Attended the 2007 ACDA National Convention in Miami representing Oregon

Written materials

"Who are you and what are you doing in Oregon?" & Treble Singers Questionaire for Teacher/Conductors – Oregon Choral Focus – Fall 2007

**Montana** - nothing listed here

**Washington** – no report received

**Wyoming** – no state chair

**Alaska** – no state chair

A. **Idaho**
   A. Worked to help with Fall Idaho Retreat – selected some music for elementary choirs
   B. n/a
   C. Planning for Division Convention in Vancouver, BC. Selecting and working with clinician David Brunner. All work related to Children's Honor Choir – music (copying unpublished manuscripts); contacts with study CD maker, continual contact with Kurt McKee, general chair of the Honor Choirs; planning all activities for the Children’s Honor Choir; participating in all meetings related to the convention.

Ongoing Division R&S Projects

**Oregon** 1] Updating the OR ACDA Children’s Choir Directory
2] Working on ways to involve more school, church, and community Children’s Choir directors in ACDA with an event such as a Children’s Choir Festival with surrounding interest sessions separate from the Summer Workshop. Continuing to look for interested directors to collaborate in the design, the planning and the execution of such an event.

**Montana** – none
Idaho – working on collecting Idaho ACDA Children’s Choir Directory of sorts – largely based upon those people submitting students for ACDA and choirs that are in existence elsewhere in the state. I have begun planning for a midwinter (2009) ACDA Children’s Choir day – bringing in singers from the Treasure Valley (Boise) area to work with an invited clinician. We will select music, give to singers and their teachers, then bring them in for a day to work together and prepare a performance. It will be similar to a “sing around the state” idea that is currently being done in other divisions.

Comments of Division R&S Chair:
Of the three of us who filed our reports, the general consensus is one of apathy on the part of people in our field. Many simply do not participate in anything that is not directly related to their own groups – be it school or community. I know that I try to be a contact person, particularly in my area, for information about children’s choirs. I often receive questions about vocal production or repertoire from the many teachers in the Boise/Meridian area – but that is simply because they all know me. I felt good about the Boise area participation in Vancouver, but we had no other Idaho singers. For all of us distance is a problem and people tend to stay within their own areas. Many school directors do not belong to ACDA, as they feel MENC is more valuable – I have tried to tell them, that that is not the case and for anyone who works in the choral field ACDA is where it is at – and I know that Debra and Mary do the same. We have all tried contacting people via email, but they seldom respond. Each of us continue to do all that we can to promote children’s choirs in our state, but sometimes the results are extremely frustrating. I am anxious to see how my plan for next winter comes together. I have gotten a number of very positive responses from colleagues, so I am keeping my fingers crossed.
E-mail Address: lori@kidssing.org

State Name: Kansas  Carolyn Welch and Jason Sickel

Carolyn Welch
Mailing Address: 1224 N. 1100 Road
Phone Number: Lawrence, KS 66047
E-mail Address: cwelch@usd497.org

Jason Sickel
Mailing Address: 21532 W. 53rd St.
City, State, Zip Shawnee, KS 66226
Phone Number: 913-422-8824
E-mail Address: sickelj@usd416.org

State Name: Missouri  Tresa Jo Wilson

Mailing Address: 205 Tanner Drive
City, State, Zip Wentzville, MO 63385
Phone Number: 636-332-2005
E-mail Address: tjwilson_sing4me@yahoo.com

State Name: New Mexico  Sue Winsant and Waynta Wirth

Mailing Address: Unknown
City, State, Zip Unknown
Phone Number: Unknown
E-mail Address: Unknown

State Name: Oklahoma  N/A—No children's choir chair in their state

State Name: Texas  N/A—No children’s choir chair in their state

Division R&S Activities

Include the following:

I. R&S Committee offerings/or planning/Division Convention

   A. Maintained contact with the state chairs in SWACDA throughout the year.
   B. Convention Duties included:
      i. Served on convention planning committee—attended all meetings
      ii. Secured chamber orchestra for use with all honor choirs
      iii. Secured tenor soloist for children’s honor choir
      iv. Communicated with and served as liaison for Joan Gregoryk, the Children’s Honor Choir Director for SWACDA 2008 Convention
v. Assisted at the honor choir rehearsals running sectionals

vi. Created pertinent materials for a Children’s Choir Resource Room open during convention hours.

vii. Planned and ran four sessions at the 2008 SWACDA convention

1. “Children Sing the Classics” by Joan Gregoryck. Session featured 15 pieces of classical music suitable for children’s choirs. Participants each received a literature packet. Joan used recordings and a handout to detail performance practices of each era from the Baroque through Contemporary Music.

2. “Teaching Excellent Tone through Excellent Literature” by Janeal Krehbiel. Janeal demonstrated various ways to teach excellent singing tone for children’s choirs through the use of quality literature. Participants received 6 pieces of literature and an informative handout.

3. “Bit by the Tour Bug?” Children’s R & S Roundtable Session
   With the help of an esteemed panel of experts, Barbara Berner from the St. Louis Children’ Choir, Marguerite McCormick from the San Antonio Children’s Chorus, and Janeal Krehbiel from the Lawrence Children’s Choir, every aspect of touring with a children’s choir was covered. Participants received copies of tour paperwork, forms, and guides from the panel. Participants were involved in the discussion.

4. Children’s Choir Reading Session
   The state chairs from Missouri, Kansas, and I selected and presented 9 pieces of new literature covering all of the children’s choir needs including: children’s church choirs, elementary choirs, and community choirs from unison to SSAA selections. The session was shared with the Boy Choir Committee.

II. ACDA sponsored or co-sponsored events outside of Division Convention
   i. Attended Kansas ACDA convention in July 2008
      1. Presented a reading session on new music for treble voices.
      2. Presented a session entitled, “Can’t Take a Vowel Vacation.” Session featured tips and techniques on how to be consistent and insistent on beautiful vowel production in young singers.
   ii. Presented two sessions at Missouri ACDA’s summer convention.
       “The “P” Word: Instilling Passion in Your Singers”
       Part I: Passionate about Pedagogy
       Part II: Creating the Art Together

III. Involvement in National Convention—N/A at this time

IV. Non-ACDA Activities:

   June 2007—Gave a workshop at Emporia State University entitled “Choral Boot Camp: Get you and your Singers in Shape.”
   August 2007—Gave an all-day in-service to Blue Valley School District and Shawnee Mission elementary music teachers on working with the young voice.
September 2007—Gave a workshop for the Greater Kansas City Chapter of Chorister’s Guild

October 2007—Directed the NE KMEA Children’s Honor Choir

November 2007—Directed the NW Arkansas Jr. High Honor Choir

March 2008—Clinician for workshop and honor choir for the Cleveland, Ohio, Chorister’s Guild Chapter (cancelled due to snow!)


April 2008—Judged the Worlds of Fun Choral Competition

V. Written materials:

--Articles in the SWACDA Common Times:
  Summer 2007—“The P Word”—about working with parents
  Fall 2007—“A Song Worthy of Angels”—importance of music in the lives of children
  Winter 2007—SWACDA Convention—offerings from the Children’s Choir R & S Committee
  Spring 2008—“Bit by the Tour Bug?” Important tips derived from the Roundtable session at SWACDA convention

Comments of Division R&S Chair:

Strengths:

1. Improved attendance at children’s choir sessions at the 2008 SWACDA Convention.
   We had over 30 attend the 8:00 a.m. Round Table discussion during a snow storm! (In 2006 we had only 6 attend the session.) We ran out of handouts and reading packets at Joan Gregoryck’s and Janeal Krehbiel’s interest sessions which meant we had over 100 participants in attendance at these sessions.

2. Involvement of State Chairs
   Kansas, Arkansas and Missouri state chairs as well as former Colorado Chair (Jena Dickey) were directly involved with the planning of the sessions. These chairs were also in attendance and helped at the convention with the exception of brand new MOM, Rachel Cornett, who had just had her first baby!

3. Multi-dimensional representation of “children's choirs” at the SWACDA convention.
   You name it, we had it….from elementary school teachers to children’s church choirs to fledgling community choirs to gigantic community children’s choir programs! It was so exciting to meet and serve the entire category of children’s choirs.

4. Excellent State Chairs
   This year, the state chairs have been a delight to work with. All are wiling to share ideas, give input and suggestions. I am extremely lucky to work with ACDA members that truly care about the organization.

Weaknesses:

1. Locate R & S State Chairs:
   A. Once again, I continue to be frustrated with the inability to locate the state R & S chairs from New Mexico. Website information does not include contact information except through the National ACDA website. I was not able to locate either New Mexico Chair via the National ACDA e-mail contact search. I also tried to contact the state president and
received no reply. The former president did contact me, but didn’t have contact information for either children’s chair.

B. I also had trouble finding the new chair for Colorado. Her name and e-mail were both incorrect on the Colorado website, and the president would never return calls or e-mails.

2. The SWACDA Children’s Honor Choir:
   A. The choir needs to restructure so that is less expensive for participants and truly worthy of being called an “honor” choir. Many singers came unprepared for the experience and some of this is due to the SMARTMUSIC used.
   B. I have concerns about requiring participants to stay in the mandated hotel. Many do not participate due to this added expense.
   C. The SWACDA R & S Chair does not have any control or jurisdiction over the honor choir (due to the many responsibilities that incur at the convention.) However, there needs to be a set flowchart with specific duties and responsibilities by all involved including the R & S Chairs. I felt as if I was the “middle man.”

3. Shared Reading Session with Boy Choirs:
   While some music does cross between Children’s and Boy Choirs, Children’s Choir needs to have our own session. Nine pieces of music on a new reading session doesn’t allow for full representation of our large group base. We need to provide new literature for church children’s choirs, elementary chorus, and community choirs that range from 3rd through 12th grade. The literature needs to cover unison through SSAA/SSSAA music in a wide range of difficulties.

4. State Presidents not training their R & S Chairs:
   Newly appointed chairs do not realize they are responsible for turning in a yearly form! Chairs also need to understand they need to participate in the conventions at all levels as part of their job!

Comments:
With the upcoming National Convention and reading session, would it be possible to ask for music from unison to SSAA for treble voices? Because the children’s choir classification contains so many different types of choirs and literature needs, we need to receive more than just what the publisher considers as “children’s choir” music. In the past, it has been mostly unison and 2 part while the 3 part and SSAA music is not being sent!

I am honored and humbled to serve an organization that has given me so much. Thank you
State R&S Activities

Include the following:
In July 2007, an area wide 2 day workshop was designed and offered for Northwest Arkansas Music Educators. This “Zest Fest” featured the composer and conductor, Nick Page. Participants were able to watch Nick Page work with the Bentonville Children’s Choir as he demonstrated a plethora of music techniques and tips. This two day session was a huge success and we hope to be able to provide similar workshops in the future.

In February 2008, we had several children from the state that represented Arkansas in the SWACDA Honor Choirs. We will continue to encourage schools in our state to help young singers have this opportunity at the regional and national level!

In April 2008, the Bentonville Children’s Choir hosted the Allegro Children’s Choir of Kansas City for a weekend of singing, socialization and a benefit concert for the NWA Children’s Shelter. The concert raised approximately $1,200 that was donated to the charity. This was a great time of collaboration and song making for the children and adults involved. We will continue to reach out to other children’s choir in our region to help build a network of support.

Ongoing State R&S Projects

We are still working on implementing a state wide honor choir for children’s choir age singers. This is still a work in progress and hopefully this year will be the year that it takes flight!

Comments of State R&S Chair:
Our state has never had a strong representation for children’s choir topics at the state ACDA level and hopefully we can continue to see progress in this area.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee

State Name: Colorado
State R&S Committee Chair: Lori Bammesberger
Chair Mailing Address: 848 London Green Way
City, State, Zip: Colorado Springs, CO 80906
Phone Number: 719-963-3878
E-mail Address: lori@kidssing.org

State R&S Budget Report
Proposed Budget $1,400.00 (For next fiscal year)

State R&S Activities

Include the following:
R&S Committee offerings/or planning/ State Convention/ summer workshops:
   Planning in progress for State Convention – July 2008. Children’s Choir R&S will offer one reading session and one interest session. Interest session will focus on text interpretation and expression in Children’s Choir performances.
ACDA sponsored or co-sponsored events outside of State Convention:
   None at this time.
Involvement in state, division or national Conventions:
   I attended Colorado’s convention in July, 2007 and brought 7 students to participate in the Children’s Honor Choir with conductor Rollo Dilworth.
Non ACDA activities:
   Solo & Ensemble Adjudicator
Written materials (include list of articles or columns written for state and division newsletters):
   Article for Colorado ACDA newsletter, “What’s in Your Head?” – topic addressed: use and development of head tone in young singers

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State R&S Committee: Kansas Children’s Choir
State R&S Committee Chair: Jason Sickel Carolyn Welch
Chair Mailing Address: 21532 W. 53rd St. 1224 N. 1100 Road
Phone Number: Shawnee, KS 66226 Lawrence, KS 66047
E-mail Address: sickelj@usd416.org cwelch@usd497.org

State R&S Budget Report
Budgeted Amount $0.00
Actual Expenses
   Phone 0.00
   Postage 0.00
   Mileage 25.00
   Music 0.00
   Instrumentalist 150.00
   Service Charges 75.00
   Accompanist 300.00
   Printing 0.00
   Supplies 108.55
   CD Replication 250.00
   Medals 439.39
   T-Shirts 837.63
Clinician Fee 1,000.00
Clinician expenses 488.03

Total $3673.60

Proposed Budget $0.00 (For next fiscal year)

State R&S Activities
Include the following:
- R&S Committee offerings/or planning/ State Convention/ summer workshops
  - Summer reading sessions every year at our State Convention
  - Our big event is the annual Statewide Treble Honor Choir presented at the State Music Educators Convention in February.
- ACDA sponsored or co-sponsored events outside of State Convention
  - Carolyn and Jason both presented titles at a Children’s Choir Reading Session at the SWACDA Convention in Kansas City in February 2008.
- Involvement in Division or National Convention
  - Carolyn and Jason both attended the SWACDA convention in Kansas City in February 2008.
- Written materials (include list of articles or columns written for state and division newsletters)
  - Carolyn wrote articles for the Fall and Spring state newsletters.

Ongoing State R&S Projects
Our major annual project is the Kansas Statewide Treble Honor Choir presented at the State Music Educators Convention in February.

Comments of State R&S Chair:
Carolyn and Jason served as co-chair this year. Carolyn is going off the board. Jason will be joined by another co-chair beginning in June 2008.
The 2007 Missouri convention was held July 18-21, at the Capitol Plaza Hotel in Jefferson City. That convention included the second honor choir for grades 5 and 6 of 131 voices led by guest director Emily Crocker, director of the Milwaukee Children’s Choirs.

Ms. Crocker presented two headliner sessions at the convention: SIGHT-SINGING FOR YOUNG SINGERS – methods and materials for developing music literacy in grades 5 through 8; and PAINLESS PARTSINGING – methods and materials for developing independent singers and singing in parts. Both were well-attended, and she demonstrated ways to use provided publications to improve choir skills.

Another children’s choir interest session, A CHORAL APPROACH TO INTERDISCIPLINARY STUDIES, was led by Missouri ACDA member Mark Buske. Reading sessions were scheduled for each R&S area, and I selected piece to introduce as well as others for the packet to be perused at home.

I was able to attend the SWACDA convention in Kansas City in February 2008. In addition to various performances and sessions chosen for my own professional growth, I attended an informational session for R&S Chairs, assisted with directing a children’s choir reading session, and participated in a roundtable discussion for children’s choir tours.

Dr. Rollo Dilworth has been contracted to direct the 2008 honor choir for grades 5 and 6. 140 voices have been selected from the 190 recorded auditions sent from 39 MCDA directors. Dr. Dilworth’s headliner sessions are: CHOIR BUILDERS: Fundamental Vocal Technique for General and Classroom Use; and, An Exploration of Multicultural Choral Literature and Performance Practice.

A roundtable discussion for children’s choirs will be another interest session and will cover such topics as: recruiting and retaining young voices, helping boys through voice change, selecting quality literature for ability levels, developing age-appropriate tone, setting high expectations that are realistic and time management in once-a-week rehearsals.

Sample music from numerous publishers has been reviewed, and I have selected titles for reading sessions at summer convention as well as other pieces for each registrant who lists children’s choir as a packet choice.

R&S duties related to the state honor choir are to disperse and collect forms and fees, secure a judging panel, record and mail rehearsal CDs, arrange guest director, accompanist and instrumentalists, arrange venues for rehearsal and performance and work with the honor choir coordinator to order tee shirts and lunches.

The Missouri chapter (MCDA) rotates the publication of articles from various R&S chairs. The following article was submitted in November 2007 for the state newsletter, the Reporter.

What will they inherit?
Choose the best literature available.
Provide challenging opportunities in your choir and beyond.

Non-ACDA activities are varied. I maintain a private studio of piano and voice students, serve as music coordinator at my church, and serve on the Board of Directors for the St. Charles County Arts Council. As founder and director of the St. Charles County Youth Choir, I handle the administrative work in addition to music direction, this year preparing singers for SWACDA and MCDA honor choirs plus organizing a vocal festival which had over 400 participants from elementary and middle schools in the area.
I was guest director for the 7-8 Honor Choir for St. Louis Metro in the fall of 2007 and continue to accompany choirs and soloists at competitions, judge MSHSAA contests, and serve as guest clinician for choirs.

**Comments of State R&S Chair:**
Missouri has a large and active membership with capable leaders, and attendance at our summer convention is terrific. To assist with consistency when leadership changes, I have made notes of my duties that can become a job description for the Children’s Choir R&S chair.
The Missouri chapter is gradually gaining strength in more areas outside the high school realm. The 5th and 6th honor choir and highlight sessions by children’s choir guest directors are key components to drawing directors of upper elementary and middle school choirs into the organization.

**Ongoing State R&S Projects**
Each R&S chair in Missouri maintains files of reference music. The children’s choir octavos have been reviewed and reorganized, designating a binder for those titles which would only be suitable for worship services.

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**American Choral Directors Association**
Division Repertoire & Standards Report 2007-2008

**Division R&S Committee**
Division R&S Committee Name: Western Division R&S Children’s Choir
Division R&S Committee Chair: Diane Simons
Mailing Address: 5300 Fairview #25
City, State, Zip Los Angeles, CA 90056
Phone Number: 310-641-0649
E-mail Address: sbcc@singer.net

**State R&S Chairs**
California Beth Klemm
Mailing Address: 1008 Acorn Drive
City, State, Zip Arroyo Grande, CA 93420
Phone Number: 805-481-1189
E-mail Address: bklemm@atas.k12.ca.us

Arizona Gloria Day
Mailing Address: 824 E. Helen
City, State, Zip Tucson, AZ 85719
Phone Number: 520-622-0697
E-mail Address:

Utah Bonnie Slade
Mailing Address: 190 Quarter Circle Drive
City, State, Zip Logan, Utah 84321
Phone Number: 435-753-1806
Division R&S Activities
Include the following:

R&S Committee offerings/or planning/Division Convention
The R&S Chairs were at both meetings planning the Division Convention in Anaheim.
ACDA sponsored or co-sponsored events outside of Division Convention:
1. Adjudicated the division children’s choir entries for performing at the division convention.
2. Co-sponsored the well-attended California summer workshop at ECCO, at which Henry Leck, children’s choir specialist, was the clinician.
3. Arizona ACDA has 4 “Cantaremos” state honor choirs for children grades 5-6.

Involvement in division and national conventions
The Western Division R&S chose the music and presided at the music reading session for Children’s Choirs at the Western Division Convention. The State R&S rep, Beth Klemm, was one of the conductors and the R&S chairs from children’s choirs and boys choirs jointly presided.

Non ACDA activities:
Several children’s choirs hosted festivals or choir exchange days.
Gloria Day, R&S State Choir from Arizona presented two sessions for Children’s Choirs at the Four Corners workshop in Flagstaff in summer, 2007.
Bonnie Slade, R&S State Chair from Utah, reported an innovative success at their Choirfest on March 7 and 8. They collaborated with the Utah State University Opera program and created a program of American works (The Shepherds Chorus from Amahl and the Night Visitors, Come to my Garden from the Secret Garden, and The Emperor’s New Cloths by Douglas Moore). They adapted the works to include treble voices, with 170 singers on risers surrounding the action. It was very successful.
A growing trend of including opera in the experience of children is reflected in three more events that I know of:
1. Cache Children’s Choir Academy of Singing, premiered a musical version of The Happy Prince by Oscar Wilde, April 29 and 30, in the Morgan Theater at Utah State University in Logan, Utah, with original music by Paula Watkins.
2. Los Angeles Children’s Chorus commissioned a choral opera by composer Peter Ash and librettist Donald Sturrock, Keepers of the Night and premiered in July 2007 at the Alex Theater.

Written materials (include list of articles or columns written for state and division newsletters).
Article for the Western Division Newsletter, Tactus, Winter 2008 by Diane Simons R&S Chair regarding need for knowing vocal technique.
Two Articles for the Arizona State Newsletter by Gloria Day, one on the Benefits of Elementary Classroom musicals.
Ongoing Division R&S Projects

Comments of Division R&S Chair:
As the incoming R&S Children’s Choir Chair, I have had a difficult time finding out who the state reps are. Some are on the ACDA State websites, but not all. Upon becoming the chair I became immediately active in the choir adjudications for the Western Division performances at the convention, and I planned the convention reading session, but was not proactive in communicating with the state reps, other than California. I will do more next year.

A need that has been expressed to me is for more festivals for beginning and intermediate level children’s choirs to attend. Also there is a need for finding good quality music. There is now a comprehensive list of songs under the Children’s Choir section of the California State ACDA website, which could be generally publicized and encouraged.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee

State Name: Louisiana
State R&S Committee Chair: Dr. Brenda W. Walker
Chair Mailing Address: 1473 McMichael Drive
City, State, Zip: Baton Rouge, LA 70815
Phone Number: (225) 926-4200

Comments of State R&S Chair:
Due to family illnesses and care of elderly father and grandmother, I regret that I have been unable to do as much as I would have liked to do.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee

State Name: Wisconsin
State R&S Committee Chair: Cheryl Meyer
Chair Mailing Address: 1711 N. Harriman St.
City, State, Zip: Appleton, WI 54911
Phone Number: 920.731.9474
E-mail Address: meyercheryl@aasd.k12.wi.us

State R&S Budget Report

Budgeted Amount: $0.00
All funding is handled through WCDA.
Actual Expenses: $0.00
Proposed Budget: $0.00 (For next fiscal year)
State R&S Activities

Include the following:
- R&S Committee offerings/or planning/ State Convention/ summer workshops
  - **Singing in Wisconsin** – held simultaneously at three sites around the state Nov. 10, 2007; Youth Choir (unchanged voices, gr. 5-7) repertoire selected by Cheryl Meyer
  - **Singing in Wisconsin Director’s Forum** – open session for conductors of participating Youth Choir singers, led by Cheryl Meyer
  - **Convention Roundtable Discussion** – hosted and led by Cheryl Meyer
  - **Convention Interest Session** – Sound Principles for the Young Voice: foster beauty in the warm-up; Angela Broeker, presenter
  - **Convention Concert Session** – Zagreb, Croatia Boy’s Choir
  - **Convention Children’s All-State Choir** – January 12, 2008; Angela Broeker, conductor

ACDA sponsored or co-sponsored events outside of State Convention
- Involvement in state, division or national Conventions
  - Developed a list of children’s choir “gems” for planning 2008 Fargo convention session

Non ACDA activities
- Written materials (include list of articles or columns written for state and division newsletters).
  - Submitted Children’s Choir High Five in March 2008; publication pending in Soundings

Ongoing State R&S Projects
- Continue discussions with participating conductors regarding appropriate repertoire for Singing in Wisconsin Youth Choir.
- Collaborate with state Boychoir R & S chair to develop the SIW program pieces.

Comments of State R&S Chair:
- After feedback about 2007 Singing in Wisconsin repertoire, will distribute suggestions for adapting voice parts for singers with stage one changing voices, background information and rehearsal ideas for the selections to participating conductors.

American Choral Directors Association

State Name: Nebraska
State R&S Committee Chair: Suzanne Philippi
Chair Mailing Address: 2605 23rd Ave.
City, State, Zip: Central City, NE 68826
Phone Number: 308-946-3358
E-mail Address: sphilip@esu7.org philippi@cablene.com

State R&S Budget Report
Final Report---Sing Around Nebraska Nebraska Choral Director’s Association 2007-08
As of April 15, 2008

INCOME
Sing Around NE site registrations $47,445.00
Extra t-shirt sales 370.00
Returned seed money check 100.00
Ticket sales 5973.00

Income Total $53,888.00

EXPENSES
Site expenses (covered by seed money, ticket sales, and donations) $2457.52
Music packets for clinicians and accompanists (JW Pepper) 264.00
Rehearsal CDs for clinicians (Choraltech) 190.00
Reading packets for San at NCDA convention (JW Pepper) 35.98
Deposit for St. Paul United Meth. Church (Lincoln site) 100.00
Idea Printing (certificates, nametags, programs) 897.09
Mailings, envelopes, postage stamps, copies (Suzanne Philippi) 78.64
Postcard mailing, envelopes, ink cartridge, postage (Suzanne Philippi) 335.31
T-Shirt Engineers (3 separate orders for t-shirts) 15,361.06
Accompanist fees (12 at $100 each) 1200.00
Clinician fees (12 at $200 each) 2400.00
Site chair honorariums (10 at $75, 4 at $50) 950.00
Instrumentalist fees (5 at $25 each) 125.00
Merryman Perf. Arts Center (rental for shells at Kearney site) 150.00
St. Paul United Methodist rental fee (Lincoln site) 680.00
Scottsbluff rental fee (lighting, sound, custodial fee) 398.87
Director’s mileage, motels, meals 1173.04

TOTAL expenses $26,796.51
Income $53,888.00
Expenses 26,796.51
NET INCOME $27,091.49

State R&S Activities

Include the following:
A. R&S Committee offerings/or planning/ State Convention/ summer workshops
* Jean Ashworth Bartle, director of the Toronto Children’s Chorus, presented a session at our 2007 state summer convention, as well as directing a one day children’s honor choir.

* Dr. Martha Shaw, director of the Spivey Hall Children’s Choir in Georgia, will be directing the children’s honor choir at this summer’s convention at Doane College, Crete, NE on July 14, 2008. She will also conduct a session for teachers the following day.

B. ACDA sponsored or co-sponsored events outside of State Convention

* Sing Around Nebraska Festival Choirs, held on February 16 and 23, 2008 at 12 different sites throughout the state, involving over 1600 4th, 5th, and 6th graders.

C. Involvement in state, division or national Conventions

* I attended the summer state convention in 2007, but was unable to attend the national convention.

D. Written materials (include list of articles or columns written for state and division newsletters).

* I have written three articles/columns for our state newsletter, Short Notes, advocating the Sing Around Nebraska programs and offerings.

Ongoing State R&S Projects

- We currently conduct three main events for children:
  a. Sing Around Nebraska Festival Choirs, 12 sites, held in February of even years. This has involved about 1600 students and utilizes 12 of our own state’s directors as clinicians.
  b. Sing Around Nebraska Honor Choir, an auditioned choir, held in the fall of even years. This choir is usually about 150 students and is directed by a nationally known children’s choir director. This fall’s honor choir will be held on November 14 and 15, 2008 at the University of Nebraska-Lincoln campus and will be under the direction of Angela Broeker of St. Thomas University in St. Paul, MN.
  c. A Summer Children’s Honor Choir, an auditioned choir, held at our summer convention—so far we’ve offered this only twice: last summer (2007) and this current summer (2008).

Comments of State R&S Chair:

* Our Sing Around Nebraska Festival Choirs, held in February 2008, were very successful and well received. Over 1600 students rehearsed and performed the same pieces at 12 different sites across the state. Our host sites, clinicians, participating students and teachers all have positive things to say about this program, and we will definitely continue this activity.

- We did raise the prices of the registration fee by $5 for students of NCDA members, and $10 for students of non-NCDA members. We also raised the ticket costs from $2 to $3. This fee increase is more aligned with current costs and expenditures and profited NCDA to help fund other projects.

- I am new at this position as of July 2007, so am still learning the ropes!

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee

State Name: Montana
State R&S Committee Chair: Mary Dietz
156 Riverview B
Great Falls, MT 59404

Ongoing State R&S Projects

- We currently conduct three main events for children:
  a. Sing Around Nebraska Festival Choirs, 12 sites, held in February of even years. This has involved about 1600 students and utilizes 12 of our own state’s directors as clinicians.
  b. Sing Around Nebraska Honor Choir, an auditioned choir, held in the fall of even years. This choir is usually about 150 students and is directed by a nationally known children’s choir director. This fall’s honor choir will be held on November 14 and 15, 2008 at the University of Nebraska-Lincoln campus and will be under the direction of Angela Broeker of St. Thomas University in St. Paul, MN.
  c. A Summer Children’s Honor Choir, an auditioned choir, held at our summer convention—so far we’ve offered this only twice: last summer (2007) and this current summer (2008).

Comments of State R&S Chair:

* Our Sing Around Nebraska Festival Choirs, held in February 2008, were very successful and well received. Over 1600 students rehearsed and performed the same pieces at 12 different sites across the state. Our host sites, clinicians, participating students and teachers all have positive things to say about this program, and we will definitely continue this activity.

- We did raise the prices of the registration fee by $5 for students of NCDA members, and $10 for students of non-NCDA members. We also raised the ticket costs from $2 to $3. This fee increase is more aligned with current costs and expenditures and profited NCDA to help fund other projects.

- I am new at this position as of July 2007, so am still learning the ropes!
State R&S Activities

Include the following:
- R&S Committee offerings/or planning/ State Convention/ summer workshops
- ACDA sponsored or co-sponsored events outside of State Convention
- Involvement in state, division or national Conventions
- Non ACDA activities
- Written materials (include list of articles or columns written for state and division newsletters)

Comments of State R&S Chair:

Nothing different in Montana than has been happening the past couple of years. I know of no other community choirs than the one I conduct, the Great Falls Young People’s Choir. We continue to grow and are very active in our community and the surrounding area. The only other children’s choirs I know of are “select” choirs in elementary schools and their membership/attendance fluctuates constantly with very little performance opportunity and touring opportunity. Again, I have worked at contacting people in communities around Montana but get no reply as to children’s choir activity anywhere. I have no contact with anyone else associated with ACDA except at convention once a year in Montana. I know some of that is my responsibility, but I get no response when attempted.

I am asked to be guest conductor throughout the state and take every opportunity I can to do so while still teaching public school full time. These activities are not related to ACDA.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State R&S Committee: Children’s Choirs
State R&S Committee Chair: Debra R. Burgess
Chair Mailing Address: 4134 NE 137th Ave, Portland, OR 97230
Phone Number: 503.484.7502
E-mail Address: dburgess@girlchoir.com

State R&S Budget Report
Budgeted Amount $0.00
Actual Expenses
- Phone $0.00
- Postage $0.00
- Printing $0.00
- Supplies $0.00
- Other $0.00
Total $0.00
Proposed Budget  $250.00

**State R&S Activities**

Include the following:

A. R&S Committee offerings/or planning/ State Convention/ summer workshops
   1] Involved in planning and executing the 2007 OR ACDA Summer Workshop sessions
      with headliners Dr. Rollo Dillworth and Dr. Leslie Guelker-Cone
   2] Presented a Treble Choir Literature for Children’s Choirs Reading Session using 3
      area conductors in addition to myself
   3] Involved in planning the 2008 OR ACDA Summer Workshop with headliners Vijay
      Singh and Dr. Doreen Rao
   4] Scheduled to present a Treble Choir Reading Session for Children’s Choirs where I
      hope to include other conductors as I did last year

B. ACDA sponsored or co-sponsored events outside of State Convention – n/a

C. Involvement in Division or National Convention
   1] Attended the 2007 ACDA National Convention in Miami representing Oregon
   2] Attended the 2008 NWACDA convention in Vancouver B.C. and conducted the
      Portland Symphonic Girlchoir in a concert hour performance.

D. Written materials
   “Who are you and what are you doing in Oregon?” & Treble Singers Questionaire for
   Teacher/Conductors – Oregon Choral Focus – Fall 2007

**Ongoing State R&S Projects**

1] Updating the OR ACDA Children’s Choir Directory
2] Working on ways to involve more school, church, and community Children’s Choir directors in ACDA
   with an event such as a Children’s Choir Festival with surrounding interest sessions separate from the
   Summer Workshop. Continuing to look for interested directors to collaborate in the design, the planning
   and the execution of such an event.

**Comments of State R&S Chair:**

Although I am pleased to be the Children’s Choir R&S Chair for Oregon, I am disappointed at the overall
lack of participation from children’s choir directors, specifically from Oregon’s schools. My articles and
efforts this year are concentrated towards seeing more directors/teachers in my category involved in OR
ACDA and have been working on identifying and communicating with potential members. I would still like
to plan an event to raise the visibility of children’s choirs in our state as a means of bringing directors
together to mutually support our individual efforts.
American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: (here)  
Children’s Choir
State R&S Committee Chair: Andrea Coleman
  Chair Mailing Address: 5025 Hwy 80 East
  City, State, Zip Pearl, MS 39208
  Phone Number: 601-936-6791
  E-mail Address: acolem516@hotmail.com

State R&S Activities
Include the following:
We hosted a reading session for children’s choir during our state conference. At this time, we don’t offer any children’s choir events outside of state convention.
I did have the wonderful opportunity to present a session during the Southern Division ACDA offering activities to help energize your choral rehearsal.
I have included two articles for both of our publications this year. The first article was entitled, Formula for Success, featuring ways of effective programming. The second article was about our clinician Sandy Holland.

Ongoing State R&S Projects
I am working on a project to have a comprehensive list of children’s choir in our state that would be included on our web-site.

Comments of State R&S Chair:
I feel very privileged to serve on our ACDA board. I am working toward impacting our organization with information about children’s choirs. It is an area that we need to improve.

American Choral Directors Association
State Repertoire & Standards Report 2006-2008 (two years)

State R&S Committee
State Name: Arizona Children’s Choir
State R&S Committee Chair: Gloria Day
  Chair Mailing Address: 824 E. Helen
  City, State, Zip Tucson, Arizona 85719
  Phone Number: 520-622-0697
  E-mail Address: gjeanned@aol.com
State R&S Activities
Include the following:

Two sessions at the summer Four Corners Workshop in 2007
State honor choir for grades 5-9
I served as a master teacher for the Tucson Boys Chorus Neighborhood Cadet Chorus
I served as an adjudicator for the state music association regional auditions
Children’s Church Choir workshop
Two articles written for the newsletter. 2007 Why Is An Elementary Choir Important?
2008 The Benefits of the Elementary School Musicals

Ongoing State R&S Projects
The AZACDA state honor choir is trying to involve more teachers in ACDA and provide a quality experience for their students.

Comments of State R&S Chair:
I hope we continue to support the elementary and community children’s choirs through workshops and reading sessions. I hope more teachers take advantage of the honor choir on both the state and national level.
NATIONAL R&S COMMITTEE ON

COLLEGES & UNIVERSITIES

Dr. John Paul Johnson, National chair

NO NATIONAL REPORT SUBMITTED
American Choral Directors Association
Central Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Division R&S Committee: Central Division College/University Choirs
Division R&S Committee Chair: Paul Rardin
Mailing Address: University of Michigan School of Music, Theatre & Dance,
1100 Baits Drive, Ann Arbor, MI 48109
Phone Number: 734.764.4442
E-mail Address: rardinp@umich.edu

State R&S Chairs
   Mailing Address: Knox College, Galesburg, IL
   Phone Number: 309-341-7229
   E-mail Address: llane@knox.edu

15. Ohio
   Mailing Address: University of Dayton Department of Music, 816 Otterbein
   Avenue, Dayton, OH 45406
   Phone Number: 937-229-3909
   E-mail Address: rojonesii@ameritech.net

16. Michigan
   Mailing Address: Department of Music
   Wayne State University
   4841 Cass Ave., Rm. 1321 Old Main
   Detroit, Michigan 48202
   Phone Number: 313-577-1795
   E-mail Address: ac8468@wayne.edu

17. Indiana
   Mailing Address: Ball State University
   14007 London Road
   Fishers, IN 46037
   Phone Number: 317-840-2623
   E-mail Address: jjburleson@bsu.edu

Division R&S Budget Report
Budgeted Amount $325.00
Actual Expenses
   Phone $0.00
   Postage $153.34
   Printing $132.60
   Supplies $40.00 (approx: pocket folders for CRC music)
Other $150.00 (accompanist honorarium)
Total $475.94

Proposed Budget (For next fiscal year)
Phone $0.00
Postage $0.00
Printing $0.00
Supplies $0.00
Other $0.00 (specify each by adding lines as necessary)
Total $0.00

Division R&S Activities
Include the following:

R&S Committee offerings/or planning/Division Convention
- Collegiate Repertoire Chorale
  - Maria Guinand, clinician; William Buhr, pianist
  - SATB festival choir (nominated by choral directors) of 85 college/university students from 29 schools
  - Detailed report, including repertoire, selection process, advertising materials, and commentary submitted to Division President for future use and consideration.
- Reading/Roundtable Session
  - “Evocative, Memorable and Alive: Criteria for Quality in Composition.”
  - Paul Rardin, reading session presenter and roundtable presider; William Buhr, pianist
  - Panelists: Nancy Menk, St. Mary’s College; Brad Holmes, Millikin University; Robert Harris, Northwestern University

ACDA sponsored or co-sponsored events outside of Division Convention
- None

Involvement in National Convention
- None

Written materials
- Resound article: “Discovering Stockhausen: Choral: A Compelling Personal Statement” (Spring 2008)

Ongoing Division R&S Projects
I regret not following through with my annual phone calls to state chairs for updates. I hope to resume that practice in Fall 2008.

Comments of Division R&S Chair:
Report from Indiana State chair received on time; reports from Illinois, Ohio, and Michigan not received as of 4/24/2008.
American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee

State Name: (here) College/University
State R&S Committee Chair: Brian Lanier
Chair Mailing Address: 800 University Drive
City, State, Zip Maryville, MO 64468
Phone Number: 660-562-1790
E-mail Address: blanier@nwmissouri.edu

State R&S Budget Report

Budgeted Amount $0.00

Actual Expenses
Phone $0.00
Postage $0.00
Printing $0.00
Supplies $0.00
Other $0.00 (specify each by adding lines as necessary)
Total $0.00

Proposed Budget $0.00 (For next fiscal year)

State R&S Activities

Include the following:
Missouri Choral Directors Association Summer Convention to be held July 16 – 19- 2008.
College/University sessions will include a reading session led by Brian Lanier, and additional sessions led by Mark Jennings and Brad Holmes.

Article written by Brian Lanier for The Reporter (MCDA Newsletter) on repertoire presented by university and college choirs over the past year in Missouri
State R&S Committee

State Name: Indiana R&S Chair College and University
State R&S Committee Chair: Dr. Jill Burleson
Chair Mailing Address: 14007 London Road
City, State, Zip: Fishers, IN 46037
Phone Number: 317-840-2623
E-mail Address: jlburleson@bsu.edu

State R&S Activities

Include the following:
R&S Committee offerings/or planning/ State Convention/ summer workshops- reading session
ACDA sponsored or co-sponsored events outside of State Convention- none
Involvement in state, division or national Conventions- Indiana College Students involved in organization of reading sessions at divisional.

Ongoing State R&S Projects

Email goes out to all college choral personnel in Indiana requesting activities for the year, with concert dates. This information is then forwarded back to all colleges as a type of “newsletter”

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee

State Name: Pennsylvania College & University Choir
State R&S Committee Chair: Steven Thomas
Chair Mailing Address: 24 N. Atherton Ave.
City, State, Zip: Kingston, PA 18704
Phone Number: (570) 408-4434
E-mail Address: steven.thomas@wilkes.edu

State R&S Budget Report

Budgeted Amount $100.00

Actual Expenses
Phone $0.00
Postage $0.00
Printing $0.00
State R&S Activities

State chair attended the R&S meeting at the Division Convention in Hartford for discussions about establishing official “Standards.”

Ongoing State R&S Projects

Updating the database of PA College and University choral directors, both ACDA and non-ACDA members.

Comments of State R&S Chair:

I have found it a challenge to come up with projects that are both relevant and attractive to the College and University membership. It is not clear to me that there is as much need for repertoire and standards leadership from ACDA at the College/University level as there might be in other areas. I would welcome suggestions for ideas that have worked in other states.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee

State Name: Washington College/University
State R&S Committee Chair: John Weiss
Chair Mailing Address: Washington State University, School of Music, P.O. Box 645300
City, State, Zip: Pullman, WA 99164-5300
Phone Number: (509) 335-8702
E-mail Address: jweiss@wsu.edu

State R&S Budget Report

Budgeted Amount $0.00
Actual Expenses
Phone $0.00
Postage $0.00
Printing $0.00
Supplies $0.00
Other $0.00 (specify each by adding lines as necessary)
Total: $0.00

Proposed Budget: $0.00 (For next fiscal year)

State R&S Activities

Include the following:
- R&S Committee offerings/or planning/ State Convention/ summer workshops
- ACDA sponsored or co-sponsored events outside of State Convention
- Involvement in state, division or national Conventions
- Non ACDA activities
- Written materials (include list of articles or columns written for state and division newsletters).

At the WA ACDA meeting in Issaquah on September 15, 2007, I expressed interest in starting some activities dealing with non-auditioned choirs. Although the ACDA Guidelines for the State College/University R&S Chair recommend activities concerned with the identification and encouragement of “outstanding choirs,” I find that ACDA already does a fine job of that but ignores those choirs and programs that feed into those outstanding choirs. To help bring attention to and assist the non-auditioned choir, I presented an Interest session at the 2008 WMEA Conference in Yakima on February 17 entitled “The Non-Auditioned Choral Ensemble: Problems and Solutions.” Because this session was extremely well attended and well received, I think this would be a viable topic for ACDA to explore and I intend to submit proposals next year for presentation at future Division Conventions.

At the WA ACDA Summer Institute, July 23-27, 2008, I will conduct a reading session of choral literature for College/University Choirs. To that end, I submitted a repertoire list to WA ACDA President Marc Hafso on February 29.

I attended the NW ACDA Convention in Vancouver, British Columbia, Feb. 20-23. Although I volunteered to help at the registration desk, my help was not needed. My only other service activity at this conference was to attend the WA ACDA meeting at the convention.

All of my non-ACDA activities were those associated with being an Assistant Professor of Music at Washington State University where I conduct a large non-auditioned choir, and with being the Music Director and Principal Conductor of the Idaho-Washington Concert Chorale, a community chorus.

I wrote and submitted an article to the WA ACDA on-line newsletter called UNISON. The name of the article was “One Size Does Not Fit All.” The article expressed my concern about choral directors who, perhaps, mistakenly think that a particular choral warm-up or procedure may achieve the same results for all the singers in the choir.

Ongoing State R&S Projects

Please see paragraph 2 above re: 2008 WA ACDA Summer Institute College/University Reading Session.

Comments of State R&S Chair:

WA ACDA is a wonderful organization comprised of talented and dedicated individuals who serve the art
of choral music. I only wish that I could devote more time at state, regional and national conventions to my two areas of interest: Vocal Technique and Vocal Health in the Choral Rehearsal, and the Non-Auditioned Chorus.
NATIONAL R&S COMMITTEE REPORT ON
COMMUNITY CHOIRS

W.R. “Bob” Johnson, National Chair

American Choral Directors Association
National Repertoire & Standards Report 2007-2008

National R&S Committee

National Committee Name: Community Choirs
National Committee Chair: W. Robert Johnson (Assumed office 7/1/03)
Mailing Address: 6807 East Avenue
City, State, Zip: Chevy Chase, MD 20815
Phone Number: H: 301-654-3380
E-mail Address: H: wrjohnson@aol.com

Division R&S Chairs

Central Division: Steven Szalaj (Assumed office 7/1/05)
Mailing Address: 882 Nottingham Lane
City, State, Zip: Crystal Lake, IL 60014
Phone Number: H: 815-455-4879
E-mail Address: H: szjsings@mac.com

Eastern Division: Anne Matlack (Assumed office 7/1/03)
Mailing Address: 20 Pine Avenue
City, State, Zip: Madison, New Jersey 07940
Phone Number: H: 973-765-9028
E-mail Address: H: anne.matlack@verizon.net
O: anne.matlack@choralcommunities.com

North Central Division: Thomas Porter (Assumed office 7/1/06)
Mailing Address: 7500 University Drive
City, State, Zip: Bismarck, ND 58504
Phone Number: O: 701-355-8137
E-mail Address: O: tjporter@umary.edu

Northwestern Division: Paul Schultz (Assumed office 7/1/03; Resigned Feb 08)
Karen P. Thomas (Assumed office Feb 08)
Mailing Address: 4435 First Avenue, NW
City, State, Zip: Seattle, WA 98107
Phone Number: O: 206-706-9745
E-mail Address: O: karen@seattlepromusica.org

Southern Division: Rita Johnston (Assumed office 7/1/05)
Mailing Address: 5374 Saffron Drive
City, State, Zip: Atlanta, GA 30338
Phone Number: H: 770-399-6634
National R&S Activities

a. Assisted Scott Peterson, Northwestern Division President, in recruiting Karen Thomas as the Northwestern Division R&S Chair for Community Choirs
b. Met with Steven Szalaj, Central Division Chair, to discuss Community Choir activities in his division
c. Attended the Southwestern Division Convention in Kansas City in support of the Division Church/Community Honor Choir
d. Participated in the pre-convention R&S session chaired by Dr Johnson, National R&S for College & University Choirs
e. Arranged to exchange community choir information with Chorus America
f. Contributed two columns for the R&S section of the *Choral Journal*

Ongoing National R&S Projects

Continuing the ongoing update process for the National Registry of Community Choirs. The data gathering process has expanded as more community choruses establish a presence on the Internet. In addition, in several states, listings of choruses and choirs open to the general public (community choirs) have been established and those serve as a starting point for gathering information about such choirs.
Comments of National R&S Chair

The ongoing problem with the Community Choir R&S genre, as with every other R&S genre, is the issue of accountability by state and division chairs. Each of those individuals signed a contract stating that they would carry out the functions of their office, but many of them choose to ignore the inconvenient fact that under their contract, they agreed to make annual reports and communicate, both with their constituents as well as with their committee members.

A telling symptom of this problem is the number of state chairs who have chosen to shirk their responsibility to make their annual report (See final page of this report). Only 17 state Community Choir R&S Chairs have submitted an annual report. Put another way, 2/3 of the states did not report. Of that number, 11 chairs were vacant, leaving 22 chairs who chose to avoid the responsibility they accepted when they signed their contract to serve as an R&S chair. ACDA is not being well served by these shirkers. ACDA ought to consider a means to remove from office those persons who don’t fulfill their duties.

The problem is not limited to R&S chairs, either. Some state presidents, who are responsible for appointing the state chairs, not only don’t appoint people to fill vacancies; they won’t respond to communications requesting information about those vacancies and/or appointments. I cannot believe that these same people would treat a contract with their employer so lightly, yet because ACDA is a volunteer organization, the “rules” are somehow different. From this chair’s perspective, a contract is a contract and individuals should be held accountable for their failure to fulfill the terms of their contract.

American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Division R&S Committee: Central Division Community Choirs
Division R&S Committee Chair: Steven Szalaj
Mailing Address: 882 Nottingham Lane
City, State, Zip: Crystal Lake, IL 60014
Phone Number: H: 815-455-4879
E-mail Address: H: szjsings@mac.com

State R&S Chairs
Illinois
Mailing Address: North Central College
30 North Brainard Street
City, State, Zip: Naperville, IL 60540
Phone Number: O: 630-637-5626
E-mail Address: O: jsmartinez@noctrl.edu

Indiana
Mailing Address: 4588 Moray Drive
City, State, Zip: Evansville, IN 47714
Phone Number: H: 812-303-7242
E-mail Address: H: Maestrojec@aim.com
(Mr. Choi has resigned this post, and as of this report, no replacement has been named)

Michigan
Mailing Address: 2647 Deborah Street
City, State, Zip: Monroe, MI 48162-9201
Phone Number: H: 734-242-1576
Proposed Budget  $0.00 (For next fiscal year)

Division R&S Activities
Central Division Convention
a. Attended the 2008 Central Division Convention in Grand Rapids, MI
b. Took part in the R&S Training Session at the convention
c. Researched and presented the Community Choir Reading Session
d. Presented a round table discussion about marketing choral concerts
e. Distributed, collected and submitted Community Choir Registry forms
ACDA sponsored or co-sponsored events outside of Division Convention
a. Attended IL-ACDA Summer Re-Treat 2007
b. Met with Bob Johnson to discuss ACDA’s role with community choirs

Non ACDA activities
a. Artistic Director, Voices in Harmony (formerly Crystal Lake Community Choir)
b. Began as choir director at McHenry County College, Crystal Lake, IL
c. Interim Adult Choir Director, Bethany Lutheran Church (January – May, 2008)
d. Guest Conductor, Fox Hills Grands (multiple piano concert, 2/2/08)
e. Guest Conductor, Fox Valley Conference Honors Choir Festival (middle school, 4/3/08)
f. Guest Conductor, Festival of Voices (Fox River Grove, IL, middle school, 4/19/08)
g. Hosted Singers of United Lands 2008 for a week residency, April 13 – 20, and sponsored eleven assemblies and workshops involving over 4000 area school children of all ages. This residency culminated in a combined concert with S.O.U.L. 2008 and Voices in Harmony.

Written materials

Ongoing Division R&S Projects
a. Continued updating information in the Community Choir Registry
b. Began work on National’s Standards Project

Comments of Division R&S Chair
The Indiana R & S Chair for Community Choirs, Joseph Choi, will not be continuing in this position. He was not able to fulfill any duties related to the position, and has notified the state president of his resignation. A new Indiana Rep will be appointed soon.

ACDA needs to expand and strengthen its offerings for community choirs. ACDA seldom offers anything specifically for these groups at its conventions other than a reading session. Some suggested offerings may include sessions on marketing, web design (not the technical “how to’s”, but the conceptual things, i.e. what can be included, how is it organized, etc.), building and maintaining an active board, funding sources, how can the choir serve its community beyond the concert, audience building, etc. ACDA can really fill this need – few (if any) of us get courses in these things in our degree work.
American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee: Illinois Community Choirs
State R&S Committee Chair: Jeordano Martinez
Chair Mailing Address: North Central College
30 North Brainard Street
City, State, Zip
Phone Number: 630-637-5626
E-mail Address: jsmartinez@noctrl.edu

State R&S Activities
a. Active in state ACDA meetings; most recently at IMEA convention where we planned the coming summer retreat
b. Helped to host the ACDA reception for all state choral directors
c. Wrote an article for the forthcoming issue of The Podium (our state newsletter) on repertoire for children’s chorus and community choirs.

Ongoing State R&S Projects
a. Summer Retreat
b. I am hoping to compile a list of all community choirs in Illinois. This would be a big help in exchange concerts and programming ideas

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee: Michigan Community Choirs
State R&S Committee Chair: John C. Tyner
Chair Mailing Address: 2647 Deborah Street
City, State, Zip
Phone Number: H: 734-242-5176
E-mail Address: H: johntyner@chartermi.net

State R&S Activities
R&S Chair sits on the planning committee for the State Fall Conference and acts as concert chair for this event.
R&S Chair attended the 2008 Central Division Convention in Grand Rapids, Michigan. He also took part in the R&S Training Session at the convention
R&S Chair serves on a local Fine Arts Council
Member of local Center for The Arts Board
Director of Music at Saint Pauls
Director of Choral Activities at Monroe County Community College
Conducts the John Tyner Chorale

Ongoing State R&S Projects
Continuing to update and refine the state listing of Community Choirs for the national web site.
Developing Round table discussion for Fall State Conference.
Developing rep. list for community choirs to be included on state web site.
American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee: Ohio Community Choirs
State R&S Committee Chair: Sheena Phillips
Chair Mailing Address: 475 Walhalla Road
City, State, Zip: Columbus OH 43202
Phone Number: 614-268-6295
E-mail Address: H: sheena@columbus.rr.com

State R&S Activities:
Community Choir R&S workshop and Community Choir Music Reading Session at OCDA Summer Convention, June 2008 (forthcoming)
Community Choir Fauré Requiem, Summit on 16th United Methodist Church, Columbus, Sunday February 24, 2008. Directed by Sheena Phillips and Leah Edmondson. Sponsored by OCDA, University Baptist Church (Columbus), and Summit on 16th United Methodist Church (Columbus). 50 participants. Audience of c. 100. Raised $900 for Neighborhood Services Inc, a local charity providing free food and clothing to people in need.
Worked with Bob Johnson (National Community Choirs R&S Chair) on updating the roster of Ohio community choirs.
Choral Festival Concert, Friday June 9, 2008 (forthcoming). Sponsored by OCDA, First Congregational Church (Columbus), and the Columbus Women’s Chorus. Participants to include the Columbus Children’s Choir, Columbus Women’s Chorus, First Church Choir, members of the Dublin Singers, and interested individuals from throughout Central Ohio. All singers will come together to perform Missa Luba, a Congolese-style mass by Guido Haazen, directed by Sheena Phillips and Jennifer Bell. To benefit Doctors without Borders.

Non ACDA activities:
Artistic Co-Director, Columbus Women’s Chorus www.cwchorus.org
Artistic Director, The Magpie Consort. www.magpieconsort.org
Artistic Director, Otterbein Women’s Chorale, Otterbein College, Ohio www.otterbein.edu
Director of Music, Summit on 16th United Methodist Church www.summiton16th.org
Composer: www.sheenaphillips.com
Publisher www.canasg.com (internet choral sheet music publishing)

Ongoing State R&S Projects
Ongoing: preparation for a Choral Festival concert on Friday June 7, during the Columbus Arts Festival, at First Congregational Church, Columbus (see above)

Comments of State R&S Chair
I am very grateful to OCDA for its financial support of two community choral events that I planned this season. It’s perhaps worth noting that I have seen no evidence of interest in ACDA or OCDA from any Ohio community choir this season. I suggest that we send invitations to the OCDA Summer Convention to all community choirs on the Ohio roster.
American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Division R&S Committee: Eastern Division Community Choirs
Division R&S Committee Chair: Anne Matlack
Mailing Address: 20 Pine Avenue
City, State, Zip: Madison, NJ 07940
Phone Number: H: 973-765-9028
E-mail anne.matlack@verizon.net
       anne.matlack@choralcommunities.com

State R&S Chairs
Connecticut VACANT

Delaware
Mailing Address: 2105 Exton Drive
City, State, Zip: Wilmington, DE 19810
Phone Number: H: 302-475-5658
E-mail Address: H: mlarksing@aol.com

Maine
Mailing Address: 76 Hartley Street
City, State, Zip: Portland, ME 04103
Phone Number: H: 207-774-3400
E-mail Address: O: rrussell@usm.maine.edu

Maryland/DC
Mailing Address: 6507 Alexis Drive
City, State, Zip: Bowie, MD 20720
Phone Number: H: 301-805-8497
E-mail Address: H: phibia@aol.com

Massachusetts
Mailing Address: Assumption College
City, State, Zip: Worcester, MA 01609
Phone Number: O: 508-767-7386
E-mail Address: O: mgraveli@assumption.edu

New Hampshire VACANT

New Jersey
Mailing Address: 104 Christine Court
City, State, Zip: Matawan, NJ 07747
Phone: H: 732-765-1866
E-mail Address: H: hemiola@optonline.net

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Division R&S Activities

R&S Committee offerings/or planning/Division Convention
I am sorry I could not because of my rehearsal and weekend church schedule attend planning meetings for Hartford.
I wish I could have been more helpful. Tried to respond to committee emails with input as needed. I did spend a lot of time going through repertoire from publishers for Reading session.

ACDA sponsored or co-sponsored events outside of Division Convention
I attended the New Jersey ACDA Summer Session at which I did a session on teaching sight-reading to children and adults in the church choir setting.
Sponsored Children for Elementary/Junior High Allstate.

Involvement in division and national conventions

a. Planned reading/roundtable session for Hartford on the subject “Your Audience’s Voice”—repertoire that gets the whole community singing along, presented with Alice Parker and Nick Page. The session was well attended for early morning and the community choir packets were all sold, I believe. Michelle Graveline graciously and excellently accompanied the session.

b. Attended R & S Chairs Meeting in Hartford and worked with Jonathan Babcock and Steve Russell on the National Standards project.

c. I was also instrumental in encouraging Allison Fromm’s JOYFUL NOISE, a community choir of people with disabilities, to come and do an interest session which they presented with the help of Alice Parker. I was privileged to preside. This was LIFE-CHANGING for many that attended. A document of their responses is attached.

d. Maintained e-mail contact with State Chairs, eliciting their help with reading session ideas and keeping them informed about Hartford.

e. Encouraged community choirs (though State chairs and other emails) to learn about and participate in www.songofpeace.org.

New York
Jonathan Babcock
Mailing Address: 329 - 14th Street
City, State: Brooklyn, NY 11215
Phone Number: H: 718-965-2990
E-mail Address: H: jbabcock715@yahoo.com

Pennsylvania
Robert Upton
Mailing Address: 371 Marple Road
City, State, Zip: Broomall, PA 19008
Phone Number: H: 610-356-5245
E-mail Address: H: robjupton@msn.com

Rhode Island
Andrew Clark
Mailing Address: 80 Packard Avenue - #1
City, State, Zip: Somerville, MA 02144
Phone Number: 617-388-3699
E-mail Address: andrew.clark@tufts.edu

Vermont
Alan Rowe
Mailing Address: 276 Old Prue Road
City, State, Zip: Saint Johnsbury, VT 05819
Phone Number: H: 802-748-5027
E-mail Address: H: arowe@stjacademy.org
Non ACDA activities:

a. In my work as a community choir director (Harmonium Choral Society) I like to encourage commissioning of new works. I am most proud of *Song of the Open Road* by Mark Andrew Miller, which was premiered in March 2007 in a concert on texts by Walt Whitman that also included the Vaughan Williams’ *Dona Nobis Pacem*. With this concert we participated in the International Song of Peace Project (www.songofpeace.org). For the first time, we made this new work (for chamber orchestra and chorus, 20 minutes) available online right away. You can link to the podcast by going to our webpage www.harmonium.org.

b. We also continued our High School Student Choral Composition Contest

c. I also aided another chorus, Summit Chorale, by serving as an interim director in the fall of their 99th season as they searched for a new director.

Written materials (include list of articles or columns written for state and division newsletters).

The *Troubadour* article for Community Choirs was actually written by one of my basses (okay, my husband) Jabez Van Cleef, on *Online Resources for Marketing the Community Chorus*, especially using music samples

Ongoing Division R&S Projects

We are in the process of forming a choral consortium in our NJ area. I hope our experiences will be able to help other states—I’ll let you know how it goes!

Comments of Division R&S Chair

I have great hopes for using the web more efficiently, as in putting repertoire lists up on the R & S sites, such as from honor choirs, etc. I hope some of our state chairs who are trying to work on this get a chance to get farther with it—technology is not my forte.

We need better communication between state presidents and R & S Division Chairs about the status of state R & S chairs.

We busy musicians continue to do our best for the love of the art.

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**American Choral Directors Association**  
**State Repertoire & Standards Report 2007-2008**

State R&S Committee: Maryland/DC Community Choirs  
State R&S Committee Chair: Jane Thessin  
Chair Mailing Address: 6507 Alexis Drive  
City, State, Zip: Bowie, MD  20720  
Phone Number: H: 301-805-8497  
E-mail Address: H: phibia@aol.com

State R&S Activities

R&S Committee offerings/or planning/ State Convention/ summer workshops  
Will be working closely with other members of the MD/DC, Virginia, and Delaware chapters on the DC Voices United Summer event in August of 2008. The headliner for the event is John Rutter. Will be working with the other R&S chairs in helping with the Festival choir that will be singing under his direction.

Written materials (include list of articles or columns written for state and division newsletters).  
Will be writing an article for the fall issue of the local ACDA paper
State R&S Committee
State R&S Committee: New Jersey Community Choirs
State R&S Committee Chair: Steven A. Russell
Chair Mailing Address: 104 Christine Court
City, State, Zip: Matawan, NJ 07747
Phone Number: 732-765-1866
E-mail Address: hemiola@optonline.net

State R&S Activities
a. July 31 – Aug. 1, 2007 attended the NJ State ACDA Convention
b. Sept. 15, 2007 attended the NJ ACDA Board Meeting
c. Nov. 3, 2007 attended the NJ ACDA Board Meeting
d. Jan. 12, 2007 attended the NJACDA Board Meeting

Ongoing State R&S Projects
a. I am continuing to update and collect data on New Jersey Community Choirs and their directors.
b. I am continuing to send updated data to the National R&S Chair for Community Choirs
c. I am investigating the cost and feasibility of a project to publish data on the NJACDA website, and
to create and maintain an online database where community chorus directors and board
members can update their own information online, and where anyone can search and find
selected information about New Jersey community choirs from that database.

Comments of State R&S Chair
Once I have determined an estimated cost for the above mentioned online database, I will submit
a budget proposal to the state board.

State R&S Committee
State R&S Committee: Pennsylvania Community Choirs
State R&S Committee Chair: Robert Upton
Chair Mailing Address: 371 Marple Road
City, State, Zip: Broomall, PA 19801
Phone Number: O: 302-299-4163
E-mail Address: O: rupton@aaamidatlantic.com

State R&S Activities
Unfortunately, this report is not at all what I’d hoped it would be a few months ago. I was hoping to announce the successful
our webmaster and Board members, we have no database. After close consultation with our webmaster
throughout the process, and his assurance that he could build the proposed site and functionality, our
webmaster advised that he couldn’t perform as discussed and that our website couldn’t handle the
complexity of this plan. He also ceased responding to e-mails, so I have not been able to develop an
alternate site plan. As a result, with great frustration, I’ve accepted defeat and will move on. I hope to
develop another project for my remaining time on the board.
In the meantime, I’ve been coordinating the reading sessions for our upcoming summer conference. In addition, I’ve been working with the director of the Susquehanna Chorale to plan and prepare a joint tour of our two choirs to Europe this summer, during which she and I will share conducting duties.

American Choral Directors Association
State Repertoire & Standards Report 2007 - 2008

State R&S Committee
State R&S Committee: Rhode Island Community Choirs
State R&S Committee Chair: Andrew Clark
Chair Mailing Address: 80 Packard Avenue - #1
City, State, Zip: Somerville, MA 02144
Phone Number: 617-388-3699
E-mail Address: Andrew.clark@tufts.edu

State R&S Budget Report

Budgeted Amount: $60.00

Actual Expenses
Presenter’s stipend: $60.00
Total: $60.00

Proposed Budget: $200.00 (For next fiscal year)

State R&S Activities
Two voice workshops co-sponsored by ACDA, Providence Singers, and the Music School of the RI Philharmonic. Both were very well attended, and focused on the vocal mechanism, and producing and caring for a healthy voice.
~ Open rehearsals offered by Providence Singers
~ contact and resource for State directors

Ongoing State R&S Projects
Providence Singers continues its mission to provide the best choral experience possible for treble and High School singers with the Music School of the RI Philharmonic.
~ with ACDA, plans are now moving forward for continuation of vocal workshops for 2008-09.

Comments of State R&S Chair
ACDA might consider having more resources available for the average community choir…ex: repertoire base, stress vocal health, etc.

American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Division R&S Committee: North Central Division Community Choirs
Division R&S Committee Chair: Thomas J. Porter
Mailing Address: 7500 University Drive
City, State, Zip: Bismarck, ND 58504
I was a member of the planning committee for the 2008 regional conference. The pieces selected for reading sessions were incorporated into more eclectic sessions. I presented pieces at one session; Steve Boehlke (R&S chair, MN) presented the pieces at the other two sessions as I had other commitments.

I will prepare a list of music for the national reading session in Oklahoma City.
One article for the *ND Chorister*, one article and one pick five for the division newsletter, *Melisma*.

I will serve on the planning committee for the 2010 division convention in Minneapolis.

**Comments of Division R&S Chair**
I would like to see some type of community choir event at the next division convention, and I would like to see something...

It is hard to get any type of response from the state chairs. As of the deadline for this report, one person has completed their report, which I will try to send a copy to me, which I will forward. South Dakota has no chair, and I have not heard from the state president, Laura Diddle. I have had no response from North Dakota or Nebraska.

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**American Choral Directors Association**
State Repertoire & Standards Report 2007 - 2008

**State R&S Committee**
State R&S Committee: Iowa Community Choirs
State R&S Committee Chair: Steven Hoifeldt
Chair Mailing Address: 1513 Douglas
City, State, Zip: Ames, IA 50010
Phone Number: 515-232-5545
E-mail Address: shoifeldt@hotmail.com

**State R&S Activities**
Assisted in preparing and leading Reading Session at ICDA Summer Symposium
Submitted annual article with repertoire recommendations for inclusion in *Sounding Board*

**Comments of State R&S Chair:**
Community choirs seem to have a low priority in ICDA, but there are a number of very talented, active and enthusiastic community choirs around the state.

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**American Choral Directors Association**
State Repertoire & Standards Report 2007-2008

**State R&S Committee**
State R&S Committee: North Dakota Community Choirs
State R&S Committee Chair: Joshua Bronfman
Chair Mailing Address: 3350 Campus Road, Stop 7125, HFAC 110
City, State, Zip: Grand Forks, ND 58201
Phone Number: 701-777-2814
E-mail Address: joshua.bronfman@und.edu

**State R&S Activities**
a. Presented at state and division convention
b. Article “Small Steps to Big Growth for Community Choirs”
American Choral Directors Association
State Repertoire & Standards Report 2008-2009

State R&S Committee
State R&S Committee: Wisconsin Community Choirs
State R&S Committee Chair: Ruth Knoll
Chair Mailing Address: 507 Wheelock Avenue
City, State, Zip: Hartford, WI 53027
Phone Number: 262-673-3704
E-mail Address: rknoll@netwurx.net

State R&S Activities
There were no specific activities this year nor was there a luncheon “roundtable” as I was not able to attend the convention.

A list of High Fives was submitted by me for newsletter publication.

I have updated or will update and insert in my master list which I completed in 2005, the names and updated reports from several directors which were sent to me by the National Chair.

Ongoing State R&S Projects
No projects are planned at this time.

Comments of State R&S Chair
It was unclear to me if I was still the state chair or not. There was some discussion that my term was over, but perhaps I did not communicate as to my decision to continue or not. It is increasingly difficult for me to participate in activities because of mobility problems so it would be best for someone else to be appointed to this position. This then, was the reason for the delay in the submission of this report. My apologies.

American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Division R&S Committee Name: Northwestern Division Community Choirs
Division R&S Committee Chair: Karen P. Thomas (previously Paul Schultz)
Mailing Address: 4435 1st Avenue, NW
City, State, Zip: Seattle, WA 98107
Phone Number: 206-706-9745
E-mail Address: karen@seattlepromusica.org

State R&S Chairs:
Alaska: VACANT
Idaho: VACANT
Montana: VACANT

Oregon
Mailing Address: 245 Stratford Lane
City, State, Zip: Roseburg, OR 97470
Phone Number: 541-672-5339
E-mail Address: dspicer@roseburg.k12.or.us

Washington: Karen P. Thomas
Division R&S Activities:

PAUL SCHULTZ DIVISION R&S ACTIVITIES
a. Attended Vancouver Convention planning session last summer and served on the convention committee.
b. Helped in developing the 3rd Leavenworth Choral Festival; a festival held in April for community choirs. In April (2008) I served as festival conductor and presented two workshops. Six community choirs from the Puget Sound and Central Washington area participated. Workshops were held in the morning for directors, section leaders, and interested chorus members. Individual choirs rehearsed in the afternoon followed by a festival chorus rehearsal of three pieces. The evening concert featured performances by each of the choruses culminating in the performance of the festival chorus. Northwest Repertory Singers is interested in developing and sponsoring a similar festival in the Puget Sound area and will be contacting area community chorus directors to get a feeling for their level of interest.

KAREN P. THOMAS DIVISION R&S ACTIVITIES
d. Produced, conducted and hosted the Seattle Pro Musica American Masterpieces Choral Festival in June 2008, under the auspices of the National Endowment for the Arts. Seattle Pro Musica was one of only seven choirs nationwide chosen to lead the NEA’s American Masterpieces Choral Initiative. Twelve community choirs from the Pacific NW participated in the 3-day festival, performing individual concerts and joining together for a Festival Massed Choir of over 400 singers. Dale Warland served as guest conductor for the Festival, conducting both the Festival Massed Choir and Seattle Pro Musica (I also conducted the Festival Massed Choir and Seattle Pro Musica performance.) Warland also gave a conducting master class for professional and student conductors. Morten Lauridsen was guest composer for the Festival, working directly with participating choirs on interpretation of his music. Lauridsen performed as pianist with Seattle Pro Musica and with the Festival Massed Choir on some of his choral works, and was featured in a pre-concert audience discussion.
e. Conducted Seattle Pro Musica in touring performances throughout Washington and Oregon, under the auspices of the National Endowment for the Arts. Performed collaboratively with numerous local choirs on these tours, and offered educational outreach programs in the communities.

Comments of Division R&S Chair
Karen P. Thomas is currently filling out the remaining months of Paul Schultz’s term as NW Division R&S Chair for Community Choirs, following his resignation.
American Choral Directors Association
State Repertoire & Standards Report 2007-2008

**State R&S Committee**
State R&S Committee: Washington Community Choirs
State R&S Committee Chair: Karen P. Thomas
Chair Mailing Address: 4435 1st Avenue, NW
City, State Zip: Seattle, WA 98107
Phone Number: 206-706-9745
E-mail Address: Karen@seattlepromusica.org

**State R&S Activities**
b. Email and personal communication with community choir directors
c. Attended and presented an interest session for Community Choirs at NW Division Convention, February 2008.
d. Article for NW Division Newsletter in advance of 2008 Summer Institute.

American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

**Division R&S Committee**
Division R&S Committee Name: Southern Division Community Choirs
Division R&S Committee Chair: Rita Johnston
Mailing Address: 5374 Saffron Drive
City, State, Zip: Atlanta, GA 30338
Phone Number: 770-399-6634
E-mail Address: rita-johnston@mindspring.com

**State R&S Chairs:**

**Alabama**
Mailing Address: 5529 Heath Row Drive
City, State, Zip: Birmingham, AL 35242
Phone Number: 205-981-4489
E-mail Address: java.todd@gmail.com

**Florida**
Mailing Address: 220 Carriage Chase
City, State, Zip: Fayetteville, GA 30214
Phone Number: H: 770-461-2366
E-mail address: janicefolsom@mindspring.com

**Georgia**
Mailing Address: 220 Carriage Chase
City, State, Zip: Fayetteville, GA 30214
Phone Number: H: 770-461-2366

**Kentucky**
Mailing Address: 2608 Heather Lane
City, State, Zip: Henderson, KY 42420
Phone Number: H: 270-826-6759
E-mail address: H: mccormick@insightbb.com

Louisiana

Mississippi
Mailing Address: Gregory Fuller
USM School of Music
City, State, Zip: Hattiesburg, MS 39406
Phone Number: H: 601-296-1814
C: 601-266-4039

North Carolina
Mailing Address: Larry Speakman
106 Kronos Lane
City, State, Zip: Cary, NC 27513
Phone Number: H: 919-481-6209
E-mail Address: LarrySpeakman@gmail.com

South Carolina
Mailing Address: David Lowry
1512 Blanding Street
City, State, Zip: Columbia, SC 29201
Phone Number: C: 803-608-1934
E-mail Address: DavidL1205@aol.com

Tennessee
Mailing Address: J Kevin Ford
304 Oakmont Lane
City, State, Zip: Signal Mountain, TN 37377
Phone Number: O: 423-425-5243
E-mail Address: O: Kevin-Ford@utc.edu

Virginia
Mailing Address: Barbara Perry
3622 Ardwick Circle
City, State, Zip: Fredericksburg, VA 22408
Phone Number: H: 540-710-2590
E-mail Address: perryba@staffordschools.net

West Virginia
Mailing Address: Erik Reid Jones
309 Gap View Boulevard
City, State, Zip: Harpers Ferry, WV 25425
Phone Number: 304-876-5371
E-mail Address: Ejones04@shepherd.edu

Division R&S Activities
I participated in repertoire selection for Division convention. Repertoire selections were given to coordinator months ahead. It was very rude to all conductors and accompanists. Coordinators must have oversight from someone to make sure deadlines are met.

I asked Kevin Ford to present a session on fund-raising at the roundtable. It was a good presentation and was well-attended.

Ongoing Division R&S Projects
State by state Community Choir registration
Comments of Division R&S Chair
Even state presidents do not know the names of their Community Choir R&S Chairs. Personnel changes are not available long way to go to make the site more user-friendly and efficient. I really hope that ACDA fully uses the Internet to help connect our organization more efficiently.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State R&S Committee: Georgia Community Choirs
State R&S Committee Chair: Janice Folsom
Chair Mailing Address: 220 Carriage Chase
City State Zip: Fayetteville, GA 30214
Phone Number: 770-461-2366
E-mail Address: janicefolsom@mindspring.com

§
State R&S Activities
a. Hope to present a Community Choir reading session at state convention
b. Participated in the R & S roundtable discussion at Louisville convention
c. Contributed article to the Georgia state newsletter

Ongoing State R&S Projects
We are in the process of getting an up-to-date listing of all community choirs in the state including contact and other pertinent information.

Comments of State R&S Chair
The number of community choirs in the state seems to be growing. I hope to encourage the choirs to do more activities which promote collaboration with other organizations in their respective areas.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State R&S Committee: North Carolina Community Choirs
State R&S Committee Chair: Larry Speakman
Chair Mailing Address: 106 Kronos Lane
City State Zip: Cary, NC 27513
Phone Number: 919-481-6209
E-mail Address: larryspeakman@gmail.com

State R&S Activities

Ongoing State R&S Projects
Maintaining membership directory
American Choral Directors Association  
State Repertoire & Standards Report 2007-2008

State R&S Committee  
State R&S Committee: Tennessee Community Choruses  
State R&S Committee Chair: J. Kevin Ford  
Mailing Address: 304 Oakmont Lane  
City, State, Zip: Signal Mountain, TN 37377  
Phone Number: 423-886-5170  
E-mail Address: Kevin-Ford@utc.edu

State R&S Activities  
a. At the Tennessee state ACDA conference this July, we will have a festival choir directed by Dr. Eric Nelson from Emory University in Atlanta, comprised of community choir, church choir and student members.  
b. I presented on Fundraising for Community Choruses at a roundtable at the Southern Division ACDA conference.  

Ongoing State R&S Projects  
Tennessee state ACDA conference July 25-26

American Choral Directors Association  
State Repertoire & Standards Report 2007-2008

State R&S Committee  
State R&S Committee: West Virginia Community Choruses  
State R&S Committee Chair: Dr. Erik Reid Jones  
Mailing Address: 309 Gap View Boulevard  
City, State, Zip: Harpers Ferry, WV 25425  
Phone Number: 304-876-5371  
E-mail Address: ejones04@shepherd.edu

Proposed Budget $0.00 (For next fiscal year)  
State R&S Activities  
* Presentation on MP3 libraries at ACDA Southern in Louisville, KY  

Comments of State R&S Chair  
This is a very weak area in West Virginia due to the scarcity of community ensembles in the state.

American Choral Directors Association  
Division Repertoire & Standards Report 2007-2008

Division R&S Committee  
Division R&S Committee Name: Southwestern Division Community Choirs  
Division R&S Committee Chair: Ron Sayer  
Mailing Address: 1017 S. Ann Drive  
City, State, Zip: Marshall, MO 65340  
Phone Number: 660-831-5197  
E-mail Address: ronsay@aol.com
State R&S Chairs

Arkansas
Bill Cromer
Mailing Address: 2901 Carrington Pointe Road
City, State, Zip: Fort Smith, AR 72903
Phone Number: 479-452-7026
E-mail Address: bcromer@fortsmithschools.org

Colorado
James Ramsey
Mailing Address: 5642 Cheetah Chase
City, State, Zip: Littleton, CO 80124
Phone: H: 303-904-9951
E-mail Address: jamesramsey2@msn.com

Kansas
David B. Gardner
Mailing Address: 501 East 11th Avenue
City, State, Zip: Winfield, Kansas 67156
Phone Number: 620-229-6302
E-mail Address: david.gardner@sckans.edu

Missouri
John Smith
Mailing Address: 3 Lakeview Drive
City, State, Zip: Lake St. Louis, MO 63367
Phone Number: 636-625-6533
E-mail Address: jhsmith@centurytel.net

New Mexico
Dan Hood
Mailing Address: P.O. Box 7695
City, State, Zip: Ruidoso, NM 88355
Phone Number: 505-257-8864
E-mail Address: need a valid e-mail address

Oklahoma
VACANT

Texas
John Dickson
Mailing Address: Texas Tech University
City, State, Zip: Lubbock, TX 79409
Phone Number: 806-742-2270 x254
E-mail Address: jdickson@ttu.edu

Division R&S Activities
a. Serve on the planning committee for the 2008 SWACDA Division Convention - Kansas City
b. Coordinate and chair Community & Church Honor Choir at SWACDA
c. Select director and communicate in repertoire selection for SWACDA Community Honor Choir
d. Communicate with state R&S Chairs on reading material selection
e. Select new issue reading materials for SWACDA reading session
f. Direct Church/Community Choir New Issue Reading Session at SWACDA
g. Preside at Community Choir interest sessions and roundtable at SWACDA
h. Secure exhibits and set up and run Community Choir resource room at SWACDA
i. Attend R&S Division meeting at SWACDA
j. Communicate with state R&S chairs as needed
k. Communicate with new and potential state R&S Chairs
l. Attended the Missouri ACDA Summer Convention in Jefferson City, Mo.
m. Assist Bob Johnson in maintaining and expanding Community Choir Directory for SWACDA
n. Answer Community Choir interest questions from ACDA members as contact
o. Answer questions, provide information on Community Choir interest areas on Choralist
p. Articles contributed to SWACDA Common Times:
    - Repertoire: The Search Goes On and On
    - There’s More to this Than Music
    - Kansas City: Where It All Began - A Community Choir Perspective
    - The Musical Menu

Ongoing Division R&S Projects
a. National Community Choir Directory
b. Missouri Community & Church Honor Choir
c. SWACDA Community & Church Honor Choir ????
D. Identification of Community Choir leaders within each state chapter

Comments of Division R&S Chair

The Community and Church Honor Choir at SWACDA showed incredible interest and support from adult singers throughout the state, which demonstrated the viability of a National Community and Church Honor Choir in conjunction with a National ACDA Convention.

From a division chair’s perspective, the continuing problem I face is communication with, and lack of interest from, state R&S members. Attention must be given to this continuing problem.

A second problem is the lack of communication from State ACDA presidents concerning the R&S structure in their state. At the most recent division convention, myself and the former Colorado Chair over division convention items did not seem to cause him to think he should mention that he wasn’t the chair!

Second example, Texas has eliminated from their board of directors the “College and Community” vice president. My attempted contacts with Texas leadership have resulted in several names being put forth as the person responsible for community choirs in Texas.

I would think that the national office would keep track of these things. If you receive a change, why isn’t an email sent to National Office?

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State R&S Committee: Missouri Community Choirs
State R&S Committee Chair: John Smith
Chair Mailing Address: 3 Lakeview Drive
City, State, Zip: Lake St. Louis, MO 63367
Phone Number: 636-625-6533
E-mail Address: jhsmith@centurytel.net

State R&S Budget Report
Printing, postage, supplies $175.00

State R&S Activities
Community / Church Honor Choir at the Missouri summer convention.
Howard Helvey, director, 127 participants

Ongoing State R&S Projects
Maintaining a current list of Missouri community choir directors.

**Comments of State R&S Chair:**
Many Missouri community choir members participated in the SWACDA Honor Choir in Kansas City. It was a great success.

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## American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

**Division R&S Committee**

<table>
<thead>
<tr>
<th>Division R&amp;S Committee Name:</th>
<th>Western Division Community Choirs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Division R&amp;S Committee Chair:</td>
<td>Carolyn Eynon</td>
</tr>
<tr>
<td>Mailing Address:</td>
<td>17636 West Paseo Way</td>
</tr>
<tr>
<td>City, State, Zip</td>
<td>Goodyear, AZ 85338</td>
</tr>
<tr>
<td>Phone Number:</td>
<td>480-529-2630</td>
</tr>
<tr>
<td>E-mail Address:</td>
<td>H: <a href="mailto:DirCarolyn@q.net">DirCarolyn@q.net</a></td>
</tr>
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**State R&S Chairs**

### Arizona

<table>
<thead>
<tr>
<th>State R&amp;S Chairs</th>
<th>Arizona</th>
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<tbody>
<tr>
<td>Chair:</td>
<td>Gregory Gentry</td>
</tr>
<tr>
<td>Mailing Address:</td>
<td>P.O. Box 870405</td>
</tr>
<tr>
<td>City, State, Zip:</td>
<td>Tempe, AZ 85287</td>
</tr>
<tr>
<td>Phone:</td>
<td>480-727-3605</td>
</tr>
<tr>
<td>E-mail Address:</td>
<td><a href="mailto:gregory.gentry@asu.edu">gregory.gentry@asu.edu</a></td>
</tr>
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### California

<table>
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<tr>
<th>State R&amp;S Chairs</th>
<th>California</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chair:</td>
<td>Elena Sharkova</td>
</tr>
<tr>
<td>Mailing Address:</td>
<td>845 Calero Avenue</td>
</tr>
<tr>
<td>City, State, Zip:</td>
<td>San Jose, CA 95123</td>
</tr>
<tr>
<td>Phone:</td>
<td>H: 408-363-1992</td>
</tr>
<tr>
<td>E-mail Address:</td>
<td><a href="mailto:esharkova@symphonysiliconvalley.org">esharkova@symphonysiliconvalley.org</a></td>
</tr>
</tbody>
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### Hawai'i

<table>
<thead>
<tr>
<th>State R&amp;S Chairs</th>
<th>Hawai'i</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chair:</td>
<td>Joseph McAlister</td>
</tr>
<tr>
<td>Mailing Address:</td>
<td>3215 Pali Highway</td>
</tr>
<tr>
<td>City, State, Zip:</td>
<td>Honolulu, Hawai'i 96817</td>
</tr>
<tr>
<td>Phone:</td>
<td>808-595-0327</td>
</tr>
<tr>
<td>E-mail Address:</td>
<td><a href="mailto:josephmcalister@aol.com">josephmcalister@aol.com</a></td>
</tr>
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### Nevada

<table>
<thead>
<tr>
<th>State R&amp;S Chairs</th>
<th>Nevada</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chair:</td>
<td>Jocelyn Jensen</td>
</tr>
<tr>
<td>Mailing Address:</td>
<td>767 North Los Feliz</td>
</tr>
<tr>
<td>City, State, Zip:</td>
<td>Las Vegas, NV 89110</td>
</tr>
<tr>
<td>Phone:</td>
<td>O: 702-695-3008</td>
</tr>
<tr>
<td>E-mail Address:</td>
<td><a href="mailto:5050jensen@embarqmail.com">5050jensen@embarqmail.com</a></td>
</tr>
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### Utah

<table>
<thead>
<tr>
<th>State R&amp;S Chairs</th>
<th>Utah</th>
</tr>
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<tbody>
<tr>
<td>Chair:</td>
<td>Sterling Poulson</td>
</tr>
<tr>
<td>Mailing Address:</td>
<td>1375 Cottonwood Drive</td>
</tr>
<tr>
<td>City, State, Zip:</td>
<td>Centerville, UT 84014</td>
</tr>
<tr>
<td>Phone:</td>
<td>801-390-7967</td>
</tr>
<tr>
<td>E-mail Address:</td>
<td><a href="mailto:spoulson@comcast.net">spoulson@comcast.net</a></td>
</tr>
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</table>

**Division R&S Activities**

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86
a. Attended Western Division Convention at Anaheim
   - Directed a sightreading session
   - Announced, several times, the need for community choir directors to join ACDA
   - Passed out and collected Community Choir Registry forms
   - Networked with as many directors as possible at the Convention

b. Have contacted each of the Western Division state Community choir chairs. Only one responded (Nevada); no reports received from any Western Division state.
NATIONAL R&S COMMITTEE REPORT ON
ETHNIC & MULTICULTURAL PERSPECTIVES

Dr. Sharon Davis Gratto, National Chair

American Choral Directors Association
National Repertoire & Standards Report 2007-2008

<table>
<thead>
<tr>
<th>National R&amp;S Committee</th>
<th>Ethnic and Multicultural Perspectives</th>
</tr>
</thead>
<tbody>
<tr>
<td>National R &amp; S Committee Chair:</td>
<td>Dr. Sharon Davis Gratto</td>
</tr>
<tr>
<td>Mailing Address:</td>
<td>University of Dayton, 300 College Park</td>
</tr>
<tr>
<td>City, State, Zip:</td>
<td>Dayton, Ohio – 45469-0290</td>
</tr>
<tr>
<td>Phone Number:</td>
<td>(cell) 717-253-7892</td>
</tr>
<tr>
<td>E-mail Address:</td>
<td><a href="mailto:sgratto@gettysburg.edu">sgratto@gettysburg.edu</a> (until 7/15/08)</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:grattosd@udayton.edu">grattosd@udayton.edu</a> (after 7/15/08)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Division R&amp;S Chairs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Division Name: Eastern</td>
<td>Dr. Anthony T. Leach</td>
</tr>
<tr>
<td>Address:</td>
<td>The Pennsylvania State University</td>
</tr>
<tr>
<td>City, State, Zip:</td>
<td>State College, PA</td>
</tr>
<tr>
<td>Phone Number:</td>
<td></td>
</tr>
<tr>
<td>E-mail Address:</td>
<td><a href="mailto:atl105@psu.edu">atl105@psu.edu</a></td>
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<table>
<thead>
<tr>
<th>Division Name: Central</th>
<th>Rollo Dilworth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mailing Address:</td>
<td>1222 Chicago Avenue, #603</td>
</tr>
<tr>
<td>City, State, Zip:</td>
<td>Evanston, IL – 60202-6508</td>
</tr>
<tr>
<td>Phone Number:</td>
<td>847-332-1694</td>
</tr>
<tr>
<td>E-mail Address:</td>
<td><a href="mailto:rdilworth@northpark.edu">rdilworth@northpark.edu</a></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Division Name: North Central</th>
<th>Ben Allaway</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mailing Address:</td>
<td>211 Zwart Road</td>
</tr>
<tr>
<td>City, State, Zip:</td>
<td>Des Moines, IA – 50312-5401</td>
</tr>
<tr>
<td>Phone Number:</td>
<td>515-288-8883</td>
</tr>
<tr>
<td>E-mail Address:</td>
<td><a href="mailto:benlmnop@aol.com">benlmnop@aol.com</a></td>
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<table>
<thead>
<tr>
<th>Division Name: Southern</th>
<th>Gary Packwood</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mailing Address:</td>
<td>320 Nottingham Drive</td>
</tr>
<tr>
<td>City, State, Zip:</td>
<td>Caleca, AL - 35040</td>
</tr>
<tr>
<td>Phone Number:</td>
<td>205-807-3288</td>
</tr>
<tr>
<td>E-mail Address:</td>
<td><a href="mailto:packwoodgd@montevallo.edu">packwoodgd@montevallo.edu</a></td>
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<thead>
<tr>
<th>Division Name: Western</th>
<th>Byron J. Smith</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mailing Address:</td>
<td>4570 Don Rodalfo Place</td>
</tr>
<tr>
<td>City, State, Zip:</td>
<td>Los Angeles, CA - 42008</td>
</tr>
<tr>
<td>Phone Number:</td>
<td>323-299-5054</td>
</tr>
</tbody>
</table>

88
Propiano@aol.com

Division Name: Northwestern
Mailing Address: 2600 N.E. Minnehaha Street, #J118
City, State, Zip: Vancouver, WA - 98665
Phone Number: 206-310-2087
E-mail Address: swinn@egreen.wednet.com

Division Name: Southwestern
Mailing Address: 10251 Darkwood Drive
City, State, Zip: Fresco, TX - 75035
Phone Number: 214-705-8147 (H); 469-752-9430 (O)
E-mail Address: derrick.brookins@pisd.edu

---

### National R&S Budget Report

| Budgeted Amount | $300.00 |

<table>
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<tr>
<th>Actual Expenses</th>
<th>$0.00</th>
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<td>Phone</td>
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<tr>
<td><strong>Total</strong></td>
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**Proposed Budget** $500.00 (For next fiscal year)

Note: This request for an increase in next year’s budget is to help cover the costs of the Multicultural Resource Room at the National Convention. Since no funds were used this year, I hope that this ‘one-time-only’ increase can be approved.

---

### National R&S Activities

Include the following:


Submitted an R & S Proposal for a Multicultural Resource Room at the 2009 convention in Oklahoma City

Conferred with Eastern Division Chair Tony Leach and other choral leaders around the U.S. about the format at the 2009 National Convention for an appropriate memorial tribute to Glenn Burleigh

Presented a workshop on Egyptian Music and Culture at the April 2008 convention of the Pennsylvania Music Educators Association in Hershey, PA

Performed with the Gospel Honor Choir at the ACDA Eastern Division convention in Hartford, CT in April 2008 under the direction of Roger Holland

Made personal contact with all Division Chairs in my R & S category

Continued to update world choral music binders in preparation for the Multicultural Resource Room at the 2009 National Convention
Ongoing National R&S Projects
Reviewing choral selections in my R & S category for possible inclusion in the 2009 National Convention Reading Sessions
On-going communication with Division Chairs in the Ethnic and Multicultural R & S area in preparation for the 2009 National Convention and the 2010 Division Conventions

Comments of National R&S Chair:

Efforts to plan and arrange a way to honor the memory of recently-deceased African American composer Glenn Burleigh, an Oklahoma native, at the National Convention in Oklahoma City have been a challenge in multiple ways. A Glenn Burleigh tribute should be a given to take place at this convention and not subject to the regular selection processes. Many choral directors of diverse backgrounds from around the country share this view.

From:  Anthony Leach, chair
ACDA Eastern Division R & S Committee on Ethnic/Multicultural Perspectives

The ACDA Eastern Division R & S Committee on Ethnic/Multicultural Perspectives consists of the following members:

Connecticut
Barbara Maisonpierre bmaisonp@hotmail.com

Delaware
Tamba Giles tamba77@hotmail.com

New Jersey
Jessica Harrison jharrison@roxbury.org

New York
Elise DeKane emdekane@mailbox.syr.edu

Massachusetts
Sam Martinborough Exordiumma@aol.com

Maryland/Washington, DC
Diana Saez DSAEZ@aol.com

Pennsylvania
Damon Dandridge ddandridge@cheney.edu

No representative has been appointed or is serving in the following states:
Vermont, New Hampshire, Maine, Rhode Island

Over the past two years, I have received communication from the following committee members:
Jessica Harrison, Damon Dandridge, Elise DeKane, Diana Saez

The following persons were involved with the choral reading session presented at the 2008 ACDA Eastern Division Convention, Hartford, CT:
Jessica Harrison and Elise DeKane

2008 Eastern Division Convention, Hartford, CT
I coordinated a Gospel Honor Choir with M. Roger Holland, II as conductor and Johnathan Dunn, accompanist. The final roster for the choir consisted of the following:

The Gospel Honor Choir convened rehearsals at Christ Church Cathedral, Hartford, CT. Special meal events for the choir were held at the Gershon Fox Room and City Steam Restaurant, Hartford, CT.

Two special events that were planned for the choir involved a collaborative session with the Junior High Honor Choir on February 14 and attendance at a special concert held at the Hartt School of Music on February 15.

Summary:
- The Eastern Division Gospel Honor Choir involved singers from high school through adult/community.
- The audition pool for the choir totaled 85 applicants which was a smaller pool than anticipated (200).
- The budget for the Gospel Honor Choir created a shortfall due to the small audition pool.
- Housing for the Gospel Honor Choir was the responsibility of each participant. High School singers were required to have an adult chaperone present for the entire festival.
- Coordinating housing for the Gospel Honor Choir was problematic as I had no control over the procedures involved in registering for hotel rooms.
- Several high school participants were encouraged to stay with peers who were singing with the High School Honor Choir. Apparently, there were issues involved with supervision.
- Choral scores and compact disc rehearsal recordings were prepared in advanced and mailed to all participating conductors and singers.
- All communication for the Gospel Honor Choir occurred via email, phone and one snail mail correspondence.
- A website was established in October, 2007 to assist singers with identifying roommates.
- The musical results accomplished by this unique combination of vocal talent were superior and represented the best choral product we could produce within the time allotted.
- There was no help forthcoming from members of the Eastern Division R & S committee on Ethnic/Multicultural Perspectives with any aspect of the Gospel Honor choir. Auditions, supervision, concert attendance, nothing….
- Gospel Honor Choir participants represented a diverse gathering of singers by age, race, creed and choral experience.
- I enjoyed this experience! It was a ton of work to coordinate all aspects of the process but in the end, the positive musical results from this collaborative project will last far longer in the experience of the participants and audience than I could ever have planned.

There was no separate roundtable discussion.

Ron Johnson has been appointed by Lynn Drafall to become the new Eastern Division chair for Ethnic/Multicultural Perspectives. He teaches in Montgomery CO MD, serves as minister of music at First Baptist Church of Highland Park MD and is diligent in attending Eastern Division and national ACDA conventions. He also served as accompanist for the Reading Session for our area at the Miami Convention. He can be reached via email at rjoh976324@aol.com.
American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Division R&S Committee Name: Ethnic and Multicultural Choirs, North Central Division
Division R&S Committee Chair: Rollo Dilworth
Mailing Address: 1222 Chicago Avenue #603
City, State, Zip: Evanston, IL 60202
Phone Number: 847-332-1694
E-mail Address: rdilworth@northpark.edu

State R&S Chairs
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E-mail Address: tovey.2@osu.edu

State Name: MICHIGAN
Mailing Address: To Be Filled
Phone Number: 
E-mail Address: 

Division R&S Activities

ACDA Activities
• Co-conducted ACDA Multicultural Honor Choir at the National Convention in Miami, FL (March 2007)
• Commissioned a new work from David Fanshawe based on 3 Tongan folk melodies, entitled Pacific Song
• Attended Central division board meetings and convention
• Presented a multicultural reading session at the division convention (Grand Rapids, MI)

Convention Presentations (Multicultural):
• Urban Music Leadership Conference (October 2008)
• Texas Music Educators Association (February 2008)
• Ohio Music Educators Association (February 2008)
• Kansas Choral Directors Association (July 2007)
• Ohio Choral Directors Association (July 2007)
• Nebraska Music Educators Association (November 2007)
• Music Educators National Conference (April 2008)
• Oregon-American Choral Directors Association (August 2007)

**All-state Choirs:**
• North Carolina Women’s All-State (January 2008)
• Florida Elementary All-State (January 2008)

**Multicultural Compositions/Publications:**
• *Follow the Drinking Gourd* (commissioned by the Appalachian Children’s Chorus)
• *Wheels A-Turnin’* (commissioned for the FMEA Elementary Honor Choir)
• *The Harvest* (commissioned by Senseney Music in honor of Ken Jones)
• *In Harmony* (commissioned for the “Perform in Harmony” Choral Festival in China)
• *Sistah Mary* (commissioned by Chicago Acappella)
• *Roll Jordan, Roll* (commissioned by Chicago Acappella)
• *Freedom Train* (commissioned by the Chicago Children’s Choir)
• *Symphony of the Heart* (commissioned by the St. Louis Children’s Choir)
• *America, the Beautiful* (commissioned by the Central Dakota Children’s Choir)
• *A Gospel Benediction* (commissioned by the Red Rose Children’s Choir)
• *River Child* (a multicultural children’s musical)
  • recently completed a CD of choral compositions/arrangements entitled *Good News*

**Articles for the Central Division Newsletter**
• *Performing Tongan Music: My Musical Journey into the Pacific*

**Article for the ADCA Journal**
• *Engaging the iPod Generation* (I was interviewed for this article).

**Multicultural Concerts/Festivals:**
• Served as Artistic Director for an international choral festival in Shanghai/Beijing China (March 2008)
• Served as Guest Conductor and Composer for the Appalachian Festival of Voices

**Ongoing Division R&S Projects**
• Attend Illinois ACDA Summer Conference (July 2008)
• Present sessions on multicultural music at :
  • Arizona ACDA (Four Corners) – June 2008
  • Missouri ACDA – July 2008
  • Texas ACDA (August 2008)
  • Pennsylvania ACDA (August 2008)
  • Virginia Wesleyan Sacred Music Conference (July 2008)
  • National Association of Negro Musicians (July 2008)

**Comments of Division R&S Chair:**

**Areas of Strength**
• attending national and division conventions and meetings
• attending and presenting at state conventions
• organizing and executing reading sessions, interest sessions, and roundtable discussions
• encouraging outstanding choirs to participate in conventions
• submission of articles

**Areas of Weakness (Goals for Improvement)**
• communication with state chairs
• taking advantage of available financial resources to initiate project
Ben Allaway – North Central Division Chair: No Report

American Choral Directors Association
Division Repertoire & Standards Report 2006-2007

Division R&S Committee
Division R&S Committee: Ethnic & Multicultural Music Perspectives
Division R&S Committee Chair: Gary D. Packwood, D.M.A.
Mailing Address: 320 Nottingham Drive
Phone Number: 205-807-3288
E-mail Address: packwoodgd@montevallo.edu

State R&S Chairs
18. Alabama
   Ian Loeppky
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   Phone Number: 256.765.4515
   E-mail Address: irloepky@una.edu

19. Virginia
   Margaret Woods
   Mailing Address: 3301 Peace Valley Lane, Falls Church, VA 22044
   Phone Number: 703.824.3970
   E-mail Address: mmwoods@fcps.edu

20. West Virginia
   H.G. Young
   West Virginia University at Parkersburg, 300 Campus Drive, Parkersburg, WV, 26104
   Phone Number: 304-424-8248
   E-mail Address: HG.Young@mail.wvu.edu

Division R&S Activities
Include the following:
   Planning Committee member & Advertising Chair for the 2010 SD-ACDA convention
   Submitted suggested literature for the National Convention reading session 2009
   One article written for the Southern Division Newsletter

Comments of Division R&S Chair:
Communication is not adequate.

ACDA Western Division R & S Report, Ethnic and Multicultural Perspectives
Byron J. Smith, Division Chair
Annual Report, May, 2008

The Western Division Conference took place in Anaheim, CA on Feb. 27- Mar.1. The conference was well received and well attended. Even though there were international participation with concert performances by Cor Leoni and the Australian Voices, there was an obvious lack of multicultural programming of literature. Being new in this position, I hope I will be able to change this for future conferences.
Attached is the repertoire list for the reading session that took place at or regional on March 1, in Anaheim.
American Choral Directors Association  
Division Repertoire & Standards Report 2007-2008

Division R&S Committee  
Division R&S Committee Name: Ethnic & Multicultural Perspectives  
Division R&S Committee Chair: Stacy Winn  
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E-mail Address: imsprwmn@yahoo.com

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E-mail Address:  
State Name: MT  
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City, State, Zip:  
Phone Number:  
E-mail Address:  
State Name: WY  
Mailing Address:  
City, State, Zip:  
Phone Number:  
E-mail Address:  

Division R&S Activities  

R&S Committee offerings/or planning/Division Convention:  
The NW Division Convention featured Brian Tate presenting an interest session called “From Oral to Choral,” focusing on African musical traditions and how to use those in a typical choral setting.  
The NW Division Convention also included multicultural selections in each of the honor choirs and reading sessions.  
We hope to include more interest sessions on the next NW Division Convention in 2010. We are hoping to have a session on Music of the Pacific Rim. This is particularly interesting to our members because we are so near to the Pacific Rim and many of our students have family and/or ancestors there.  
We hope to hold a multicultural reading session on the 2010 NW Division Convention.

ACDA sponsored or co-sponsored events outside of Division Convention:  
Both the WA and OR state summer workshops will include multicultural reading sessions facilitated by the state R&S Chairs. Each reading session will include music for singers from elementary to college age.
Involvement in division and national conventions:
I plan to assist the national chair with planning and implementing of the Multicultural Resource Room and the Multicultural Reading Session at the 2009 national convention in Oklahoma City.

Non ACDA activities:
None at this time.

Written materials (include list of articles or columns written for state and division newsletters).
Stacy Winn (NW Division R&S Chair) wrote “Your Own Multicultural Choir” for the NW Division online journal, Northwest Notes, on using your students as resources for multicultural studies and using their heritage to help guide the pieces you select to study in your program.
Justin Wisness (WA State R&S Chair) is currently writing an article for the WA state online journal, Unison, on using multicultural music to recruit and maintain a strong choral program.

Ongoing Division R&S Projects
None at this time.

Comments of Division R&S Chair:
As a fairly new member of the ACDA board, it has taken me some time to fully understand my position as R&S Chair. Now, I feel more confident and ready to perform the duties of this position. For example, I now know that I must start seeking out presenters for conventions before the proposals are due. The presenters then can create their proposals in order to be included in the convention. Knowing this, I am confident that Ethnic & Multicultural Perspectives will be more present on the next division convention. However, serving on the board has helped me to make strong connections that will enable me to bring greater presenters and diverse topics to the next NW Division Convention. I think we are a growing topic, and am hoping to see more and more offerings pertaining to Ethnic & Multicultural Perspectives on future state, division and national conventions and workshops. Currently, three of our six states have active Multicultural R & S Chairs. I am hoping that conversations with presidents and other networking can help us get some members to step up and fill the position in their state. Ethnic & Multicultural Perspectives are alive and well in the Northwest and we are working hard to make sure they continue to grow in our choral programs.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State R&S Committee: Ethnic/Multicultural Perspectives

State R&S Committee Chair: Margaret Woods
Chair Mailing Address: 3301 Peace Valley Lane, Falls Church, VA 22044
Phone Number: 703.824.3970
E-mail Address: mmwoods@fcps.edu

State R&S Activities
Include the following:
A. R&S Committee offerings/or planning/ State Convention/ summer workshops – planning committee for Voices United conference
B. ACDA sponsored or co-sponsored events outside of State Convention
C. Involvement in Division or National Convention – volunteered at VCDA booth at the VMEA convention, Nov. 2007

D. Written materials (include list of articles or columns written for state and division newsletters).
   – submitted article for summer edition of *Virginia Harmony*, the VCDA newsletter, entitled “Be not afraid...programming multicultural music”

**American Choral Directors Association**
State Repertoire & Standards Report 2007-2008

**State R&S Committee**
State R&S Committee: Ethnic and Multicultural Perspectives
State R&S Committee Chair: H.G. Young
   Chair Mailing Address: West Virginia University at Parkersburg, 300 Campus Drive, Parkersburg, WV, 26104
   Phone Number: 304-424-8248
   E-mail Address: HG.Young@mail.wvu.edu

**State R&S Activities**
Although not sponsored by WV-ACDA, West Virginia University at Parkersburg presented “Sweet Honey in the Rock” on its campus on October 11. ACDA members throughout the state were invited to attend.

A request was made at the 2008 WV-ACDA Conference in January to include a Multicultural session at the 2009 State ACDA Conference.

**Ongoing State R&S Projects**
Several years ago, H.G. Young prepared a series of articles Ethnic and Multicultural Perspectives: Readings, Repertoire, and Recordings that were published in the WV-ACDA newsletter *The Choral Edition*. It is his plan to complete the series, update previous articles, and create a web page containing all of the articles in the series.

**Comments of State R&S Chair:**
H.G. Young, WV R&S Chair attended the ACDA Southern Division Conference and Leadership meetings in Louisville. H.G. Young plans to attend the World Symposium on Choral Music in Copenhagen, Denmark in July.

**American Choral Directors Association**

**State R&S Committee**
State Name: Washington
State R&S Committee Chair: Justin Wisness
   Chair Mailing Address: 2165 Wildflower Way
State R&S Activities

Include the following:

By May there will be an article submitted to the Washington state online journal, Unison, on using multicultural music to recruit and maintain a strong choral program. Other activities have included attending the Northwest Convention and making connections with fellow ACDA members. I found some gems of multicultural pieces that I will share with colleagues.

This summer at the ACDA Washington State Summer Institute, I recruited Kurt McKee and Stacy Winn, two wonderful educators, to present a wonderful session on multicultural music. There are some great pieces that we haven’t heard a lot of, as well as some songs that are “tried and true.” There is also a wide variety that will connect to teachers from Junior High to College level. It should be a great session that our members connect with multicultural music.

Ongoing State R&S Projects

At this time, there are no ongoing projects.

Comments of State R&S Chair:

I’ve noticed that multicultural music is abundant in the Northwest and around the country. There is a lot of music that is advertised as multicultural when in actuality, it is not authentic. It doesn’t make the music bad because a lot of it is accessible. There is also the opposite of the spectrum where there is a lot of multicultural music finally being published that hasn’t been notated before. It’s been passed down generations by rote. Finding resources such as recordings and reading materials that are accessible for our members to get the correct performance practice is the next step to obtaining successful performances. Pronunciation guides that include IPA are also really important. Many publishers are providing these types of tools. Earthsongs has pronunciation recordings, IPA, and many performance recordings making it a great resource. We must continue to utilize these types of resources. Otherwise, everything starts sounding similar.
NATIONAL R&S COMMITTEE REPORT ON

JUNIOR HIGH/MIDDLE SCHOOL CHOIRS

Tom T. Shelton, National Chair

American Choral Directors Association
National Repertoire & Standards Report 2007-2008

<table>
<thead>
<tr>
<th>National R&amp;S Committee</th>
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</thead>
<tbody>
<tr>
<td>National R&amp;S Committee Name:</td>
<td>Junior High/Middle School</td>
</tr>
<tr>
<td>National R&amp;S Committee Chair:</td>
<td>Tom Shelton</td>
</tr>
<tr>
<td>Mailing Address:</td>
<td>3000-G Greystone Pointe</td>
</tr>
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<td>City, State, Zip:</td>
<td>Greensboro, NC 27410</td>
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<td>E-mail Address:</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Division R&amp;S Chairs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Division Name:</td>
<td>Marie Palmer, Central Division</td>
</tr>
<tr>
<td>Mailing Address:</td>
<td>900 N. Ford Rd.</td>
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<tr>
<td>Division Name: (here)</td>
<td>Nancy Pierce, Eastern Division</td>
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<td>E-mail Address:</td>
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<tr>
<td>Division Name: (here)</td>
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<td>Division Name: (here)</td>
<td>Helen Deitz, Northwestern Division</td>
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Division Name: (here) Peg Hutson, Western Division
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Phone Number: 559-739-1587
E-mail Address: phutson4@comcast.net

National R&S Budget Report
Budgeted Amount $300.00
Actual Expenses
  Phone $0.00
  Postage $0.00
  Printing $0.00
  Supplies $0.00
  Other $0.00 (specify each by adding lines as necessary)
Total $0.00

Proposed Budget $300.00 (For next fiscal year)

National R&S Activities

- National Honor Choir - 2009
  - Extensive planning for the 2009 National ACDA Conference in Oklahoma City
    Planning includes:
    o Organization of the Junior High Honor Choir
      Conductor, Judy Bowers
      Choir Coordinators: Marily Berrie and Jack Idenden
    o Commission Piece for the choir honoring the 50th Anniversary of ACDA
      Commissioned composer: Z. Randall Stroope
    o Recommendation for Interest Sessions for the Junior High/Middle School R&S Area
    o Will host listening committee for the National Junior High Honor Choir, October 17-19, 2008, at National Office in Oklahoma City

- National ACDA Meetings
  - Attended National R&S Meeting in Oklahoma City (October 7-8, 2007)
  - Will attend National Leadership meeting in Oklahoma City - July 9-12, 2008

- Other ACDA Events
  - Attended Southern Division ACDA Conference in Louisville, KY
  - Attended North Carolina ACDA Conference in Greensboro, NC
  - Conducted All States in Mississippi and New Jersey

- Written Materials
  - Two articles were submitted for the Choral Journal
Ongoing National R&S Projects

- The Creation of a Junior High/Middle School Electronic Newsletter that will provide information of activities/events happening across the US pertaining to Junior High/Middle School Singers and their choral directors.
- The “grassroots” application of leadership from the bottom up; seeking input from ALL state chairs to make decisions regarding the Junior High/Middle School R&S area.
- “Bridging the Communication Gap” – working to improve communication from Junior High/Middle School Choral Directors to the State Chairs to the Division Chairs to the National Chair.
- For 2009: Striving for 100% participation from all State and Division Chairs in turning in their yearly reports.
- Educating State Chairs on their responsibilities as State R&S Chair, and helping create ways to strengthen the Junior High/Middle School R&S Area in their state.

Comments of National R&S Chair:

This year has been a great learning experience. The Junior High/Middle School Division R&S Chairs are very strong and have been wonderful to work with. It is exciting to read the division and state reports and see how many musical opportunities are provided to Junior High singers and choral directors that work with this age! Communication is always an issue when working with people across the United States. My goal is to strengthen the communication process in order to support ourselves and strengthen our R&S area. It is an exciting time for ACDA. I feel our new executive director will help bring us into the 21st century regarding technology – which will definitely improve our communication options.

CENTRAL DIVISION REPORT

American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee

<table>
<thead>
<tr>
<th>Division R&amp;S Committee Name:</th>
<th>Central Division Junior High and Middle School</th>
</tr>
</thead>
<tbody>
<tr>
<td>Division R&amp;S Committee Chair:</td>
<td>Marie Palmer</td>
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</tbody>
</table>

State R&S Chairs

<table>
<thead>
<tr>
<th>State Name: (Indiana)</th>
<th>Andy Kistner</th>
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</thead>
<tbody>
<tr>
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<td>Phone Number:</td>
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</tbody>
</table>
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State Name: (Michigan)  Sheri Tulloch
Mailing Address:
City, State, Zip
Phone Number:
E-mail Address:

Division R&S Activities

Include the following:
- R&S Committee offerings/or planning/Division Convention
- Reading session at Division Convention
- Involvement in division and national conventions
  - Attend all national and division conventions
  - Collecting info and passing on to Division president for next division convention
  - Invited several teachers to submit tapes for convention performance
- Written materials (include list of articles or columns written for state and division newsletters).
  - Article published in fall issue of Resound
  - Article submitted to Janeal Krehbeil for Choral Journal

Ongoing Division R&S Projects
- Reading Sessions
- Round tables

Comments of Division R&S Chair:

I am excited about the possibility of a middle school immersion day in Cincinnati in 2010.  I am interested in helping the state chairs obtain email addresses of their members for easier communication.  I am also interested in meeting at least once to plan a division activity specifically for middle school.
State R&S Committee

State Name: Illinois  Jr. High/Middle School
State R&S Committee Chair: Beth Best
    Chair Mailing Address: 2003 Coach Dr.
    City, State, Zip: Naperville, IL 60565
    Phone Number: (630)357-0455
    E-mail Address: Beth_Best@ipsd.org

State R&S Activities

-2007: Sponsored Linda Spevacek as offering for middle school teachers at summer convention
-Jan 2008: Middle school repertoire conducted at ACDA reading session at state MEA convention
-“A Balanced Musical Diet”, article written for winter issue of the state journal The Podium

Ongoing State R&S Projects

-Planning for fall 2008 convention, with 8-10 grade girls’ honor choir.
-2008 summer convention features middle school specialist Pam Edwards as headliner clinician.

Comments of State R&S Chair:

We do not have middle school line items in the budget. I have not had to incur any expenses yet this year, and my school will graciously subsidize some of the printing costs I will have when I need to send out letters for the fall convention.

State R&S Committee

State Name: Indiana  Junior High/Middle School R & S
State R&S Committee Chair: Andy Kistner
    Chair Mailing Address: 517 Dexter Drive
    City, State, Zip: Crown Point, IN 46307
    Phone Number: 219-662-2461
    E-mail Address: akistner@cps.k12.in.us

State R&S Activities

1. Helped present a combined middle school/beginning high school reading session at the ICDA Summer Conference. Many directors felt that many middle school pieces are also useful at the early high school stage as well, so we did a combined repertoire reading session for these two
levels.
2. Prepared a suggested repertoire list for middle school choirs to be included on the ICDA website.
3. Revised and made additions to the Indiana State School Music Association's (ISSMA) Middle School Contest and Festival lists.
4. In conjunction with the ICDA, ISSMA, and Indiana Music Educators Association, helped present a reading session for the new additions to the ISSMA Contest list for Elementary, Middle School, and High School levels.
5. Wrote article compiling ideas for retaining young men in middle school choir published last spring. Also wrote a new article to be published this spring about the challenges and rewards of teaching at and traveling between 2 different schools each day. Both were or will be published in ICDA's Notations newsletter.

Ongoing State R&S Projects
“Just Guys” workshop for middle school singers due to return next year (Marie Palmer—chair)

Comments of State R&S Chair:

There are several programs available in Indiana for middle school singers, both through the Indiana Choral Directors Association and other organizations. “Circle the State With Song,” and the Indiana All-State Middle School Honors Choir, both sponsored through IMEA, is an annual festival for advanced middle school and elementary singers. ISSMA sponsors adjudicated festival opportunities for middle school choirs, and ICDA has created the “Just Guys” vocal workshop for middle school middle singers.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: Michigan
Middle School R&S
State R&S Committee Chair: Sheri Tulloch
Chair Mailing Address: 1607 W. Rundle Ave.
City, State, Zip: Lansing, MI 48910
Phone Number: 517-487-9902
E-mail Address: stulloch@juno.com / tullochs@glps.k12.mi.us

State R&S Activities
*I found there to be a large void in Middle School representation at the 2007 ACDA-MI conference.
The board has greatly remedied this for the 2008 Fall Conference
*Attended the Central Division Conference in February 2008 in Grand Rapids. Was very pleased by the sessions for men's changing voice with Henry Leck.
*I will be conducting the MSVMA Middle School SSA State Honors Choir this fall/winter.
*I have been working to get more Middle School directors to join ACDA. With the very strong presence of MSVMA, we need to offer directors in ACDA they aren't getting elsewhere. This is particularly difficult with newer teachers.
*Solicited an article from Dr. Bridget Sweet on Democracy in Music Education for Bella Voce.

Ongoing State R&S Projects
In planning the 2008 ACDA-MI Fall Conference we have incorporated several middle school components. There will be a middle school honors choir at the conference, and the reading packets include literature appropriate for middle school level.

Comments of State R&S Chair:

I have been very pleased at how the board is listening to my requests for more middle school representation. I am excited about the Fall Conference and greatly look forward to our headliners, Rene Clausen and Diane Loomer. After 12 years of teaching middle school choir I will be moving to teach all high school choir in my school district in the fall. I am pleased to continue representing middle school choirs for another year with ACDA-MI.

Central Division - Ohio
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: Ohio Choral Director’s Association
State R&S Committee Chair: Jr. High/ Middle School R&S Chair
Amy Lenzmeier
Chair Mailing Address: 181 Fairdale Ave.
City, State, Zip: Westerville, Ohio 43081
Phone Number: 614-882-9317
E-mail Address: amy_lenzmeier@olentangy.k12.oh.us

State R&S Budget Report
Budgeted Amount $50.00

Actual Expenses
Reading Session Notebook $50.00

We are given money to purchase select titles that are appropriate for our area that other teachers may review in a notebook for literature ideas.

Total $50.00

Proposed Budget $50.00 (For next fiscal year)

State R&S Activities
Jr. High/ Middle School Round Table Discussion at OCDA Conference
Workshop Session "The Ohio Arts Standards LIVE in Middle School Choirs-Performance and Assessment Strategies” at OMEA with 8th Grade Choir
Spring 2008 Article

Ongoing State R&S Projects
None

Comments of State R&S Chair:

It would be nice for the R&S Chairs to have a list of all teachers and their e-mail addresses in our area so that we are able to easily communicate specific information to them. For instance it would be nice for
everyone to be able to bring materials to our round table discussion during the OCDA Conference to
easily contribute to the conversation.

EASTERN DIVISION REPORT

American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee

Division R&S Committee Name: Middle School/Junior High
Division R&S Committee Chair: Nancy A. Pierce
Mailing Address: 18 Greenridge Crescent
City, State, Zip: Hamlin, New York 14464
Phone Number: 585-964-3855
E-mail Address: NanMusic@AOL.com

State R&S Chairs

State Name: (here) DE
Mailing Address: Gary Smith
City, State, Zip: H.B. du Pont Middle School
735 Meeting House Road
Hockessin, Delaware
Phone Number: 302-239-3420
E-mail Address: gary.smith@redclay.k12.de.us

State Name: (here) MD/DC
Mailing Address: Mary Jennings
City, State, Zip: 13208 Steeplechase Drive
Bowie, MD 20715
Phone Number: 301-805-8176
E-mail Address: maryj10101@AOL.com

State Name: (here) NY
Mailing Address: Lon Beery
City, State, Zip: P.O.Box 67253
Rochester, New York 14617
Phone Number: 585-520-6949
E-mail Address: lbeery@hotmail.com

State Name: (here) PA
Mailing Address: Brian Winnie
Phone Number: 525 Main Street
E-mail Address: Bethlehem, Pennsylvania 18018
814-360-1869
winniebri@eastpennsd.org

State Name: (here) VT
Mailing Address: Susan Cherry
City, State, Zip: 49 Frost Avenue
Phone Number: St. Johnsbury, Vermont 05819
E-mail Address: 802-748-2538
802-274-1681 (cell)
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Add additional chair information here:

Presently, I do not know the names/contact information from Maine, Massachutes, New Hampshire, New Jersey, Connecticut, or Rhode Island because either the state president or the state R&S chair did not send me the information after I contacted them. New Hampshire has not had a state R&S in place for at least 4 years.

**Division R&S Activities**

**DE:** Second Annual DE State Reading Day (various levels of music offered) and Membership Dinner 6/19/08; MS/HS Adjudicated Chorus Festival with Clinic 4/10/08 (8 MS Choirs, 11 HS Choirs); no convention involvement this year; 3 articles submitted per year for state newsletter.

MD/DC: Workshops on changing voices, repertoire selection at Voices United ACDA Conference; ACDA represented at 4 state choral adjudication festivals; included choral reviews from Choral Journal in state newsletter; submitted repertoire list for reading sessions; conducted Heritage Singers (Vaughn Williams Five Mystical Songs).

NY: Presented Middle School reading session at NYSSMA Summer Music Conference (co-sponsored by ACDA); organized and directed a middle school men’s choral festival (Music For Men in the Middle School) at Syracuse University (sponsored by NY ACDA) (boys from 7 middle schools performed separately and combined; also included performance by SU Men’s Glee Club; presented 3 sessions at SUNT Potsdam (sponsored by collegiate ACDA chapter) middle school literature session, middle school classroom management, choral literature by Lon Beery for middle schoolers; presented session “Singing in Three and a Half Parts” at Eastern Division Conference in Hartford, CT.; written materials (include list of articles or columns written for state and division newsletters)-submitted an article, “The Educational Hook” to state newsletter.

PA: 2 day state grade 7-9 honor choir at state summer conference (Joy Hirokawa-conductor, 120 students from 107 schools); planned/directed JH reading session at state convention; various other JH/MS honor choirs in state (non ACDA); lectured at Penn State on Middle School Repertoire and choral Programs; attended Eastern Division Conference; article submitted to state newsletter “Creating and Maintaining Exemplary MS Choral Programs.

VT: ACDA State Summer Conference; conducted several pieces for Childrens’ Choirs at Division Conference; General Music Chair for State Music Educators; Several articles in state music ed journal on Integrating the Arts—a New Approach.

**Ongoing Division R&S Projects**

DE: one goal is to identify needs of state choral directors and provide events/resources addressing these needs; continue to create state repertoire list.

MD/DC: liaison with MCEA.

NY: non listed

PA: continues state JH/MS honor choir (Rollo Dilworth—conductor); MS Choral Festival—Judy Hanson and Joe Grant—conductors/clinicians, 200 singers.

VT: 2008 Childrens’ Choir Festival (grades 6-9) cancelled due to lack of participation—2009 being planned.
Comments of Division R&S Chair:

DE: pleased with the increased participation in State Choral Festival and look forward to growth; successful First Annual Reading Day and look forward to another.

MD/DC: strong support at last year’s Voices United conference—Stephen Hatfield—Headliner; anticipate larger attendance this summer with John Rutter as headliner.

NY: Most pleased with second “Music for Men in the Middle” choral festival with increase of 3 to 7 and inclusion of SU Glee Club. This added to the overall experience for the boys. As more of our middle school men become enthused with choral singing, I believe this will have an impact on the number of boys involved in our middle school choral programs, and directly impact the quality of our MS choruses statewide.

PA: excited about the number of MS festivals planned throughout the state.

VT: ACDA state chapter is small and needs to expand. I need to spend more time connecting with school and church music directors.

Comments from the Division R&S: I am very disappointed with the lack of response from a number of our state R&S Chairs. It seems that some people prefer the title with no involvement. JH/MS is a vital part of our choral music world and we must all have the passion to further this cause. I attended the National Conference in Miami and selected and directed literature at the JH/MS sessions. I also planned our reading session/roundtable for the Division Conference. Article included in Division newsletter.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee

State Name: CT
State R&S Committee Chair: Colleen Emerick
Chair Mailing Address: 109 Highland Ave #2
City, State, Zip: Torrington CT, 06790
Phone Number: 860 830-5050
E-mail Address: cemerick78@hotmail.com

State R&S Activities
Include the following:
ACDA Eastern Division Conference, Hartford CT: Interest Session – Inspiring Middle School Musicians: Practice with heart, perform with soul. Co-presented by Colleen Emerick and Marc Kaplan.
ACDA Eastern Division Conference, Hartford CT: Performing choir - King Philip Middle School Singers, West Hartford CT. Marc Kaplan, director.
CMEA Conference, Hartford CT: Middle School Reading Session
Westminster Choir College: Workshop, Building Success at the Middle Level, Summer 2007

Ongoing State R&S Projects
CT ACDA Middle School Honor Choir: Annual event held in October. 2007: 150 singers, SAB, conducted by Lynnel Joy Jenkins. 2008 event planned for October 25th in conjunction with the CT ACDA Fall Conference, Lon Beery conducting.

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Comments of State R&S Chair:
Challenges: Working on collaborating more with CMEA. Encouraging more middle school directors to participate in both CMEA and ACDA sponsored conferences and festivals.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State R&S Committee: New Jersey Junior High/Middle School Choirs
State R&S Committee Chair: Marily Berrie
Chair Mailing Address: 17 Partridge Run Washington, NJ 07882
Phone Number: 908-689-5366
E-mail Address: mberrie@hackettstown.org

State R&S Budget Report
Budgeted Amount $2000.00
Actual Expenses
- Phone $0.00
- Postage $0.00
- Printing $0.00
- Supplies $0.00
- Other $0.00 (specify each by adding lines as necessary)
Total 0

Proposed Budget $2400 (For next fiscal year)

State R&S Activities
Include the following:
A. R&S Committee offerings/or planning/ State Convention/ summer workshops
   Middle School reading session at the NJ Summer Conference, August 2007
B. ACDA sponsored or co-sponsored events outside of State Convention
   Sponsored Junior High Honor choir May 3 in Flemington NJ under the direction of Tom Shelton National ACDA R&S
C. Involvement in Division or National Convention
   Co-manger of the Eastern Division Junior High Honor Choir that performed at the 2008 Hartford convention under the direction of Anthony Sears.
   Served on the 2008 Eastern Division convention planning committee
   Will co-manage the National Junior High Honor Choir in Oklahoma City in 2009.

Ongoing State R&S Projects
Continuation of the NJ Junior High Honor Choir: I serve in an advisory capacity after 2007. We are exploring sponsoring a day of singing for the changing boys voice for 2009. This type of activity was
piloted on a small scale this year by the New Jersey Youth Chorale but it remains difficult to attract singers.

Comments of State R&S Chair:
The work we do with the Junior High honor choir seems to be exemplary, providing singers with an opportunity to sing quality music that most don’t have in their home organizations. It remains very difficult to entice new colleagues to become involved in junior high events and the number of audition tapes was drastically reduced this year. I have seen a similar trend in the reduction of singers in NJMEA choirs also. While we noticed a similar reduction in tapes for the division choir, it was not as drastic and was easily attributed to the venue i.e. Central Connecticut as opposed to Carnegie Hall. If this trend continues, the raison d’etre for honor choirs might have to be revisited in the future.

NORTHWESTERN DIVISION REPORT
American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Helen Deitz
Division R&S Committee Chair:
6905 SE Woodward
Portland OR 97206
503.788.1081
helendeitz@mac.com

State R&S Chairs
Idaho
Paul Olson
West Junior High
11400 W. Daniel St.
Boise, ID 83713
208 376-7268
paulolson@msn.com

Montana
Ellen Forslund
2201 3rd Ave SW
Great Falls, MT 59404
Ellen_Forslund@gfps.k12.mt.us

Oregon
Pam Nordquist
1506 Talent Avenue
Talent, OR 97540
541.535.1504
pamarella@charter.net
pam.nordquist@medford.k12.or.us

Washington
Dawn McCormick
Cashmere HS
6300 Hay Canyon Road
Cashmere, WA 98815
329 Tigners Rd.
Cashmere, WA 98815
Division R&S Activities
Include the following:
A. Helped with NW Jr. High Honor Choir in Vancouver, B.C.
B. Chaired Oregon’s District II Honor Choir
C. Co-Chaired Young Choral Artist Convention (workshop for singers)
D. Attended Haystack Choral Conducting Class with Rod Eichenberger 7/30-8/3
E. Attended Oregon ACDA summer workshop Aug 16-18

Ongoing Division R&S Projects
Keeping Middle School/ Junior High level involved in workshops and conventions.
Sharing plans for District Honor Choirs.

Comments of Division R&S Chair:
I enjoy connecting new and non ACDA members to other veteran teachers and resources.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

I. Committee Name: R & S Jr. High and Middle School

II. State Chair: Paul Olson 2003-2004 West Junior High
11400 W. Daniel St. 711 N. Curtis Rd.
Boise, ID 83713 Boise, ID 83706
208 376-7268 208 854-6450
Fax: 208 854-6451
pauldolson@msn.com paul.olson@boiseschools.org

III. State level activities:
Led a sight singing session focusing on Chromatic Hand Signs at the State Workshop in Sun Valley, Idaho. Several sight singing methods were previewed, with the emphasis on “just do it”.

IV. State level ongoing projects:
We are constantly trying to get all choir teachers to join ACDA and attend workshops and conventions. My heart goes out to directors in small communities where resources can be scarce. Hopefully quality can flourish in all situations with an ever increasing bag of tricks at our disposal. Get involved with ACDA, rub shoulders, be inspired, and learn new tricks.

V. Comments of Chair:
I had a great time at ACDA in Vancouver BC. So many great groups to hear and sessions to attend. Being from a small state, I've made it a practice to introduce myself to a variety of people. One surprise was introducing myself to a kindly retired gentleman. I was into my introduction "I teach at West Junior High" when he interrupted and said "I used to teach at West." Wow, what are the chances of that happening. Needless to say I spent time talking to him and his lovely wife about good told times. Fun.
American Choral Directors Association  
State Repertoire & Standards Report 2007-2008

I. Oregon – R & S Jr. High and Middle School Choirs

II. Pam Nordquist  
1506 Talent Avenue  
Talent, OR 97540  
541-535-1504  541-301-1551 (cell)  
pamarella@charter.net  
pam.nordquist@medford.k12.or.us

Pam Nordquist  
Director, Rogue Valley Cantare Chorus  
Founder/Director, Rogue Valley Youth Ensemble  
Rogue Valley Youth Choruses organization – Medford, OR

Pam Nordquist  
Medford Schools  
Choir Co-Director – South Medford High School

III. STATE LEVEL ACTIVITIES  
Oregon ACDA Summer Workshop – Portland, OR – August 2007
Excellent sessions
1. Headliner Sessions – Rollo Dillworth  
   “Performance Practice of Spirituals and Gospel Music”  
   “Choir Builders: Fundamental Vocal Technique for Classroom and General Use”  
   “Movement as a Metaphor for More Expressive Singing”  
   Reading Session – all levels
2. Tried and True repertoire lists, choir rehearsal tips, strategies for success
3. New Issue Music Reading Session -- Helen Dietz and Pam Nordquist
4. M.S./Jr. High Session -- “This Works: Innovative Ideas and Materials for the Middle Level Choral Rehearsal”
   Elementary and Middle level conductors from across the state participated in circle sharing session on various topics. “Experts” in the circle shared knowledge, tips, materials, and experiences pertaining to middle level choirs/conductors in the public and private school and community choruses. Movement to music was a highlight of the event—for utilization in the choral warm-up or rehearsal.

This 2-day event was very well attended by middle level conductors/educators, who responded enthusiastically to presenters and session topics.

Articles for the Oregon ACDA State Newsletter  
“The Choral Focus”

Spring 2007  
“This Works: Innovative Ideas and Materials”  
preliminary report on Summer ACDA workshop and Rollo Dillworth

Fall 2007  
“Fueling the Repertoire Fire”  
Tried and proven literature list for the middle level choir  
A comprehensive repertoire list including all voicings and publishers

Spring 2008

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“Extraordinary -- YOU make the difference”
encouragement for conductors to reach out, learn, and share.
Preliminary PR for Summer ACDA workshop and Doreen Rao
My final article as R&S Chair – Middle Level

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: Washington    Middle School/Junior High R & S Chair
State R&S Committee Chair: Dawn McCormick
    Chair Mailing Address: 6300 Hay Canyon Road
    City, State, Zip: Cashmere, WA 98815
    Phone Number: 509-782-1323
    E-mail Address: dmccormick@cashmere.wednet.edu

State R&S Activities
Attended the NW ACDA Convention in Vancouver, BC, and assisted at the Registration Desk.
More below:

Ongoing State R&S Projects
As the Washington R & S Chair, I attend our two yearly meetings. We have a very strong summer institution that I help organize in July. This reading session includes a box lunch that each R & S chair hosts. At the MS/JH lunch, I’ve created an email base so that we can talk with each other about music selections, classroom management, creative ideas to do in the class room, voicing issues that occur, etc. all throughout the school year.

I have also created a survey and have been collecting information to try and create a data base to show the various stipends given throughout the state. I have used this information in negotiations to better my stipend and I have shared this information with the teachers who were interested in the results.

I’ve really wanted to host a middle school/junior high festival – however, that has just not got off the ground. I still haven’t given up the concept however. I’m hoping that the university closest to me gets a great, dynamic, new education advisor that would be interested in working with me to do the festival.

Comments of State R&S Chair:

I find that our bi-yearly meetings are a little frustrating, (that of which we’ve talked about as a committee) in the sense that we don’t have enough time to really tackle some of our bigger concerns. At the last meeting which took place at our regional convention, we talked about doing a retreat. I think this is a great idea, because we could actually get some work done that we could start implementing.

I think Washington has a very strong ACDA organization. I’m very proud of our summer reading session/institute and I feel that our board has been very strong and influential for the last 10 – 15 years.
### Division R&S Committee

**Division R&S Committee Name:** Southern Division Middle School/Jr. High  
**Division R&S Committee Chair:** Cristy T. Ray  
2163 Wood Glen Lane  
Marietta, Georgia 30067  
770-977-0967  
rayct@fultonschools.org

### State R&S Chairs

<table>
<thead>
<tr>
<th>State Name</th>
<th>Chair Name</th>
<th>Address</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
</table>
| Alabama    | Jeanie Bubbett | Thompson Middle School  
1509 Kent Dairy Road  
Alabaster, Alabama 35007  
205-682-5656 | J2Bubbett@shelbyed.k12.al.us |
| Florida    | Janet Edewaard | No other information available | jedewaard@flacda.org |
| Georgia    | Rachel Green | 202 Collierstown Way  
Peachtree City, GA 30269  
770-631-9966 | Rachelfrank1@bellsouth.net |
| Kentucky   | Matt Hinz | No other information available | mhinz@mccracken.k12.ky.us |
| Louisiana  | Sharon Stephenson | W.W. Lewis Middle School  
1752 Cypress Street  
Sulphur, LA 70663  
337-625-9817 |
| North Carolina | Susan Townsend | 4236 Huntsville Road  
Fayetteville, North Carolina 28314  
910-433-0985 | Sjst624@aol.com |
| South Carolina | Camille Jones | No other information available | CORNMEAL64@aol.com |
| Mississippi | Carrie Owens | 1018 Riverchase N. Drive | 114 |
Division R&S Activities

At the Southern Division Conference in March there were 4 interest sessions, one round table discussion and one reading session geared for middle school/jr. high teachers. I felt most were beneficial for all and most were well organized. I, personally, organized and hosted the roundtable discussion with David Brunner. This was the best attended roundtable in recent past. The Middle School honor choir, also conducted by David Brunner, was very well received by the convention. I plan to write an article for the Southern Division Newsletter before school ends on “Tried and True” literature choices recommended by State R&S Chairs.

Ongoing Division R&S Projects

We are in the process of redefining the R&S title. Most people understand the Repertoire aspect, but most do not understand what “Standards” means. I think a new and updated definition will clarify this and make the R&S chairs more accessible to the teachers with a greater leadership role.

Comments of Division R&S Chair:

I strongly feel that there should be a change in two areas concerning conventions:

1. Reading sessions… communication between R&S Chairs and the Reading Session Committee is very poor. This was the first year where any choices I actually submitted were used at the Division Level, and any communication regarding the planning of the session was initiated by me. Dr. Banks offered no help, but mainly excuses. It was very frustrating!

2. The Division and National Honor Choir coordinators should consult with the R&S Chairs regarding clinicians, etc. I definitely think it should be organized the way it is, but there should be SOME communication and consultation between the two areas.
American Choral Directors Association  
State Repertoire & Standards Report 2007-2008

I. Junior High/Middle School; Young Voices Festival

II. Jeannie Bubbett (2007-2008)  
Thompson Middle School  
2709 Braelinn Parkway  
Helena, AL 35080  
205-253-2006

205 Kent Dairy Road  
Alabaster, AL 35007  
205-682-5656–phone  
205-682-5715–fax  
j2bubbett@shelbyed.k12.al.us

III. State Activities July 1, 2007-June 30, 2008

A. R&S Committee offerings/planning/State Convention/summer workshops
   1. July 2007–Alabama ACDA Choral Celebration
      a. Offered reading session for Junior High All-State and ACDA Young
         Voices Festival  
b. Offered information on ACDA Young Voices Festival to new teachers
   A. May 3&4, 2007 - Alabama ACDA Young Voices Festival
      1. Information was sent to state membership; clinicians were hired, music
         selected, etc.
      2. Updated web site for ACDA Young Voices–www.alabamayvf.org
   B. Written Materials
      1. R&S Chair updated literature notebooks for all voicings appropriate at the
         middle level to be perused by teachers at state workshop. Notebooks will also
         be available to check-out to middle school/junior high choral directors
      2. R&S Chair compiled a list of middle school mixed, treble and TB literature for
         perusal
      3. Articles attached/enclosed
   C. Involvement in Division/National Convention

IV. Ongoing Projects

V. Comments of Chair

A. Committee strengths include Young Voices which generates a great amount of revenue and
   involves over 800 choral students from the state of Alabama. This festival has caused a great increase in
   state membership. Weaknesses continue to be centered on the lack of communication among teachers.

American Choral Directors Association  
State Repertoire & Standards Report 2007-2008

Rachel Green, Jr High/Middle School R&S Chair: Georgia State Report

1. Ideas and successes to increase ACDA enrollment for our area:
   Actually, it is Robin Yackley’s idea and I ran with it. She sent out an email to all the state choral chairs to
   urge their chorus directors to participate in the upcoming ACDA honor choirs. When I sent the email, I
   encouraged my area chorus directors to also go to the summer conference.
   Since Robin is the upcoming choral chair, I think that using her resources and contacts throughout the
   state will help the GA ACDA. ACDA is currently working with Renee Wicker on the same type of activity.
2. Feedback on the convention:
I am glad that we were able to get from place to place inside buildings! I know that is not possible in most places. I would like to see literature for middle school that is easier. Even the boy choir music was pretty tough. Could we get Friendship House or Music in Motion in the exhibit area? I also like having the round tables at lunch. I wish that there was more time allotted for dinner. I would also like for the conference to be held in ATL! I thought the conference was run really well.

3. We got to see a feeder middle school and their high school sing. I liked that and would like to see an interest session on how that is working with other people.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: Mississippi
State R&S Committee Chair: Carrie Owens
Chair Mailing Address: 1018 Riverchase N. Drive
City, State, Zip: Brandon, MS 39047
Phone Number: 601-919-2691
E-mail Address: cowens@madison-schools.com

State R&S Activities
Include the following:
- R&S Committee offerings/or planning/ State Convention/ summer workshops
- Mississippi ACDA/MMEA Annual Convention - included Jr. High Reading sessions and other workshops for Jr. High and High School Directors on sight-reading, general music classes taught by choral directors, teaching listening skills …
- ACDA sponsored or co-sponsored events outside of State Convention
  None – MMEA sponsors most of the Jr. High Division ‘s activities
- Involvement in state, division or national Conventions
- Non ACDA activities
  - Fall Workshop hosted by MMEA

Written materials (include list of articles or columns written for state and division newsletters).
  I wrote an article for our state journal about motivating singers towards a positive rehearsal.

Ongoing State R&S Projects

Comments of State R&S Chair:
Many of the Jr. High teachers are interested in going through some sort of process to learn how to adjudicate choirs. I brought this before our states board but not much interest was shown from board members. But I see this as a positive outreach our states chapter could have on the Jr. High Division.
American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: Middle School
State R&S Committee Chair: Susan Townsend
   Chair Mailing Address: 4236 Huntsfield Road
   City, State, Zip: Fayetteville, NC 28314
   Phone Number: 910-433-9085
   E-mail Address: sjst624@aol.com

State R&S Activities
Include the following:
Two pieces especially appropriate for middle school choirs were presented during one of the reading sessions at the NC ACDA conference in September. Many middle school choral directors across the state also participated in NCMEA-sponsored events. They include Middle School Honors Chorus in November, Large Ensemble and Small Ensemble Choral Festivals in March and April, and All-State Chorus in May.
I serve as NCMEA Middle School Choral section’s Student Activities Chairperson, overseeing and coordinating all the Choral festivals across the state. I was selected as the North Carolina Middle School Choral Teacher of the Year by my fellow choral directors in November at the annual NCMEA conference.

Comments of State R&S Chair:
I would like to see more middle school choral teachers participate in ACDA. Many are members of NCMEA because it is a requirement in order to participate in the NCMEA-sponsored events. Not near as many are ACDA members, and I think it is important that they are involved also in ACDA because this is really a CHORAL association.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: South Carolina Junior High/Middle School R & S
State R&S Committee Chair: Camille Jones
   Chair Mailing Address: 120 Rikard Circle
   City, State, Zip: Gilbert SC 29054
   Phone Number: 803-892-1089
   E-mail Address: cjones@lexington1.net

State R&S Activities
I attend all national/regional and state conventions on my own. I have not served in any capacity of leadership at regional or national conventions. I coordinate the state weekend for Junior Allstate. There are several teachers who help make it work by securing the rehearsal CD information, t-shirt ordering, monitoring during rehearsals, selecting and contacting clinicians.

Ongoing State R&S Projects
Comments of State R&S Chair:
The teachers that help with the all state weekend and the planning/prep are always the same people. I am sure that is how it is everywhere. We have between 20-26 middle schools that participate in the state events. I have started emailing information to people instead of snail mail. This is a challenge especially with Spam causing some emails to not go through. It seems to work though. Our judging process is now done with teachers contributing and doing the judging. The process has gotten better over the years and is working well.

In years past, we have had 250-300 students audition (150 made it 2008). We have 2 Junior Allstate choirs - SSA & SATB. We usually have about 70 SATB choir students and 75-80 SSA choir students. Information is sent out in December, student audition tapes/cd's are due end of March, judging is done in April and results are emailed in May. Deadline for registration fees are end of May and mailouts with music packets/cd's will begin in June or early July.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: Tennessee
State R&S Committee Chair: Lisa Bitzas
Phone Number: 865-681-0930/865-705-9336
E-mail Address: lisabitzas@yahoo.com

State R&S Activities
The 2008 TN ACDA Summer Conference will feature Dr. Eric Nelson as the conference clinician. There will be interest sessions presented by colleagues from around the state, and choral performances by choirs from across Tennessee. The closing event of the Summer Conference will feature a Festival Choir comprised of high school, church, college, and community choir members. The choir will be conducted by Dr. Eric Nelson
The Seymour Junior High Eagle Ensemble performed for the Southern Division ACDA convention in Louisville, KY.
White Station Middle School Chamber Choir conducted by Amon Eady and Seymour Junior High Eagle Ensemble conducted by Lisa Bitzas performed for the Tennessee Music Educators State Conference.
The Seymour Junior High Eagle Ensemble performed for the Piccolo Spoleto in Charleston, SC on May 24.

Ongoing State R&S Projects
To effectively communicate with middle and junior high school directors across the state of Tennessee.
American Choral Directors Association  
State Repertoire & Standards Report 2007-2008

State R&S Committee
State R&S Committee: Junior High/Middle School
State R&S Committee Chair: Rhonda Miller
Chair Mailing Address: 10011 Montelago Lane, Culpeper, VA 22701
Phone Number: 540-825-1438
E-mail Address: rhondamiller1@earthlink.net

State R&S Budget Report

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Proposed Budget | $14,000.00

State R&S Activities
Organized the Virginia Middle School Honor Choir involving 152 participants.
Wrote article for the Virginia ACDA newsletter, "It's Easier Than You Think: Preparing Middle School Students to Audition."
Staffed ACDA information booth at VMEA convention, November, 2007, Norfolk, VA

Ongoing State R&S Projects
To communicate with middle level choral directors across the state of Virginia to provide support and encourage participation in statewide ACDA events.

Comments of State R&S Chair:
The level of participation in the Virginia Middle School Honor choir has increased significantly this year, involving 518 auditions and 152 students selected by audition to participate in the choir. In addition, we were able to commission a choral arrangement by our guest conductor to give students an opportunity to work directly with the composer, and to present a commissioned work at the concert. Having such large participation in the honor choir has involved students and teachers from all over the state and has helped to keep the level of choral excellence very high here in Virginia.
# Southwestern Division Report

## American Choral Directors Association

**Division Repertoire & Standards Report 2007-2008**

### Division R&S Committee

- **Division R&S Committee Name:** Southwest American Choral Directors Association
- **Division R&S Committee Chair:** Cara Sedberry, Middle School and Junior High
  - **Mailing Address:** 1107 Ranch Drive
  - **City, State, Zip:** Springdale, AR 72762
  - **Phone Number:** 479-530-5768
  - **E-mail Address:** csedberry@sdal.org

### State R&S Chairs

- **State Name:** Arkansas
  - **State R&S Chair:** LaJuana Warner
  - **Mailing Address:** 2506 Southwest Square
  - **City, State, Zip:** Jonesboro, AR 72401
  - **Phone Number:** 870-933-5800
  - **E-mail Address:** warnerl@mail.jps.k12.ar.us

- **State Name:** Kansas
  - **State R&S Chair:** Gretchen Harrison
  - **Mailing Address:** 10516 Pawnee Lane
  - **City, State, Zip:** Leawood, KS 66206
  - **Phone Number:** 913.381.4970/913.780.7210/913.909.6035
  - **E-mail Address:** gharrisonft@olatheschools.com

- **State Name:** Oklahoma
  - **State R&S Chair:** Randa Mitchell
  - **Mailing Address:** 133 N. Blake Dr.
  - **City, State, Zip:** Midwest City, OK 73130
  - **Phone Number:** (405) 203-7577
  - **E-mail Address:** rmitchell@mid-del.k12.ok.us

- **State Name:** Texas
  - **State R&S Chair:** Kathy Lollar
  - **Mailing Address:**
  - **City, State, Zip:**
  - **Phone Number:**
  - **E-mail Address:** jlollar@ector-county.k12.tx.us

- **State Name:** Colorado
  - **Mailing Address:**
  - **City, State, Zip:**
  - **Phone Number:**
  - **E-mail Address:**

- **State Name:** Missouri
  - **State R&S Chair:** Nancy Robinson
  - **Mailing Address:**
  - **City, State, Zip:**
  - **Phone Number:**
  - **E-mail Address:** nrobinson@indep.k12.mo.us

- **State Name:** New Mexico
  - **State R&S Chair:** Karolyn Sailor
  - **Mailing Address:**
  - **City, State, Zip:**
Division R&S Budget Report

Budgeted Amount $0.00

Actual Expenses

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Proposed Budget $400.00 (For next fiscal year)

Division R&S Activities

R&S Committee offerings/or planning/Division Convention – SWACDA, Feb 08, Kansas City, MO
- Resource Rooms
  - Stan McGill, Blueprint for Choral Singing
  - Terry Barham, Teaching Middle School/Jr. High Boys
  - Janiel Krebiel, Teaching Russian Literature
- Reading Sessions
- ACDA sponsored or co-sponsored events outside of Division Convention – State Conventions
- Involvement in division and national conventions – Planning Committee, Resource Room, Reading Session, Session Planner
- Non ACDA activities – Choral Connection Choir Camp, Arkansas All-State Jr. High Honor Choir
- Written materials: Common Times, SWACDA Newsletter: Back to Basics, Recruiting; A necessary Evil, Summertime!!! Not just for kids!

Ongoing Division R&S Projects

Continuation of development of Age Specific Resource Rooms and Resources

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee

State Name: Kansas
State R&S Committee Chair: Gretchen Harrison
Chair Mailing Address: 10516 Pawnee Lane
City, State, Zip: Leawood, KS 66206
Phone Number: 913.381.4970/913.780.7210/913.909.6035
E-mail Address: gharrisonft@olatheschools.com, gretchenharrison@sbcglobal.net
State R&S Activities
My only responsibility this year was to co-plan a reading session for our KCDA summer conference. I am working with the Worship chairperson—Steve Burk. We’ve planned a “Variable Voicing” reading session with music that can fit a wide variety of choir configurations. Our conference is July 10-12, 2008, in Topeka, KS.

I’ve written 2 columns for our Choral Range which is the newsletter for KCDA. Those should be available online. Our website address is www.kansaschoral.org.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee

<table>
<thead>
<tr>
<th>State Name:</th>
<th>Oklahoma</th>
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<tr>
<td>State R&amp;S Committee Chair:</td>
<td>Randa Mitchell</td>
</tr>
<tr>
<td>Chair Mailing Address:</td>
<td>133 N. Blake Dr.</td>
</tr>
<tr>
<td>City, State, Zip:</td>
<td>Midwest City, OK 73130</td>
</tr>
<tr>
<td>Phone Number:</td>
<td>(405) 203-7577</td>
</tr>
<tr>
<td>E-mail Address:</td>
<td><a href="mailto:rmitchell@mid-del.k12.ok.us">rmitchell@mid-del.k12.ok.us</a></td>
</tr>
</tbody>
</table>

State R&S Activities
I attended the Southwestern American Choral Director's Association Convention in Kansas City. I attended the R & S meeting at the beginning of the convention as well as assisted Mrs. Sedberry in presenting the MS/JH reading session.
I have written quarterly columns for the state newsletter.
I have also assisted in planning the summer '08 convention. We will be hosting Mary Jane Phillips to present sessions on Middle School Boys Voices, Recruiting, Sighreading, and a MS/JH reading session.

Ongoing State R&S Projects
We are restructuring the audition process for JH All-State Honor Choir. Restructuring includes the audition process as well as the eventual addition of a Treble Honor Choir at the state level. The implementation of the new audition process will begin this year.

WESTERN DIVISION REPORT

American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Western Division

<table>
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<tr>
<th>Division R&amp;S Committee Name:</th>
<th>Western Division JrHi/MS R&amp;S</th>
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<tbody>
<tr>
<td>Division R&amp;S Committee Chair:</td>
<td>Peg Hutson</td>
</tr>
<tr>
<td>Mailing Address:</td>
<td>2500 W. Sweet Ave.</td>
</tr>
<tr>
<td>City, State, Zip</td>
<td>Visalia, CA 93291</td>
</tr>
<tr>
<td>Phone Number:</td>
<td>559.739.1587 (H) 559.303.9179 (C)</td>
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<td></td>
<td>559.739.1587x 232 (W)</td>
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<tr>
<td>E-mail Address:</td>
<td><a href="mailto:phutson4@comcast.net">phutson4@comcast.net</a> (H)</td>
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123
JH/MS R & S Chairs

State Name: ARIZONA
Mailing Address: 2333 W. Lobo Ave.
City, State, Zip: Mesa, AZ 85202-6445
Phone Number: 480.838.1333
E-mail Address: debrajo@earthlink.net

State Name: CALIFORNIA
Mailing Address: 707 S. Emerald Ave.
City, State, Zip: Modesto, CA 95351
Phone Number: 209.576.4814 (W) 209.522.6115 (H)
E-mail Address: lovass.l@monet.k12.ca.us

State Name: HAWAII
Mailing Address: 1839 Poki St. Apt 3
City, State, Zip: Honolulu, HI 96822-3276
Phone Number: 808.391.0273
E-mail Address: ascanlan@punahoe.edu

State Name: NEVADA
NONE APPOINTED TO DATE

State Name: UTAH
Mailing Address: 492 Bountiful Way
City, State, Zip: Saratoga Springs, UT
Phone Number: 808.420.8134 (C)
E-mail Address: cowiekingman@hotmail.com (H)
ckingman@alpine.k12.ut.us (W)

Division R&S Budget Report

Budgeted Amount $0.00

Actual Expenses

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Total $150.00

Proposed Budget $150.00 (For next fiscal year)

JH/MS R&S Activities

DIVISION CHAIR
1. Attended Planning meeting for ACDA Western Divisional Convention
   Led session on “Communication through Growing Local Leaders”
2. Assisted with the ACDA WD Convention held in Anaheim, CA
3. Led the JrHi/MS Reading Session at the WD Convention in Anaheim, CA
Ongoing Division R&S Projects

Middle School Choral Forum has the support of Division President – Dean Semple. He has requested that I continue with the monthly meetings, as networking at the local level builds strong leaders for choral music.

Comments of Division R&S Chair:

I feel that my biggest strength has always been communication, and I see this as a weakness in the R&S position as a whole. When I was approached about accepting the JrHi/MS R&S position I felt honored, but it seems that after I helped with the WD convention, there has not been much information about other areas I could assist in. The Middle School Choral Forum is an idea which ACDA could easily incorporate. . . . It just takes someone to “drive the truck” and a web master to put the communication together on the net. Although I am good at the one, the tech part is not my strength!

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

CA JH/MS R & S Chair
State Name: California Junior High/Middle School
State R&S Committee Chair: Linda Lovaas
Chair Mailing Address: 904 Swenson Way
City, State, Zip Modesto, CA 95355
Phone Number: (209) 522-6115
E-mail Address: lovaas.l@monet.k12.ca.us

State R&S Activities

*Was Junior High Honor Choir Chair for Western Division Conference in Anaheim – February ’08
*Will be Chairman for ECCO summer conference for ’09 – assistant ’08
*responded to many e-mails and phone calls from directors with questions and concerns about assorted issues.
*attended state board meeting at ECCO ’07
*assisted in many local and county festivals and activities
*Elective Department Chair – Mark Twain Junior High School
*Article for Cantate – September issue
Ongoing State R&S Projects
ECOCO summer workshop

Comments of State R&S Chair:
It has been a hectic year with the planning and execution of the Western Division JH Honor Choir. It is a huge job, but I feel it was extremely successful. Since then, I have been assisting with some of our summer workshop (ECOCO) planning and trying to catch up on my own responsibilities in my job, including being part of a Direct Instruction leadership team and department chair in a school year with 5 different principals. It has been an interesting year. I will be busy planning ECOCO for next summer – another large project – and continue to act in a leadership capacity at my transitioning school. I am fighting to keep electives alive there and in my district.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

Hawaii   JH/MS R&S Chair
State Name: HI   JH/MS R & S
State R&S Committee Chair: Alicia Scanlan Wright
Chair Mailing Address: 1839 Poki St. Apt. 3
City, State, Zip: Honolulu, HI 96822-3276
Phone Number: 808.391.0273
E-mail Address: ascanlan@punahou.edu

State R&S Activities
This year, we had several representatives from Hawaii who were invited to sing in both the Junior High/Middle School and High School Honor Choirs in Los Angeles, CA. They all had a fabulous time and learned a great deal. They especially enjoyed the free day at Disneyland!

Dr. Amy Chivington, of Otterbein College, spent a good portion of her sabbatical here in Hawaii, focusing most of her time at Punahou School, where she led workshops with the middle school choral directors. The teachers at this school benefited greatly from her insight and advice.

We look forward to sending more children to the ACDA festivals in the future and hope to send several teachers to the National Conference.

NORTH CENTRAL DIVISION

American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Division R&S Committee Name: Middle Level / Junior High
Division R&S Committee Chair: Sarah Marohl
Mailing Address: 1717 40th Ave. S
City, State, Zip: Fargo, ND 58104
Phone Number: 701.446.3406
E-mail Address: marohls@fargo.k12.nd.us
### State R&S Chairs

<table>
<thead>
<tr>
<th>State Name</th>
<th>Chair Name</th>
<th>Address Details</th>
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<tr>
<td>Iowa</td>
<td>Lori Nielson</td>
<td>200 Cherry</td>
<td>W: 515.981.0435</td>
<td><a href="mailto:jhms-chair@iowachoral.org">jhms-chair@iowachoral.org</a></td>
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<tr>
<td>Wisconsin</td>
<td>Beth Herrendeeen-Smith</td>
<td>2745 Village Green E</td>
<td>H: 262.632.1035 W: 262.605.8106</td>
<td><a href="mailto:bherrend@kusd.edu">bherrend@kusd.edu</a></td>
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<tr>
<td>North Dakota</td>
<td>Desiree Bondley</td>
<td>1107 S 7th St.</td>
<td>701.323.4650</td>
<td><a href="mailto:desiree_bondley@bismarckschools.org">desiree_bondley@bismarckschools.org</a></td>
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<tr>
<td>South Dakota</td>
<td>Laura Diddle</td>
<td>South Dakota State University</td>
<td>605.688.4510</td>
<td><a href="mailto:laura.diddle@sdstate.edu">laura.diddle@sdstate.edu</a></td>
</tr>
<tr>
<td>Nebraska</td>
<td>Jodie Liess</td>
<td>Cambridge High School</td>
<td>308.697.3322</td>
<td><a href="mailto:jliess@esu11.org">jliess@esu11.org</a></td>
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<tr>
<td>Minnesota</td>
<td>Jayme Casperson</td>
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### Division R&S Budget Report

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**Division R&S Activities**

Include the following:

- R&S chaired the Middle Level Honor Choir at the 2008 NC-ACDA Convention in Fargo, ND.
- The R & S contributed articles to the NC publication, The Melisma.
- Students involved in the ND ACDA Honor Choir.
- Students involved in the NC ACDA Honor Choir.
- Meeting with Kevin Meidl and NC-ACDA Regional team in St. Paul in June.

**Ongoing Division R&S Projects**

- Involvement in the National Convention in Oklahoma, 2009.

**Comments of Division R&S Chair:**

We have many new representatives in our states (myself included) who are looking forward to bringing commitment and excitement to ACDA.

---

**American Choral Directors Association**

State Repertoire & Standards Report 2007-2008

**State R&S Committee**

State R&S Committee: Delaware ACDA Middle School Choirs
State R&S Committee Chair: Gary Smith
Chair Mailing Address: H. B. du Pont Middle School,
735 Meeting House Rd, Hockessin, DE 19707
Phone Number: 302.239.3420
E-mail Address: gary.smith@redclay.k12.de.us

**State R&S Budget Report**

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<td>$2,200.00 (For next fiscal year)</td>
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</table>

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128
Include the following:

A. The Second Annual Delaware State Reading Day and Membership Dinner are scheduled for 6/19/08. We offer reading sessions in music of varying levels and voicings.

B. The main Delaware ACDA event involving middle school choirs was the Delaware ACDA MS/HS Choral Festival on 4/10/08. This was an adjudicated festival that included a clinic following the choir performance. There were 19 choirs in attendance (8 MS, 11 HS).

C. We did not have involvement in conventions this year.

D. Each R&S chair submits three articles per year for our state newsletter Da Capo.

**Ongoing State R&S Projects**

One goal of the Middle School R & S Committee is to identify the needs of choral directors in the state, and provide events and resources that address these needs. I also seek to continue an ongoing goal of creating a DE state recommended middle school repertoire list.

**Comments of State R&S Chair:**

We are pleased with the increased participation in the State Choral Festival and look forward to continued growth with this event. The First Annual State Reading Day was a success, and we look forward to our second event of this type in June 2008.

---

**American Choral Directors Association**

State Repertoire & Standards Report 2007-2008

**State R&S Committee**

State R&S Committee: Junior High and Middle School Choirs
State R&S Committee Chair: Mary Jennings
Chair Mailing Address: 13208 Steeplechase Drive, Bowie, MD 20715
Phone Number: 301-805-8176
E-mail Address: maryj10101@aol.com

**State R&S Activities**

Include the following:

A. Workshops on changing voices, repertoire selection at Voices United ACDA Conference
B. ACDA representative at four state choral adjudication festivals
C. Submitted repertoire list for reading session
D. Choral reviews in *Choral Journal* repertoire list in state newsletter (Bel Canto)
E. Conducted Heritage Singers (Vaughan Williams *Five Mystical Songs*)

**Ongoing State R&S Projects**

Liaison with MCEA president (Maryland Music Educators Association)

**Comments of State R&S Chair:**
Strong support at last year’s Voices United conference at George Mason University due to the inclusion of Stephen Hatfield as a headliner. Anticipate larger numbers of singers and directors this August with John Rutter as featured headliner.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee

State Name: Iowa
State R & S Committee: Junior High and Middle School Choir
State R&S Committee Chair: Lori Nielsen
  Chair Mailing Address: 1215 Wright Rd.
  City, State, Zip  Norwalk, Iowa  50211
  Phone Number: 515-981-4400
  E-mail Address: lnielsen@norwalk.k12.ia.us

State R&S Activities

Include the following:
- The R & S chair was responsible for the reading sessions at the 2007 ICDA summer symposium. Music was selected for sixth – eight grade voicings and difficulties. New choral works were presented as well as songs that seasoned music instructors have found success in their choral programs.
- The Iowa R & S committee compiled various examples of instructional music documents to share with new teachers as they start teaching in their first year. The documents are copied and put in a book to give to new and first year teachers at the summer convention.
- The twenty-second annual Opus Honor Choir festival was held on November 17 at C. Y. Stephens auditorium in Ames.
- ICDA South Central Division sponsored the seventh and eight grade honor choir on March 4th at Dallas Center Grimes.
- ICDA South Central Division sponsored the fifth and sixth grade honor choir on April 1st at Newton.
- Iowa was well represented at the North Central Division honor choir on March 9th in Fargo, North Dakota. Students auditioned and were selected from Norwalk, Indianola, Waukee and Atlantic to name a few.
- Many non-ACDA local middle school show choir contests, large and small group contests and seasonal contests were well presented throughout the state.
- ICDA Sounding Board magazines featured Pella Middle School in an article describing their huge success in recruiting singers.
- Lori Nielsen wrote an article for the Sounding Board promoting quality middle level music for choral directors to view.

Ongoing State R&S Projects

- R & S chairs continue their work on the “Get Started Handbook”. The committee would like to include examples from required Iowa Standards and Benchmarks portfolio used by seasoned teachers.
- Bob Youngquist has been responsible for organizing the reading session project for the summer convention. A template was created in January 2008 for R & S chairs to organize their successful
songs for other teachers to view. This was used at the NCDACDA in Fargo, North Dakota and will be available at the ICDA convention.

Comments of State R&S Chair:

This is my first year chairing the Jr. High/Middle School R & S for the state of Iowa. I have found how important it is to select quality music from the publishers. It is nice having complete octavos to sing through when sorting the music. Hopefully teachers will enjoy the music I’ve selected for the state convention. All the music has been successfully used in my choirs.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee

State Name: North Dakota
State R&S Committee Chair: Desiree Bondley
Chair Mailing Address: 1107 S 7th St
City, State, Zip: Bismarck, ND 58504
Phone Number: (701) 323-4650
E-mail Address: desiree_bondley@bismarckschools.org

State R&S Budget Report

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Proposed Budget: Same as 07-08 (For next fiscal year)

State R&S Activities

Include the following:
- R&S Committee planning for State Convention/ Honor Choir
- Organizer for NDACDA Jr. High/Middle School Honor Choir
- Assisted with hosting and introducing a featured choir at Regional Convention
- Helped with Jr. High/Middle School Honor Choir rehearsals at Regional Convention
- Wrote an article for NDACDA Chorister (ND state newsletter)

Comments of State R&S Chair:

This has been a learning year for me as this is my first opportunity as the ND Jr. High/Middle School R &
S Chair. I had many eager and willing NDACDA members to help me throughout the year. A lot of their past experiences and previous knowledge got me through all the planning of the NDACDA Honor Choirs and other responsibilities. I am looking forward to another year as R & S Chair!

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee

State Name: South Dakota
State R&S Committee Chair: Laura Diddle
Chair Mailing Address: South Dakota State University
City, State, Zip: Brookings, SD 57007
Phone Number: 605-688-4510
E-mail Address: laura.diddle@sdstate.edu

State R&S Activities

Include the following:
R&S Committee offerings/or planning/ State Convention/ summer workshops
ACDA sponsored or co-sponsored events outside of State Convention
- SD Junior Honor Choir (in conjunction with Winter Convention
Involvement in state, division or national Conventions
- Reading session at Winter State Convention
- Participation in NC Regional ACDA Convention in Fargo, ND
Non ACDA activities
- Singing Boys of Sioux Falls Summer Camp to be held July 16-18; an annual singing summer camp for boys grade 3-8
Written materials (include list of articles or columns written for state and division newsletters).
- Three is NOT the Magic Number: an article justifying the use of SATB music at the Middle School/Junior High level. Also includes rehearsal techniques to aid in the development of part singing, and repertoire suggestions to start the SATB trend in your school.

Ongoing State R&S Projects

None to report

Comments of State R&S Chair:
This being my first year as an R&S chair, I’m just learning the ropes, and hope to contribute even more in the next year!
# NATIONAL R&S COMMITTEE REPORT ON

## MALE CHOIRS

*Frank S. Albinder, National Chair*

American Choral Directors Association  
National Repertoire & Standards Report 2007-2008

## National R&S Committee

<table>
<thead>
<tr>
<th>National R&amp;S Committee Name: Male Choirs</th>
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<tbody>
<tr>
<td>National R&amp;S Committee Chair: Frank Albindner</td>
<td></td>
</tr>
<tr>
<td>Mailing Address: 1503 S St NW</td>
<td></td>
</tr>
<tr>
<td>City, State, Zip: Washington, DC 20009-3821</td>
<td></td>
</tr>
<tr>
<td>Phone Number: (202) 986-5867</td>
<td></td>
</tr>
<tr>
<td>E-mail Address: <a href="mailto:FSAlbinder@pobox.com">FSAlbinder@pobox.com</a></td>
<td></td>
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## Division R&S Chairs

### Division Name: Central

<table>
<thead>
<tr>
<th>Division Name: Central</th>
<th>Daniel Stowe</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mailing Address: 216 Crowley Hall</td>
<td></td>
</tr>
<tr>
<td>City, State, Zip: Notre Dame, IN 46556</td>
<td></td>
</tr>
<tr>
<td>Phone Number: (574) 277-8145</td>
<td></td>
</tr>
<tr>
<td>E-mail Address: <a href="mailto:dstowe@nd.edu">dstowe@nd.edu</a></td>
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### Division Name: Eastern

<table>
<thead>
<tr>
<th>Division Name: Eastern</th>
<th>Scott Tucker</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mailing Address: 131 Pine Tree Rd.</td>
<td></td>
</tr>
<tr>
<td>City, State, Zip: Ithaca, NY 14850</td>
<td></td>
</tr>
<tr>
<td>Phone Number: (607) 277-8692</td>
<td></td>
</tr>
<tr>
<td>E-mail Address: <a href="mailto:sat14@cornell.edu">sat14@cornell.edu</a></td>
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### Division Name: North Central

<table>
<thead>
<tr>
<th>Division Name: North Central</th>
<th>Greg Douma</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mailing Address: 6200 140th St. West</td>
<td></td>
</tr>
<tr>
<td>City, State, Zip: Apple Valley, MN 55124</td>
<td></td>
</tr>
<tr>
<td>Phone Number: (952) 431-8900</td>
<td></td>
</tr>
<tr>
<td>E-mail Address: <a href="mailto:gregory.douma@district196.org">gregory.douma@district196.org</a></td>
<td></td>
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### Division Name: Northwestern

<table>
<thead>
<tr>
<th>Division Name: Northwestern</th>
<th>Reginald Unterseher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mailing Address: 6002 W. 26th Ave.</td>
<td></td>
</tr>
<tr>
<td>City, State, Zip: Kennewick, WA 99338</td>
<td></td>
</tr>
<tr>
<td>Phone Number: (509) 783-3759</td>
<td></td>
</tr>
<tr>
<td>E-mail Address: <a href="mailto:reginaldunterseher@hotmail.com">reginaldunterseher@hotmail.com</a></td>
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### Division Name: Southern

<table>
<thead>
<tr>
<th>Division Name: Southern</th>
<th>Kenney Potter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mailing Address: 2005 Scott Ave.</td>
<td></td>
</tr>
<tr>
<td>City, State, Zip: Charlotte, NC 28203</td>
<td></td>
</tr>
<tr>
<td>Phone Number: (704) 408-2006</td>
<td></td>
</tr>
<tr>
<td>E-mail Address: <a href="mailto:potter@wingate.edu">potter@wingate.edu</a></td>
<td></td>
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</table>
Division Name: Western  Philip Robb  
Mailing Address:  7255 Carr Pl.  
City, State, Zip  Gilroy, CA  95020  
Phone Number:  (408) 847-2284  
E-mail Address:  probb@gusd.k12.ca.us

Division Name: Southwestern  Paul Tucker  
Mailing Address:  435 Hutton Cr.  
City, State, Zip  Lawrence, KS  66049  
Phone Number:  (785) 846-1000  
E-mail Address:  ptucker@ku.edu

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| Proposed Budget | $300.00 (For next fiscal year) |

<table>
<thead>
<tr>
<th>National R&amp;S Activities</th>
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Include the following:

1) R&S Committee offerings/or planning/Division or National Conventions
   A) Assisted Division Chairs with planning and coordination of offerings at Division Conventions as requested.
   B) Shared conducting responsibilities at Male Choir reading session for ACDA Eastern Division Convention.
   C) Conducted “headliner” choir at Eastern Division Convention; performance included world premiere of “Life’s Mirror” by Eleanor Daley, the 2008 Raymond W. Brock Memorial Commission.

2) ACDA sponsored or co-sponsored events other than conventions
   A) Assisted with DC Voices United in August, 2007; summer convention for DC, MD, VA & DE ACDA chapters. Moderated panel discussion with Anton Armstrong, Stephen Hatfield and Eleanor Daley.
   B) Served as guest clinician for New York Men Singing, presented by Cornell University and Ithaca College.

3) Involvement in national convention
   A) Encouraged male choirs to apply to perform.
   B) Evaluated Interest Session Proposals.
   C) Attended R&S National Chair meeting in Oklahoma City; discussed convention responsibilities.
   D) Involved in preliminary planning for reading session and roundtable.

4) Non ACDA activities
   A) Planned, Coordinated and Hosted National Seminar for Intercollegiate Men’s Choruses, Inc. in Washington, DC. 13 choirs performed in 5 concert sessions, over 1000 students and conductors attended; offerings included 4 interest sessions and 3 reading sessions, all geared towards male
choirs.
B) Elected President of Intercollegiate Men’s Choruses, Inc.
C) Served as Vice-President of Choralnet, Inc., an ACDA partner organization.
D) DC Representative of National Collegiate Choral Organization.
E) Board member and commissioner, Male Chorus Commissioning Consortium.
F) Conducted Virginia Glee Club, the men’s choir at the University of Virginia, in its 137th season.
G) Conducted Washington Men’s Camerata in its 24th season.
H) Guest Clinician for: St. Louis (MO) High School Men’s Singing Day; Central Bucks-West High School Men’s Chorus (PA); Georgetown University Chamber Singers (DC); The Heights, School (Potomac, MD); Queen Anne’s Chorale (MD); Burley Middle School (VA).
I) Adjudicator for Heritage Festival, Williamsburg, VA.

5) Written materials (include list of articles or columns written for newsletters or the Choral Journal).
   C) Wrote 4 articles for Quodlibet, the journal of Intercollegiate Men’s Choruses, Inc.

Ongoing National R&S Projects
1) Work with Division Chairs to find chairs for each state.
2) Continue to encourage conductors to apply to perform at division and national conventions.
3) Recruit authors for Choral Journal articles.
4) Work with Division Chairs to increase communication and activities at all R&S levels.

Comments of National R&S Chair:
We have some very active R&S Division Chairs, and a few active state chairs, but we are continually challenged by the most basic issues: communication, reporting and participation in conventions and other Male Choir activities. When Division Chairs don’t attend the national convention or work to recruit people to fill vacant state chairs, it creates a vacuum when people need information and assistance and don’t know whom they can turn to. I routinely answer questions received via the ACDA website that should/could be routinely answered by division or state chairs. I’m happy to provide whatever assistance is needed in answering questions from anyone who calls or writes, but I need to find a way to increase participation from the chairs at the most basic levels. Or perhaps a broader reexamination of the entire R&S structure is in order?
American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Division R&S Committee: Central Men’s Choruses
Division R&S Committee Chair: Daniel Stowe
    Mailing Address: 102 DPAC, Notre Dame IN 46556
    Phone Number: 574.631.9457
    E-mail Address: dstowe@nd.edu

State R&S Chairs
Illinois:
Kunstman, Bryan
Kaneland HS
47W326 Keslinger Rd.
Maple Park, IL 60151
630.365.5100
bkunstma@kaneland.org

Indiana:
Brian Breed
Purdue University Musical Organizations
Elliott Hall of Music
712 West Third Street
West Lafayette IN 47907-2005
Office: 765/494-3941
Fax: 765/496-1215
bdbreed@purdue.edu

Michigan:
Pending

Ohio:
Robert Ward
School of Music
The Ohio State University
110 Weigel Hall
1866 College Road
Columbus, Ohio 43210
614 292.7664, FAX: 292.1102
ward.539@osu.edu

Division R&S Activities
Led reading session at 2008 division convention
Article for division newsletter

Ongoing Division R&S Projects
Continuing development of repertory database, e-mail database
American Choral Directors Association  
Division Repertoire & Standards Report 2007-2008

North Central Division

Division R&S Committee
Division R&S Committee: Male Choirs
Division R&S Committee Chair: James Rodde
Mailing Address: Music Hall, ISU, Ames, IA 50011
Phone Number: 515-294-0395
E-mail Address: jrodde@iastate.edu

State R&S Chairs

21. North Dakota
   Rebecca Raber
   Mailing Address: 5625 20th Street South Circle, Fargo, ND 58104
   Phone Number: 701-232-0325
   E-mail Address: mrraber@cableone.net

22. South Dakota
   Dean Peterson
   Mailing Address: 320 S. Main St, Lead, SD 57754
   Phone Number: 605-717-3899 (w)
   E-mail Address: dean.peterson@k12.sd.us

23. Wisconsin
   Gary Schwartzhoff
   Mailing Address: 2236 Hazelwood Court, Eau Claire, WI 54701
   Phone Number: 715-836-4056 (w)
   E-mail Address: schwargr@uwec.edu

24. Minnesota
   Gregory Douma
   Mailing Address: 4121 20th Avenue So, Minneapolis, MN 55407
   Phone Number: 612-721-0005
   E-mail Address: gregory.douma@district196.org

25. Nebraska
   Pete Eklund
   Mailing Address: 108 Westbrook Music, UNL, Lincoln NE 58588
   Phone Number: 402-472-2993
   E-mail Address: peklund1@unl.edu

26. Iowa
   Ryan Person
   Mailing Address: 304 Pheasant Lane, Milford, IA 51351
   Phone Number: 515-341-7211
   E-mail Address: rperson@okoboji.k12.ia.us

Division R&S Activities

Include the following:

R&S Committee offerings/or planning/Division Convention

The 2008 ACDA North Central Convention Male High School Honor Choir was very successfully conducted by Brad Holmes of Milliken University. A choir of 105 was selected. Three state chairs, Zack Durlam (IA), Rebecca Raber (ND), and Greg Douma (MN), along with Al Stanga (SD) assisted in determining the first cut of singers, and my listening committee rounded out the final membership.
State Chairs and I also developed a list of repertoire for the proposed reading session at the divisional convention. The session was later changed into a Literature Forum and much of our recommended list was not used.

**ACDA sponsored or co-sponsored events outside of Division Convention**

N/A

**Involvement in National Convention**

I reviewed repertoire and offered my recommendations for the National Convention reading session (06-07)

**Written materials (include list of articles or columns written for state and division newsletters).**

“High Five for Male Chorus,” written for *Melisma*

### Ongoing Division R&S Projects

High School Men’s Honor Choirs, Breakfast Roundtables, and Reading Sessions/Literature Forums at conventions.

### Comments of Division R&S Chair:

For male choir activities on the state level, please see the state reports attached to this document. The male festival activities are noteworthy. Five of the six state chairs responded with annual reports (all but South Dakota).

After a number of years as the North Central R&S Chair for Male Choirs, I will be leaving that position on July 1. I have very much enjoyed serving ACDA in this capacity and have felt honored to be involved.

**American Choral Directors Association**

State Repertoire & Standards Report 2007-2008

**State R&S Committee**

State Name: Iowa
State R&S Committee Chair: Ryan Person
Chair Mailing Address: 304 Pheasant Lane
City, State, Zip: Milford, IA 51351
Phone Number: (515) 341-7211
E-mail Address: rperson@okoboji.k12.ia.us

**State R&S Activities**

Include the following:

A. Gave a reading session of easy/medium level music for men’s choirs at our Iowa state summer choral convention
B. Completed an article for the ICDA Sounding Board listing new easy/medium literature choices for male choirs and article highlighting the men’s choirs at Lewis Central High School in Council Bluffs, IA
C. Attended NCACDA Convention in Fargo, ND, and assisted Dr. Brad Holmes with Select High School Men’s Choir rehearsals
D. Submitted men’s literature list to state R&S coordinator

**Ongoing State R&S Projects**
Revision of literature list for website and this summer’s convention. Reading session for this summer’s state convention. Early planning stages for March 2009 Young Men in Harmony event for area high school men in conjunction with the Cornbelt Chorus (barbershop chorus) of Algona, Iowa.

**Comments of State R&S Chair:**
Our R & S chairs in Iowa have come a long way over the past couple of years. Rather than simply focusing on reviewing new music, we have tried to figure out how we can be most helpful to the membership. We have determined that the most helpful things we can do are:
1) Beginning stages of putting together a list of scholarship audition requirements for college-bound music students
2) Present annual reading sessions at our state convention of useful literature from various publishers.
3) Put together accessible and useful literature lists—not huge, comprehensive lists, but lists that give suggestions for a few pieces in particular genres or styles for someone who is looking for a piece to complete a program.

**American Choral Directors Association**
State Repertoire & Standards Report 2007-2008

**State R&S Committee**
State R&S Committee: Male Choirs
State R&S Committee Chair: Rebecca Raber, North Dakota
Chair Mailing Address: 5600 25th Street South, Fargo, ND 58104
Phone Number: 701.893.3212
E-mail Address: Rebecca.Raber@sendit.nodak.edu

**State R&S Budget Report**
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Proposed Budget $750 (For next fiscal year)
Include the following:

H. R&S Committee offerings/or planning/ State Convention/ summer workshops
I. ACDA sponsored or co-sponsored events outside of State Convention
   a. Hosted the Divisional Convention...so did not do Male Choir Festival
J. Involvement in Division or National Convention
   a. Immersion Day Chairperson (also Resource Room)
   b. Steering Committee Member
K. Written materials (include list of articles or columns written for state and division newsletters).
   b. Convention/Immersion Day Preview (North Central ACDA Journal)

Ongoing State R&S Projects

Will host Male Honor Choir Festival next winter at State Convention.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State R&S Committee: Nebraska Men's Choirs R&S
State R&S Committee Chair: Pete Eklund
   Chair Mailing Address: 108 Westbrook Music Building, University of Nebraska
   Lincoln, NE 58588-0100
   Phone Number: office (402) 472-2993
   E-mail Address: peklund1@unl.edu

State R&S Activities
Include the following:
L. R&S Committee offerings/or planning/ State Convention/ summer workshops
M. ACDA sponsored or co-sponsored events outside of State Convention
N. Involvement in Division or National Convention
O. Written materials (include list of articles or columns written for state and division newsletters).

(A) I’ve only been in this role for a few months. I’ve had relatively little time to institute any changes.
(B) Starting yet another men’s event would/could be touchy. I’d love to do that. However, with being
attached to the flagship collegiate choral institution (and understanding the geo-political landscape of this
state) I can tell that an event of this type would meet with aloofness around this state given the traditional
stance that one must always demonstrate strict allegiance to one’s Alma mater.
(C) My collegiate men’s choir recently performed on the divisional convention if Fargo.
(D) One of my recruiting articles was published in the state ACDA newsletter.

Ongoing State R&S Projects
When I arrived 10 in this state 10 years ago, men’s choir activities were fairly stagnant. We just added
our 4th state men’s honor choir or invitational high school men’s choral festival this past fall.

Comments of State R&S Chair:
Women’s choirs are a great form of choral ensemble. There can be no doubt about it. However, if we
only have women’s choir because we don’t have men in the choral program, then we need to address it.
We continue, for one reason or another, have far more middle school, high school, and collegiate women’s choirs than men’s choirs. It is our project to address this by creating special moments and opportunities for men to gather and sing.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

Wisconsin Male Chorus
Gary Schwartzhoff
2236 Hazelwood Court
Eau Claire, WI 54701
715-836-4056 – office
schwargr@uwec.edu

State R&S Activities
Include the following:

P. Repertoire has been provided to the state level committee for Singing in Wisconsin for a male chorus
Q. Provided repertoire suggestions to state newsletter
R. Wisconsin students participate in Division Honor Choir

Ongoing State R&S Projects
Continue to support Singing in Wisconsin Project with repertoire and names of conductors
Offer repertoire and articles to state newsletter

Comments of State R&S Chair:
I was not offered a budget when the position was offered to me in the fall of 2007.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State R&S Committee: Minnesota R & S Chair for Male Choirs
State R&S Committee Chair: Greg Douma
Chair Mailing Address: 12502 Dover Dr., Apple Valley, MN 55124
Phone Number: (952)322-1999
E-mail Address: Gregory.Douma@district196.org

State R&S Activities
Include the following:
S. R&S Committee offerings/or planning/ State Convention/ summer workshops. Selected music for and led a Male Choir reading session at the Summer Dialogue at Winona State University in August.
T. ACDA sponsored or co-sponsored events outside of State Convention. I selected music and assisted with the organization of the ACDA of MN Men’s and Women’s Choir Festival held at St. John’s University on Oct. 27. I also coordinated a Men’s Choir Festival that was held at St. Olaf College in Northfield. It featured 11 high school men’s choirs, one college choir, one semi-professional male ensemble and three collegiate clinicians. Over 500 singers were involved in the all-day event.

U. Involvement in Division or National Convention. With the birth of a baby in October, I did not attend conventions as I normally do. In 2008-2009 I plan on being back in full attendance.

V. Written materials (include list of articles or columns written for state and division newsletters). I submitted a Pick 6 article that appeared in the Star of the North publication. I also wrote an article that will appear in the spring edition of Star of the North.

Ongoing State R&S Projects

I am in the planning stages of expanding the Men’s Choir Festival so that it can occur in two regions of the state in January 2009. St. Cloud State is one option being explored at the moment. I imagine there will still be a festival in the south metro area, as well, as there has been for several years now.

I am also looking at ways my role as R & S Chair can reach out to younger singers (middle school), even though the “male choir,” per se, is not a prominent feature of that level.

Comments of State R&S Chair:

I will be ending my term in June 2008 and taking over NCACDA Male R & S Chair responsibilities.

American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Division R&S Committee: Male Choirs, Southern Division
Division R&S Committee Chair: Kenney Potter
Mailing Address: Campus Box 3057 Wingate, NC 28174
Phone Number: (704) 233-8305
E-mail Address: potter@wingate.edu

State R&S Chairs
27. North Carolina
Mailing Address: Hayes School of Music
Appalachian State University
PO Box 32096
Boone, NC 28608
Phone Number: (828) 262-7788
E-mail Address: thompsonjd@appstate.edu

28. Alabama
Mailing Address: 5610 5th Ct. South
Birmingham, AL 35212
Phone Number: (205) 402-5293
E-mail Address: wicksml@auburn.edu

142
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<tr>
<td>Virginia</td>
<td>Paul Keirsted</td>
<td>Marsteller Middle School</td>
<td>(703) 393-7608</td>
<td><a href="mailto:keirstpc@pwcs.edu">keirstpc@pwcs.edu</a></td>
</tr>
<tr>
<td></td>
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<td>14000 Sudley Manor Drive</td>
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<td>Kentucky</td>
<td>Barbara Felts</td>
<td>Hopkinsville HS</td>
<td>(270) 887-7110</td>
<td><a href="mailto:bfelts@christian.k12.ky.us">bfelts@christian.k12.ky.us</a></td>
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<td>216 Creekview Drive</td>
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<td>Hopkinsville, KY 42240-3932</td>
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<tr>
<td>Louisiana</td>
<td>Linda Monta</td>
<td>Sulphur HS</td>
<td>(337) 528-7733</td>
<td><a href="mailto:Linda.monta@cpsb.org">Linda.monta@cpsb.org</a></td>
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<td>Super, LA 70546</td>
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<tr>
<td>Georgia</td>
<td>Amy Hughley</td>
<td></td>
<td></td>
<td><a href="mailto:hughley@fulton.k12.ga.us">hughley@fulton.k12.ga.us</a></td>
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<td>Jason Locker</td>
<td></td>
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<td><a href="mailto:jlocker@flacda.org">jlocker@flacda.org</a></td>
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<td>Jamey Kelley</td>
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<td><a href="mailto:jameyk@wcs.edu">jameyk@wcs.edu</a></td>
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**Division R&S Activities**

A) Jason Thompson led the Male Choir Roundtable session at the 2008 Southern Division Convention.
B) Selected repertoire for the reading packet of the Southern Division Convention
C) I arranged for Gene Bumgardner to conduct in the Southern Division Convention reading session of music for Male Choirs.
D) Submitted an article “Incorporating male a cappella into the choral program” for the Southern Division Newsletter (fall 2007)

Ongoing Division R&S Projects
1. Working on better communication with state chairs (and having state chairs assigned).
2. Working to encourage and inform ACDA members about male choir festivals taking place throughout the southeast.

Comments of Division R&S Chair:
One state report submitted.

American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Division R&S Committee: Eastern Division Male Choirs
Division R&S Committee Chair: Scott Tucker
Mailing Address: 233 Lincoln Hall, Cornell University, Ithaca, NY 14853
Phone Number: 607 255 3423
E-mail Address: sat14@cornell.edu

State R&S Chairs
30. Connecticut
   Mailing Address: Brien McMahon High School
   Phone Number: 860 655 8596 h 860 852 9488 x1410 w
   E-mail Address: frankarcari@aol.com

31. Delaware
   Mailing Address: Pencader Charter School, 170 Lukens Blvd, New Castle, DE, 19720
   Phone Number: 302 983 4012
   E-mail Address: pgrayde@mac.com

32. Maryland/DC
   Mailing Address: Gay Men’s Chorus of Washington, DC
   Phone Number: c-202 413 7159, w-202 293 1548
   E-mail Address: jeffGMCW@aol.com

33. Massachusetts
   Mailing Address: 496 Main St. Worcester, MA
   Phone Number: 508 831 5051
   E-mail Address: jfd@wpi.edu

34. New Jersey
   Mailing Address: Regina McAllen
Division R&S Activities

Include the following:

- R&S Committee offerings/or planning/Division Convention
- TTBB Reading Session
- ACDA sponsored or co-sponsored events outside of Division Convention
  - New York Young Men’s Sing, High School boys Singing workshop with the Cornell Glee Club and Guest Clinician, Frank Albinder, November 2007
- Involvement in National Convention
- Written materials (include list of articles or columns written for state and division newsletters).
  - “Practice Performing” Troubadour April 2008 Vol XVI, No. III

American Choral Directors Association  
State Repertoire & Standards Report 2007-2008

State R&S Committee

State Name: Pennsylvania ACDA Men’s Choirs  
State R&S Committee Chair: Dr. Christopher Kiver  
Chair Mailing Address: 546 Lanceshire Lane  
City, State, Zip: State College, PA, 16803  
Phone Number: 814 235 4864  
E-mail Address: cak27@psu.edu

State R&S Budget Report
Budgeted Amount  $100.00

Actual Expenses

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(specify each by adding lines as necessary)

Total  $0.00

Proposed Budget  $100.00 (For next fiscal year)

NB: The $100 is available as seeding money for events. The only event in 2007 which involved expenses was the ACDA PA High School Men's State Wide Honor Choir Festival: For Young Men in Grades 9-12. This event is required to be self-supporting from registrations.

State R&S Activities

Include the following:

R&S Committee offerings/or planning/ State Convention/ summer workshops

Men’s and Women’s Repertoire Reading Session
Presenter, Jodi Rinehimer
ACDA PA Summer Conference, August 2007

ACDA sponsored or co-sponsored events outside of State Convention

High School and Middle School Repertoire Reading Session
Men’s Choirs Presenter, Christopher Kiver
Pennsylvania Music Educators Association In-State Conference, April 19, 2008

ACDA PA High School Men’s State Wide Honor Choir Festival: For Young Men in Grades 9-12
Guest Director: O. David Deitz
Guest Choirs: The Bloomsburg Men's Chorus and Hi-Lo’s from Penn State Glee Club
Bloomsburg University, November 16-17, 2007

Boyz Noyz: A Young Men’s Choral Festival for Young Men in Grades 6-9
Guest director: Dr. Christopher Kiver, Penn State University
Allen Middle School in Camp Hill, November 16, 2007

We are the Boys: A Singing Experience for Boys with Unchanged Voices in Grades 4, 5, 6, and 7
Mr. Steven Fisher of The Keystone State Boychoir, Guest Conductor
Lackawanna Trail High School, November 7, 2007

Mucho Macho Music IV: A Young Men's Song Festival for Changing Voices in Grades 6-9
Dr. Lon Beery, Guest Conductor
Guest Performers: Westminster College Men's Chorus, Dr. Robin Lind, Director of Choral Activities
North Hills Junior High School
Pittsburgh, November 6, 2007

The 8th Annual Young Men’s Choral Festival: A Choral Festival for Young Male Singers in Grades 7, 8, and 9
Guest conductor: Dr. Christopher Kiver, Penn State University
Guest Performers: Affabre Concinui, The Polish Chamber Singers
Also Featuring: The Mansfield University Men's Chorus, Peggy Dettwiler, conductor
Mansfield University, October 26, 2007
Involvement in state, division or national Conventions:
I attended the ACDA Eastern Division Convention in February 2008 and participated in the R&S meeting hosted by Nancy Cox at the Eastern Division Conference in Hartford, CT in February 2008.

Central Bucks High School – West Men’s Choir performed as an auditioned choir, directed by Dr. Joseph Ohrt at the ACDA Eastern Division Convention in February 2008

I attended and assisted the ACDA PA Summer Conference in August 2007.

Non ACDA activities:
Penn State Glee Club (Christopher Kiver, director) and the University of Pittsburgh Glee Club (Richard Teaster, director) performed at the 2008 National Seminar of the Intercollegiate Men’s Choruses Inc. in Vienna, VA on March 28, 2008

Written materials (include list of articles or columns written for state and division newsletters).
What about the ‘Standards’ in ‘Repertoire and Standards’?, in Polyphony (ACDA PA state newsletter), by Christopher Kiver, April 2008

Motivating the Male Singer: “We are men and we like to sing…” in Polyphony (ACDA PA state newsletter), by Christopher Kiver, January 2008

Contribution for Men’s Choirs column in Polyphony, by Christopher Kiver, September 2007
Included an introduction to new R&S Chair, and suggestions for which male choirs make for good role models.

Recommended Repertoire for Men’s Choirs (by Christopher Kiver and Jodi Rinehimer) listed on ACDA PA website at www.acdapa.org/mens.pdf

Ongoing State R&S Projects

What about the ‘Standards’ in Repertoire and Standards?
A forum on standards in repertoire led by Eileen Hower and Christopher Kiver
Penn State University, July 12, 2008

Preparing for the 2008 ACDA PA High School Men's State Wide Honor Choir Festival: For Young Men in Grades 9-12 to be held on November 21-22, 2008 at Central Dauphin High School, Harrisburg

Preparing Interest Sessions and Repertoire Sessions for the 2008 ACDA PA Summer Conference to be held August 3-5, 2008, State College

Comments of State R&S Chair:
We are fortunate in Pennsylvania to have a number of male voice festivals, particularly for middle school age singers. I think that it might be helpful to plan more festivals for high school age singers, perhaps in association with the regional chairs of the ACDA PA committee.
It would be beneficial to see if we can encourage more performance opportunities where male choirs from all ages can share performances. The Penn State Glee Club was involved in such a concert in Naperville, IL and it was a marvelous event which the university students involved thoroughly enjoyed.
I wonder whether a male form would be interesting where conductors of male choirs of all ages could gather to discuss issues relating to male development, both musical and non-musical.

In the past year I have not been contacted by any colleagues in the state concerning male choirs. It concerns me that we need to find better ways at being in contact with our membership and ensuring that we are providing a relevant service to our membership.
I wish I could do more for male choirs in Pennsylvania
American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee

State Name: New Jersey
State R&S Committee Chair: Regina McAllen
Chair Mailing Address: 203 Chatham Lane
City, State, Zip: Point Pleasant, NJ 08742
Phone Number: 732 295-2922
E-mail Address: reignamcallen@msn.com

State R&S Activities

Include the following:
I am teaching a summer workshop on incorporating choreography into Male Choirs at the New Jersey Music Educators Conference this summer.
Continued participation and involvement and meetings and conventions.
Written article for parents and students with tips and advice on choosing a private voice teacher.

American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee

Division R&S Committee Name: Male Choirs
Division R&S Committee Chair: Phillip Robb
Mailing Address: 7255 Carr Place
City, State, Zip: Gilroy, California 95020
Phone Number: 408-847-2424 #2288
E-mail Address: probb@gusd.k12.ca.us

State R&S Chairs

State Name: California
Mailing Address: 2850 Montrose Ave. #22
City, State, Zip: La Crescenta, California 91214
Phone Number: 818-248-2803
E-mail Address: Imrdiva@sbcglobal.net

State Name: Arizona
Mailing Address: Arizona State University
City, State, Zip: Phone Number:
E-mail Address:

State Name: Utah
Mailing Address:
City, State, Zip: Phone Number:
E-mail Address:
Division R&S Activities

Include the following:

Male Choruses offered a reading session at the Western Division Convention in Anaheim. It was attended by over 80 members and well received, based on the observation that almost no one left the entire session.

Ongoing Division R&S Projects
None at this time other than the reading session at the Division Convention.

Comments of Division R&S Chair:

No Northwestern or Southwestern Division Reports were submitted.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee

State Name: Washington
State R&S Committee Chair: Barbara Irish
Chair Mailing Address: 12240 SE 60th St. #43
City, State, Zip: Bellevue, WA 98006
Phone Number: 425.644.2811
E-mail Address: irishb@issaquah.wednet.edu

State Name: Nevada
Mailing Address: City, State, Zip
Phone Number: E-mail Address:

State Name: Hawaii
Mailing Address: City, State, Zip
Phone Number: E-mail Address:

Add additional chair information here
State R&S Budget Report

Budgeted Amount $0.00

Actual Expenses
Phone $ 0.00
Postage $ 0.00
Printing $ 0.00
Supplies $ 0.00
Total $ 0.00

Proposed Budget
Domain Name $ 10.00
WWU Men’s Festival travel $100.00
Postcard Printing $200.00
Postcard Postage $200.00

State R&S Activities
Include the following:
- State ACDA Summer Workshop in July 2008
- Presenting Men’s Choral Packet at Summer Workshop
- Conducting Seminar with Bonner Institute of Music @ California Baptist University
- May Article: “Year of the Boy”

Ongoing State R&S Projects
- Men’s Choir Website which includes: Events (Men’s Festivals / workshops), Recruiting Ideas, Repertoire, Resource Materials (Books, DVD/Video, CD), role Models (Men’s Groups in concert or on CD, websites), Outfit Ideas (photo gallery of men’s groups)
- State-wide mailer advertising Men’s Choir Website

Comments of State R&S Chair:
We need more time together if we want to be of service to WA choir directors. We need to plan outreach events and prioritize our efforts.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: (here) New York Male Choirs
State R&S Committee Chair: James D. Niblock
Chair Mailing Address: Colgate University - 13 Oak Drive
City, State, Zip Hamilton, NY 13346
Phone Number: 315-228-7647
E-mail Address: jniblock@mail.colgate.edu
State R&S Activities

Include the following:

The 2008 Male Choirs Festival was cancelled due to a disparity in enrollment and projected costs. This situation was deeply frustrating as support from the state organization was minimal. There is no administrative resolve within our state organization to back new events despite a healthy financial report.

As the NY Chair, I attended the R&S evening at the Eastern Division convention. I also volunteered to help with the presentation of the Division Male Choirs reading session in Hartford.

Article in the Winter issue of Choral Cues: Repertoire Search Strategies

Ongoing State R&S Projects

Discussion of 2008-2009 Male Honor Choir Festival
Possible 2009 reading session
Collecting / updating contact info for male choirs in NY
NATIONAL R&S COMMITTEE REPORT ON

MUSIC IN WORSHIP

Dr. Paul A. Aitken, National Chair

American Choral Directors Association
National Repertoire & Standards Report 2007-2008

National R&S Committee
National R&S Committee: Music in Worship
National R&S Committee Chair: Paul A. Aitken
Mailing Address: 717 N. 11th Street, Boise, Idaho 83702
Phone Number: 208-447-8641
E-mail Address: paitken@boisefumc.org

Division R&S Chairs

38. Central Division
Charles King
Mailing Address: 332 E. Seminary Ave., Wheaton, IL 60187
Phone Number: 630-668-0878
E-mail Address: cdking@college-church.org

39. Eastern Division
Kenneth R. Steele
Mailing Address: 22 Greenbook Drive, Marlton, NJ 08053-1952
Phone Number: 856-797-1618
E-mail Address: ksteele45@comcast.net

40. Central Division
Dave Ellison
Mailing Address: 490 Hawthorn Road, Lino Lakes, MN 55014
Phone Number: 651-482-8279
E-mail Address: dc.ellison@att.net

41. Northwest Division
Benjamin C. Brody
Mailing Address: 2111 W. Maxwell Ave, Spokane, WA 99201
Phone Number: 509-777-3214
E-mail Address: bbrody@whitworth.edu

42. Southern Division
Tony Spencer
Mailing Address: 211 West Main Street, Forest City, NC 28043
Phone Number: 828.245.6626
E-mail Address: tspencer@bellsouth.net

43. Southwestern Division
Bryan Taylor
Mailing Address: 1001 Sunset Ave., Liberty, MO 64068
Phone Number: 861-781-4554
E-mail Address: bryan.taylor@lumcmo.org

44. Western Division
Noel C. Lovelace (NO REPORT)

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National R&S Budget Report

Budgeted Amount $300.00

Actual Expenses

- Phone $0.00
- Postage $0.00
- Printing $0.00
- Supplies $0.00
- Other $0.00 (specify each by adding lines as necessary)

Total $0.00

Proposed Budget $300.00 (For next fiscal year)

National R&S Activities

Include the following:

R&S Committee offerings/or planning/Division or National Conventions:

The Music in Worship R&S Committee was highly involved at the Division level in preparation for, and in the execution of, numerous events at the 2008 Division Conventions.

ACDA sponsored or co-sponsored events other than conventions:

None to report at the National level, although there is notable activity taking place at the Division level.

Involvement in National Convention:

Mild preparation has taken place via email communication in preparation for the 2009 National Convention in OKC. Music in Worship representative Kenneth Steele recently visited OKC and took part in the national audition process as a representative of the Music in Worship committee. Conversations/brainstorming sessions have been ongoing in regard to the method by which our 2009 Worship Service can be more of a multi-faith event rather than simply an ecumenical affair.

Written materials (include list of articles or columns written for newsletters or the Choral Journal):

"Must Have" Repertoire for the 21st Century Sacred Choral Music Library: Part Two (submitted Fall 2007)
Recommended repertoire from the 2008 Division Conventions (submitted Spring 2008)
Promoting Environmental Responsibility: an analytical discussion of René Clausen’s Crying for a Dream (submitted for publication to the Hallelujah! column, Spring 2008)

Ongoing National R&S Projects

A. Fielding questions and comments directed to me regarding a variety of subject matters pertinent to Music in Worship (salary ranges, etc.).

B. Committee member of the Repertoire and Standards Subcommittee dedicated to the development of language outlining the actual definition of "Repertoire & Standards" as it pertains to ACDA.
It has been a continued delight to be able to serve ACDA for a second full year as National Chair of Music in Worship. It has been an honor to serve with such capable, gracious, and talented individuals on both the Divisional and National levels. I wish to especially thank Nancy Cox, Jerry McCoy, Jerry Warren, Jeffery Thyer, and Tim Sharp for their leadership this past year.

2008 will see a couple of changes on the Music in Worship Committee as we unfortunately bid farewell to both Rev. Chuck King and to Dr. David Ellison – both who have served our committee very well over the past few years. I personally thank them for their commitment and service to ACDA.

As ACDA enters its 50th anniversary year, I am very excited about the bold future of ACDA. There is so much hope and so many dreams that have the possibility of coming to the fore in the coming years, and I would hope that many would take hold of this renewed energy as we collectively proceed to the next logical level in ACDA’s bright and relevant history.
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<th>State Name:</th>
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<tr>
<td>State R&amp;S Committee Chair:</td>
<td>Susan Cauley</td>
</tr>
<tr>
<td>Chair Mailing Address:</td>
<td>236 White Oak Drive</td>
</tr>
<tr>
<td>City, State, Zip:</td>
<td>Pineville, LA 71360</td>
</tr>
<tr>
<td>Phone Number:</td>
<td>318.640.5514</td>
</tr>
<tr>
<td>E-mail Address:</td>
<td><a href="mailto:jscauley@suddenlink.net">jscauley@suddenlink.net</a></td>
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<tr>
<td>State R&amp;S Committee Chair:</td>
<td>Marc Foster</td>
</tr>
<tr>
<td>Mailing Address:</td>
<td>775 Parks Road Place</td>
</tr>
<tr>
<td>City, State, Zip:</td>
<td>Jackson, MS 39212</td>
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<tr>
<td>Phone Number:</td>
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<tr>
<td>State R&amp;S Committee Chair:</td>
<td>Andy Roby</td>
</tr>
<tr>
<td>Mailing Address:</td>
<td>120 N. Lafayette Street</td>
</tr>
<tr>
<td>City, State, Zip:</td>
<td>Shelby, NC 28150</td>
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<tr>
<td>Phone Number:</td>
<td>704.482.3467</td>
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<td>E-mail Address:</td>
<td><a href="mailto:music@fbcshelby.org">music@fbcshelby.org</a></td>
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<td>Andrew Duncan</td>
</tr>
<tr>
<td>Chair Mailing Address:</td>
<td>212 Hotel Avenue</td>
</tr>
<tr>
<td>City, State, Zip:</td>
<td>Knoxville, TN 37918</td>
</tr>
<tr>
<td>Phone Number:</td>
<td>(865) 689-5175</td>
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<tr>
<td>E-mail Address:</td>
<td><a href="mailto:admuncan@fountaincityumc.org">admuncan@fountaincityumc.org</a></td>
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<tbody>
<tr>
<td>State R&amp;S Committee Chair:</td>
<td>David Schwoebel</td>
</tr>
<tr>
<td>Chair Mailing Address:</td>
<td>8800 Derbyshire Road</td>
</tr>
<tr>
<td>City, State, Zip:</td>
<td>Richmond, VA 23229</td>
</tr>
<tr>
<td>Phone Number:</td>
<td>(084) 740-7238 (x23)</td>
</tr>
<tr>
<td>E-mail Address:</td>
<td><a href="mailto:dschwoebel@derbyshirebaptist.org">dschwoebel@derbyshirebaptist.org</a></td>
</tr>
</tbody>
</table>
State Name: West Virginia
State R&S Committee Chair: David F. Donathan
Chair Mailing Address: Christ Church United Methodist, 1221 Quarrier Street
City, State, Zip: Charleston, WV 25301
Phone Number: 304.342.0192
E-mail Address: Ddonathan@ccumwv.or

Division R&S Activities

Include the following:

**R&S Committee offerings/or planning/Division Convention**

- **Alabama**—Lester Seigel—Presenter for interest session at Southern Division Convention on “Synagogue Music for the College/University Choir”

- **West Virginia**—David Donathan—Served on the planning committee for the Southern Division ACDA Conference
  - Planned and Led the Ecumenical Worship Experience in Louisville

**Division Chair**—Tony Spencer—Served on planning team for "Jubilate, Amen! A Festschrift in Honor of Donald P. Hustad" and "Jubilate, Amen! A Musical Tribute to Donald P. Hustad."

**R&S Lunch Roundtable**—"Donald Hustad Shares Memories, Wisdom and Insights for Church Music from His Memoirs.
- Led anthem reading session

**ACDA sponsored or co-sponsored events outside of Division Convention**

- **Alabama**—Lester Siegel—attendance at state board meetings and state ACDA events

- **Florida**—Cherry Garasi—The 2007 – 2008 year for the Florida Church and Worship area saw an exciting increase in activities, involvement on the State level and a strong representation and presence at the November Florida ACDA Convention. For the first time in many years, the Church Music area was given an entire day of representation and focus during our convention. The morning workshop sessions were led by Mr. Bob Burroughs who was invited by the Church Worship S & R Chair and the sessions were very well received. Mr. Burroughs spoke to the issues of Church Music today and how do we maintain the integrity of Choral music in the church in a day when contemporary trends are pushing their way into even the most conservative congregations. Bob did an excellent job of proposing a balance and a way to maintain choral and music education in the church and at the same time remain in touch with our society and their needs.

  - Another contribution to the day’s activities was a Church Choral Reading Session conducted by Cherry Garasi. It is our understanding that it has been many years since a reading session of this focus has been held. The response was very positive and we plan to promote such a session at every convention for the next few years in hopes of being of assistance to new church musicians in choosing quality choral literature, from both the standard classic literature and some of today’s best publications from church music publishers.

  - The Friday night’s State Convention concert was given over to the Church Music area and was presented by the First Presbyterian Church of Orlando’s Chancel Choir and auditioned ensembles. The concert was under the direction of Mr. Bob Burroughs, guest conductor, (who’s music was highlighted in the concert), Dr. Rebecca Bedell, Minister of Worship and Culture at First Presbyterian, and Mrs. Cherry Garasi, Director of Musical Arts at FPCO. The concert was an Advent/Christmas presentation, showcasing a wide variety of Advent and Christmas titles that presented an entire Advent program, complete with the lighting of the Advent Wreath in a formal atmosphere. The concert was a huge success and beautifully done, although not well attended. The Friday evening concert traditionally draws little attendance and the committee is addressing possible ways to improve this in the next convention. The State Chair is in the process of securing a guest conductor and workshop leader for the upcoming November 2008 convention, with Dr. Millburn Price being the first choice in that invitation.
Georgia—Bryan Black--Programmed and conducted a Music and Worship event at the end of our Georgia ACDA convention entitled “Common Ground: Singing the Psalms” which featured singers from three church choirs and a synagogue. A number of styles and genres were included ranging from shape note hymns to contemporary settings in Hebrew with solos rendered by a local cantor. A Music and Worship event is also planned for the 2008 convention.

Louisiana--Susan Cauley--2 Music in Worship interest sessions plus one reading session planned for our LA ACDA Fall Vocal Conference, Oct. 17-18, 2008

West Virginia--David Donathan--Hosted the State WV ACDA conference at my church in Charleston, WV, last weekend in January, 2008, attended same conference. Attend state officers meetings

Involvement in division and national conventions:
Alabama--Lester Seigel--Attendance at regional convention (Louisville), March 2008

Georgia--Bryan Black--In attendance at the most recent national an division conventions and participated in roundtable and leadership discussions

Non ACDA activities:
Georgia--Bryan Black--Conducted the chamber choir for the United Methodist Southeastern Jurisdictional music week in Lake Junaluska, NC.

West Virginia--David Donathan--Served as choral director for 2007 Annual Conference for the United Methodist Church in WV Serve on the editorial board for the UM Fellowship Magazine, Worship Arts, of which I Have written several articles

Written materials (include list of articles or columns written for state and division newsletters).
Alabama--Lester Seigel--Column on music in worship for state newsletter, Fall 2007

Louisiana--Susan Cauley--Article pertaining to Music in Worship for the July issue of the Advocate, the LA ACDA quarterly newsletter

Virginia--David Schwoebel--“Just a Church Choir!” 1/08 State Newsletter

Ongoing Division R&S Projects

Florida--Cherry Garasi--It is the desire of this Chairman that we begin to be more supportive of each other among church choral directors in the state of Florida. To that end, we are discussing and making preliminary plans to form some type of mass communication between all church music directors – both members and non-members of Florida ACDA. This communication will be used to encourage membership in Florida ACDA of church music directors and to create a base for sharing ideas, repertoire, and for creating summer workshop/reading sessions within the state of Florida for church music directors. Because of the previous positions as Choral Editor in major publishing companies, it is the intent of this Chair to create a relationship between church choral music publishers and Florida ACDA church choral directors, giving them resources for new material and a support in building choral libraries for their individual church music libraries.

West Virginia--David Donathan--In 2009, the Chancel Choir of Christ Church (state R7S Chair's choir) as been asked to be the showcase concert for the state ACDA conference, January 30, 2009
Division Chair--Tony Spencer--Membership initiative for each committee member to promote, address or enlist prospective ACDA members at a minimum of one denominational gathering of church musicians as well as one college or university that offers a sacred or church music major. Request for brochure to assist in this initiative was made to the interim executive director.

Comments of Division R&S Chair:

From the Florida R&S Chair--Cherry Garasi--This Florida ACDA Board is one of the finest and strongest of which I have ever known. It is my sincere privilege to serve on this Board and I have enjoyed the leadership of Wayne Bailey, who has given us the freedom to be creative and to think of new and fresh ideas in generating excitement for Florida ACDA.

One of these ideas came to reality this past January, as we (the Florida chapter of ACDA), hosted and manned a booth at the Florida Music Educator’s Convention in Tampa. This was the first time, ever, that Florida ACDA has had a booth or representation at this convention. The new members we were able to enlist were a great benefit of having this space, and we are planning to have one next year and to expand on our representation at this convention.

From the Division Chair--Tony Spencer--Communication and networking is improving with technological advances in the national office. Hopefully, with the Southern Division "New Membership Project" (see above) we will increase our membership.

American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Division R&S Committee Name: Music in Worship
Division R&S Committee Chair: Dr. Benjamin Brody
Mailing Address: Whitworth University, 300 West Hawthorne Road
City, State, Zip: Spokane, WA 99251
Phone Number: (509)777-3214
E-mail Address: bbrody@whitworth.edu

State R&S Chairs
State Name: Alaska
Mailing Address: NO STATE CHAIR APPOINTED
City, State, Zip:
Phone Number:
E-mail Address:

State Name: Idaho
Mailing Address: NO STATE CHAIR APPOINTED
City, State, Zip:
Phone Number:
E-mail Address:

State Name: Montana
Mailing Address: STATE CHAIR UNKNOWN
City, State, Zip:
Phone Number:
E-mail Address:
Division R&S Activities

The Music in Worship Committee sponsored and planned two events for the 2008 NW Division Convention in Vancouver, Washington. The Sacred Music Reading Session was a great success. State chairs Jane Iverson, Ron Mallory, and myself selected fifteen pieces for which we shared conducting and accompanying responsibilities. Special thanks to Michael Sagun of Sheet Music Service of Portland for preparing free music packets for the session. The reading session was attended by approximately 50-60 people.

The Convention Music in Worship session was a service entitled “For the Fruit of All Creation” which included participation by the Christ Church Cathedral Choir, Rupert Lang, conductor and the Ascension Lutheran Church Choir of Cheyenne, Wyoming, Jane Iverson, conductor. In addition to several anthems sung by each choir, the service included prayers, sung liturgy and hymns, and two choral anthems sung by the entire congregation. The service received much positive feedback and was attended by approximately 150 people. This is the first time that the sacred music session has been held in an evening and at a time that didn’t conflict with another event. It is hoped that as positive word spreads, attendance at the next division convention will be even greater.

“Greetings and Repertoire Suggestions from your New R+S Chair for Music in Worship” (NW Notes, Feb, 2007)

Ongoing Division R&S Projects

None

Comments of Division R&S Chair:

Church music in the Northwest division means many different things to different people. One of the challenges is finding church music offerings that are helpful to people across the spectrum of church choir practice. We are fortunate to have three great state chairs in our division! With no state R+S chairs currently serving in three of our six states, I fear ACDA’s role in music in worship is not well-represented in all states in our division. I will be contacting states without currently-serving chairs to see about getting them filled.
State R&S Committee

State Name: Oregon
State R&S Committee Chair: Jon Holland
Chair Mailing Address: 22987 SW Washington Street
City, State, Zip: Sherwood, Oregon 97140-7093
Phone Number: (503) 625-8001
E-mail Address: DrJonBHolland@verizon.net

State R&S Activities

Oregon ACDA presented its annual Sacred Music Workshop on January 18-19, 2008, at St. Francis Episcopal Church in Wilsonville, Oregon. Featured clinician was Allan Petker who presented sessions on rehearsal techniques, a conducting Master class, and repertoire reading sessions. The workshop was attended by approximately 40 participants.

Articles were prepared for publication in Oregon Choral Focus. An article on choral music published in digital format and distributed on CD or DVD appeared in the Fall 2007 edition. An article on choir warm-ups is scheduled for the Spring 2008 edition.

Preparations for a Music in Worship Reading Session at the Oregon ACDA Summer Workshop are currently underway.

Ongoing State R&S Projects

Plans for the 2009 Sacred Music Workshop are in progress. Featured clinician will be Bradley Ellingboe from the University of New Mexico. The workshop is scheduled for January 16-17, 2009.

American Choral Directors Association
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State R&S Committee

State Name: Washington
State R&S Committee Chair: Ron Mallory
Chair Mailing Address: 23855 SE 216th St.
City, State, Zip: Maple Valley, WA 98038
Phone Number: 425-432-1373
E-mail Address: music@svlcfamily.org

Proposed Budget

$500 (For next fiscal year) - See "Ongoing State R&S Projects"
State R&S Activities

Include the following:
In February 2008 I attended the NW ACDA Regional Convention in Vancouver, BC (Canada), where I assisted with a sacred music reading session and played handbells and organ for a Music In Worship service involving choirs from British Columbia and Wyoming.
Currently, I am heading up the planning for a Music in Worship service and a Sacred Music reading session at the WA-ACDA Summer Institute which will take place in July, 2008.

Ongoing State R&S Projects
I was working this past winter with Dr. Rachel Root, choral director at Trinity Lutheran College in Issaquah, to plan a conference on using choirs in contemporary worship services—something many church musicians at last year's Summer Institute said would be of use to them. We had contacted Stan Endicott, choral director at Saddleback Church in southern California, to serve as clinician. The conference was to be held at Trinity and be funded partly by WA-ACDA and partly by TLC. Due to scheduling conflicts with Mr. Endicott and with the Trinity campus—which is in the process of relocating to Everett, WA—we have had to postpone the conference until later in 2008.

Comments of State R&S Chair:
All is going well.

American Choral Directors Association
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State Name: Wyoming
Jane Leland Iverson
323 Happy Jack Rd.
Cheyenne, WY 82009
307-638-8897
doniverson@aol.com

Involvement in division and national conventions:
Along with Ben Brody, Ron Mallory and Rupert Lang, Jane Iverson participated in planning the NWACDA Music and Worship Service for the Vancouver, B.C. convention. Her church choir, Ascension Lutheran Church Adult Choir, also participated in the worship service. Iverson also participated in the planning and presentation of the Music and Worship Reading Session at the convention.

Non ACDA activities:
1. Wyoming ACDA members Diane Hultgren, David Hurst, Phil Newland, Nancy Cornish, Sean Ambrose and Jane Iverson planned and directed the 16th Annual Cheyenne Christmas Choral Festival. This festival features 6 school and community choirs for a total of 250 singers. The festival is presented three times during the month of December for the Cheyenne community. It attracts a total audience attendance of 1500 people. Additionally, it is televised and aired numerous times during the Christmas season. Each choir performs sacred Christmas music individually and several pieces are sung by the massed choir. The festival is held at St. Mary's Cathedral in downtown Cheyenne.

2. The Cheyenne Chamber Singers and Cheyenne Messiah Chorus and the Cheyenne Symphony Orchestra presented the 5th annual performance of Handel's Messiah on March 14. This concert is
traditionally given the Friday before Holy Week. It is a free concert given to the community of Cheyenne and is generously underwritten by an anonymous Wyoming donor. There were 1400 people who attended this concert in Cheyenne.

Comments of Division R&S Chair:
Because we are a state with a small population and a great expanse of land, it is difficult to coordinate state sacred choral projects. Our ACDA membership for Worship and Music is very small. Goals for the future include a sacred music reading session sponsored by a major church, and re-instating the Sacred Music on the Prairie Workshop, which has not occurred for the past three years.

American Choral Directors Association
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Division R&S Committee
Division R&S Committee Name: Music in Worship – Eastern Division
Division R&S Committee Chair: Kenneth R. Steele
Mailing Address: 22 Greenbrook Drive
City, State, Zip: Marlton, NJ, 08053-1952
Phone Number: 856-797-1618
E-mail Address: krsteele45@comcast.net

State R&S Chairs
State Name: (Maine)  Rich Petrie
Mailing Address: 
City, State, Zip 
Phone Number: 
E-mail Address: richp@cybertours.com

State Name: (New Hampshire)  No R&S Chair at present
Mailing Address: 
City, State, Zip 
Phone Number: 
E-mail Address: 

State Name: (Vermont)  Jessica Allen
Mailing Address: 
City, State, Zip 
Phone Number: 
E-mail Address: jessicaa@middlebury.edu

State Name: (Mass.)  Malcolm Halliday
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City, State, Zip 
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State Name: (Rhode Island)  Reuel Gifford
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162
State Name: (Connecticut)  
Kathleen Bartkowski  
Mailing Address: 48 Gem Drive  
City, State, Zip: Colchester, CT 06415  
Phone Number: (860)537-9668 (home)  
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State Name: (New York)  
Dr. Timothy Newton  
Mailing Address: 15 Woodside Ave,  
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State Name: (Pennsylvania)  
Peter de Mets  
Mailing Address: 529 Lafayette St.  
City, State, Zip: Newtown, PA 18940  
Phone Number: [Click here and type the phone number]  
E-mail Address: pdm@peterdemetsmusic.com

State Name: (New Jersey)  
Gordon King  
Mailing Address: 48 Park Ave.  
City, State, Zip: Verona, NJ 07044  
Phone Number: 973-851-6385  
E-mail Address: ggk1000@cs.com

State Name: (Delaware)  
Betsy Kent  
Mailing Address: 17 Glyn Drive  
City, State, Zip: Newark, DE 19713  
Phone Number: (302)368-8364  
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State Name: (New Jersey)  
Valeria Foster  
Mailing Address: 2020 – 12th St., NW, Apt. 209  
City, State, Zip: Washington, DC 20009-7575  
Phone Number:  
E-mail Address: ValeriaFoster@msn.com

**Division R&S Activities**

The Eastern Division Convention in Hartford, CT, in February of 2008 was a most exciting and informative conference for all, from those who planned the activities to those who attended the concerts, reading and interest sessions. Response to the Music in Worship activities was overwhelmingly positive.

**The Featured Guest** was Dr. Carl Stam, Professor of Church Music and Worship, Southern Baptist Theological Seminary, Louisville, KY. Dr. Stam presented an interest session entitled: “Church Music in the Balance”, presenting foundations for worship and their relevance to music used in corporate worship. His thoughts were inspiring, challenging and very well-received.

**The Reading Session** contained fifteen new pieces (all published in 2006-07), directed by MiW state chairs of the eastern division, in addition to Dr. Stam and Chair, Ken Steele. Accompanists were Ms. Kathleen Bartkowski, CT and Dr. Timothy Newton, NY---both state MiW Chairs at the time. One comment from an attending member indicated that she was not going to “bother” with MiW
reading session, but upon looking at the list of pieces to be read, she changed her mind. She found it to be the best reading session she had ever attended, as far as the quality of the pieces included.

Planning for the February 2010 Division Convention in Philadelphia is already underway. The Music in Worship events are to include a Festival Choir to be made up of church choir members from the entire division (details of selection, etc., are still being formulated). The Festival Choir will be an integral part of the Music in Worship Event, a time of praise and reflection, with as much inclusion of all faiths as possible.

The following articles for the Division newsletter, The Troubadour, were written by Mr. Steele.

**ARTICLE - EDACDA**

**“USING YOUTH IN WORSHIP” by Ken Steele, May 7, 2007**

**STRIKING A BALANCE, August 15, 2007 - Ken Steele, R&S Chair**

Comments on the strengths and weaknesses of the eastern division Music in Worship: I would include areas such as lack of communication between division and state chairs, the degree of participation of the state chairs in divisional activities and assessing the needs of the church musicians in each of the states in the divisions.

For the coming two years, there will be an aggressive attempt to improve the lines of communication between the divisional chair and his state colleagues. There will be more contact by phone, in addition to email; there will be a better understanding of the roles of the state chairs; there will be continued involvement of the state chairs in the planning and implementing of the divisional convention activities.

The needs of the state members (and potential members) will be addressed through a divisional proposal to take ACDA to the MEMBERSHIP, rather than having the membership come to ACDA. There will be two projects per year in various areas of the division to have as large an impact as possible in meeting the needs expressed by the membership, whether the activities would be reading sessions, “think tanks” or simply fellowship. The divisional chair will contact state chairs, who will in turn contact their state’s membership to find which activities would best meet the needs. The successes of this project will be part of the next divisional report.
In March the 2008 North Central ACDA divisional convention was held in Fargo, North Dakota. My responsibility with the convention consisted of two areas. The first was assisting with the worship event. The service was held at Trinity Lutheran Church in Moorhead, Minnesota. A local committee from North Dakota was responsible for most of the planning of the event.

The second responsibility was assisting with a reading session for Music in Worship. The reading session included the help of other directors as well as a choir performing a couple of the pieces selected for the reading session. I solicited information from the state R&S chairs for music suggestions.

I have written articles for the North Central newsletter, the Melisma, which included a Hi Five that listed music selections. I have encouraged the inclusion of articles in the Melisma from other authors that have written on the area of Music in Worship. I have been involved in the R&S meetings that have taken place during the Divisional Convention.

I have been in contact with all of the state R & S Chairs. I have had responses from all of my state connections.

There are two ongoing projects for me. The first is to continue with the communication with the state R & S Chairs. The second and much larger project is planning for the 2010 North Central convention. There will be involvement with a reading session, round-table, and a music in worship event.
I have enjoyed the opportunity to be a part of ACDA. One area that I see as difficult is communication. We all work full time and are volunteering for ACDA so our jobs come first. I hope to work on my own timely communication with others and would encourage others to do the same.

American Choral Directors Association
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State R&S Committee
State R&S Committee: Iowa Music in Worship
State R&S Committee Chair: Bruce Perry
Chair Mailing Address: 212 South Eighth Street, Sac City, IA 50583
Phone Number: 515 979 5620
E-mail Address: primuomo@icqmail.com

State R&S Budget Report
Budgeted Amount $300.00

Actual Expenses
Phone $0.00
Postage $0.00
Printing $0.00
Supplies $0.00
Other $0.00 (specify each by adding lines as necessary)
Total $0.00

Proposed Budget $300.00 (For next fiscal year)

State R&S Activities
2007 continued the “new tradition” of R&S development of reading sessions for ICDA summer conventions. R&S chairs were given the opportunity to present reading sessions in each area. With the assistance of pianist Robert Youngquist, I presented representative literature for church choirs of various sizes. The convention also included many opportunities for discussion with church musicians. As always, this event highlighted the diversity of style and commonality of purpose that at once unite and divide church musicians. Dialogue is always the best place to begin seeking areas that will benefit church choral programs throughout the state. The ICDA summer convention also included a worship event that incorporated contemporary trends in worship music. It was gratifying to hear that most in attendance were not really ready to have choirs singing along with pre-recorded accompaniments become the norm for worship. Iowa is most fortunate to be able to offer many opportunities for church musicians at its summer convention.

There were several area church events throughout the state led by ICDA members. Although ICDA did not directly finance these events, the training and experience afforded the members was well-represented in hymn festivals and festival church choirs throughout the year.

Publications included reviews for Sounding Board, articles for inclusion in the Getting Started Manual for new members of the profession that is prepared and revised by the R&S chairs in Iowa. Additionally, I submitted ideas for future conventions and clinicians.

Ongoing State R&S Projects
Review of literature is a constant task for any R&S chair. Finding accessible, yet high-quality music is one of the greatest joys for any director; this is also an area where ICDA can be of most
assistance to all choral directors. I continue to explore various ways to unite choirs and choral directors from different churches and backgrounds, and always welcome ideas from all sources. I am currently preparing a reading session for this summer’s ICDA convention.

**Comments of State R&S Chair:**
Finding commonality among church musicians remains a daunting task for all. Music in Worship covers the gamut of all the other R&S areas. Children’s Choirs, Ethnic Music, Collegiate Choirs, and Show Choirs are all equally at home in the area. Oft-times it becomes tempting to focus on the differences among church music programs; nevertheless, for ICDA to continue to serve church musicians, we must focus on the desire for quality performances of literature of various styles and difficulties. Conversations with many church choir directors indicate that ICDA is either perceived as an music educators’ organization or as a professional musicians’ “clique.” Continued dialogue with directors of various backgrounds is essential. Reaching out to embrace those of different traditions while remaining true to quality and standards of good choral (and non-choral) music is a wonderful challenge.

**American Choral Directors Association**
State Repertoire & Standards Report 2007-2008

**State R&S Committee**
State R&S Committee: Mike Ellingsen
State R&S Committee Chair: Mike Ellingsen
Chair Mailing Address: 312 North Holland, Blue Earth MN 56013
Phone Number: 507-526-5808
E-mail Address: ellingsen@charter.net

**State R&S Activities**
Include the following:
- Music in Worship reading session at summer dialog
- Column in fall state newsletter, reprinted column in regional newsletter, Pick Six in spring state newsletter
- Part of state committee long range planning committee

**Comments of State R&S Chair:**
The State ACDA leadership is very pleasant group of people with which to work. A frustration might be in knowing what direction to take or what projects to undertake.

**American Choral Directors Association**
State Repertoire & Standards Report 2007-2008

**State R&S Committee**
State R&S Committee: Michael R. Stevenson
State R&S Committee Chair: Michael R. Stevenson
Chair Mailing Address: 756 4th Ave. SW
Phone Number: 701-483-8530
E-mail Address: readily@ndsupernet.com
State R&S Activities

Include the following:

A. R&S Committee offerings/or planning/ State Convention/ summer workshops
   ND Music in Worship participated in a pick 5 reading session at the State convention in
   February.

B. ACDA sponsored or co-sponsored events outside of State Convention

C. Involvement in Division or National Convention
   ND Music in Worship participated in the Worship reading session at North Central
   Division in Fargo, and assisted with Spiritual Evening presentation

D. Written materials (include list of articles or columns written for state and division newsletters).

The North Central Division Conference was just held in Fargo, and Oh, what a party it was. The three
days were filled with the sounds of “Chanticleer” (just think how great they will be when all their voices
change), a moving evening of reflections on the stages of life from three different philosophies, amazing
choirs, in all kinds of styles, from all over the division, great honor groups, and informative sessions.

One particular session which communicated to the area of Music in Worship, was the session on
Chorale out-reach By Kathy Saltzman Romey, Director of the Minnesota Chorale. The session dealt with
getting all kinds of choirs out of their rehearsal room chairs, and into the world. The session showed how
the Minnesota Chorale had taken on a project for Habitat for Humanity, and besides providing their sweat
equity, the designed a concert (with proceeds going to constructions) around the recipients of the new
homes. The concert contained various groups doing traditional works, and newly composed works that
reflected the lives, thoughts and dreams of the people receiving support.

Part of the NCADCA convention session was brainstorming by the assembled listeners, on out-reach
programs that their various choirs might undertake and how to get started. Many interesting ideas came
forward, and another hour could have been taken in the process.

In North Dakota, with our variance of churches, church sizes, and locations, our first thought might be,
“we don’t have the time or the people for projects like this.” “Au Contraire, Mon Frere!”
Projects do not have to be vast and concern earning large amounts of money. The projects can be as
simple as a group of choir members accompanying the pastor on a visit to a local rest home to add
supportive voices during a service there. This simple act can be increased by sticking around visiting with
the residents about their church memories and favorite hymns. Take it a step further. Document some of
these stories and present a short concert, an entertainment at a potluck, or just short presentation during
worship one morning, presenting some of these stories and singing those hymns. Perhaps even a special
collection might be taken for that rest home. As many of the homes in our rural areas serve various
denominations, it could even present an opportunity for the music groups from several different churches
to get involved, and flesh out the choral numbers. They don’t know it yet, but I am going to try this with
my small church choir, starting next fall.

Another quick idea might be finding out about the many children that have been adopted by Sunday
schools, and churches. If you have no church choir, just take a moment one Sunday to teach the
congregation a simple song in that child’s language. If you have a choir, do an anthem in that language.
Have the Sunday school children or children’s choirs present a song during worship. Again a special
collection could be taken that day for that particular agency. Digging deeper a church might even be able
to get a recording of the child, speaking the words of the song, to use while instructing the group that will
sing the song.

Start with something simple and like seeds it can grow into something much larger. It will also bring
your organization together in a larger form of fellowship. A fellowship that goes beyond the Coffee and
Cookies between services.

Ongoing State R&S Projects

My goal this year is to continue towards creating a state-wide mailing or cyber mailing system for State
Church musicians, to draw them into ACDA.
American Choral Directors Association
State Repertoire & Standards Report 2007-2008

South Dakota R&S committee

State R&S Committee name: Music and Worship

State R&S Committee Chair:

Charles W. Canaan
2020 Arbor Ridge
Brookings, SD 57006
605 692 1354
cjcanaan@swiftel.net

State R&S Activities: (July 1-June 30)

Include the following:
Provided music for a reading session at the Winter Conference in Sioux Falls, SD
Church Musicians Retreat at Blue Cloud Abbey in January with AGO.

Ongoing state projects:

Comments of state R&S chair:
The one church music activity that I have tried to foster is the Church Musicians Retreat. The clinician, both full time church musicians, are excellent but yet in a group of 30+ people in attendance, there were probably three ACDA members (one wasn’t even from SD. I will continue to promote this event because everyone who attends speaks so highly of it.

American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Division R&S Committee: Music in Worship
Division R&S Committee Chair: Charles King
Mailing Address: 332 E. Seminary Avenue, Wheaton IL 60187
Phone Number: 630.668.0878
E-mail Address: cdking@college-church.org

State R&S Chairs

45. Illinois
   Mailing Address: Dan Wagner
   300 E Gartner Rd
   Grace UMC
   Naperville, IL 60540
   630.355.1748
   andante147@gmail.com

46. Michigan
   Mailing Address: Brian Altevogt
   4090 Geddes Rd.
   Ann Arbor, MI 48105-2797

169
Division R&S Activities

Include the following:

R&S Committee offerings/or planning/Division Convention
Proposed Roundtable and Interest sessions for the 2008 Division Convention to be held in Grand Rapids.

ACDA sponsored or co-sponsored events outside of Division Convention

Involvement in National Convention
Participated in selecting repertoire for Reading Session, and in leading those sessions; participated in identifying and planning Roundtable discussions, prepared one of those discussions to co-lead with Western Division chair Noel Lovelace; prepared for participation in the Music in Worship ecumenical service. (A death in the family kept me from fully participating in the convention.)

Written materials (include list of articles or columns written for state and division newsletters). Proposed, promoted, and participated in the creation of “Must-Have” repertoire for the Twenty-First Century Sacred Music Library, Part I” in The Choral Journal (Feb. 2007, Vol. 47, no. 8) “Against Loneliness in the Sacred Music World” in Resound: Central Division ACDA Newsletter (Fall 2006, Vol. 30 No. 1) This article has been reprinted subsequently in other ACDA newsletters.

Comments of Division R&S Chair:
I have not spent the time pursuing, interacting with, and getting to know the State R&S chairs. (Probably the reason why only 1 of the 4 have their annual reports in now, one month after they were due.) If I continue in this role, I would like to work with the State chairs to plan some kind of regional/division Music in Worship event – and/or to work with each chair to initiate some kind of state event along varying models, and from those events to plan a Division event. Of course, the 2008 convention in Grand Rapids, MI, will take some creative and logistical attention/energy in the coming months.
State R&S Committee
State R&S Committee: Music in Worship
State R&S Committee Chair: Andy Call
Chair Mailing Address: 27650 Center Ridge Rd., Westlake, OH 44145
Phone Number: 440-871-3088
E-mail Address: acall@further.com

State R&S Activities
Include the following:
Provided titles and led reading session at Ohio Summer Conference, led roundtable discussion at Ohio Summer Conference.
No events outside summer conference.
Attended National ACDA Conference in Miami: assisted with Music in Worship event, attended R & S meeting before start of conference, met with national chair.
Submitted article for Ohio newsletter in fall, 2006.

Ongoing State R&S Projects
Some preliminary plans have been discussed for a statewide Music in Worship workshop to take place at Worthington Presbyterian Church, but no finalized plans or date have been reached.

Comments of State R&S Chair:
Finding the right connection for Music in Worship choral directors remains a difficult challenge. With such a wide range of background and ability (both of directors and choirs), how does one find an event that can help all of them? Discussions with other choral directors in worship settings have been productive in working toward a format for an event that will both nurture those with less experience and feed those in more ideal circumstances. But putting on such an event is still yet to occur.

There must certainly be a way of reaching more church musicians to help them connect with ACDA. Knowing that almost every Christian denomination or faith has its own Episcopal structure, it follows that these churches would have regional offices (i.e. synods, conferences, diocese) that could help us to connect directly with their churches and the musicians at those churches. Before the summer conference in Ohio, I plan to contact Ohio offices to inquire about databases or mailing lists for at least the mainline Christian denominations as a starting point. Perhaps sending each of these a brochure for the summer conference and a letter of invitation would be a means of connection.

Division R&S Committee
Division R&S Committee Name: SWACDA Music in Worship Repertoire and Standards
Division R&S Committee Chair: Bryan Taylor
Mailing Address: Liberty United Methodist Church 1001 Sunset Avenue
City, State, Zip Liberty, MO 64068
Phone Number: 816-781-4554
E-mail Address: bryan.taylor@lumcmo.org
<table>
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<th>State Name</th>
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</tr>
</thead>
<tbody>
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<td>None Appointed</td>
</tr>
<tr>
<td>City, State, Zip</td>
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<td>E-mail Address</td>
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<tr>
<td>Colorado</td>
<td>Dr. Dan Grace</td>
</tr>
<tr>
<td>City, State, Zip</td>
<td>Bethany Lutheran Church 4500 E. Hampden Avenue</td>
</tr>
<tr>
<td>Phone Number</td>
<td>(303)758-2820</td>
</tr>
<tr>
<td>E-mail Address</td>
<td><a href="mailto:dbgrace@cybox.com">dbgrace@cybox.com</a></td>
</tr>
<tr>
<td>Kansas</td>
<td>Steve Burk</td>
</tr>
<tr>
<td>City, State, Zip</td>
<td>8th Avenue at Polk Street</td>
</tr>
<tr>
<td>Phone Number</td>
<td>(785)235-3457</td>
</tr>
<tr>
<td>E-mail Address</td>
<td><a href="mailto:smburt@gracecathedraltopeka.org">smburt@gracecathedraltopeka.org</a></td>
</tr>
<tr>
<td>Missouri</td>
<td>Trudy Tunnell</td>
</tr>
<tr>
<td>City, State, Zip</td>
<td>10787 Hwy OO</td>
</tr>
<tr>
<td>Phone Number</td>
<td>(417)466-3895</td>
</tr>
<tr>
<td>E-mail Address</td>
<td><a href="mailto:trudytunnell@hotmail.com">trudytunnell@hotmail.com</a></td>
</tr>
<tr>
<td>Oklahoma</td>
<td>Mark Powell</td>
</tr>
<tr>
<td>City, State, Zip</td>
<td>1st Baptist Church 205 East A Street</td>
</tr>
<tr>
<td>Phone Number</td>
<td>(918)299-6323</td>
</tr>
<tr>
<td>E-mail Address</td>
<td><a href="mailto:mpowell@fbcjenks.org">mpowell@fbcjenks.org</a></td>
</tr>
<tr>
<td>Texas</td>
<td>Don Shelley</td>
</tr>
<tr>
<td>City, State, Zip</td>
<td>9305 Briarcrest Drive</td>
</tr>
<tr>
<td>Phone Number</td>
<td>(972)475-3510</td>
</tr>
<tr>
<td>E-mail Address</td>
<td><a href="mailto:don.shelley@fumc-rowlett.org">don.shelley@fumc-rowlett.org</a></td>
</tr>
</tbody>
</table>

**Division R&S Activities**

Include the following:
Division Activities
The 2008 SWACDA convention was held in Kansas City, Missouri. I was involved in helping select music for a reading session, suggesting and leading interest sessions based on topics in church music. I developed and led a worship service for the convention and co-chaired the adult Church-Community Honor Choir that was conducted by Mack Wilberg.

Journal Articles:

**Remarkable Anthems = Memorable Worship**  
*Remarkable Anthems = Memorable Worship*  
*Bryan Taylor - Aug. 2007*

**Worshipping Through the Arts**  
*Worshipping Through the Arts*  
*Our Call & Response*  
*Bryan Taylor, Nov. 2007*

**It is Time for Sowing!**  
*It is Time for Sowing!*  
*Planting and Growing Your Musical Garden*  
*Bryan Taylor – March, 2008*

---

**2007-2008 Missouri ACDA Worship and Community Music Update: Trudy Tunnell**

The 2007 MCDA convention was held at the Capitol Plaza Hotel in Jefferson City, MO July 18-21. The Worship/Community Honor Choir under the co-chairmanships of Trudy Tunnell and John Smith rehearsed on Thursday evening, July 19, and Friday, July 20 and was the featured choir at the MCDA banquet on Friday evening. The choir boasted over 100 wonderful adult voices representing churches and community choirs from Missouri.

The clinician last summer was Howard Helvey, conductor, concert pianist, composer, arranger and speaker. He is currently serving as the Organist/Choirmaster of Calvary Episcopal Church in Cincinnati, Ohio. In addition to the wonderful rehearsal sessions and concert, Howard also presented two workshop sessions at the convention: “Words and Music: a Holy Union…or a Troublesome Tryst?” and “Creative Hymn Singing: Expanding the Congregation’s Repertoire”. Howard submitted two articles for the Missouri Reporter following the 2007 convention about hymn melodies and meter.

The MCDA Worship/Community Honor Choir clinician for the 2008 convention is Mark Hayes, the prolific choral music composer from Kansas City.

---

**American Choral Directors Association**  
*State Repertoire & Standards Report 2007-2008*

### State R&S Committee

<table>
<thead>
<tr>
<th>State R&amp;S Committee Chair</th>
<th>State Name: MI</th>
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<tr>
<td>Dr. Craig Scott Symons</td>
<td>Music in Worship</td>
</tr>
<tr>
<td>Royal Oak, MI, 48067-1640</td>
<td></td>
</tr>
<tr>
<td>586-419-1209</td>
<td></td>
</tr>
<tr>
<td><a href="mailto:cscott36@gmail.com">cscott36@gmail.com</a></td>
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</table>

### State R&S Activities

State convention: Presented a luncheon roundtable discussion on Church Music related details, including helps and hints for new church musicians: October 2007

Divisional convention: conducted/played for R&S reading session, Music in Worship and was a panelist for a discussion on effective church youth choir programs: Feb 2008
Ongoing State R&S Projects
In discussions with church musicians to create a state “honors” choir for church choirs for our state convention in Oct 2008 at Central Michigan U.

Comments of State R&S Chair:
This is my first year on the board, so I’m still getting accustomed to my duties and fleshing out some of the visions for the coming year. We aren’t operating on a budget, but the intent is to offer programs that will not cost the state board and will net a profit of $1 minimum.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: Pennsylvania
Music in Worship
State R&S Committee Chair: Peter de Mets
Chair Mailing Address: 529 Lafayette Street
City, State, Zip: Newtown PA 18940
Phone Number: (215) 479-1729
E-mail Address: pdm@peterdemetsmusic.com

State R&S Activities
Planned and executed Reading session for State Conference, HL Smith II Presiding
Continued to work with local congregations on e-communication letters
Planning reading session for State Conference (08) Peter de Mets and Robert Ross “Advent to Passover” (a multi-faith look at religious music)

Ongoing State R&S Projects
COMMISSION Project: Consortium of 10 church choirs combined to commission Rene Clausen for a new anthem. The anthem will be premiered in July ’09 by the consortium member choirs and then taken to the home congregations of the individual consortium members to offer at their places of worship. Dr. Clausen has agreed to provide the new work by Sept ’08. Still looking for other members of the consortium.

Comments of State R&S Chair:
I am very pleased with the way things have progressed with the commission project and am very happy to see that Standards is starting to be defined for the R & S chairs. A great deal of thanks to Joe Ohrt, Historian, and Regina Gordon, Past President for their help in the continued planning of the commission project.
American Choral Directors Association  
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: Connecticut  
Music & Worship  
State R&S Committee Chair: Kathleen Bartkowski  
Chair Mailing Address: 48 Gem Drive  
City, State, Zip: Colchester, CT 06415  
Phone Number: 860-537-9668  
E-mail Address: kittenskb@hotmail.com

State R&S Activities
Include the following:
- Assisted with Division Convention – suggesting repertoire for reading session, and accompanying half of the session
- Work as a free-lance accompanist, playing for many school and community groups; most recently accompanied CT All-State and New England Music Festivals

Comments of State R&S Chair:
I have resigned as the CT R&S Chair for Music and Worship, and am now serving as a Member-at-Large. I am not currently directing a church choir (or any choir, for that matter), but am working as a free-lance accompanist. Through this work, I have made many choral contacts throughout the state, and feel I will better serve CT ACDA in this capacity. Already, I have been instrumental in filling the R&S Chair for Community Choirs position.

American Choral Directors Association  
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: North Dakota  
ND Jr. High/Middle School R & S Chair  
State R&S Committee Chair: Desiree Bondley  
Chair Mailing Address: 1107 S 7th St  
City, State, Zip: Bismarck, ND 58504  
Phone Number: (701) 323-4650  
E-mail Address: desiree_bondley@bismarckschools.org

State R&S Budget Report
Budgeted Amount: $9800.00

Actual Expenses
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175
Director Fee $2000.00
Accompanists $500.00

Total $9,761.07

Proposed Budget Same as 07-08 (For next fiscal year)

State R&S Activities

Include the following:
- R&S Committee planning for State Convention/ Honor Choir
- Organizer for NDACDA Jr. High/Middle School Honor Choir
- Assisted with hosting and introducing a featured choir at Regional Convention
- Helped with Jr. High/Middle School Honor Choir rehearsals at Regional Convention
- Wrote an article for NDACDA Chorister (ND state newsletter)

Comments of State R&S Chair:
This has been a learning year for me as this is my first opportunity as the ND Jr. High/Middle School R & S Chair. I had many eager and willing NDACDA members to help me throughout the year. A lot of their past experiences and previous knowledge got me through all the planning of the NDACDA Honor Choir and other responsibilities. I am looking forward to another year as R & S Chair.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: Virginia
State R&S Committee Chair: David Schwoebel
Chair Mailing Address: 8800 Derbyshire Road
City, State, Zip: Richmond, VA 23229
Phone Number: (804) 740-7238 (x23)
E-mail Address: dschwoebel@derbyshirebaptist.org

State R&S Activities

Include the following:
Written materials - “Just a Church Choir!” 1/08 State Newsletter

Ongoing State R&S Projects

Comments of State R&S Chair:
NATIONAL R&S COMMITTEE REPORTS ON

SENIOR HIGH CHOIRS

Amy Johnston Blosser, National Chair

American Choral Directors Association
National Repertoire & Standards Report 2007-2008

National R&S Committee
National R&S Committee Name: Senior High School
National R&S Committee Chair: Amy Johnston Blosser
Mailing Address: 3678 Klibreck Drive
City, State, Zip: Columbus, Ohio 43228
Phone Number: H: 614.539.5262  W: 614.231.4591 ext. 6581  C: 614.579.9346
E-mail Address: ablosser@bexley.k12.oh.us  blosser.34@osu.edu

Division R&S Chairs
Division Name: Southwestern  Tony Gonzalez
Mailing Address: 209 Summit Ridge Court
City, State, Zip: Norman, OK 73071
Phone Number: H: 405.801.2344  W: 405.366.5954  C: 405.570.6980
E-mail Address: tonyg@norman.k12.ok.us

Division Name: Western  Daniel Bishop
Mailing Address: 10293 N. Sterling Lane
City, State, Zip: Fresno, CA 93720
Phone Number: H: 559-434-6136
E-mail Address: Dbishop007@comcast.net  DanBishop@clovisusd.k12.ca.us

Division Name: Southern  Thomas Yackley
Mailing Address: 100 Founders Cove
City, State, Zip: Alpharetta GA
Phone Number: 770-667-8464
E-mail Address: tom@gaacda.org

Division Name: Northwestern  Karen Fulmer
Mailing Address: 37122 Military Rd. S.
City, State, Zip: Auburn, WA 98001
Phone Number: H: 253.927.6814
E-mail Address: kpfulmer1@comcast.net

Division Name: Central  Wendy Treacher
Mailing Address: 146 Lakeview Terrace
City, State, Zip: Jackson, MI 49203
Phone Number:
E-mail Address: 2sing4u@modempool.com
Division Name: North Central  Glenyta Hanson  
Mailing Address: 2500 West 22nd Street 
City, State, Zip  Sioux Falls, SD 57105 
Phone Number: 605-332-6334 
E-mail Address: Glenyta@sio.midco.net

Division Name: Eastern  Lorraine Cetto  
Mailing Address: 94 Clark Street,  
City, State, Zip  Easthampton, MA 01027 
Phone Number: H: 413.527.7060 W: 860.232.4561 
E-Mail Address: lorri_cetto@whps.org

### National R&S Budget Report

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**Proposed Budget**  $300.00 (For next fiscal year)

### National R&S Activities

I have been actively working on planning for the 2009 National Convention Oklahoma City. We will have a Senior High School Honor Choir, under the direction of Christine Bass, which will hopefully involve 250 singers. Included in that event is a commissioned work by David Childs in honor of Gene Brooks.

I have submitted suggestions for Interest Sessions for the 2009 National Convention that would be of interest to the Senior High School area.

Materials will be selected for the Reading Session this summer by Division Chairs. I have been in conversation with them to guide them in criteria for selecting octavos.

I recently served on the audition committee for the 2009 National Convention.

I attended the Central Division convention in February 2008 and assisted at the R&S meeting. I was also present for the High School Honor Choir under the direction of Anton Armstrong, and assisted at the High School Reading Session.

I recently completed by Master of Music in Choral Conducting at The Ohio State University. I have been working on this degree for two years, so I will now have some more time to devote to ACDA activities.

I have submitted two articles for my R&S column, one written by Dr. Linda Busarow from Xavier University, and one by Dr. Robert J. Ward from The Ohio State University. I am working with Christine Bass on an article for submission for next year.

### Ongoing National R&S Projects

I am currently working with my division chairs to develop a set of Standards for Senior High School choirs. I have received information from a few divisions, but unfortunately am still working on most.
I continue to be concerned with the lack of communication between my division chairs and myself. I have sent numerous emails, and made personal phone calls to chairs, and often receive no response. I have not heard from some chairs all year. I understand it was a divisional year, and many were busy with conventions, but I am disturbed by the lack of effort. For example, I had no report from Central Division, although 3 of the 4 states did report directly to me. I also did not receive any state reports from Western or Southwestern Divisions. I plan to address this early next year, and am hoping that the availability of assisting with the High School Honor Choir auditions in OKC will help generate some enthusiasm among the chairs. I will also try to be more proactive in contacting them if I have no response from them. I also plan to work diligently on the National Standards project, and on updating the Senior High School portion of the website so it is user-friendly, and helpful to conductors.
State Name: Oklahoma  
Wes Singleton  
Mailing Address:  
Box 1330  
City, State, Zip  
Lone Grove, OK 73443  
Phone Number:  
580.657.2419  
E-mail Address:  
wesingleton@lonegrove.k12.ok.us

State Name: Texas  
Billy Talley  
Mailing Address:  
3921 Westlawn  
City, State, Zip  
Amarillo, TX 79102  
Phone Number:  
E-mail Address:  
billy.talley@amaisd.org

Division R&S Activities

Include the following:
Organized and conducted a high school reading session at the convention SWACDA. Two Students were involved in the process and conducted one song each. Organized and Sponsored a special interest session conducted by Julie Yu, KSU, "Alberto Grau and music suitable for high school choirs."

Organized and conducted a reading session for OCDA this summer. The state R&S Chair was unable to do it due to a job move. He requested I do it.

I have a regular column in the divisional newsletter, Common Times.

American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Division R&S Committee Name: Senior High School  
Division R&S Committee Chair: Daniel Bishop  
Mailing Address:  
10293 N. Sterling Lane  
City, State, Zip  
Fresno, CA 93720  
Phone Number:  
559-434-6136  
E-mail Address:  
Dbishop007@comcast.net  
DanBishop@clovisusd.k12.ca.us

State R&S Chairs
State Name: California  
Tammi Alderman  
Mailing Address:  
2630 Huntington Dr #F  
City, State, Zip  
Duarte, CA 91010  
Phone Number:  
970-988-5193  
E-mail Address:  
talderman@gusd.net

State Name: Arizona  
Bart Evans  
Mailing Address:  
Dobson High School  
City, State, Zip  
Phone Number:  
E-mail Address:
I ran the reading session listed with the octavos presented. We had approx 300 in attendance and had a bang up time working with our membership. Session was well represented and many positive comments. The convention as a whole was the best Western Division has had in years!

American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Division R&S Committee Name: High School
Division R&S Committee Chair: Thomas Yackley
Mailing Address: 100 Founders Cove
City, State, Zip: Alpharetta GA
Phone Number: 770-667-8464
E-mail Address: tom@gaacda.org

State R&S Chairs
State Name: Virginia
   Bethany D. Houff
   Mailing Address: Harrisonburg High School Choral Department
   City, State, Zip: 1001 Garbers Church Road
   Harrisonburg, VA 22801
   Phone Number: 540.433.2651
   E-mail Address: bhouff@harrisonburg.k12.va.us

State Name: Georgia
   Dr. John Odom
   Mailing Address: Harrisonburg High School Choral Department
   City, State, Zip: 1001 Garbers Church Road
   Harrisonburg, VA 22801
   Phone Number: 540.433.2651
   E-mail Address: bhouff@harrisonburg.k12.va.us

State Name: Alabama
   Margaret Heron
   Mailing Address: 8601 Old Highway 31
   City, State, Zip: Morris, AL 35216
   Phone Number: 205-608-3008
   E-mail Address: mannheron@yahoo.com

State Name: Florida
   Andrew Minear
   Mailing Address: 8601 Old Highway 31
   City, State, Zip: Morris, AL 35216
   Phone Number: 205-608-3008
   E-mail Address: aminear@flacda.org
State Name: Kentucky
Mailing Address: 769 Willow Oak Circle
City, State, Zip Lexington, KY 40514
Phone Number: 859-699-3576
E-mail Address: brent.merritt@scott.kyschools.us

State Name: Louisiana
Mailing Address: 225 South Donmoor
City, State, Zip Baton Rouge, LA
E-mail Address: sgalliano@catholichigh.org

State Name: Mississippi
Mailing Address: 
City, State, Zip 
Phone Number: 
E-mail Address: RSims1358@yahoo.com

State Name: North Carolina
Mailing Address: 806 Boulware Avenue
City, State, Zip Gastonia, NC 28052
Phone Number: 704.864.8481
E-mail Address: j Thom2115@aol.com

State Name: South Carolina
Mailing Address: 
City, State, Zip 
Phone Number: 
E-mail Address: alemere@spartanburg6.k12.sc.us

State Name: Tennessee
Mailing Address: 
City, State, Zip 
Phone Number: 
E-mail Address: 

State Name: West Virginia
Mailing Address: Tyler Consolidated High School
City, State, Zip Sistersville, WV 26175
Phone Number: 304.758.9000 x117
E-mail Address: cjglover@access.k12.wv.us

**Division R&S Activities**
I provided repertoire for reading session at Southern Division Conference. I also provided the roundtable discussion at Southern Division Conference on the topic of “The High School Choral Retreat.”

**Comments of Division R&S Chair:**
We have many strong high school programs within our division. There is great interest in sharing repertoire, ideas, and techniques. Our R&S area was well represented at the division conference. I would be very interested to see what other divisions are doing for their constituents.
### State R&S Committee

<table>
<thead>
<tr>
<th>State Name:</th>
<th>Virginia</th>
</tr>
</thead>
<tbody>
<tr>
<td>State R&amp;S Committee Chair:</td>
<td>Bethany Houff</td>
</tr>
<tr>
<td>Chair Mailing Address:</td>
<td>1663 S. Buttonwood Court</td>
</tr>
<tr>
<td>City, State, Zip</td>
<td>Harrisonburg, VA 22802</td>
</tr>
<tr>
<td>Phone Number:</td>
<td>540-820-3812</td>
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<tr>
<td>E-mail Address:</td>
<td><a href="mailto:bhouff@harrisonburg.k12.va.us">bhouff@harrisonburg.k12.va.us</a></td>
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### High School R & S

<table>
<thead>
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<th>State Name:</th>
<th>Kentucky</th>
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<tr>
<td>State R&amp;S Committee Chair:</td>
<td>Brent E. Merritt</td>
</tr>
<tr>
<td>Chair Mailing Address:</td>
<td>769 Willow Oak Circle</td>
</tr>
<tr>
<td>City, State, Zip</td>
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<td>859-699-3576</td>
</tr>
<tr>
<td>E-mail Address:</td>
<td><a href="mailto:brent.merritt@scott.kyschools.us">brent.merritt@scott.kyschools.us</a></td>
</tr>
</tbody>
</table>

### State R&S Activities

#### Include the following:
- Summer Choral P.D. Workshop – July 2007 in Lexington, KY
- Co-Sponsor of UK Male Chorus Day – January 2008 in Lexington, KY

### Ongoing State R&S Projects

- Summer Choral P.D. Workshop – July 14 & 15, 2008 in Louisville, KY
- Co-Sponsor of UK Male Chorus Day – January 24, 2009

### Comments of State R&S Chair:

Having recently stepped into the position as R & S Chair, my first priority is to communicate with the state’s High School Choral Directors. Like many states throughout the nation, we need to actively engage our members and invite potential members to join us in the excellent activities we are currently offering. I will attempt to contact every H.S. Choral Director to encourage them to join us July 14 and 15 in Louisville at our Summer Choral Professional Development Workshop. ACDA has so much to offer us as high school teachers, and we need to take a more aggressive approach to personally communicate the importance and relevance of this organization to the quality of their life as a musician and a teacher.

My second priority is to encourage co-sponsorship of existing choral activities throughout the state. There are significant opportunities available to KY high school students that we should encourage and support financially when possible, all while increasing the visibility of KY-ACDA.
State R&S Activities
ACDA Voices United Summer Workshop
James Madison University Student ACDA Chapter: JMU Choral Invitational for high school choirs (January 2008)

Ongoing State R&S Projects
Involvement in the Voices United Summer Workshop (Annual event for VA, MD, DC, DE)

Comments of State R&S Chair:
Attended 2007 ACDA Voices United Summer Workshop; served as adjudicator for 2008 ACDA Southern Division High School Honor Choir auditions; attended 2008 Southern Division Conference

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: Washington
State R&S Committee Chair: Joel Ulrich
Chair Mailing Address: 1060 134th Ave. N.E.
City, State, Zip: Bellevue, WA 98005
Phone Number: (425) 746-5572
E-mail Address: julrich@bellevuechristian.org

State R&S Activities
Summer Institute 2008 High School Repertoire reading sessions: Judy Filibeck & Bernard Crouse

I. High School presenters for the 2008 Summer Institute are Bernard Crouse and Judy Filibeck. After several years at Lakes High School, Bernie began his work at Spanaway Lake H.S. where he has established a solid choral tradition. His Concert Choir performed a wonderful concert last Sunday at the WMEA Conference in Yakima. Bernie is a joyfully passionate advocate of the choral craft and a long-time member of ACDA.

Judy retired a few years ago from Inglemoor High School where she, too, established a solid choral tradition. She continues to advocate for the choral craft as conductor, adjudicator and clinician and is director of Choir of the Sound, an affiliate organization of Shoreline Community College.

These seasoned clinicians will share their tried-and-true favorite, most meaningful choral works. It continues to be difficult to find literature that meets everyone’s needs and teaching situations. Finding the balance between music accessible to smaller/weaker programs and music that will challenge more developed programs is not an exact science. Nevertheless, Bernie and Judy have taught in situations where they developed top-level programs from weaker programs and, thus, will present music that will challenge choirs of all voicings.
II. The extremely packed schedule of my school, church and family life have left me no time to do this R & S job the way it should really be done. I've had visions of doing more around the state—especially for out-of-the-way places—to inspire/motivate those programs working with little or no outside support. Unfortunately, I just don't have the time right now. I've even had to decline all adjudication invitations this year (8 invitations from across the state). Maybe this job should go to a "retired" person—let’s keep thinking about that and maybe someone will come to mind. I’ve also been unable to accept all the adjudication invitations I’ve had this year—and I love doing those.

I have an increasing passion to advocate for “solfege” in the rehearsal room as the most basic tool we can give to our choral students who tend to be so helpless without a piano or teaching CD, etc. I keep having conversations about this—Jack Halm wants me to do a session on this topic with him at the MENC NW Convention next year in Spokane. After listening to David Flood spend 10 minutes trying to get the basses in the All-State Symphonic Choir to sing a descending whole-step instead of the ½ step they were singing, I became more convinced than ever that we are not teaching musicianship. The interval was simply a “La-Sol”—if those students had had the ability to recognize it as such, it could have been fixed in 5 seconds. This is not rocket-science. I think too many teachers can’t find the right way to use solfege or are intimidated by it for any number of reasons. One of these days, I hope to put down some thoughts on paper, so maybe an upcoming article. We’ll see.

III. If you have other ideas, let me know.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: Illinois
State R&S Committee Chair: Janet McCumber
Chair Mailing Address: 213 Lakewood Drive
City, State, Zip: Camargo, IL 61919
Phone Number: H: 217.832.9994
E-mail Address: vghs2001@yahoo.com

State R&S Activities

As always, I have planned and conducted on reading sessions at both IL-ACDA and IMEA conferences. In addition, I have put in a proposal for a session on multicultural music appropriate for HS choirs for the 2009 IMEA All-State conference.

Ongoing State R&S Projects

Several of us on the IL-ACDA board are attempting to compile a repertoire list of SATB, SSAA, TTBB, etc. music that we feel should be considered “musts” for any choral director. Part of the purpose of this is to expose new directors to music that has been standards, but may perhaps be overlooked due to age, availability, etc. Our website also includes rep from any reading sessions that we have at conferences (including IMEA All-State).
**Comments of State R&S Chair:**
Well, this year I would have to say that my weakness has been observing deadlines!! I sincerely apologize…

**American Choral Directors Association**
State Repertoire & Standards Report 2007-2008

**State R&S Committee**

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<tr>
<td>State R&amp;S Committee Chair:</td>
<td>Deborah Fristad</td>
</tr>
<tr>
<td>Chair Mailing Address:</td>
<td>3724 Newcastle Dr.</td>
</tr>
<tr>
<td>City, State, Zip</td>
<td>Rochester Hills, MI 48306</td>
</tr>
<tr>
<td>Phone Number:</td>
<td>248-377-4439</td>
</tr>
<tr>
<td>E-mail Address:</td>
<td><a href="mailto:fristad@comcast.net">fristad@comcast.net</a></td>
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**State R&S Activities**

Include the following:
- Served on planning committee for Michigan State Convention with primary responsibility for arranging Reading Session. Contacted conductors, ordered music from publisher, and rehearsed music in preparation for accompanying conductors at Reading Session.
- Encouraged high school directors of women’s choirs and registered my own choir to participate in the Multi-Generational Women’s Choir Festival sponsored by the Women’s R&S Chair at University of MI - Ann Arbor on March 1, 2008.
- Attended Divisional Convention in Grand Rapids in February of 2008 and ushered at concert and attended R&S workshop led by Nancy Cox.
- Developed state guidelines for Reading Sessions including process for selecting conductors and music. In process of finalizing music for sessions and will proceed with ordering music and finalizing plans for state convention.

**Ongoing State R&S Projects**

- Compiling updated e-mail list of High School Choir Directors
- Developing survey for HS Directors for ideas to get them better involved in ACDA-MI
- Gathering ideas from conversations with directors for practical events to support their growth
- Generating article for future newsletter.

**Comments of State R&S Chair:**
Most high school directors are heavily involved with another state organization which sponsors choral festivals, solo and ensemble festivals, and an honor choir program. We are seeking meaningful ways to support HS directors in their growth as conductors and knowledge of repertoire without adding another date to the calendar.
American Choral Directors Association
State Repertoire & Standards Report 2007-2008

**State R&S Committee**

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<th>Indiana</th>
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<tbody>
<tr>
<td>State R&amp;S Committee Chair:</td>
<td>Angela Hampton</td>
</tr>
<tr>
<td>Chair Mailing Address:</td>
<td>7310 Oswego Circle</td>
</tr>
<tr>
<td>City, State, Zip</td>
<td>Louisville, KY 40214</td>
</tr>
<tr>
<td>Phone Number:</td>
<td>502-364-0423</td>
</tr>
<tr>
<td>E-mail Address:</td>
<td><a href="mailto:ahampton@nafcs.k12.in.us">ahampton@nafcs.k12.in.us</a></td>
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**State R&S Activities**

I presented 2 reading sessions at the ICDA Summer Conference in July 2007, one focusing on the 2008 All-State music and the other focusing on Intermediate repertoire for high school choirs. I am currently in preparation for reading sessions for the summer 2008 conference.

Co-presenter/accompanist for ICDA sponsored contest music reading session at the Indiana Music Educators Association (IMEA) State Conference in January 2008.

I attended the Southern Division convention in Louisville, KY, instead of attending in the Central Division because I live in Louisville.

My article, *A Cognitive Crescendo*, appeared in the ICDA Notations (Fall 2007). The article also appeared in the Winter 2008 issue of *Melisma*, the North Central Division newsletter. It is due to appear in the Southwestern Division newsletter later this year.

**Ongoing State R&S Projects**

I am compiling a suggested list of repertoire for High School Choirs that will be posted on the ICDA website. The repertoire list is an ongoing project to be updated at least once per year. It will be organized in some logical fashion to aid directors in finding music to fit specific needs applicable to high school choral programs.

**Comments of State R&S Chair:**

I am excited about the changes we are making to our All-State Choir. I have enjoyed my first year with the ICDA board and look forward to the next one.

---

Division Repertoire & Standards Report 2007-2008

**Division R&S Committee**

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<th>Division R&amp;S Committee Name:</th>
<th>Senior High School</th>
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<tbody>
<tr>
<td>Division R&amp;S Committee Chair:</td>
<td>Glenyta Hanson</td>
</tr>
<tr>
<td>Mailing Address:</td>
<td>2500 West 22nd Street</td>
</tr>
<tr>
<td>City, State, Zip</td>
<td>Sioux Falls, SD 57105</td>
</tr>
<tr>
<td>Phone Number:</td>
<td>605-332-6334</td>
</tr>
<tr>
<td>E-mail Address:</td>
<td><a href="mailto:Glenyta@sio.midco.net">Glenyta@sio.midco.net</a></td>
</tr>
</tbody>
</table>
State R&S Chairs

State Name: Iowa
   Mike Walag
   Mailing Address:
   City, State, Zip
   Phone Number:
   E-mail Address: mike.walag@dm ps.k12.ia.us

State Name: Nebraska
   Erinn Machacek
   Mailing Address:
   City, State, Zip
   Phone Number:
   E-mail Address: erinn.machacek@ops.org

State Name: North Dakota
   Keri Hess
   Mailing Address: 905 8th Ave NW
   City, State, Zip Mandan, ND 58554
   Phone Number: 701-663-9532
   E-mail Address: keri.hess@sendit.nodak.edu

State Name: Minnesota
   Patti Stoddard
   Mailing Address:
   City, State, Zip
   Phone Number:
   E-mail Address: pattstod@hibbing.k12.mn.us

State Name: South Dakota
   Bart Torbert
   Mailing Address: 3207 Simpson Drive
   City, State, Zip Rapid City, SD 57702
   Phone Number: 605-209-2445
   E-mail Address: Barton.Torbert@k12.sd.us

State Name: Wisconsin
   Linda A. Meier
   Mailing Address: DeForest High School
   City, State, Zip 815 Jefferson St.
   Phone Number: DeForest, WI 53532
   E-mail Address: lmeier@deforest.k12.wi.us

Division R&S Activities

SD – Area resource person for young high school teachers, giving ideas as to repertoire and calendar considerations. Directed reading session at mid-winter convention. All State Chorus – spot check judge. Wrote High 5 article, entitled “10 Things I Think I know”
NCACDA Chair R&S G Hanson - Reading Session Division Convention – Introduced and directed new music. Workshop Leader at SDACDA Convention. Attended National ACDA Convention and all R&S meetings. Article written for the Melissa NCACDA magazine on Repertoire. Helped out with the Honor Choirs at the NC Convention.
**Ongoing Division R&S Projects**

SD – currently writing article on 3 part vs. SAB music. Wisconsin – Refer to info from Karen Bruno who heads R & S grade level Chairpersons in Wisconsin.

**Comments of Division R&S Chair:**

Keri Hess of North Dakota stated that because of health reasons she was not able to be as active as she had hoped to be. There has been a lack of communication due to unusual circumstances. I retired last spring, my daughter got married in July and my husband was diagnosed in late August with leukemia and passed away 13 days later. I missed out on many communications because I did not think to notify people of my e-mail change and therefore missed out on many things including convention planning, magazine articles, etc. With the unexpected and sudden death of my husband, I simply was not thinking about anything. I feel badly about this because I always expect a great deal of myself and have always worked very hard to do a good job.

---

**American Choral Directors Association**

**State Repertoire & Standards Report 2007-2008**

**State R&S Committee**

<table>
<thead>
<tr>
<th>State Name</th>
<th>Iowa</th>
</tr>
</thead>
<tbody>
<tr>
<td>State R&amp;S Committee Chair</td>
<td>Mike Walag</td>
</tr>
<tr>
<td></td>
<td>5702 SE 7th Ct.</td>
</tr>
<tr>
<td></td>
<td>Des Moines, IA, 50315</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:mike.walag@dmps.k12.ia.us">mike.walag@dmps.k12.ia.us</a></td>
</tr>
</tbody>
</table>

**State R&S Activities**

Presented a reading session at the Iowa Summer Convention
Article submitted to state newsletter featuring an outstanding choral program—Program Feature of Sioux City West Bravo report in Sounding Board (state newsletter)

**Ongoing State R&S Projects**

Monthly choral reviews (Octavo of the Month) on state website: iowachoral.org
Regular submissions to the Forums page of above website
Maintaining Senior High R & S page on state website

**Comments of State R&S Chair:**

There has been a great deal of positive feedback about the choral reading sessions at ICDA’s Summer Conventions since the R & S chairs have taken responsibility for selecting the music for these sessions. We currently plan to continue this procedure for state convention reading sessions. The music is selected from new octavos mailed to the R & S chairs by various music publishers.
American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Division R&S Committee: Senior High School
Division R&S Committee Chair: Lorraine Cetto
Mailing Address: 94 Clark Street, Easthampton, MA 01027
Phone Number: H: 413.527.7060 W: 860.232.4561
E-Mail Address: lorri_cetto@whps.org

State R&S Chairs
State Name: Connecticut
State Name: Connecticut
Mailing Address: Loomis Chaffee 4 Batchelder Rd
City, State, Zip: Windsor, CT 06095
Phone Number: 860-687-6236
E-Mail Address: Susan_Chrzanowski@loomis.org

State Name: Delaware
State Name: Delaware
Mailing Address: Cab Calloway School of the Arts
City, State, Zip: Wilmington, DE 19810
Phone Number: W: 302-651-2700
E-Mail Address: marjorie.eldreth@redclay.K12.de.us

State Name: Maine
State Name: Maine
Mailing Address: 
City, State, Zip: 
Phone Number: 
E-Mail Address: gredman@bangorschools.net

State Name: Maryland/District of Columbia
State Name: Maryland/District of Columbia
Mailing Address: 36 Esperanza Ct.
City, State, Zip: Baltimore, MD 21208-2882
Phone Number: H: 410-486-8974 W:410-396-6557
E-Mail Address: LSCHOLALADY@aol.com

State Name: Massachusetts
State Name: Massachusetts
Mailing Address: 3F Raymond Street
City, State, Zip: Boston, MA 02134
Phone Number: H: 617-777-5151
E-Mail Address: jmiller@nsboro.k12.ma.us

State Name: New Hampshire
State Name: New Hampshire
Mailing Address: 
City, State, Zip: 
Phone Number: 
E-Mail Address: Open

State Name: New Jersey
State Name: New Jersey
Mailing Address: 45 Dayton Crescent
City, State, Zip: Bernardsville, New Jersey 07924
Phone Number: 908-766-7834
E-Mail Address: barbararetzko@hotmail.com
Ridge High School, Basking Ridge, NJ
Division R&S Budget Report

Proposed Budget $100.00

Division R&S Activities

R&S Committee offerings/State Conventions
a. I attended the Connecticut State Conference in October 2007 and with my state colleagues selected 15 pieces for the reading session at the Eastern Division Convention, February 2008.
b. I attended other state festivals (Connecticut Music Educators) networking with colleagues to gather new ideas for repertoire and teaching strategies.

ACDA Sponsored event outside of State Convention
a. I attended the Eastern Division Convention Planning Committee Meeting in Hartford, October, 2007. I assisted with planning for reading sessions and discussions on planning and organizing for the convention. I met with Honor Choir Middle School Chairs Marily Berry and Jack Idenden helping to arrange a high school choir to perform for the middle school honor choir at the convention.
b. I organized and oversaw the roundtable and reading sessions at the Eastern Division Convention, Hartford, February 2008. These session included Tahme Adinolfi, Guildford High School, Guildford, CT presenting new ideas on sight reading and Russell Hammond, Ledyard High School, Ledyard, CT presenting ideas on a cappella groups in the high school music program. I worked with Noreen Ferris in facilitating music for the reading session and contacted and communicated with the following conductors and accompanist to lead the reading session:
   Ken Meyers, Pennsylvania
   Susan Chrzanowski, Connecticut
   Rae Jean Teeter, New York
   Colin Britt, Connecticut, accompanist
c. I attended the Repertoire and Standards Committee meeting led by Nancy Cox, National R&S Chair at the Eastern Division Convention in Hartford. I received the 2007 Procedural Guide handbook and had the opportunity to meet with other R&S Chair on the State and Division Level.

d. I receive and respond to e-mail with president Brent Miller and members of the Eastern Division Committee. I read the survey comments from the Eastern Convention which gives me some ideas about the direction to take if I continue as division chair.

**ACDA sponsored or co-sponsored events outside of Division Convention**

a. I have been in touch by e-mail with Amy Blosser, new National High School R&S and suggested to her Christine Bass as a possible candidate for the National High School Honor Choir Conductor in Oklahoma, 2009. I am delighted that Mrs. Bass was chosen.

**Written materials**


**Ongoing Division R&S Projects**

I will make an effort to personally contact state chairs from Delaware, Maine, New Hampshire and Rhode Island. I continue to investigate the lack of high school performing groups in our most recent convention.

I will make personal calls to state presidents and to colleagues who I know have strong programs, to encourage them to submit their cds for possible performance at the next Eastern Division. I will also encourage my colleagues to attend the National Convention in Oklahoma.

I will be spending the summer choosing music to suggest for the high school reading session in Oklahoma if I continue as High School R&S.

**Comments of Division R&S Chair:**

I have enjoyed my term in office. I loved working with such capable conductors as listed above for the reading/roundtable session. It was an honor to be involved with the Eastern Division as organizer and participant. I am encouraged by my conversations with state R&S especially at the meeting with Nancy Cox concerning the development of standards. It is true we do a fairly good job at the repertoire part but the organization and articulation of standards is a huge undertaking. There are strong individuals in the Eastern Division who have much to say about standards at the high school level.

I continue to believe that the strength of the state and division level lies in its active members and I am encouraged to continue to work for ACDA at these levels.

---

**American Choral Directors Association**

State Repertoire & Standards Report 2007-2008

**State R&S Committee**

State Name: (here)
State R&S Committee Chair: Vermont

Glory (Douglass) Reinstein
332 Bluebird Drive, Colchester, VT 05446
cell- 802-279-3233
w – 802-857-7000 x 1581
gloryl@comcast.net
gdouglass@ccsuvt.org
Ongoing State R&S Projects

As high school R&S chair, I run the annual Mid-Winter Madrigal Festival. The festival celebrated its 27th year. It is open to any high school small vocal ensemble. The instructor/conductor must be a member of ACDA. We average 10-14 schools each year. This year we had 10 schools involved with approximately 150 students representing those schools. The guest conductor was Dr. Dawn Willis, conductor of Bella Voce Women’s Choir of Vermont. The North Avenue Alliance Church in Burlington, VT was the host venue. Students rehearsed three pieces with the guest conductor for most of the day. The evening concert began with each school ensemble performing three selections concluding with the mass choir pieces. It is a wonderful event every year and we usually have a large audience.

Budget for the Mid-Winter Madrigal Festival -
Income: $3,588.95 (school participation fees, concert receipts)
Expenses: $2,067.89 (music, clinician stipend, custodial fee, facility rental, accompanist fee, busing charge, miscellaneous fees)
Profit: $1,521.06 (used to off-set losses at other festivals and state conference)

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: Massachusetts
State R&S Committee Chair: Joshua Miller
Chair Mailing Address: 3F Raymond Street
City, State, Zip: Boston, MA 02134
Phone Number: 617-777-5151
E-mail Address: jmiller@nsboro.k12.ma.us

State R&S Budget Report
Budgeted Amount: $0.00

Actual Expenses
Postage: -$101.06
Honor Choir Music: -$1394.86
Supplies: -$170.12
Honor Choir Food: -$2448.80
Honor Conductors: -$1000.00
Honor Accomp.: -$600.00
Clinicians: -$150.00
Registration Fees: +$8,364.44
Total: $2,499.60

Proposed Budget: $0.00 (For next fiscal year)
State R&S Activities

Saturday Oct. 27, 2007 - Fall High School Honor Choir Festival – UMASS Amherst
Catherine Melhorn (Mt. Holyoke) – Women’s Choir Conductor
Jamison Marvin (Harvard) – Men’s Choir Director
Deanna Joseph (UMASS) – Combined Choirs Conductor

While students were in rehearsals for the honor choirs I planned three workshops for the participating directors: A “Chestnut” Re-Reading Session, An Alexander Techniques Workshop, and a session on Imagery in Teaching.

March 27-29, 2008 – Massachusetts Music Educators State Conference – Boston, MA
“High School Reading Session” – Joshua Miller and Bill Pappazisis, presenters
“Warming Up to a Better Choral Sound” – Joshua Miller, presenter

Ongoing State R&S Projects
Fall High School Honor Choir Festival – Tentatively scheduled for Saturday Oct. 25, 2008

Comments of State R&S Chair:

I would like to see more involvement in our Fall High School Honor Festival. I plan on starting more work over the summer in hopes of giving more time for directors to prepare for the event. Last year we had around 240 students involved, I would love to see that number grow.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee

State Name: NEW JERSEY
State R&S Committee Chair: BARBARA RETZKO
Chair Mailing Address: 45 DAYTON CRESCENT
City, State, Zip BERNARDSVILLE, NJ 07924
Phone Number: 908-766-7834
E-mail Address: Barbararetzko@hotmail.com

State R&S Activities

Include the following:
R&S Committee offerings/or planning/ State Convention/ summer workshops

- NJACDA Summer Conference – July 2008
- NJACDA HIGH SCHOOL CHORAL FESTIVAL
- Presented a three-part Lecture series for the Student Chapter of the Rutgers ACDA titled “What I did not learn as a Music Ed major that I learned pretty darned quickly in my first years of teaching!”

ACDA sponsored or co-sponsored events outside of State Convention
Involvement in state, division or national Conventions

- NJ Membership Involvement at Eastern Convention in Hartford
- Significant number of NJ High School Students involved in Honors Choirs

194
Non ACDA activities
Written materials (include list of articles or columns written for state and division newsletters).

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee

State R&S Committee:
New York State

State R&S Committee Chair: Rae Jean Teeter
Chair Mailing Address: 5406 Hanna Court
Phone Number: 518-355-4001
E-mail Address: Rteeter@nycap.rr.com

State R&S Budget Report

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Proposed Budget: $200.00 (For next fiscal year)

State R&S Activities

R&S Committee offerings/or planning/ State Convention/ summer workshops
c. I attended the summer conference where I offered a reading/teaching session, which seemed to be very well received. In this session, I not only introduced 5 new pieces but also shared teaching strategies for each piece offered. I used the visibility to do some networking with other choral directors to survey ACDA involvement and see what they would like to see offered.

ACDA sponsored or co-sponsored events outside of State Convention
d. While it was not an official ACDA event, I did take part in a meeting locally with the director of Albany Pro Musica for the purposes of brainstorming ways of facilitating more outreach with area high school choral directors. As a result of this meeting, APM launched a new program called “Adopt-a-choir” in which an invited high school choral group gets to perform in a concert with the APM choir. My chamber singers were the first group invited to participate in a concert that took place on April 5th.

Involvement in Division or National Convention
e. I was pleased to attend the Eastern Division conference and help facilitate the High School reading session.

Written materials (include list of articles or columns written for state and division newsletters).
f. I launched a high school R&S page which will feature a “selection of the month” as well as links to some repertoire sources. I also wrote an article for the state newsletter entitled “The Functional Choir” which stresses the importance of teaching aural skills.

**Ongoing State R&S Projects**

I am concerned that there are a very small number of ACDA members in the Capital District but encouraged at the work I have been able to do with our new Zone 4 rep, Heather Baird who is also from the Capital Region. During events such as all-county choir, all-state choir, and NYSSMA solo festival, I have sought out other choral directors to see if they are members and encourage them to join. I believe that there is a perception that NYSSMA covers all of the bases and they aren’t aware of the great number of opportunities that ACDA provides. I am encouraged by the focus of our new president, which is communication. I am looking forward to being able to use the website to help reach out to more potential members and use the electronic forum to provide more resources of great literature.

**Comments of State R&S Chair:**

I am enjoying my third year in office very much although I have found the transition to a new president a bit difficult. I do however believe that the leadership in place has great goals and the means to achieve them if we all work together. It is my hope that the networking I am doing and the new website will have a positive effect. I have received lots of positive feedback about the teaching session this past summer and I am looking forward to the teaching/reading session offered at the upcoming summer session. The teaching session will provide a better opportunity to really look at some quality literature and give participants some ideas to focus on for each piece.

I am encouraged by the conversations I have had with colleagues in my area and in particular with the division R&S chair, Lorraine Cetto who I think is great for encouraging lots of active participation from the Eastern Division. I am hoping that a number of my colleagues will choose to join ACDA and enjoy its benefits and participate actively.

**American Choral Directors Association**

*State Repertoire & Standards Report 2007-2008*

**State R&S Committee**

State Name: Pennsylvania  
State R&S Committee Chair: Jodi Rinehimer  
Chair Mailing Address: 921 Winola Rd.  
City, State, Zip: Clarks Summit, PA 18411  
Phone Number: 570-586-3156  
E-mail Address: rinehimerj@itsdhs.org

**State R&S Budget Report**

<table>
<thead>
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<td>$100.00</td>
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196
Proposed Budget $100.00 (For next fiscal year)

State R&S Activities
The Pennsylvania chapter was represented at the Eastern Division Conference High School reading session by the previous High School R&S chairperson (Ken Myers)
Assisted in organizing reading sessions for summer conference of ACDA PA at Penn State University.
Participated in Men’s and Women’s honor choir festival at Bloomsburg University.
Organized and hosted BoyChoir Festival (We are the Boys) at Lackawanna Trail High School. A total of 160 unchanged voices attended festival.
Registrar for 2007 ACDA PA Summer Conference.

Ongoing State R&S Projects
Future projects include:
High School Festival and Adjudication in conjunction with the Choral Society of Northeast Pennsylvania planned for 2008 – 2009 academic year.
BoyChoir Festival (We are the Boys) will include changed male voices by the 2009 festival.
Registrar for State Summer Conference 2008, ACDA PA, Penn State University.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: Connecticut
State R&S Committee: Senior High School
State R&S Committee Chair: Susan Chrzanowski
Loomis Chaffee School
Windsor, CT 06095
Susan_Chrzanowski@loomis.org

State R&S Activities
W. Participating on the state nominating committee
X. Working on a web page link for the state
Y. Gave recommendations of repertoire and conducted 4 pieces at the Eastern Division High School Reading Session in Hartford, Feb. ’08
D. Writing article for state and division journals

Ongoing State R&S Projects
Working with Connecticut Music Educators Association for choral activities and better choral communication
State Name: North Dakota
State R&S Committee Chair: Keri A. Hess
Chair Mailing Address: 905 8th Ave NW
City, State, Zip: Mandan, ND 58554
Phone Number: (701) 663-9532
E-mail Address: keri.hess@sendit.nodak.edu

Proposed Budget: $0.00 (For next fiscal year)

State R&S Committee

State R&S Activities

Include the following:
- R&S Committee offerings/or planning/ State Convention/ summer workshops
- ACDA sponsored or co-sponsored events outside of State Convention
- Involvement in state, division or national Conventions
- Non ACDA activities
- Written materials (include list of articles or columns written for state and division newsletters).

Comments of State R&S Chair:

Because of health reasons, I was not able to be as active in the State and Regional ACDA conferences as I had hoped to be.
NATIONAL R&S COMMITTEE REPORT ON

SHOW CHOIRS

Ken Thomas, National Chair

American Choral Directors Association
National Repertoire & Standards Report 2007-2008

National R&S Committee
National R&S Committee Name: Show Choirs
National R&S Committee Chair: Ken Thomas
Mailing Address: 306 Wilson Street
City, State, Zip: Auburn, AL 36830
Phone Number: 334-821-0583
E-mail Address: kthomasmu@charter.net

Division R&S Chairs
Division Name: Central Division
Mailing Address: 2435 Glenhill Drive
City, State, Zip: Indianapolis, IN 46240
Phone Number: 317.844.1433 (h)
E-mail Address: pwiehe@msdwt.k12.in.us

Division Name: Eastern Division
Mailing Address: 246 Main St.
City, State, Zip: Durham, CT 06422
Phone Number: 860.349.8236 (h)
E-mail Address: llarsen35@yahoo.com

Division Name: North Central Division
Mailing Address: 1350 Gardena Ave. NE
City, State, Zip: Fridley, MN 55432
Phone Number: 763.571.9116 (o)
E-mail Address:

Division Name: Northwestern Division
Vacant

Division Name: Southern Division
Mailing Address: 1182 Glenbrook Dr.
City, State, Zip: Franklin, TN 37064
Phone Number: 615.591.1659 (h)
E-mail Address: kimmelj@mail.belmont.edu
Division Name: Southwestern Division  Sandy Cordes
Mailing Address:  2604 S. Grand Ave.
City, State, Zip  Sedalia, MO 65301
Phone Number:  660.826.5072 (h)
E-mail Address:  cordes@charter.net

Division Name: Western Division  Katherine Kouns
Mailing Address:  17259 N. 46th St.
City, State, Zip  Phoenix, AZ 85032
Phone Number:  602.795.0900 (h)
E-mail Address:  kkouns@pvschools.net

### National R&S Budget Report

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**Proposed Budget**  
$300.00 (For next fiscal year)

### National R&S Activities

Include the following:

- R&S Committee offerings/or planning/Division or National Conventions
  1. Stage Manager, The Kentucky Center, Southern Division Convention, Louisville, KY
  2. Conductor, Show Choir Reading Session, Division Convention, Louisville, KY
  3. Clinician, Show Choir R&S Lunch Roundtable, Division Convention, Louisville, KY

ACDA sponsored or co-sponsored events other than conventions

Involvement in national convention

**Non ACDA activities:**

1. Adjudicator-Florida Vocal Association, Inc. Solo & Ensemble Festival, Crestview, FL
2. Adjudicator, Alabama National Fair Choral Festival, Montgomery, AL

Written materials (include list of articles or columns written for newsletters or the *Choral Journal*).

**Ongoing National R&S Projects**

1. Recruiting directors of Show Choir for ACDA membership
2. Soliciting high vocal quality/performance audition tapes for National, Division and State ACDA Conventions
3. Scheduling show choir performances as a regular concert session at National, Division and State Conventions

**Comments of National R&S Chair:**
The increased number of Show Choir activities at National, Division and State ACDA Conventions in most encouraging. Division leadership is encouraged to include showchoir performances on the main concert stage at division conventions. Many thanks to the division and state chairs for their work in bringing meaningful showchoir activities to their conventions and meetings.

Lack of communication and failure to meet deadlines as set forth by the national chair and R&S Policies from some divisions continues to be of great concerns. From the comments from division chairs, this seems to be a concern of theirs as well. Division leaders are encouraged to inform National R&S Chairs of changes in personnel in the different R&S areas.

American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Central Division R&S Committee
Division R&S Committee Name: Show Choir
Division R&S Committee Chair: Pat Wiehe
Mailing Address: 2435 Glenhill Dr
City, State, Zip Indianapolis, IN 46240
Phone Number: 317-844-1433 (h)
E-mail Address: pwiehe@msdwt.k12.in.us

State R&S Chairs
State Name: Indiana
John Wenning
Mailing Address: 450 MacGahan St
City, State, Zip Huntington, IN 46750
Phone Number: 260-344-1002 (h)
E-mail Address: jwenning@hccse.k12.in.us

State Name: Illinois
Donna Tallman
Mailing Address: 211 51st Place
City, State, Zip Western Springs, IL 60558
Phone Number: 708-246-3774
E-mail Address: 

Proposed Budget $0.00 (For next fiscal year)

Division R&S Activities
Include the following:

A. R&S Committee offerings or planning/Division Convention
   I did an interest session in Cedar Rapids, MI for Feb. 2008 Division Convention. It was about the multifaceted aspects of Show Choir. I also did a reading session.

B. Involvement in National Convention
   I will not be able to attend the 2009 National Convention in Oklahoma next year.

C. Written materials
   I wrote an article for the Resound this spring 08, “The Functions and Value of a Show Choir Parent Organization”.

D. Non ACDA activities:
   I judged a competition in Indianapolis at Warren High School in Indianapolis.
I am a member of the ISSMA State Show Choir Competition committee.

**Ongoing Division R&S Projects**
I continue to compete with my show choir at North Central High School. I competed at Ben Davis HS, Lawrence Central HS, the State ISSMA Competition, and FAME in Chicago. I hosted a Choral Competition at North Central and it included 28 show choirs.

**Comments of Division R&S Chair:**
I am having a difficult time getting reports back from my State Show Choir R & S Chairs. I did not get a report from IL, Ohio, or MI.

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**American Choral Directors Association**
Division Repertoire & Standards Report 2007-2008

**North Central Division Show Choir R&S Committee**
Division R&S Committee: Show Choir
Division R&S Committee Chair: Doran Johnson
Mailing Address: 8701 Pacific St. Omaha, NE 68114
Phone Number: 402-343-2793
E-mail Address: doranjohnson@westside66.org

**State R&S Chairs**

49. Nebraska
    Wes Hansmeyer
    Mailing Address: Norris High School
    25211 S 68th St. Firth, NE 68358
    Phone Number: 402-791-0010
    E-mail Address: wes.hansmeyer@norris 160.org

50. Wisconsin
    Nancy Allen
    Mailing Address: Viterbo University LaCrosse, WI 54601
    Phone Number: 608-787-8089
    E-mail Address: nlallen@viterbo.edu

51. North Dakota
    James McMahon
    Mailing Address: 613 N 16th St Bismarck, ND 58501
    Phone Number: 701-224-6843
    E-mail Address: james_mcmahon@educ8.org

52. South Dakota
    Trisha Fisher
    Mailing Address: 202
    Phone Number: 515-577-9657
    E-mail Address: sara@vanwaardhuizen.net

5. Iowa
    Sarah Ricks-Van Waardhuizen
    6801 Jules Verne Court, Ankeny, IA 515-577-9657
    e-mail: sara@vanwaardhuizen.net
Division R&S Activities
Include the following:
- R&S Committee offerings/or planning/Division Convention
- "Show choir literature was incorporated into Literature Forums at the NC-ACDA Convention in Fargo, ND.
- ACDA sponsored or co-sponsored events outside of Division Convention
- Involvement in National Convention
- Written materials (include list of articles or columns written for state and division newsletters).
  *Show Choir High Five (North Central Melisma September 2007)
  *Show Choir Programming Tips (North Central Melisma March 2008)

Ongoing Division R&S Projects
A consortium of show choir directors will be assembling this July to address several show choir competition issues. The goal of this meeting is to create a unified ballot and system of determining final results to bring consistency to show choir competitions in this region.

Comments of Division R&S Chair:
I was contacted several times over the past year by directors wanting more information about articles that were published in the North Central Melisma. I was able to serve as a sounding board for directors who were new to show choir and wanted to be sure they were headed in the right direction. I feel that is perhaps the greatest role of the R & S Chair. I intend to make myself more available to assist the directors in my division and answer questions and help problem solve.

I continue to be frustrated with the "repertoire" portion of my position. Assembling reading session materials can be a challenge because lists are due so early and the music is out-dated by the time the reading session rolls around. I am working with independent arrangers to market custom arrangements that are legally produced.

This is my final term as Show Choir Chair. The North Central Leadership is in the process of selecting my replacement.

American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Southern Division R&S Committee
Division R&S Committee Name: James Kimmel
Division R&S Committee Chair: Show Choirs
1182 Glenbrook Dr.
Belmont University
Franklin, TN 37064
1900 Belmont Blvd.
c-615-519-4177
Nashville, TN 37212
kimmelaj@comcast.net
615-460-8205
kimmelej@mail.belmont.edu
State R&S Chairs

State Name: Alabama
Rebecca Rockhill
Florence High School
Florence, AL
rrockhill@fcs.k12.al.us

State Name: Florida
James A. Rode
Timber Creek HS
Orlando, FL
Rodej@ocps.net

State Name: Georgia
Mitos Andaya
Hugh Hodgson School of Music
University of Georgia
250 River Rd.
Athens, GA 30602
706-583-0507 (S)
706-425-4463 (H)
mandaya@uga.edu

State Name: Kentucky
Unassigned

State Name: Louisiana
Patti Hayes Lauve
University laboratory School-LSU
plauve@lsu.edu

State Name: Mississippi
Kim Kinsey
1145 Hwy 42
Petal, MS 39464
601-545-7566 (H)
601-329-3155 (C)
601-583-8323 (S)
Kkinsey1015@comcast.net
Ladona2@hotmail.net

State Name: North Carolina
Amy W. Daw
Northern High School
6 Dalton Court
Durham, NO 27705
919-382-0023
Amy.Daw@dpsnc.net

State Name: South Carolina
Gary Calloway
Lexington High School
2463 Augusta Highway
Lexington, SE 29073
204
State Name: Tennessee
  Wendel Werner  University of Tennessee Knoxville
  P.O. Box 1846
  Knoxville, TN 37901-1846
  865-974-3496
  wendelwerner@hotmail.com
  www.wendelwerner.com
  803-359-5565
garycalloway@lexington1.net
grcall@earthlink.net

State Name: Virginia
  Cheryl L. Brown  Monticello High School
  Route 15
  Woodberry Forrest, VA 22989
  540-672-4157
  Cheryl_davis@woodberry.org
  cbdavis@albemarle.org

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Division R&S Activities

Include the following:

R&S Committee offerings/or planning/Division Convention
  2008 Southern Regional Convention – Louisville, KY
    Round Table Discussion – James Kimmel/Kent Thomas
    Interest Session – James Kimmel/Deke Sharon “America’s Popular Music – A cappella”
    Reading Session of Show Choir Titles – James Kimmel
    Whitney Hall performance of COMPANY, a vocal show ensemble, Belmont University, Nashville, TN, James Kimmel, Director/Producer

ACDA sponsored or co-sponsored events outside of Division Convention
  Music City Show Shoppe Invitation – Belmont University, Feb. 23, 2008

Involvement in division and national conventions
  Attended, participated and planned several show choir activities for convention

Non ACDA activities
  Written materials (include list of articles or columns written for state and division newsletters).

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Ongoing Division R&S Projects

MSCCD for 2009
  Support of National Convention, performance tapes submitted
  Continued dialog on national level necessary to establish guidelines and adjudication standards
  Continued work with state presidents to secure appointments of state show choir chairs.
  Maintain a database of show choir competitions, festivals, and activities in our division.

Comments of Division R&S Chair:

Strong convention and presence at convention.
  Continued exposure to quality performances for all conventions.
  Continued major effort to build a strong presence of a cappella pop singing to use as a connection with our traditional conductors.
  TN to have first summer state convention in 2008 and show choir presence via Kimmel session.
  Strongest thing about this past year was access to the main stage for show ensemble performance.
Big Alleluia: the last time I filed this report, there were four state chairs appointed and in this report, only one state remains vacant for show choir.

Suggestion: utilize show and jazz choirs as a specialty concert for any all-state or honor choirs in attendance at upcoming conventions.

Suggestion: Southern Division Newsletter needs a shot in the arm – perhaps more resources so a report for each state is requested and featured as well as an R&S column for each area. If the Southern Division folks can’t fill an issue, there are several awesome articles from other states and divisions that need to be shared.

Suggestion: consideration to change the name Show Choir to **Vocal Show Ensemble**.

Concern: There is a lack of response from the current state presidents regarding their appointments of show choir chairs. This must be addressed by my personal suggestions and assistance for appointments.

Concern: I’ve been invited to an organizational meeting to establish a Mid-West show choir organization. This is unfortunate in that national ACDA has established an opportunity for this type of ensemble.

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**American Choral Directors Association**

**Division Repertoire & Standards Report 2007-2008**

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**Southwestern Division R&S Committee**

Division R&S Committee Name: R&S Show Choir
Division R&S Committee: Sandy Cordes
Mailing Address: 2604 South Grand Avenue
City, State, Zip: Sedalia, MO 65301
Phone Number: 660-826-5072
E-mail Address: cordes@charter.net

---

**State R&S Chairs**

State Name: Missouri
Andrew Drinkall
Mailing Address: 167 Wingate Drive
City, State, Zip: Troy, MO 63379
Phone Number: 636-399-1090
E-mail Address: adrinkall@centurytel.net

State Name: Kansas
No name submitted
Mailing Address:
City, State, Zip:
Phone Number:
E-mail Address:

State Name: Oklahoma
No name submitted
Mailing Address:
City, State, Zip:
Phone Number:
E-mail Address:

State Name: Texas
No name submitted
Mailing Address:
City, State, Zip:
Phone Number:
E-mail Address:
State Name: Colorado  
Mailing Address:  
City, State, Zip  
Phone Number:  
E-mail Address:  
No name submitted

State Name: New Mexico  
Mailing Address:  
City, State, Zip  
Phone Number:  
E-mail Address:  
No name submitted

State Name: Arkansas  
Mailing Address:  
City, State, Zip  
Phone Number:  
E-mail Address:  
No name submitted

**Division R&S Activities**

**Articles Written for the Divisional Newsletter (Common Times):**

- July, 2007-“Literature-The Key to Success”
- November, 2007-“SWACDA in Kansas City-A Great Show”
- March, 2008-“Music and Movement-Hand in Hand for Success”

**Divisional Activities**

I was on the divisional planning committee and presented two sessions and presided over the Thursday evening late night concerts featuring the Jinks, Oklahoma Trojaniars Show Choir and the Kansas City Missouri Sweet Adeline Chorus.

**Ongoing Division R&S Projects**

No ongoing projects

**Comments of Division R&S Chair:**

**Strengths:** Division President Jeff Sandquist was most receptive to including the show choir area in the Divisional 2008 Convention.  
**Weakness:** State Presidents do not appoint Show Choir R&S Chairs with the exception of Missouri. The one R&S Chair did not submit a report.

Report for Show Choir R&S Chair-Southwest Division

At this year’s 2008 Divisional Convention the Jinx H.S. Trojanairs from Jinx, OK were the featured show choir at the Thursday evening concert (non-auditioned). They were also featured on the Friday morning interest session with clinician Chad Alexander from Mesa, Arizona. Mr. Alexander is an expert in the field of show choirs and is the producer/director of the FAME Show Choir Festivals of America. Mr. Alexander along with Andrew Drinkall and Keith Carrington from Missouri were clinicians used in a Panel Discussion on the Thursday morning Breakfast Roundtable Discussion. Both of these featured interest sessions were well attended by the SWACDA membership. The Show Choir Area along with the Jazz Area presented a Resource Room featuring music and materials pertaining to these two areas of Choral Music.
NATIONAL R&S COMMITTEE REPORT ON

TWO-YEAR COLLEGES

Dr. Larry Stukenholtz, National Chair

NO REPORT SUBMITTED
American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
R&S Committee: Two Year College – Eastern Division
R&S Committee Chair: Richard Gard
Chair Mailing Address: 750 Chase Parkway, Waterbury, CT 06708
Phone Number: 203-575-8039
E-mail Address: richard.gard@yale.edu

Division R&S Budget Report
Budgeted Amount $0.00
Expenses
Postage $0.00
Supplies $0.00
Other $0.00
Total $0.00

Proposed 08-09 Budget $0.00

Division R&S Activities
Include the following:

A. **R&S Committee offerings/or planning/ State Convention/ summer workshops:**
Offered a luncheon in New Haven to the two other Connecticut community colleges with a choral program, but there was no participation this year due to busy schedules.

B. **ACDA sponsored or co-sponsored events outside of State Convention**
Eastern Division convention (in Hartford) and State Fall Conference.

C. **Involvement in Division or National Convention**
None.

D. **Written materials (include list of articles or columns written for state and division newsletters).**
Article: *Community Music Mentors for Two Year Colleges* published in *The Troubadour*

Other State R&S Reports
Received no state reports.

Comments of Division R&S Chair:
The community colleges still struggle to build budget and administrative support of music departments and music facilities. I will be unable to continue as the state and division R&S chair.
American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Division R&S Committee Name: H.G. Young
Division R&S Committee Chair: Two-Year College Choirs
Mailing Address: West Virginia University at Parkersburg, 300 Campus Drive,
City, State, Zip: Parkersburg, WV 26104-8647
Phone Number: (304) 424-8248
E-mail Address: HG.Young@mail.wvu.edu

State R&S Chairs
State Name: ALABAMA
Mailing Address: Jefferson State Community College
City, State, Zip: jhall@jeffstateonline.com
Phone Number: Dianna Campbell
E-mail Address: Seminole Community College
dcampbell@flacda.org

State Name: GEORGIA
Mailing Address: Young Harris College
City, State, Zip: jbauman@yhc.edu
Phone Number: Steevan Edwards
E-mail Address: sedwar@dcc.edu

State Name: LOUISANNA
Mailing Address: Delgado Community College
City, State, Zip: TWFletcher@hindsc.edu
Phone Number: Steven Edwards
E-mail Address: sedwar@dcc.edu

State Name: MISSISSIPPI
Mailing Address: Hinds Community College
City, State, Zip: TWFletcher@hindsc.edu
Phone Number: Terry Fletcher
E-mail Address: TWFletcher@hindsc.edu

State Name: TENNESSEE
Mailing Address: Bill Brewer
City, State, Zip: lwbrewer@pstcc.edu
Phone Number: Bill Brewer
E-mail Address: lwbrewer@pstcc.edu
I secured all of the information above from state websites. I have received no information from the national office, division or state presidents, or any other source. The R&S Chairs from Alabama, Florida, and Georgia were the only ones to respond to any of my communications.

**Division R&S Activities**

Include the following:

R&S Committee offerings/or planning/Division Convention  
Division R&S Chair provided recommendations for Convention Music Reading session  
Division R&S Chair organized Two-Year College Roundtable for Louisville convention  
ACDA sponsored or co-sponsored events outside of Division Convention  
Division R&S Chair attended West Virginia State ACDA conference in January  
Division R&S Chair presented a session on Grant Writing at WV-ACDA conference  
Division R&S Chair prepared students for participation in West Virginia Collegiate Honors Choir

Involvement in division and national conventions  
Division R&S Chair attended the Southern Division convention and leadership session in Louisville  
Division R&S Chair presided over Two-Year College Roundtable session in Louisville  
Division R&S Chair conducted selections on Reading Session #2 at Louisville convention

Non-ACDA activities  
Many two-year colleges participated in Honors Choirs and other non-ACDA activities  
(See Alabama state report for examples)

Written materials  
Division R&S Chair wrote: “Two-Year College Choirs: Challenges and Questions” for the ACDA Southern Division Newsletter, vol. 24, no. 1, p. 11, Fall 2007.

**Ongoing Division R&S Projects**

Several members responded to the article in the Fall 2007 newsletter (“Two-Year College Choirs: Challenges and Questions”) and it was the starting point for the discussion at the Roundtable Session at the Louisville convention. This summer, the Division R&S Chair will send copies of all responses to each member who responded to the survey.

**Comments of Division R&S Chair:**

Responses to the article in the division newsletter and attendance at the Roundtable session in Louisville (more than 25) were positive. Based on these experiences, ACDA should continue to provide opportunities for dialogue among conductors of the unique and diverse choral ensembles found in Two-Year colleges.

There needs to be a method for communicating state R&S Chair appointments to the Division R&S Chairs. Perhaps this could be a topic for the summer leadership meeting.
American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: Iowa
Two-Year Colleges
State R&S Committee Chair: Jim Loos
Chair Mailing Address: 5810 NW 113th St.
City, State, Zip Grimes, IA 50111
Phone Number: 515.986.9762
E-mail Address: jcloos3@mchsi.com

State R&S Budget Report
Budgeted Amount $2,000.00

Actual Expenses
Phone $0.00
Postage $0.00
Printing $0.00
Supplies $0.00
Other $2,000.00 ICDA portion of the $9,500.00 Swingle Singer fee.
Total $0.00

Proposed Budget $0.00 (For next fiscal year)

State R&S Activities
Include the following:
One major activity. ICDA and Des Moines Area Community College co-sponsored the Iowa Two-Year Colleges Swingle Singer event on Sunday, April 20, 2008 in Hoyt Sherman Place Auditorium in Des Moines, Iowa.

Ongoing State R&S Projects
Reading Sessions for the ICDA Summer Convention and Symposium at North Iowa Area Community College in Mason City, Iowa.

Comments of State R&S Chair:
I appreciate the cooperation of ICDA in helping fund a unique experience for the Iowa community college singers who were able to participate in The Swingle Singer event!
American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee

State Name: Washington

State R&S Committee Chair: Ron Bayer, Two year college
Chair Mailing Address: 10410 Springwood Drive E
City, State, Zip: Bonney Lake, WA 98391
Phone Number: 253-862-5754
E-mail Address: rbayer@greenriver.edu

State R&S Budget Report

Budgeted Amount  $0.00

Actual Expenses

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Proposed Budget  $40.00 (For next fiscal year)

State R&S Activities

Include the following:
- Registration at WA ACDA Summer Institute
- Presenter at Summer Institute
- Article for state newsletter

Ongoing State R&S Projects

Will host of Community College Choral Festival to be held on May 9, 2008 at Green River Community College

Comments of State R&S Chair:

This is my first experience with the WA ACDA board after spending six years on the WMEA board. I am thoroughly enjoying my time with these wonderful people!
American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee

State Name: Georgia Two Year College
State R&S Committee Chair: Jeffrey Bauman
PO Box 188
706-379-5155
Young Harris, GA 30582
jbauman@yhc.edu

State R&S Budget Report

Budgeted Amount $0.00

Actual Expenses
Phone $0.00
Postage $0.00
Printing $0.00
Supplies $0.00
Other $0.00 (specify each by adding lines as necessary)
Total $0.00

Proposed Budget $0.00 (For next fiscal year)

State R&S Activities

Include the following:
Summer Convention Attendance
GMEA convention; Serve as adjudicator for choral festivals; consulting in school systems
Article in Georgia Sings! Spring 2008

Ongoing State R&S Projects
Compiling a comprehensive list of two-year colleagues

Comments of State R&S Chair:

Very small cohort. Difficult to schedule roundtables, etc. without full participation
American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee

State Name: (Louisiana) Louisiana Choral Directors (ACDA) R&S Committee
State R&S Committee Chair: Steven C. Edwards
Chair Mailing Address: 72 Neron Place
City, State, Zip: New Orleans, LA 70118
Phone Number: 504.861.4230 [h] 504.234.4457 [m] 504.671.6373 [o]
E-mail Address: sce504@bellsouth.net sedwar@dcc.edu steven.edwards@mac.com

State R&S Budget Report

Budgeted Amount $0.00

Actual Expenses

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Proposed Budget $0.00 (For next fiscal year)

State R&S Activities

None, aside from personal attempts to identify curricular or community offerings in LA community colleges. My Delgado Chorus collaborated with Singers of United Lands quartet (not-for-profit based in Michigan) and Symphony Chorus of New Orleans for educational outreach and concerts in spring ’08...

Ongoing State R&S Projects

None, aside from personal attempts to identify curricular or community offerings in LA community colleges.

Comments of State R&S Chair:

I have identified and conferred with one colleague in LA (Bossier Parish Community College) offering curricular music programs. I am attempting to compile information about community/cultural activities in the various LA community colleges. Natural opportunities for collaboration and development would seem obvious between New Orleans and Gulf Coast community colleges in MS, AL, and FL panhandle. Natural models might be found in the strong TX community college system and NISOD (UT-Austin).
American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Division R&S Committee Name: R&S Chair, Two-Year Colleges
Division R&S Committee Chair: Paul Laprade
Mailing Address: Rock Valley College, Dept of Music, 3315 North Mulford Rd.
City, State, Zip: Rockford, Illinois 61114
Phone Number: o: 815/921.3347 cell: 815/985.0008
E-mail Address: p.laprade@rockvalleycollege.edu

State R&S Chairs
State Name: Illinois Barbara Zachow
Mailing Address: Parkland College, 2400 West Bradley Avenue
City, State, Zip: Champaign, IL
Phone Number: 217/383.3134
E-mail Address: bzachow@prairienet.org

State Name: Indiana Vacancy - no state R&S Chair

State Name: Michigan Gerald Blanchard
Mailing Address: Kellogg Community College 450 North Avenue
City, State, Zip: Battle Creek, Michigan 49017
Phone Number: 269/965-2566
E-mail Address: blanchardg@kellogg.edu

State Name: Ohio Nancy Davis
Mailing Address: Lorain Community College, 10005 N. Abbe Rd.
City, State, Zip: Elyria, OH 44035
Phone Number: 440/365-5222, ext. 7138
E-mail Address: ndavis@lorainccc.edu

Division R&S Budget Report
Budgeted Amount $0.00

Actual Expenses
Phone $11.00
Postage $0.00
Printing $15.00
Supplies $7.00
Travel to Division Mtg. $45.00
Total $78.00 (Paid by the division chair)

Proposed Budget $200.00 (For next fiscal year)
Budget expenses would be similar to that for 07-08, with the addition of $100. contributed toward outreach to non-ACDA Choral directors from Two-year Colleges.

Division R&S Activities

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Assisted with the Central Division Conference:
- Contributed to the R&S meeting, held by Nancy Cox
- Chaired a Roundtable session regarding recruitment and demographic demands
- Selected music (in conjunction with state chairs) for reading sessions
- Contributed to the Two-Year College Honor Choir planning
- Attended division chair meetings

On the state level (IL-ACDA), I continued as Chair of the Illinois ACDA Composition Contest, an annual contest which leads to the composition and performance of new works for choral ensembles. This is my fourth year as Chair of this contest. (see http://www.il-acda.org/Composition.htm)

Written materials for ACDA
Column: “What’s So Grand?” in Resound, the journal of ACDA-Central Division (Winter Issue)
Article: (in press) Choral Compositions and Contests The Podium (newsletter of IL-ACDA)
Choral Journal (Dec.-May) Four Reviews of Choral Folios

Non-ACDA items
Choral performances at Illinois MENC State Convention (January 2008)
Choral Clinic, “Efficient Production and Resonance Techniques”, Chicago, IL (February 2008)
Premiere of “Thou art the Sky” by composer Paul Carey (February 2008)
Premiere of “Give Me the Deeper Pearls” by renowned composer, Edie Hill (March 2008)

Ongoing Division R&S Projects
a) My division initiated a two-year college honor choir. I have been active in trying to establish a similar annual two-year college ‘concert’ program on the division (or, perhaps more accurately, tri-state area). It is in its first year of planning, and may take another year to implement properly. This approach to involving two-year colleges in a performance may actually initiate a useful conduit for recruitment into ACDA.
b) My state chairs have begun an effort to identify all people with the function “Director of Choral Activities” a Two-Year Colleges. (The Michigan chair, Gerald Blanchard, is more advanced in this project than the other state chairs.) Again, when completed, this project could help ACDA not only fill vacancies in two-year ACDA positions, but also help to increase membership in the Association as a whole.
c) Informally, Paul Rardin (Univ. of Michigan) and I have begun a discussion regarding “Standards” in the “Repertoire and Standards” portion of our position title. ACDA is strong in the “Repertoire” portion of our position, but we feel that some discussion and position regarding “Standards” needed to be undertaken.

Comments of Division R&S Chair:
This position has been quite rewarding on many fronts. First I am fortunate to have strong R&S state chairs, with the exception of a chronic three-year long vacancy in the Indiana Two-Year R&S chair position. I have begun to strengthen connections between these State Chairs, initially through the Division Convention, and, recently, more formally. We are also beginning, as a unit, to reach out to non-ACDA choral conductors from Two-Year Colleges. This is a first step in strengthening this position, and my experiences over the past two years have helped me to explore different means for making this connection more meaningful to these chairs.

One of the unfortunate frustrations of this position has been the absence of communication with the National R&S chair for two-year colleges, and the inconsistency of communication from some state R&S chairs. I have personally tried to contact state R&S chairs for two-year colleges, and only two have ever
responded, despite repeated attempts over a six-month period. In addition, despite calls and e-mails to state ACDA Presidents, I have not been given support on the state level to allow me to assist them in filling vacancies; with any support from my National Chair, this initiative might have been more successful.

I wish to thank my state chairs and National R&S Chair Nancy Cox for their support and leadership. ACDA is rewarding to me in so many ways; the work of these fine people helps this organization continue its growth and encourages me in my attempt to ‘give back’ to this organization at least some of what it has given to me over the years.

Respectfully,

Paul Laprade
ACDA Central Division
R&S Chair for Two-Year Colleges
NATIONAL R&S COMMITTEE REPORT ON

VOCAL JAZZ

Kirk Marcy, National Chair

American Choral Directors Association
National Repertoire & Standards Report 2007-2008

<table>
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<tr>
<th>National R&amp;S Committee</th>
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<tr>
<td>National R&amp;S Committee Name:</td>
<td>Vocal Jazz</td>
<td></td>
</tr>
<tr>
<td>National R&amp;S Committee Chair:</td>
<td>Kirk Marcy</td>
<td></td>
</tr>
<tr>
<td>Mailing Address:</td>
<td>2432 137TH Place SE</td>
<td></td>
</tr>
<tr>
<td>City, State, Zip:</td>
<td>Mill Creek, WA 98012</td>
<td></td>
</tr>
<tr>
<td>Phone Number:</td>
<td>425-338-4837</td>
<td></td>
</tr>
<tr>
<td>E-mail Address:</td>
<td><a href="mailto:peanutjazz@aol.com">peanutjazz@aol.com</a></td>
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<table>
<thead>
<tr>
<th>Division R&amp;S Chairs</th>
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</thead>
<tbody>
<tr>
<td>Central Division</td>
<td>Stephen Widenhofer</td>
<td></td>
</tr>
<tr>
<td>Mailing Address:</td>
<td>1184 West Main Street</td>
<td></td>
</tr>
<tr>
<td>City, State, Zip:</td>
<td>Decatur, IL 62522</td>
<td></td>
</tr>
<tr>
<td>Phone Number:</td>
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</tr>
<tr>
<td>E-mail Address:</td>
<td><a href="mailto:swidenhofer@millikin.edu">swidenhofer@millikin.edu</a></td>
<td></td>
</tr>
</tbody>
</table>

| Eastern Division    | Sheryl Monkelien |                  |
| Mailing Address:    | 75 ½ East Avenue |                  |
| City, State, Zip:   | Wellsboro, PA 16901 |                  |
| Phone Number:       | 570.662.4712 (o) |                  |
| E-mail Address:     | smonkeli@mansfield.edu |                  |

| North Central Division | Jerry Rubino |                  |
| Mailing Address:      | 4625 Roanoke Road |                  |
| City, State, Zip:     | Golden Valley, MN 55422 |                  |
| Phone Number:         | 763.377.3190 (h) |                  |
| E-mail Address:       | JerryRubino@aol.com |                  |

| Northwestern Division | Jim Jirak (outgoing chair) |                  |
| Mailing Address:     | 3488 Minuteman Way |                  |
| City, State, Zip:    | Boise, ID 83706 |                  |
| Phone Number:        | 208.239.9159 (h) |                  |
| E-mail Address:      | jjirak@boisestate.edu |                  |

| Southern Division    | Lauren Fowler |                  |
| Mailing Address:     | 94 Hopkins Street |                  |
| City, State, Zip:    | Newport News, VA 23601 |                  |
| Phone Number:        | 757.594.7825 (o) |                  |
| E-mail Address:      | l Fowler@cnu.edu |                  |
National R&S Budget Report

Budgeted Amount  $300.00

Actual Expenses
- Phone $0.00
- Postage $0.00
- Printing $0.00
- Supplies $0.00
- Other $0.00 (specify each by adding lines as necessary)

Total $0.00

Proposed Budget $300.00 (For next fiscal year)

National R&S Activities

R&S Committee offerings/or planning/Division or National Conventions
This past year has seen some of the greatest changes to ACDA as an organization, largely due to the passing of Dr. Gene Brooks. His leadership for so many years was commendable, yet with his passing, new opportunities have emerged for ACDA and its constituents. Planning for the 2009 National Convention is underway. Although the national chair was unable to participate in the selection process for performing groups at the next national convention, there was a significant increase in the number of audition recordings submitted. At this time, the national chair is soliciting input from division chairs for possible roundtable topics for the Oklahoma City Convention. Additionally, the national chair attended the Northwestern Division and North Central Division Conventions. Both were very successful events.

ACDA sponsored or co-sponsored events other than conventions
This spring saw the untimely demise of the International Association for Jazz Education (IAJE). While those of us who are involved in both ACDA and IAJE were shocked to hear of the dissolution of IAJE, it serves as a motivator to ACDA Vocal Jazz R&S to ‘step up’ and become a more prominent and purposeful resource for teachers of vocal jazz. The national chair will seek input from division and state chairs as to how ACDA can fill some of the void left by the former IAJE.

Involvement in national convention
At the July 2008 national R&S meeting, much of the plenary work for the Oklahoma City convention will take place. Additionally, the national chair will travel to Oklahoma City to do a site visitation at the jazz night venue, to establish necessary contacts and networks to effectively manage the jazz night concerts at the 2009 convention.
Non ACDA activities
• Guest conductor for the first ever North Central ACDA Honor High School Jazz Choir in Fargo, ND
• Artistic director of the Soundsation Jazz Camp (Seattle, WA)
• Guest leader for Seycove Secondary School (Vancouver, BC) vocal jazz retreat
• Performed with my quartet (Just 4 Kicks) at the Olympic College (WA) Vocal Jazz Festival
• Guest conductor for the Nassau County (NY) Honor High School Jazz Choir
• Coordinator/Manager for the Washington All-State Jazz Choir (WMEA)
• Inducted into the Washington Music Educators Association Hall of Fame

Written materials (include list of articles or columns written for newsletters or the Choral Journal).
REAL SITUATIONS…REAL SOLUTIONS—this article was very successful in that the national chair sent to each division chair, a list of questions that came from constituents, encompassing real-life situations and problems that vocal jazz directors face. In essence, the division chairs (most of whom responded) gave their perspective on how to address or solve real situations. Their responses were, at times, very synchronized. In some cases, the responses were contradictory, reflecting some of the many regional differences that exist in the vocal jazz idiom. At the very least, it was good to feature the division chairs in a national forum. This can only help to strengthen the ‘grass-roots’ role that our division/state chairs play in the success of ACDA R&S.

FAST…OR…FAR… (OR, SOME OF BOTH!)—this article addressed the ever-changing world that our students are growing up in. The ‘immediacy’ of their world drives most aspects of their lives. The article looks at the use of part-recordings, modern alternatives to traditional ‘listening’ exercises for jazz, and a look at time management in rehearsals.

Ongoing National R&S Projects
It goes without saying, COMMUNICATION is an on-going challenge between division chairs and the national chair, as well as between state chairs and their division chairs. The national chair intends to continue to include division chairs in the development of articles for the Choral Journal. This practice can only help to strengthen and validate the role of division chairs. It is the hope of the national chair, that this practice can/will transcend to the division publications, inviting state chairs to ‘chime in’ on topics of interest.

Comments of National R&S Chair:
There are some very BASIC things that need to be addressed at the national level. Communication, the ACDA website, engaging division/state R&S chairs, are but a few of the most essential things needing to be addressed. Many of the state/division chairs hold their positions in title only. That’s hardly to say that they aren’t interested in playing a more active role in the organization and R&S specifically. There is a disconnect that exists in ACDA. Some folks get excited and involved only around division/national conventions. Afterward, they retreat to their cocoons and go about an anonymous existence.

The national chair continues to be flabbergasted at the news of a new division chair being appointed by a division president without ANY dialogue or correspondence. This seems to blatantly disregard the significance/role of any national R&S chair. The national board MUST respond to this blatant flaw in the lines of communication. For a division president to act unilaterally, without corresponding with national chairs, is symptomatic of a great void in the organization.

There is a pervasive sense of ‘non-activity’ that MUST be addressed at the national level, and across the R&S genres. This national chair continues to be amazed at how R&S, the true BACKBONE of ACDA, gets such minimal funding and communication from the national board. R&S is the MOST DIRECT link to the constituency of ACDA. It only seems appropriate that energy and resources be directed to this most vital component of the organization. At a time when ACDA is asking itself the obvious question, “Why is
enrollment declining?” it is quite apparent that the organization is not in touch with the needs of its constituency.

In the eyes of the national chair, is there ANYTHING to be learned from the collapse of the International Association for Jazz Education? IAJE began as a resource for jazz educators, and evolved (devolved) into an organization that nearly forgot its original mission. I implore the national board to self-examine its relationship to R&S. I personally know of several quality educators who have identified themselves as someone who ‘wants to make an ACDA difference’. How can we invite their involvement in lieu of those who wish to simply add ACDA to their resume?

Now, having stepped off my soapbox, it is only appropriate to acknowledge the efforts of our vocal jazz state/division chairs. This national chair LOVES reading state/division newsletters in hopes of knowing what is going on in vocal jazz at every corner of our organization. To you, keep up the awesome effort! I appreciate and acknowledge your every effort. ACDA is a better organization because of YOU! When we scrape away all the ‘stuff’, this organization is you! Keep on, friends! Also, the national chair would be remiss if he didn’t honor the work of Nancy Cox, National R&S Chair. Nancy is THE perfect person for this job. She is firm, direct, and ALWAYS smiling! Nancy, you’re simply the BEST! Thanks for making this an enjoyable journey.

American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Division R&S Committee Name: Vocal Jazz
Division R&S Committee Chair: Steve Widenhofer
Mailing Address: 1184 West Main
City, State, Zip Decatur, IL 62522
Phone Number: 217.424.6300
E-mail Address: swidenhofer@millikin.edu

State R&S Chairs
State Name: (Illinois) Jeremy Landig
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City, State, Zip Lockport, IL 60441
Phone Number: [Click here and type the phone number]
E-mail Address: Jeremy@landigmusic.com

State Name: (Indiana) Patricia Kennedy
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City, State, Zip Ft. Wayne, IN 46845
Phone Number: 260.494.7669
E-mail Address: patriciakenned@gmail.com

State Name: (Ohio) Leila Heil
Mailing Address: 614.292.0725
City, State, Zip
Phone Number: heil.40@osu.edu

State Name: (Michigan) James Hohmeyer
Mailing Address: Midland Center for the Arts
City, State, Zip
Phone Number: 989.631.5930
222
Division R&S Activities

Include the following:
- Organized and presented reading session at the Central Division Convention
- Wrote article for Division Newsletter (Spring 2008)
- Directing the Iowa All-State Vocal Jazz Ensemble (Summer 2008)

Comments of Division R&S Chair:
There has been little or no communication among State R/S Chairs regarding initiatives in the Vocal Jazz area. Part of the problem rests with me but there has been a turnover in state chairs this year. I'm just now getting some information from them. I think it will be better next year.

American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Division R&S Committee Name: Vocal Jazz
Division R&S Committee Chair: Sheryl Monkelien
- Mailing Address: 18 Campus View Drive – Butler Center
- City, State, Zip: Mansfield, PA 16933
- Phone Number: 570-662-4712
- E-mail Address: smonkeli@mansfield.edu

State R&S Chairs
State Name: NY
- Mailing Address: Carol Jacobe
- E-mail Address: cjacobetwcnry.rr.com

State Name: PA
- Mailing Address: Charles Masters
- E-mail Address: charlesmasters@comcast.net

State Name: DE
- Mailing Address: Ryan Pryslak
- E-mail Address: opusonejazz@yahoo.com

State Name: MA
- Mailing Address: Allyssa Jones
City, State, Zip
Phone Number: ajones@bostonartsacademy.org
E-mail Address: ajones@bostonartsacademy.org

State Name: NJ
Mailing Address: Susan Kirkland
City, State, Zip
Phone Number: skirkland@nbsd.us
E-mail Address: skirkland@nbsd.us

State Name: MD/DC
Mailing Address: Betty Mazzeo
City, State, Zip
Phone Number: bmazz@ccboe.com
E-mail Address: bmazz@ccboe.com

State Name: VT
Mailing Address: Megan Larose
City, State, Zip
Phone Number: mlarose76@yahoo.com
E-mail Address: mlarose76@yahoo.com

Add additional chair information here: Maine, New Hampshire, Rhode Island and Connecticut do not currently have Vocal Jazz R&S Chairs

Division R&S Activities

Include the following:

The Eastern Division Convention was held in Hartford, CT on Feb 14-16, 2008. Vocal Jazz sessions included a combined Reading/Roundtable Discussion session in which a combination of classic vocal jazz literature (suggested by State R&S Chairs) and new publications were read. PA State Chair Charles Masters was the accompanist for the session and I served as conductor for most of the pieces. We were fortunate to have two of the arrangers attend the session – Joy Ondra Hirokawa and David Scott conducted their own arrangements at the session. An additional list of over 50 suggested charts and publisher catalogs provided by different vocal jazz publishers were provided for those in attendance.

The vocal jazz quintet Vocalogy was one of the featured choral ensembles at the convention. They presented a wonderful session on rehearsal techniques and answered many questions posed by directors in attendance. Vocalogy also performed an outstanding concert which was attended by a majority of the conference attendees. It was a very successful concert session.

Berklee School of Music Professor Bob Stoloff also presented a session on improvisation in any choral setting. They presented a wonderful session on rehearsal techniques and answered many questions posed by directors in attendance. Vocalogy also performed an outstanding concert which was attended by a majority of the conference attendees. It was a very successful concert session.

Vocal Jazz was well represented, well received, and all sessions very well attended at the Hartford Convention.

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The 2010 Eastern Division Conference is being planned for Philadelphia, PA. We are planning a Vocal Jazz Honor Choir to be comprised of both outstanding high school and collegiate singers. Other sessions are also in the works.

At the 2007 ACDA-PA Summer Conference, I had the opportunity to conduct the first Vocal Jazz Honor Choir at that event. Eighteen of the best high school singers came to State College, PA two days before the conference began for rehearsals. The honor choir opened the summer conference with their wonderful performance. It was a very successful event for all who participated and all who attended.

The 26th Annual Mansfield University Jazz Festival took place on April 24, 2008. It featured clinicians Kelly Kunz and Jeff Horenstein from Groove for Thought. During the day, they had the opportunity to work with high school vocal jazz ensembles from the area – Pennsylvania, New York and Delaware were represented. An afternoon session was presented by the vocal jazz ensemble Groove for Thought, an improvisation workshop presented by myself and members of the MU vocal jazz ensemble the Mansfieldians were also attended by all. The evening concert featured the Mansfieldians and Groove for Thought. It was a very successful festival.

The Mansfieldians participated in the 2008 Collegiate Celebration of Jazz Singing at Ithaca College in Ithaca, NY. Groups from Cornell University, Ithaca College, Lemoyne College, Mansfield University, and Syracuse University gathered together to sing for each other and join for rehearsal and performance of several group numbers. It was a wonderful festival, full of great music making, support, learning and fun.

In the fall edition of the Troubadour, I wrote an article entitled Improvisation for the Young Singer. It described a method of teaching beginning improvisation to middle level students and inexperienced singers. A list of resources for improvisation was included.

**Ongoing Division R&S Projects**

For the next two years, my goal is to travel to an event in each state in the division. All State festivals, Honor Choir performances or other ACDA sponsored festivals or other vocal jazz specific events will be the target event. With input from each state R&S chair, we will also generate a list of vocal jazz activities and opportunities for directors and students in our division.

The list of repertoire that the state chairs put together for the convention is just the beginning of what we hope will be an ongoing resource for directors in the state. I hope to add another 50 charts to the list this year, get it in a database format with information such as: Title, composer, arranger, voicing, accompaniment, publisher, level of difficulty, style, and comments from the person submitting the title.

**Comments of Division R&S Chair:**

There are still several states without a vocal jazz chair. Due to the small size of many eastern states, the possibility of sharing a chair may be considered. I hope to work with state presidents to make sure vocal jazz is represented in each ACDA chapter in the Eastern Division.
American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Division R&S Committee: Vocal Jazz
Division R&S Committee Chair: Jerry Rubino
Mailing Address: 4625 Roanoke Road, Golden Valley, MN 55422
Phone Number: 763-377-3190
E-mail Address: JerryRubino@aol.com

State R&S Chairs
Iowa
Mailing Address: 17817-221st St., Manchester, IA 52057
Phone Number: h. 563-927-5516
E-mail Address: scat711@iowatelecom.net

Minnesota
Mailing Address: 714 E. 8th St., Duluth, MN 55805
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E-mail Address: tthielen@d.umn.edu

Nebraska
Mailing Address: 436 Main Street, Chadron, NE 69337
Phone Number: h. 308-432-3898
E-mail Address: jschreuder@csc.edu

North Dakota
Mailing Address: 1415 Atlanta Drive, Bismarck, ND 58504
Phone Number: h. 701-222-4686
E-mail Address: Vicky.boechler@sendit.nodak.edu

South Dakota
Mailing Address: Kerry Johnson
Phone Number: 
E-mail Address: kerry.johnson@k12.sd.us

Wisconsin
Mailing Address: (change pending)
Phone Number: 
E-mail Address:

Division R&S Budget Report
Budgeted Amount $0.00  
Actual Expenses
Phone $0.00
Postage $0.00
Printing $0.00
Supplies $0.00
Other expenses for the jazz honor choir were handled by the NCACDA committee.

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Proposed Budget: It is my understanding that a jazz choir is to be one of the honor choirs AGAIN, for the next NC Regional convention in 2010! I presume that the finances needed to cover that would be handled by the planning committee for the convention. I am working on a proposal that would raise funds to commission a new jazz arrangement that would be then premiered by select choirs who would participate in a fund to pay for it….in essence, paying for itself. As it develops, I would be in communication with the NC president and committee.

Division R&S Activities

Include the following:

The greatest success of this term was the inclusion of Vocal Jazz as one of the honor choir offerings at the regional convention in March. This was a great success, following the inclusion of vocal jazz as part of an Immersion day at the Omaha convention in 2006. The reality of auditions was that given that this was a first venture, the location was far away from some states and the reality that it was likely that a single singer could possibly be accepted into the choir and therefore incur a significant expense for a chaperone, etc. In most other honor choirs, it's often possible for multiple students from a given school to audition and to be accepted, resulting in a greater participation (and resulting auditions!) I'm most grateful to the leadership of our recent presidents and the planning committee and ACDA for the opportunity to advance choral music in this way.

Reading sessions were handled differently at this convention. Instead of each area having a session to themselves, multiple genres were including in 3 sessions. The result was less time to present and therefore only 3-4 pieces presented instead of the usual 12 – 15. The benefit was that people who would typically never show up at a jazz reading session, got to read through some music….smile!

Much appreciation goes to whoever gets the R&S chairs on the lists of the publishers in order for us to be able to review the latest publications!

ACDA sponsored or co-sponsored events outside of Division Convention: NONE

Involvement in National Convention

Jerry Rubino was invited by the National Convention committee to serve on the panel that reviews submissions for performance for the National Convention. This takes place June 2-7, 2008

I am also writing an article to submit for consideration for the Choral Journal, R&S Page.

Written materials (include list of articles or columns written for state and division newsletters).

The following articles were written for Melisma, the NC-ACDA publication.

I'm happy that North Central ACDA has recognized Vocal Jazz in with increasing awareness! In 2005 at the Omaha convention, we sponsored an Immersion Day that included a track for Vocal Jazz. Now for the first time, we will offer vocal jazz as one of the honor choirs for our next convention in Fargo. From over 65 audition CDs, our committee chose a choir of 16 plus alternates. These singers will rehearse and perform with ACDA National Vocal Jazz Chair, Kirk Marcy. As part of the convention theme of “honoring our roots,” I am creating a list of “tried and true” vocal jazz repertoire that will be available at the convention as well as at the website. Some of Kirk’s rehearsals will be open for observation, Phil Mattson will present a session on new a cappella repertoire for jazz choirs and I will include jazz in my workshop session titled Voices of Distinction: how to choose quality literature. I hope that you will plan to come to the 2008 convention and enjoy the many offerings that are there for the taking!
Ongoing Division R&S Projects
I received annual reports from 1 of the 6 state chairs. This is disappointing since I send a reminder notice of the deadline back in March. I am copying them below.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: Beth Mueller
State R&S Committee Chair: Jazz Choir
Chair Mailing Address: 17817 221st Street
City, State, Zip Manchester, IA 52057
Phone Number: 563-927-5516
E-mail Address: scat711@iowatelecom.net

State R&S Budget Report
The budget for the All State Jazz Choir is run through the IAJE account. ICDA sponsors this event with $2200 which will be deposited in the IAJE account to help cover expenses not covered by registration and participation fees.

State R&S Activities
Reading session ICDA Summer Convention
Session on "How to Build a Quality Jazz Choir" to be presented by All State Jazz Choir Director, Dr. Steve Widenhofer.
Compiling a handout with suggestions for the beginning jazz choir director to be handed out at the Reading session.
Attended IAJE Convention in January in Toronto.
Submitted articles to the Sounding Board: Bravo, Program Feature, including a follow up article about the All State Jazz Choir.

Ongoing State R&S Projects
Organization of All State Jazz Choir
Looking to modify the existing audition procedure
Updating website calendar of events available for Jazz Choirs
Working on creating a “Vocal Jazz” starter kit or information

Comments of State R&S Chair:
The number of Jazz Choirs in Iowa continue to increase. There are numerous workshops and clinics available throughout the state to aid groups in their development. There was an increase in the number of students not having an organized jazz choir who auditioned for the All State Jazz Choir this year. This was the second year for the Best of Iowa Jazz Choir Showcase and the number of choirs auditioning has increased significantly. Hoping to combine this event with the All State Auditions next year. This could encourage more students to audition for the All State Choir and also encourage those students who do not have an organized group to pursue forming one.
American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Division R&S Committee Name: Vocal Jazz
Division R&S Committee Chair: Jim Jirak
Mailing Address: 3488 Minuteman Way
City, State, Zip: Boise ID 83706-5640
Phone Number: 208 389 9159
E-mail Address: jjirak@boisestate.edu

State R&S Chairs
State Name: WA
State Name: Thomas Almli
Mailing Address: 16508 S 263rd
City, State, Zip: Covington WA 98042
Phone Number: 253 961 2526
E-mail Address: talml@bcc.ctc.edu

State Name: OR
State Name: Jason Heald
Mailing Address: PO Box 967
City, State, Zip: Roseburg OR 97470
Phone Number: 541 440 4693
E-mail Address: jason.heald@umpqua.edu

State Name: AK
State Name: Stanley Harris
Mailing Address: 1170 W Arctic Ave
City, State, Zip: Palmer AK 99645
Phone Number: 907 376 8754
E-mail Address: Stanley.Harris@matsuk12.us

State Name: ID
State Name: Jack Brown
Mailing Address: 1687 E Cougar Creek
City, State, Zip: Meridian ID 83642
Phone Number: 208 895 0508
E-mail Address: brown.jack@meridiianschools.org

State Name: MT
State Name: Kim Lorengo
Mailing Address: Box 1281
City, State, Zip: Anaconda MT 59711
Phone Number: 406 563 5269
E-mail Address: kdutchak@msn.com

State Name: WY
State Name: Sandy Steele
Mailing Address: 500 S 9th Street
City, State, Zip: Laramie WY 82070-3926
Phone Number: 307 742 9296
E-mail Address: sansteele@aol.com
Division R&S Activities

Include the following:

R&S Committee offerings/or planning/Division Convention:

The 2008 NW Division Convention in Vancouver BC featured an entire evening of vocal jazz on the opening concert featuring the Willamette Singers, the Bellevue CC Vocal Jazz Ensemble, and the Seattle Jazz Singers.

ACDA sponsored or co-sponsored events outside of Division Convention:

Jason Heald, Oregon, and Thomas Almli, Washington are both presenting Vocal Jazz Reading Sessions at their respective state summer ACDA workshops. Almli will be assisted by Darla Pumphrey.

Involvement in division and national conventions:

The 2008 NW Division Convention in Vancouver BC featured an Educator Jazz Choir comprised of a wide-range of music educators and collegiate performers. The Choir rehearsed several times during the convention and presented an interest session on Vocal Jazz Rehearsal Techniques.

Written materials:


Jim Jirak, “Jazz Pedagogy, The Textbook We Never Had” (Northwest Notes, September, 2007)

Comments of Division R&S Chair:

I suggest continuing the Educator’s Jazz Choir at all NW Division conventions with increased attention to successful rehearsal scheduling and a rotating directorship.

American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Division R&S Committee: Vocal Jazz
Division R&S Committee Chair: Dr. Lauren Fowler-Calisto
Mailing Address: 3013 Mossy Creek Dr., Williamsburg, VA 23185
Phone Number: (757) 630-3936
E-mail Address: lfowler@cnu.edu

THIS EMAIL IS LISTED INCORRECTLY ON THE SOUTHERN DIVISION ACDA WEBSITE UNDER LEADERSHIP DIRECTORY. IT IS LISTED INCORRECTLY AS jfowler@cnu.edu The correct listing should be: lfowler@cnu.edu

State R&S Chairs

Georgia
Mailing Address: 125 Jennings Mill Pkwy #1306, Athens, GA 30606
Phone Number: (706) 425-4463
E-mail Address: mandaya@uga.edu OR andaya_m@hotmail.com

Tennessee
Mailing Address: PO Box 1846, Knoxville, TN 37901
Phone Number: (865) 974-3496
E-mail Address: wendelwerner@hotmail.com
North Carolina
Mailing Address: Elon University, Campus Box 2800, Elon, NC 27244
Phone Number: (336) 278-5681
E-mail Address: sfutrell@elon.edu

West Virginia
Mailing Address: West Virginia University, Morgantown, WV 26506
Phone Number: 304-293-4617 x3167
E-mail Address: kathleen.shannon@mail.wvu.edu

REGRETFULLY, KATHLEEN RESIGNED HER R & S POSITION IN THE FALL OF '06 AND HAS NOT YET BEEN REPLACED.

Mississippi
Mailing Address: P. O. Box 4021, Clinton, MS 39058
Phone Number: (601) 925-3449
E-mail Address: Sparkman@mc.edu

Mississippi
Mailing Address: P. O. Box 4021, Clinton, MS 39058
Phone Number: (601) 925-3449
E-mail Address: Sparkman@mc.edu

Virginia
Mailing Address: Charlottesville, VA 22902
Phone Number: 
E-mail Address: cbdavis@k12albemarle.org

CHERYL HAS YET TO SEND ME ANY INFORMATION OR PRODUCE ANY MATERIAL SINCE APPOINTED VA JAZZ R AND S TWO YEARS AGO. I WILL CONTACT THE STATE PRESIDENT TO CONSIDER NOMINATION OF ANOTHER PERSON FOR THIS POSITION.

AL, KY, LA & SC
THERE CONTINUE TO BE NO JAZZ CHAIRS FOR THESE STATES, NOR HAS THERE BEEN IN THE PAST FOUR YEARS OF MY POSITION. HOWEVER, ONE ATTENDEE AT THE DIVISION CONVENTION ROUND TABLE MAY VOLUNTEER FOR THE LA POSITION. I WILL CONTACT THE STATE PRESIDENT TO SEE IF THERE IS A POSSIBILITY OF APPOINTING HIM TO THE POSITION.

FL
Mailing Address: 
Phone Number: 
E-mail Address: rushe@bellsouth.net

REGRETFULLY, AMANDA RESIGNED HER R & S POSITION OVER A YEAR AGO IN A FAMILY MOVE TO SOUTH CAROLINA AND HAS NOT YET BEEN REPLACED. SHE HAS EMAILED ME AND WOULD LIKE TO VOLUNTEER TO BECOME THE SOUTH CAROLINA R AND S FOR JAZZ. I WILL CONTACT THE STATE PRESIDENT REGARDING THIS SITUATION AND ASKED THAT SHE BE PLACED IN THIS POSITION. SHE WAS ACTUALLY FAIRLY ACTIVE WHILE IN FLORIDA AND WOULD CONTRIBUTE MUCH TO THE STATE OF SOUTH CAROLINA.

Division R&S Activities
Include the following:
R&S Committee offerings/or planning/Division Convention
There were two sessions on Jazz [one mainstage performance under the show choir area and one round table session] included in the 2008 division convention and an additional performance of the UGA Jazz Choir, "Classic City Jazz" directed by Mitos Andaya, singing the Jazz Reading Session selections. This was a groundbreaking event for the Southern Division.
After much discussion with Mitos Andaya (GA) and Wendel Werner (TN) after the W.VA convention, along with the strong support of our Southern Division President, David Castleberry, it was decided to follow the (formerly) IAJE format for the jazz portion of the reading session and provide a reading choir to sing through the selections for the convention. Mitos graciously agreed to bring her UGA ensemble (formerly selected as a performance group for the previous regional convention) to sing through the charts with a full rhythm section. Suffice it to say that this proved highly problematic for many reasons. Jim Kimmel's show/jazz group from Belmont immediately preceded the reading session and Mitos and I worked with Jim, along with the equipment chairs for the convention, to set up sound during the break just prior to the interest session, therefore creating a streamlined and seamless transition since our reading session included four areas. The most problematic portion of the reading session, however, began when we were not allowed to view the reading session packet until 30 minutes prior to the session and had had very little contact with the reading session chair since November. After many emails to the reading session chair (Timothy Banks) we discovered that what he had sent us for the packet (based on the recommendations of myself, Mitos and Wendel) and what he had told us would be on the session, were not only incorrect, but only included three of the five we were told would be on the session and that Mitos' group had prepared prior to the convention. As a last second decision we allowed Mitos' ensemble to sing what was supposed to have been in the packet. We informed the audience and Angie Batey (co-reading session chair) of the problems involved in this process and she said that Timothy had dropped the ball in many ways. We went on with the reading session and discovered similar problems in the show, high school and ethnic/multicultural reading selections as well. President elect, Bradley Ahlmquist has already been in touch with me regarding the next regional convention and Angie has been retained as the new chair. We will work closely with her to avoid these problems in the future. In addition, we have already spoken with Wendel to have his vocal jazz ensemble sing the selections at the next convention since he will be close in proximity. In addition, I was committed to the process of and included two selections on the reading session by our own regional composer/arrangers in the Southern Division – Mitos Andaya, "My Favorite Things" and Wendel Werner "When The Cool Comes Down," an original composition. Because of the problems with the reading session, Wendel's tune appeared but Mitos' did not, even though there were many emails between her, myself, and Timothy along with Hal Leonard to forward a draft copy of her chart (which was published this spring). Eight people attended the round table from 6 different states on "The State of Vocal Jazz in the Southern Division" headed by myself, Mitos and Wendel. There were a record number of attendees at this session (o attended at the previous convention) who discussed ways to bring vocal jazz into our division in a more visible and effective manner. Emails and addresses were exchanged. Jim Kimmel's show/jazz group from Belmont performed on the mainstage to a packed house. Although technically listed as a show choir performance, Jim's group demonstrated significant a cappella and accompanied popular and standard charts in a professional manner with full closed micing sound on technically demanding music similar to vocal jazz styles and voicings. The concert was received warmly by our division, along with his interest session in the show choir area with Deke Sharon on a cappella pop music, which was presented to a packed interest session house prior to our reading session.

ACDA sponsored or co-sponsored events outside of Division Convention

GA
R&S Committee offerings/or planning/ State Convention/ summer workshops:
Please see UGA/Athens Twilight Jazz Festival below under Non ACDA activities

Involvement in state, division or national Conventions

ACDA Southern Division Convention, Louisville, KY March 7-10, 2008
Led University of Georgia Classic City Jazz as the demo group in the Jazz Reading session and served on the panel for the Jazz R&S Roundtable along with Lauren Fowler-Calisto, Southern Division Chair, and Wendell Werner, Tennessee R&S Chair. Arranged one of the charts selected for the Reading Session – 'My Favorite Things' published by Hal Leonard arranged for SSAA and piano.
State Summer Conference: Unfortunately, this is the second summer in a row that I will be unable to attend due a date conflict with the Westminster Choir College Chamber Choir in Italy for which I am a conducting fellow.

Survey of Georgia Choral Directors: Before attending the ACDA Southern Division and serving on the panel for the Jazz Roundtable, I surveyed Georgia choral directors to ask what concerns they had in teaching/starting a vocal jazz choir/program in their schools. Included were questions asking for opinions as to why the presence of vocal jazz is relatively weak in the state when compared to other areas of the country. The information received was then relayed to the panel and attendees of the Southern Division Jazz Roundtable.

Non ACDA activities:
Dave Brubeck Residency at UGA February 11-15, 2008
This week-long residency of the Dave Brubeck Quartet and conductor/manager Russell Gloyd, was offered and open to the public. During this time, Mr. Brubeck gave a question and answer session, attended and played at open rehearsals with the vocal jazz ensemble, big band, chorus and orchestra. There were two concerts – the 40th anniversary of his oratorio ‘The Light in the Wilderness” and a Jazz Concert. Jazz enthusiasts from in and out of state attended these events.

UGA/Athens Twilight Jazz Festival April 23-25, 2008 – JAM! Jazz Appreciation Month
I served as Festival Co-Director in the 1st Annual UGA/Athens Twilight Jazz Festival, a non-competitive festival open to big bands, combos, vocal jazz groups, and vocal soloists at any level (Middle school, high school, college and community). These ensembles performed and had the opportunity to work with national clinicians. There were also opportunities for the ensembles to perform on the Downtown Twilight Outdoor Stage near the pro-cycling event, Athens Twilight. Open master classes and jam sessions also took place. There was a free vocal jazz workshop day offered or choral directors, students, and anyone interested. The clinicians for this were Lauren Fowler-Calisto, (Southern Division Jazz R&S chair) and LaMont Ridgell (jazz vocalist, San Francisco-based).

TN
Although no report was submitted, TN Jazz R and S, Wendel Werner contributed to all sessions held at this year's divisional convention in Louisville as outlined above. I know he has been quite active and instrumental in TN Vocal Jazz because he has been in touch with me often. Perhaps he is on vacation since he has submitted all reports prior to this year on time.

VA
Christopher Newport University in Newport News, VA once again hosted a three-day clinic/artist-in-residence program in association with the annual Ella Fitzgerald Music Festival. Guest artist/clinicians New York Voices worked with CNU collegiate students and four VA high schools in vocal jazz ensemble and improvisation techniques concluding with a performance by CNU Vocal Jazz Ensemble and New York Voices the first evening and a second concert featuring the New York Voices for the community on the second day of the festival. The high school students had a one-on-one question and answer session with New York Voices along with an entire day of sessions with the four members of the group. Division Jazz R and S Chair, Lauren Fowler, chaired the event.

NC
No report submitted

MS
No report submitted

Involvement in National Convention
Division Chair, Lauren Fowler, assisted in selecting and conducting repertoire for the Miami National ACDA convention jazz choir reading sessions in 2007 with Kirk Marcy and fellow division chairs. Lauren Fowler and Mitos Andaya attended the jazz interest session with publishers and jazz techniques along with all jazz performances held at national. The Division chair will be attending the Oklahoma City Convention as well.

State Chairs in attendance at the 2007 National Convention in Miami included Mitos Andaya, GA, Stephen Futrell, NC and Carol Joy Sparkman, MS

Written materials (include list of articles or columns written for state and division newsletters).

National

Lauren Fowler-Calisto (Southern Division Jazz chair) contributed to Kirk Marcy survey, article, written for the repertoire and standards jazz choir section of the Choral Journal.

GA – authored by Mitos Andaya, State Chair

“The Art of the Conversation: for singers and instrumentalists in jazz, and then some!”

Ongoing Division R&S Projects

Consistent communication with Division Presidents in assisting them with filling vacant state R & S Jazz Choir Chairs in the Southern Division. I hope to have significant improvement in this area in the next two years. State Presidents are still reticent to place someone in the Jazz R and S if they don’t personally know them but we are gaining more visibility in the region with the help of Mitos Andaya and Wendel Werner. I would like the help of our national chair, Kirk Marcy, in assisting with the placement of more jazz officers in these states by some helpful prodding on his part knowing that I would not suggest someone without significant background.

Consistent communication with the state R & S Jazz Chairs for better communication and more active participation in our Division – There has been a marked improvement in this level of communication in the past year. State chairs are more consistent in their communication with me and are continuing and even beginning new projects. I know there is work continuing to a small degree in North Carolina and even more in Mississippi with Carol Joy but I have not heard from her. I saw at one point an article by her in the MS State ACDA publication but cannot locate it at this time. Georgia and Tennessee continue to have significant progress with the continued and tireless work of Mitos Andaya and Wendel Werner regardless of obstacles.

Writing, and encouraging other state chairs to write an article for the Southern Division newsletter on Vocal Jazz Techniques. This area needs significant attention from me for the coming year. With the publication of Kirk’s survey in the Choral Journal I hope to condense this information and include it in the fall publication of the Southern Division publication.

Encouraging at least one article per year in each state Division Newsletter where there is a Jazz Chair. There was one article authored this year by our MS state chair, Carol Joy Sparkman and one written by Georgia state chair, Mitos Andaya that I am aware of at this time.

Continuing the process of investigating the possibility of an Honors Collegiate or High School Jazz Choir for the 2008 Southern Division Convention, along with the continuation of at least one interest session. I am pleased to have already been contacted by Bradley Ahlmquist, Division Chair, for our next convention. It is my hope that there will be a full interest session again on the convention along with the
"performance" of Wendel Werner's vocal jazz ensemble at the Jazz Reading Session. Hopefully, the problems that occurred in this year's reading session will not be repeated with Angie Batey's help and understanding. She was very gracious regarding this year's problems and would like to see them avoided for our next convention. She is also in constant contact with Wendel Werner in their work at TN Knoxville. I hope this will help us to avoid future problems with the upcoming regional convention.

Comments of Division R&S Chair:

The Southern Division continues to fall far behind in its acceptance of jazz choirs as a genre but the state and Division chairs are beginning to see positive results in our push to INFORM ACDA members in our Division about jazz through more visibility at the state and division level, as well as at the National Convention last year in Miami. Without information and dissemination of that information, an increase in jazz visibility cannot, and will not, occur. Nor will the presence of jazz choirs, which cannot increase until we create more visibility in our area that is beginning to occur. The Eastern Division will be producing a divisional Jazz Honors Choir at their next convention. Perhaps with long term planning we might be able to produce one as well in 2012. I know this is a pipe dream of mine but it is one that I long for in the Southern Division.

I believe working with our new Division President-Elect, Bradley Ahlmquist will produce rewarding results. Our current president, David Castleberry, was very gracious in allowing the Jazz R and S to try something new in the "performance" of the jazz reading session selections. Although disastrous in application, the idea was met with positive outcomes. Many people came up to both me and Wendel immediately following the reading session and thanked us for the "real world" reading of the charts. Regardless of the problems I believe we made a significant step forward with this event and I hope to see it repeated at our next convention.

Negatives include the continuing vacancies in jazz choir R & S chairs in AL, KY, LA and SC, as well as LONG-TERM vacancies in both Florida and West Virginia after many years of excellent service by Kathleen Shannon. In contrast, I continue to be in constant communication with both Wendell Werner and Mitos Andaya in the past four years and hope that their leadership will help to inspire others. Kirk Marcy has been incredibly supportive, communicative and positive in his leadership of the national Jazz R and S office, and it is my hope that he will continue to help me with inroads into the increasing visibility of Jazz in our division. I am convinced at this point that it is the LONG-TERM appointment at the state and divisional levels of R and S that will produce LONG-TERM results as we all get to know the "system" and how it works, along with the contacts made with the movers and shakers in our division and state.
American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

### Division R&S Committee

**Division R&S Committee Name:** SWACDA R & S Vocal Jazz  
**Division R&S Committee Chair:** Brenda Mechling  
- **Mailing Address:** 10217 S.E. 23, Midwest City, OK 73130  
- **City, State, Zip:** Midwest City, OK 73130  
- **Phone Number:** 405-733-9973  
- **E-mail Address:** bmechling@mid-del.k12.ok.us  
  OR, bmechling@cox.net

### State R&S Chairs

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<td>Susan Nelson</td>
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<td>Robert J. Lawrence</td>
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Division R&S Activities

Include the following:

A. R&S Committee offerings/or planning/Division Convention I have:
   * attended the SWACDA Regional Convention as a member since 1998.
   * encouraged fellow teachers to attend regional conventions.
   * encouraged colleagues to encourage their students for honor choir auditions.
   * encouraged my own students to audition for regional convention honor choirs, with students accepted each year.
   * participated in regional division planning committee meetings for the 2008 convention.
   * represented SWACDA division at planning committee meetings at the Miami, Florida National Convention.

B. ACDA sponsored or co-sponsored events outside of Division Convention I have:
   * participated in an all teacher jazz performing group for the Oklahoma Choral Director’s Summer Convention three times.
   * encouraged OCDA to continue support of vocal jazz in state convention planning.
   * supported the development and continued growth of the All OCDA Jazz Honor Choir.
   * encouraged jazz choir directors from the state of Oklahoma to submit honor choir audition forms for national conventions.
   * plan to lead a jazz reading session at the 2008 Summer OCDA Convention.

C. Involvement in National Convention
   * participated in the selection and presentation of the Vocal Jazz Reading Session at the ACDA National Convention in Miami, Florida 2007.
   * participated in the selection and presentation of the Vocal Jazz Interest Session, Vocal Jazz Reading Session, and Jazz Night Concert at the SWACDA Kansas City Convention 2008.
   * encouraged my students to audition for national honor choirs, with students accepted in 2003, 2005, and 2007.
   * encouraged other teachers from Oklahoma to send audition tapes of their groups, and individual students for national honor groups.

D. Written materials (include list of articles or columns written for state and division newsletters).
   I have submitted articles regarding vocal jazz to the SW Division Newsletter, Common Times each issue since accepting my position in the fall of 2006.

Ongoing Division R&S Projects

I plan to:

* encourage each state to elect the position of R & S Jazz Chair.
* strengthen the communication lines between the state jazz chairs in our division.
* work with state jazz chairs to compile a list of active jazz programs in our division.
* help raise the presence of vocal jazz at the state and division conventions.
* encourage state chairs to encourage jazz auditions and the inclusion of jazz read jazz literature at state conventions and music festivals.
I am honored to serve ACDA as the SWACDA R&S Jazz Chair. I would love to develop a plan for the integration of jazz as a legitimate choral ensemble in all the states of our division. While many states in our division support an all state jazz choir program, it is time to assist the states who do not. I would like the state jazz chairs to develop better lines of communication and have the opportunity to meet one another. There is a need to define the standards for vocal jazz and I would welcome input from state jazz chairs regarding such.

It is still difficult to find the persons in charge of vocal jazz at the state level within our division.

It would be wonderful if there would be enough interest in having ACDA support a jazz festival in our division!

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: Colorado
State R&S Committee Chair: Unknown
Chair Mailing Address: Information received from Galen Darrough
City, State, Zip
Phone Number:
E-mail Address:

State R&S Activities
There is a jazz interest session as well as a reading session offered at the state workshop each year. Colorado has an All State Jazz Choir that takes place in conjunction with the CMEA at the annual conference in Colorado Springs. Colorado offers many Jazz Festivals and Contests each year through the universities and high schools.

Ongoing State R&S Projects
Unsure

Events outside of state convention
Dr. Frank Eychaner from Colorado Christian University led the vocal jazz interest session “Blow Man Blow” at the SWACDA Regional Convention in Kansas City, MO.

Comments of State R&S Chair:

There is a change in leadership regarding the Colorado R & S Jazz position. For more information try contacting CMEA President, Mike Kornelson or ACDA President-Elect, Galen Darrough.
State Name: Kansas
State R&S Committee Chair: Susan Nelson
   Chair Mailing Address: 606 West Coldren
   City, State, Zip: Oberlin, Kansas 67749
   Phone Number: 785-475-2606
   E-mail Address: nelsing@usd294.org

State R&S Activities
Include the following:
   R&S Committee offerings/or planning/ State Convention/ summer workshops
I have been conducting some unofficial surveys but at this point there is not a real consensus about vocal jazz in Kansas. The activities association does not sanction vocal jazz performance at contests etc. To my knowledge, there are no "jazz festivals" in our state at this time.

Ongoing State R&S Projects
I am still conducting surveys and trying to get information from our state directors to find out which schools have jazz choirs.

Comments of State R&S Chair:
I will continue to look in to the issue and do my best to promote the jazz idiom.

State Name: Missouri
State R&S Committee Chair: Dr. Robert Lawrence
   Chair Mailing Address: 109 Utt Music Building
   City, State, Zip: Warrensburg, MO 64093
   Phone Number: 660-543-4973
   E-mail Address: rlawrence@ucmo.edu

State R&S Activities
Include the following:
   R&S Committee offerings/or planning/ State Convention/ summer workshops
At our 2007 July MCDA convention, I presented five pieces for the Jazz Choir Reading Session and another for the Golden Oldies Reading Session. Also, a folder of other jazz literature from the past few years was on display for the membership to peruse. The most exciting event was the debut
of the Teachers Jazz Ensemble at our summer convention. We rehearsed Wednesday afternoon, July 17, then performed for the after-hours celebration following the Honor Choir’s performance. The performance was very well received from the distinguished gathering, and we will return for this summer’s convention on July 16, 2008.

Plans are underway for next year, including the inaugural of an All-State High School Jazz Ensemble to perform with the All-State High School Show Choir at the MCDA Convention in July, 2009. More information about this will appear in next year’s report.

I will offer a summer workshop on vocal jazz techniques on June 20-21, 2008 at the University of Central Missouri.

ACDA sponsored or co-sponsored events outside of State Convention

At our January 23-26 MMEA state convention, the Jazz and Madrigal Ensemble from Fort Zumwalt West High School, under the direction of Beth Enloe-Fritz, performed. This was the second consecutive year a high school vocal jazz ensemble performed at our jury-selected convention. Also at this convention, Brian Reeves, choir director at Parkway North High School, along with Beth Enloe-Fritz and myself, presented a session on jazz techniques, utilizing Beth’s ensemble as a demonstration choir.

Involvement in state, division or national Conventions

I attended the R&S Leadership Workshop at the SWACDA Convention in Kansas City.

Non ACDA activities

Saturday, October 18, a new Vocal Jazz Festival was hosted at the University of Central Missouri. Guest clinician Michele Weir worked with participating choirs during the workshop, each at different stages of development and experience. Plans are underway to continue the workshop at a different location next October.

Written materials (include list of articles or columns written for state and division newsletters).

I wrote two different articles in my R&S report for our Fall and Spring MCDA publication, Reporter, about vocal jazz techniques and various happenings throughout the year.

---

**American Choral Directors Association**  
State Repertoire & Standards Report 2007-2008

**State R&S Committee**  
State Name: Oklahoma  
State R&S Committee Chair: Ruiel Doonkeen  
Chair Mailing Address: 1901 E. Albany  
City, State, Zip: Broken Arrow, OK 74012  
Phone Number: 918-355-4574  
E-mail Address: rtdoonkeen@ba.k12.ok.us

**State R&S Activities**

Include the following:

R&S Committee offerings/or planning/ State Convention/ summer workshops

This year there were over 600 high school students who auditioned for the All OCDA Jazz Honor Choir. Twenty-four students were selected to perform under clinician, Greg Jasperse.

240
OCDA hosted a Summer Jazz Reading Session with clinicians Frank DeMiero and Ken Kraintz from Sound Music Publications.

**Ongoing State R&S Projects**

Planning is underway for the OCDA 2008 Summer Convention Jazz Reading Session.

Vocal Jazz continues to be well received in the state. Southern Nazarene University hosted a Jazz Festival which featured clinician Greg Jasperse. The participating schools performed, received a one on one workshop with the clinician, received instruction on studio recording, and got to record one song in the SNU jazz recording lab. Alva High School and Western Heights High School continue to host show choir and jazz choir contests in the spring.

**ACDA sponsored events outside of State Convention**

Southern Nazarene University Singers were selected to perform at the SWACDA Convention in Kansas City, MO. They performed for the honor choirs at the Gem Theatre with local jazz artist, Lisa Henry, at the convention as a demonstration choir for the interest session “Blow Man Blow”, and performed for educators at the Jazz Night Jam Session.

**Comments of State R&S Chair:**

I continue to be encouraged by the positive response in our state for vocal jazz and have enjoyed serving as chair. There is much support for the All OCDA Jazz Honor Choir. The SNU Jazz Festival was a wonderful educational offering for young jazz musicians. It would be nice to see more of these events take place in Oklahoma.

The new State R & S Chair for Oklahoma is Doug Woolery.

**American Choral Directors Association**

State Repertoire & Standards Report 2007-2008

**State R&S Committee**

<table>
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<tr>
<th>State Name: New Mexico</th>
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<tr>
<td>State R&amp;S Committee Chair:</td>
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<td>Response from Marilyn Watson</td>
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<tr>
<td>City, State, Zip</td>
<td>New Mexico State President</td>
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**State R&S Activities**

Include the following:

R&S Committee offerings/or planning/ State Convention/ summer workshops

ACDA sponsored or co-sponsored events outside of State Convention
There is currently no R & S Jazz Chair for New Mexico; however, Marilyn Watson, State President, reports that they will be assigning new positions in the near future and will consider such a position for New Mexico. She would welcome input from the membership.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee

State Name: Texas
State R&S Committee Chair: None
Response from Steve Weber
Chair Mailing Address: Response from Steve Weber
Amarillo College
City, State, Zip
Phone Number:
E-mail Address

State R&S Activities

Include the following: R&S Committee offerings/or planning/ State Convention/ summer workshops
It has been difficult to locate a contact person in Texas. Texas does not have a R & S State Jazz Chair at this time.

There are pockets of jazz activity in Texas. The University of North Texas hosts an excellent Jazz Festival in Addison each April. UNT also hosts a summer jazz workshop/camp each summer. Steve Weber from Amarillo College hosted the famed group M-PACT at the Globe News Center for the Performing Arts in March.

Ongoing State R&S Projects

There are no organized State R & S Projects for vocal jazz in Texas to my knowledge. There is no Vocal Jazz All State Choir this time.

Steve Weber, Amarillo College, submitted an audition tape of his vocal jazz ensemble for the national convention in Oklahoma.

Comments of State R&S Chair:

Since there is no State R & S Jazz Chair, I as the regional chair will relay the only information received. There are talented jazz educators in Texas; however, only one source, Steve Weber, took the time to relay information for the SWACDA report. I would welcome and appreciate any jazz information from Texas Educators.
American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Division R&S Committee Name: Vocal Jazz
Division R&S Committee Chair: William McIntosh
Mailing Address: 2029 Jeffrey Cir
City, State, Zip: Placentia, CA 92870
Phone Number: (714) 854-9722
E-mail Address: toshes@sbcglobal.net

State R&S Chairs
State Name: California
John Hamilton
Mailing Address: 825 N. Alfred Street, Apt 2
City, State, Zip: Los Angeles, CA 90069
Phone Number: 323-445-7183
E-mail Address: m32flvrs@aol.com

State Name: Arizona
Craig Peterson
Mailing Address: Mesa Community College

State Name: Nevada
Not Available

State Name: Utah
Not Available

State Name: Hawaii
Not available

Division R&S Activities
Include the following:
Vocal Jazz reading session presented at the 2008 Western Division convention in Anaheim.
Written materials: “Is It A Sin To Use A Professional Rhythm Section?” Printed in the Spring 2008 issue of “Tactus”, the Western Division Newsletter.
I am surprised that not every state has a Vocal Jazz R & S Chair. It was not until I did not receive a single State R & S report that I realized that only two states in our division have chairs in this area. Of the Jazz festivals and activities that are offered in our division throughout the year, most if not all are sponsored or affiliated with the International Association of Jazz Educators. Now that IAJE has gone bankrupt, I am concerned that the festivals and workshops that WERE offered or supported by this organization will cease. The Jazz Education/Training seminars that were offered each Summer will be sorely missed. Perhaps ACDA can step in to fill this void if another viable jazz education organization is not forthcoming in the next few months.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: Delaware
State R&S Committee Chair: Ryan M. Pryslak
Chair Mailing Address: 3101 Sapphire Court
Wilmington, DE 19810
Phone Number: 302-384-8537
E-mail Address: rpryslak@verizon.net; opusonejazz@yahoo.com

State R&S Budget Report
Budgeted Amount $0.00 (No budget for Vocal Jazz this year)
Actual Expenses
- Phone $0.00
- Postage $0.00
- Printing $0.00
- Supplies $0.00
- Other $0.00
Total $0.00
Proposed Budget $500.00 (For next fiscal year)

State R&S Activities
As this was my first year as R & S chair, I was not able to accomplish what I wanted in terms of activities or workshops in regards to vocal jazz. We are however, having a State Reading Day on June 19th and for the first time (that I am aware) it will include a whole session of “Accessible Vocal Jazz for Every Occasion.” I also submitted a proposal for a Vocal Jazz Session entitled “Beatboxing 101: An introduction to vocal percussion for the inexperienced choral director” for the DMEA’s State Music Day.

I direct my own 12 member semi-professional vocal jazz choir, Opus One. We have been introducing the art of vocal jazz to Delaware music and choral lovers who have up until now have not had a group in DE residence of its kind. We hope to expand our knowledge and musicianship through festivals, more performances in different venues, and possibly workshops in 2008-2009.
My written materials for DE ACDA DaCapo include:

~Bringin’ it beyond the classroom: Vocal Jazz Choirs in the Community (April 07)
~‘Just Don’t Forget the Cheese!’ Programming Vocal Jazz into Your Holiday Concert (September 07)
~My 2008 “Make a Difference” List! (January 08)
~The Art of Mouthing-Off: A Review of The Swingle Singers’ “Beauty and the Beatbox” CD (April 08)

**Ongoing State R&S Projects**

I intend to reach out in this next year to schools and choir directors that do not have vocal jazz programs to see what their needs are. I am looking to hold workshops for directors on the basics of introducing vocal jazz into the curriculum in hopes. I would like to see at least 5 students from Delaware be a part of the Vocal Jazz Honors Choir in 2010’s Eastern Division Convention.

**Comments of State R&S Chair:**

As a state, Vocal Jazz is a weak area as we have a total of 3 or 4 high school programs and currently one community/semi professional vocal jazz choir. I hope to get more feedback and support from our state president and also the chance to work with our Division R&S Chair to develop some more ideas to help foster this wonderful choral genre. The main issue, from working with the past vocal jazz chair, is that most directors are not comfortable with the idiom and don’t use it in their curriculum.

Our strengths as a state can be found in the vast amount of resources to pull upon in terms of the arts. We are between Philadelphia and Baltimore/DC and I would like to utilize the resources from other chapters to help grow the number of vocal jazz singers, enthusiasts and possibly choirs in Delaware. It might also be possible to team with other regions to create a large network of choirs and directors to institute and annual festival, competition, etc.
NATIONAL R&S COMMITTEE REPORT ON

WOMEN’S CHOIRS

Dr. Debra Spurgeon, National Chair

American Choral Directors Association
National Repertoire & Standards Report 2007-2008

National R&S Committee
National R&S Committee Name: Women’s Choirs
National R&S Committee Chair: Debra Spurgeon
Mailing Address: 719 Long Meadow Drive
City, State, Zip: Oxford, MS 38655
Phone Number: 662-513-6635
E-mail Address: dspurg@olemiss.edu

Division R&S Chairs
Division Name: Eastern Division Jonathan Hirsh
Mailing Address: Music Dept., Smith College
City, State, Zip: Northampton, MA 01063
Phone Number: 413-585-3166
E-mail Address: jhirsh@smith.edu

Division Name: Southern Division Arlene Graham Sparks
Mailing Address: 4381 Lacey Oak Drive
City, State, Zip: Palm Beach Gardens, FL 33410
Phone Number: 561-624-0785
E-mail Address: sparksag@bellsouth.net

Division Name: Western Division Iris S. Levine
Mailing Address: Cal Poly Pomona University
City, State, Zip: 3801 W. Temple Ave., Pomona, CA 91768
Phone Number: 310-838-5597
E-mail Address: irislevine@mac.com

Division Name: Central Division Nancy Menk
Mailing Address: St. Mary’s College
City, State, Zip: Notre Dame, IN 46556-5001
Phone Number: 574-233-6927
E-mail Address: nmenk@sasintmarys.edu

Division Name: North Central Division Kathleen Rodde
Mailing Address: 414 Lynn Ave.
City, State, Zip: Ames, IA 50014
Phone Number: 515-294-7447
E-mail Address: krodde@iastate.edu
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<tr>
<th>Division Name: Southwestern Division</th>
<th>Charlotte Adams</th>
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<tr>
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<tr>
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<th>Division Name: Northwestern Division</th>
<th>Marcia Patton</th>
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<tr>
<td>Mailing Address: 107 Coal Shadow Road</td>
<td></td>
</tr>
<tr>
<td>City, State, Zip: Evansville, WY 82636</td>
<td></td>
</tr>
<tr>
<td>Phone Number: 307-262-4709</td>
<td></td>
</tr>
<tr>
<td>E-mail Address: <a href="mailto:marciapatton@coffeynet.com">marciapatton@coffeynet.com</a></td>
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### National R&S Budget Report

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**Actual Expenses**

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**Proposed Budget**

$300.00 (For next fiscal year)

### National R&S Activities

Include the following:

**R&S Committee offerings/or planning/Division or National Conventions**

In September, 2007 all national chairs met with Nancy Cox to plan for the coming year. One of the initiatives that came out of that meeting was to form a committee to clearly define repertoire and standards in order to make our work more relevant to our constituents. The committee was comprised of Tom Shelton, John Paul Johnson, Paul Aitken, and Debra Spurgeon. We discussed definitions through email correspondence initially and then held a conference call, which resulted in definitions that were to be presented to our R and S chairs at their division conventions. The feedback results will be discussed at the national leadership conference in July 2008.

**ACDA sponsored or co-sponsored events other than conventions**

The Women’s Commission Consortium Project: The second consortium project was started by Lisa Fredenburgh, former national chair, but had been stalled for about a year. I picked up the project in September 2007 and completed it in March 15th. Joan Szymko was the commission composer and the work is entitled, “The Singing Place.” Each choir contributed $200, nominated and then voted on a composer, and suggested guidelines for the type of composition. The following choirs participated: Cornelia Connelly School, Brian Dehn, conductor; Antietam Women’s Ensemble, Georgiann Toole, conductor; Bella Voce, Dawn Willis, conductor; Cantala Women’s Chorus of Lawrence University, Phillip Swan, conductor; Meredith College, Lisa Fredenburgh, conductor; The Ohio State Univ. Women’s Glee, Hilary Apfelstadt, conductor; South Dakota State Univ. Women’s Choir, Laura Diddle, conductor; The University of Georgia Women’s Choir, etc.
Involvement in national conventions:
This was a division convention year. My choir, the University of Mississippi Women's Glee Club, performed on the Southern Division Convention in Louisville, KY.

The state and division reports show that some division conventions utilize the expertise of R & S chairs in reading sessions, interest sessions, and honor choirs, as should be the case. Unfortunately, some divisions do not include R & S chairs in planning to the extent that they should. This is an area the needs improvement.

In May 2008 I reviewed interest session proposals for the 2009 OKC national convention. Only one was specifically geared toward women’s choirs, although several are applicable to conductors of all types.

Non ACDA activities:

Co-hosted the “Ole Miss Choral Festival,” November 8, 2008.

Conducted clinics with several choirs in MS.

Adjudicated State Vocal Music Contest, Jackson, MS and other music festivals.

Written materials:


“Choral Arrangements of Solo Repertoire for Women’s Choirs,” The Choral Journal, Repertoire and Standards Column.

Ongoing National R&S Projects
The Women’s Choir Composition Consortium will likely continue. This project is worthwhile and contributes to the body of quality repertoire for women’s choirs. I plan to start another consortium project within the year if interest continues.

The Women’s R and S website will be updated this year and will serve as a valuable resource for our constituents on matters relating to best practices and repertoire. I will consult with state and division chairs for ideas about improving and updating the website. Much of the information on the website is valuable, but it has not been updated in many years.

Comments of National R&S Chair:
The issue of communication is one that is mentioned repeatedly in R and S reports and one that concerns me as well. There are some state and division chairs who do not respond to email. This is unfortunate, because email is the most efficient and cost-effective way we have to communicate. Several division chairs have stated that they do not have the current contact information for their state chairs. This breakdown in the information chain must be fixed.
It is my hope that all division and many state chairs will attend the national convention in OKC in 2009. This will be a rare opportunity for the committee to meet face to face. Planning for the 2009 national convention is well under way and, unfortunately, does not seem to be involving the R and S areas in choir selection. I would like to see more women’s choirs perform on the national convention, since there is such a large constituency of fine women’s choirs. There are a good number of college and high school women’s choirs performing on the state and division conventions, but not enough on the national convention. This is an area I would like to investigate further and perhaps solicit names of choirs that should be encouraged to submit audition materials.

I have been very impressed with the writing in state and division new letters from the Women’s R and S Committee members. These columns are extremely important in informing and educating conductors at the grassroots level.

This has been my first year in the national chair position and I am still learning the ropes. I am excited about the initiatives that Nancy Cox has undertaken and will work hard to improve communication and involvement within my group. I look forward to working with our talented state and division leadership in the women’s R and S area and finding new ways to promote women’s choirs and encourage their conductors.

Respectfully submitted,

Dr. Debra Spurgeon
National Chair
Women’s Choir Repertoire and Standards

American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

**Division R&S Committee**
Division R&S Committee: Women’s Choirs
Division R&S Committee Chair: Jonathan Hirsh
Mailing Address: Music Dept. Smith College Northampton, MA 01063
Phone Number: 413-585-3166
E-mail Address: jhirsh@smith.edu

**State R&S Chairs**
1. Connecticut
   Mailing Address: Andrea Welty Peachey
   Phone Number: weltypeachey@aol.com
2. Massachusetts
   Mailing Address: Lisa Graham
   Phone Number: Wellesley College Music Dept.
   Phone Number: Wellesley, MA 02481
   Phone Number: 781-283-2068
   E-mail Address: lgraham1@wellesley.edu
3. Vermont
   Chair: Dawn Willis
   Chair Mailing Address: 14 Aspen Dr.
   249
Division R&S Activities

R&S Committee offerings/or planning/Division Convention
Reading Session and Roundtable (A Career’s worth of Repertoire presented by Cathy Melhorn)
ACDA sponsored or co-sponsored events outside of Division Convention
(Mass. Festival, April 12 at St. Mark’s School)
Involvement in National Convention
Repertoire selection for reading packet, submitted proposal for interest session on choral blend in treble choirs, submitted application for performance.
Written materials (include list of articles or columns written for state and division newsletters). Column in Division newsletter reporting on the Division Sponsored Women’s Choir Festival, which was held the previous year.

Also, see attached reports from State Chairs
Communication with certain states still a problem. Div. Chair should receive a contract from each state chair. I have received very few over the years. The contract is immensely valuable in keeping people connected because the contract provides all the contact information. Please encourage Division Presidents and State Presidents to follow through with this.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: Massachusetts Women’s R & S
State R&S Committee Chair: Lisa Graham
Chair Mailing Address: 4 Weston Terrace, Wellesley, MA 02482
Phone Number: 781-237-6711
E-mail Address: graham1@wellesley.edu

State R&S Budget Report

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Proposed Budget $500.00 (For next fiscal year)

State R&S Activities
ACDA Women’s Chorus Festival April 12, 2008 at St. Mark’s School, Southborough
Longmeadow High School Women’s Chorus, Kayla Werlin, Director
Algonquin Regional High School Camerata Singers, Joshua Miller
Wellesley College Chamber Singers, Lisa Graham
Wellesley High School Song Sisters, Kevin McDonald

Tom Berryman was extremely helpful in hosting the festival in the wonderful concert hall at St. Mark’s. He also recorded the concert and provided the recordings to the individual choirs. The atmosphere was very informal and supportive, as the groups rotated from warming up to having “face-to-face” time with the other choirs. This included singing for one another, sharing fun warm-ups, and talking about shared experiences. The choruses reported that they really enjoyed having a non-competitive environment and hearing what the other choruses had to offer.

Next year I hope to plan earlier, involve more college choruses and perhaps have a guest clinician.

Conducted in Women’s Reading Session Hartford, Connecticut and attending R&S Meeting
Attended Massachusetts Board Meetings
Article “Expression” reprinted in *Troubadour* from Mass Sings April 2007
Vice president of NCCO- Planning NCCO Conference in Cincinnati October 2008
Ongoing conducting at Wellesley College, Brookline Chorus, Handel and Haydn Young Women’s Chorus, guest conducting Chorus pro Musica.

**Ongoing State R&S Projects**
Next year, in addition to another festival, I plan to organize and host a dinner for women’s choir directors at Wellesley College. This may include a guest speaker, which Bill suggested. I would also like to find more ways to use our website as a resource for women’s choir literature, brainstorming, questions, etc. It is also my goal to put together a directory of women’s choirs/directors for Massachusetts. I am requesting $500 for festival support and for guest speaker fees.

**Comments of State R&S Chair:**
This was a “learning” year for me in this position, as I worked to put together the festival and to consider how I can best fulfill my R&S responsibilities. After this year I am feeling more ready to prepare and plan for next year, which I hope will include more contact with my colleagues in women’s choir

---

**American Choral Directors Association**
State Repertoire & Standards Report 2007-2008

**State R&S Committee**
State Name: NJ  
Women’s Choirs
State R&S Committee Chair: Michael Sanflippo
Chair Mailing Address: 6 Silver Spring Rd.
City, State, Zip: West Orange, NJ 07102
Phone Number: 973-325-9863
E-mail Address: ms07052@aol.com

**State R&S Budget Report**

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| **Proposed Budget** | $1500.00 (For next fiscal year) |
State R&S Activities

Include the following:

Attended Eastern Division Conference [incl. R&S meeting], Summer NJ-ACDA conference

Written materials: article for Spring 2008 State Newsletter – “In case you didn’t make it to Hartford” looking at the Divisional Convention’s offering relating to the R&S area

Ongoing State R&S Projects

Continue development of network among state directors of women’s choirs. Continue to share good repertoire in a timely and consistent fashion. Developing topics for newsletter articles.

Comments of State R&S Chair:

Plan to run another Women’s workshop in January 2009 [see Jan 2007 for previous workshop]

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee

State Name: CT
State R&S Committee Chair: Andrea Welty Peachey
Chair Mailing Address: 12 Tyler Ave.
City, State, Zip: Norwich, CT
Phone Number: (860)887-5392
E-mail Address: weltypeachey@aol.com

State R&S Activities

Include the following:
R&S Committee offerings/or planning/ State Convention/ summer workshops
ACDA sponsored or co-sponsored events outside of State Convention
Involvement in state, division or national Conventions
Non ACDA activities
Written materials (include list of articles or columns written for state and division newsletters).

Ongoing State R&S Projects

Annual women's high school choir festival, improving communication with other women's choir directors through website
American Choral Directors Association  
State Repertoire & Standards Report 2007-2008

State R&S Committee

State Name: Delaware  
State R&S Committee Chair: Marybeth K. Miller  
Chair Mailing Address: Wilmington Music School  
4101 N. Washington St.  
City, State, Zip: Wilmington, DE 19802  
Phone Number: 302-893-5687  
E-mail Address: mkm576@verizon.net

State R&S Budget Report

Budgeted Amount: $1200.00

Actual Expenses

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</tbody>
</table>

This budget would have been appropriate if the Festival had actually happened. We were able to be refunded for the music we ordered and other supplies.

Proposed Budget: $1200.00 (For next fiscal year)

State R&S Activities

- Planned 2nd Women’s/Men’s Choral Festival (unfortunately canceled due to low numbers)
- Chose literature for, and conducted Women’s Choirs section of State Reading Day ’07
- Attended Eastern Division Convention in CT
- Wrote the following articles for Da Capo, state newsletter:
  1. “The 2nd Men’s & Women’s Choral Festival”
  2. “Broadway, Pop, and Jazz Standards for Female Choirs”
  3. “It’s All in the Bag!”

Ongoing State R&S Projects

I would really like to have a Women’s/Men’s Choral Festival again – we did this once before and it was very successful. I hope to be able to find a time that works with the schedules of students. There were apparently several conflicts this time; we were not aware of them when we chose the dates.

Preparing again to choose literature for, and conduct the State Reading Day Women’s Choir session ’08
American Choral Directors Association  
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: (here)  Women’s Chorus
State R&S Committee Chair:  Dawn Willis
Chair Mailing Address:  14 Aspen Dr.
City, State, Zip  Essex Junction, VT  05452
Phone Number:  (802) 879-1218
E-mail Address:  willisdawn@aol.com

State R&S Budget Report
Budgeted Amount  $0.00
Actual Expenses
Total  $0.00
Proposed Budget  $100.00 (For a Vermont Women’s Choir festival in 2009 or 2010)

State R&S Activities
Include the following:
A. ACDA sponsored or co-sponsored events outside of State Convention
Bella Voce Women’s Chorus of Vermont (the ensemble I founded and conduct) participated in the second ACDA Commission Consortium organized by national women’s choir chairs, Lisa Fredenburgh and Debra Spurgeon. Thirteen women’s choirs across the country combined resources to commission this year’s piece - “The Singing Place” by Joan Szymko.

B. Involvement in state, division or national Conventions
I was one of the conductors for the Eastern Division Convention Women’s Chorus reading session in Hartford, Conn. I also attended the R & S session prior to the convention.

C. Non ACDA activities
Six women’s choirs joined forces to perform 10 pieces in a festival of the music of Gwyneth Walker held in Randolph, Vermont on October 14, 2007 as a part of a 2-day celebration of the composer’s 60th birthday. My choir was one of the featured choirs at the performance.

Ongoing State R&S Projects
Initial planning has begun for a Vermont women’s choir festival tentatively set for spring 2009 or fall 2010.

Comments of State R&S Chair:
The Gwyneth Walker festival was a great opportunity to bring choirs together from across Vermont and beyond that had never heard the other groups perform let alone sing together on the same stage. The singers found it to be a very satisfying and enjoyable experience. That is one of the reasons I have begun planning a women’s choir festival to take place in the next year or two.
American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State R&S Committee: Pennsylvania R & S Women’s Choirs
State R&S Committee Chair: Jennifer Adam
Chair Mailing Address: 38 Eagle Drive
Ephrata, PA 17522
Phone Number: (717)-859-4508
E-mail Address: jjadam@ptd.net

State R&S Budget Report
Budgeted Amount $100.00
Actual Expenses
Phone $0.00
Postage $0.00
Printing $0.00
Supplies $0.00
Other $0.00 (specify each by adding lines as necessary)
Total $0.00
Proposed Budget $100.00 (For next fiscal year)

State R&S Activities
R&S Committee offerings/or planning/ State Convention/ summer workshops
ACDA sponsored or co-sponsored events outside of State Convention
Involvement in Division or National Convention
Written materials (include list of articles or columns written for state and division newsletters).

- Assisted in planning and running state Men’s and Women’s Honor Choir festival in November
- Attended Eastern Division Conference
- Attended R & S meeting at Eastern Division Conference
- Assisted with Women’s Chorus reading session at divisional conference
- Articles written for state newsletter – Choosing Literature for Women’s Ensembles and Remembering the Classics in Women’s Repertoire
- Attending/co-conducting reading sessions state MENC conference
- Distributing membership information at state MENC conference

Ongoing State R&S Projects
- Work in conjunction with state R & S Men’s Choirs chair on annual Men’s and Women’s Honors Choir festival
- Chose conductor for Women’s Honors Choir
- Secured location for HC Festival

Comments of State R&S Chair:
- Our efforts with the Men’s and Women’s Honors Choirs increased our numbers – the number of participants in 2006 was approximately 150 singers between the two choirs – this year, we had over 200 singers.
- Unfortunately, I was unable to attend our state’s summer conference due to a conflict with my summer graduate classes
### American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

<table>
<thead>
<tr>
<th>Division R&amp;S Committee</th>
<th>Southern Division Women’s Choir</th>
</tr>
</thead>
<tbody>
<tr>
<td>Division R&amp;S Committee Chair</td>
<td>Arlene Graham Sparks</td>
</tr>
<tr>
<td>Mailing Address</td>
<td>4381 Lacey Oak Drive, Palm Beach Gardens, FL 33410</td>
</tr>
<tr>
<td>Phone Number</td>
<td>(561) 624-0785</td>
</tr>
<tr>
<td>E-mail Address</td>
<td><a href="mailto:sparksag@bellsouth.net">sparksag@bellsouth.net</a></td>
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</table>

<table>
<thead>
<tr>
<th>State R&amp;S Chairs</th>
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</thead>
<tbody>
<tr>
<td>53. Alabama</td>
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<tr>
<td>54. Florida</td>
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<tr>
<td>Mailing Address</td>
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<tr>
<td>Phone Number</td>
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<tr>
<td>E-mail Address</td>
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<tr>
<td>55. Georgia</td>
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<tr>
<td>Mailing Address</td>
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<tr>
<td>E-mail Address</td>
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<tr>
<td>56. Kentucky</td>
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<td>E-mail Address</td>
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<td>57. Louisiana</td>
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<td>Mailing Address</td>
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<td>E-mail Address</td>
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<tr>
<td>58. Mississippi</td>
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<td>Mailing Address</td>
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<tr>
<td>Phone Number</td>
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<tr>
<td>E-mail Address</td>
</tr>
<tr>
<td>59. North Carolina</td>
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<tr>
<td>Mailing Address</td>
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<tr>
<td>Phone Number</td>
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<tr>
<td>E-mail Address</td>
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<tr>
<td>60. South Carolina</td>
</tr>
<tr>
<td>61. Tennessee</td>
</tr>
<tr>
<td>Mailing Address</td>
</tr>
<tr>
<td>Phone Number</td>
</tr>
<tr>
<td>E-mail Address</td>
</tr>
<tr>
<td>62. Virginia</td>
</tr>
<tr>
<td>Mailing Address</td>
</tr>
<tr>
<td>Phone Number</td>
</tr>
</tbody>
</table>
63. West Virginia
Position open (according to Website)
Mailing Address:
Phone Number:
E-mail Address:

Division R&S Budget Report
No financial report necessary. No funds requested at this time.

Division R&S Activities
R&S Committee offerings/or planning/Division Convention:
  I presented a session entitled “Treble Chorus Music for Themed Second Semester Concerts” at the
  Roundtable lunch at the 2008 Division Convention. The event was well attended and sparked much
discussion and sharing of ideas. I submitted literature selections for the 2008 Convention Reading
packets, and conducted the music at the Reading Session. The selections were accompanied by
Lisa Wilson, Choral Director at Westminster Academy
in Ft. Lauderdale.
ACDA sponsored or co-sponsored events outside of Division Convention
Involvement in National Convention
  I will help the National Chair with her responsibilities – including repertoire selection and presentation,
etc.
Written materials (include list of articles or columns written for state and division newsletters).

Comments of Division R&S Chair:
Only one state chair (Tennessee) submitted his State R & S report.

Following the change of Presidency in each state, I feel that the National Office needs to send the
Division R&S Chairs (by Sept. 1) the contact information of each state President and respective R&S
Chairperson. This would help each division chair have more thorough communication with his/her
respective state officers.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: Tennessee
State R&S Committee Chair: Tennessee Women’s Choir R & S
Charles E. Claiborne
9314 Pedigo Road
Powell, TN 37849
865-925-0427
charlesclaiborne@comcast.net
State R&S Activities

Include the following:
- R&S Committee offerings/or planning/ State Convention/ summer workshops
- ACDA sponsored or co-sponsored events outside of State Convention
- Involvement in state, division or national Conventions
- Non ACDA activities
- Written materials (include list of articles or columns written for state and division newsletters).

Ongoing State R&S Projects
I will be submitting women’s choir pieces to be used in reading sessions at our state convention.

American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Division R&S Committee Name: Western Division Women’s Choirs
Division R&S Committee Chair: Iris Levine
Mailing Address: 3341 Caroline Ave
City, State, Zip Culver City, CA 90232
Phone Number: 310-838-8151
E-mail Address: irislevine@mac.com ilevine@csupomona.edu

State R&S Chairs
State Name: (California) Karen Garrett
Mailing Address: 4130 Strandberg Street
City, State, Zip Corona, CA 92881
Phone Number: 951-739-5600 x2109
E-mail Address: kgarrett@cnusd.k12.ca.us

State Name: (Arizona) Cris Evans
Mailing Address:
City, State, Zip
Phone Number:
E-mail Address:

State Name: (Hawaii) Nola Nahulu
Mailing Address:
City, State, Zip
Phone Number:
E-mail Address:

State Name: (Utah) Jean Applonie
Mailing Address: 2540 S. Filmore St.
City, State, Zip Salt Lake City, UT 84106
Phone Number: P: 801-486-7995
E-mail Address: japplonie@juno.com
State Name: (Nevada) No chair
Mailing Address: 
City, State, Zip
Phone Number: 
E-mail Address: 

**Division R&S Activities**

Include the following:
- Solicited and selected repertoire for divisional reading session
- Conducted divisional reading session
- Assisted in the planning and execution of division convention
- Wrote article on "Empowering Women" for Division newsletter – published fall 2007
- Participated in national commission of Joan Szymko for new work for women’s voices.

**Ongoing Division R&S Projects**
Communication with state chairs

**Comments of Division R&S Chair:**
Women’s choruses are getting stronger throughout the division. Nevada still does not have a chair and hasn’t had one for many years. It would be a GREAT benefit to have all the R&S Chair information, as well as contact information, listed on state, division and national ACDA websites. That still does not exist.

---

**American Choral Directors Association**
Division Repertoire & Standards Report 2007-2008

**Division R&S Committee**
Division R&S Committee Name: Women’s Choirs
Division R&S Committee Chair: Nancy Menk
Mailing Address: Dept. of Music, Saint Mary’s College
City, State, Zip Notre Dame, IN 46556-5001
Phone Number: (574) 284-4633
E-mail Address: nmenk@saintmarys.edu

**State R&S Chairs**
State Name: Indiana Deborah Prather
Mailing Address: Brownsburg High School, 1000South Odell Street
City, State, Zip Brownsburg, IN 46112
Phone Number: (317) 852-2258
E-mail Address: dprather@brownsburg.k12.in.us

State Name: Michigan Alan Gumm
Mailing Address: Music Bldg., Room 162, Central Michigan University
City, State, Zip Mt. Pleasant. MI 48859

260
Phone Number: (989) 774-3281
E-mail Address: Gumma1aj@cmich.edu

State Name: Ohio
Mailing Address: Denison University, P.O. Box 740
City, State, Zip: Granville, OH 43023
Phone Number: (740) 587-5761
E-mail Address: sneedb@denison.edu

State Name: Illinois
Mailing Address: 760 East Westleigh Road
City, State, Zip: Lake Forest, IL 60045
Phone Number: (847) 234-4300
E-mail Address: ekurowski@aol.com

Division R&S Activities

Include the following:

- 23rd Annual Saint Mary’s College High School Women’s Choir Festival held January 31 and February 1, 2008, for choirs from all 4 states in the division.
- Met with all 4 state chairs on Wednesday, Feb. 20 prior to the beginning of the convention.
- Conducted the Women’s Choir Reading Session at the Central Division convention.
- Presented an Interest Session on Women’s Madrigal Dinners at the Central Division convention.
- Wrote an article entitled “Artistic Art Song Arrangements for Women’s Voices” for the Winter 2008 edition of ReSound, the ACDA Central Division newsletter.
- Conducted the Saint Mary’s College Women’s Choir in a joint concert with the Calvin College Women’s Choir at the Christian reformed Church in South Bend, IN, March 29, 2008.
- Served as Guest Conductor for the Texas Collegiate Women’s Choir Festival at Texas Woman’s University in Denton, TX on October 27, 2007.

Ongoing Division R&S Projects

- Organizing the 24th Annual Saint Mary’s College High School Women’s Choir Festival on November 20 and 21, 2008.
- Planning for the 25th Annual Festival in 2009 which will feature a commissioned work for the occasion by Eleanor Daley.
- Taking part in the Women’s Consortium Commission Project organized by national R & S Chair Debra Spurgeon featuring a new work by Joan Szymko.

Comments of Division R&S Chair:

The Women’s Choir R & S area was the only one to have all 4 state representatives present for the pre-conference meeting in Grand Rapids. However, I have received reports from only 2 of the 4 state chairs.

Women’s Choirs were well represented at our division convention in Grand Rapids with performances by the women’s choruses of Otterbein College, Michigan State University, and Saint Mary’s College.

The Women’s Choir Reading Session at the convention was very well attended.
American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Division R&S Committee Name: Women’s Choir
Division R&S Committee Chair: Kathleen Rodde
Mailing Address: Iowa State University Department of Music
City, State, Zip Ames, IA 50011-2180
Phone Number: 515 294-7447
E-mail Address: krodde@iastate.edu

State R&S Chairs
State Name: Iowa
Mailing Address: Morningside College, 1501 Morningside Ave.
City, State, Zip Sioux City, IA 51106
Phone Number: 712 274-5357
E-mail Address: wilsonj@morningside.edu

State Name: Minnesota
Mailing Address: 545 Pioneer Trail
City, State, Zip Chaska, MN 55318
Phone Number: 952 556-7162
E-mail Address: gilbertsons@district112.org

State Name: North Dakota
Mailing Address: 313 18th Ave NE
City, State, Zip Jamestown, ND 58401
Phone Number: 701 252-4260
E-mail Address: Cheryl.mcintyre@sendit.nodak.edu

State Name: Nebraska
Mailing Address: Chadron State College, 1000 Main St
City, State, Zip Chadron, NE 69337
Phone Number: 308 432-6484
E-mail Address: utaylor@csc.edu

State Name: Wisconsin
Mailing Address: 10420 N. Magnolia Drive
City, State, Zip Mequon, WI 53092
Phone Number: 262 241-8236
E-mail Address: rwinnie@sbcglobal.net

State Name: South Dakota
Mailing Address: 2900 S. Cliff Ave
City, State, Zip Sioux Falls, SD 57105
Phone Number: 605 367-7985
E-mail Address: linda.l.conrad@k12.sd.us
Division R&S Activities

Include the following:
- Selected conductor for the NC-ACDA Women’s High School Honor Choir
- Organized the listening committee for selecting singers to perform in the honor choir
- Submitted literature for NC-ACDA Reading Session
- Wrote two articles for Melisma, one High-Five, the other about finding literature for Women’s Choir

Ongoing Division R&S Projects
I am meeting with our division president on June 8th to begin brainstorming for our 2010 NC-ACDA convention in Mps, MN

Comments of Division R&S Chair:
One of my state chairs (new this year) listed the following in her report:

I have no information about budget, I have just begun my position and I am very much “in the dark” as to my responsibilities, I would like more communication regarding expectations for my role.” I am guessing that my other state chairs would agree with these statements and I must say, I agree with these statements as they pertain to my role as divisional chair. Maybe if we had a manual? Maybe if we had topics sent to us from the national level, or between the divisional chairs? I have no idea what the other regional chairs are doing or how active their state chairs are. How do we remedy this?

I also wish that the people selected to be state Women’s R&S Chairs were selected because they were leaders in their state for this specific area. I have two state chairs with little experience.

This year’s divisional convention was a bit disappointing for me for a couple of reasons: R&S breakfast round tables were removed and not replaced with something else, and the traditional R&S reading sessions were replaced with literature forums. I was never a part of, or informed of, these changes. I spent quite a lot of time along with my state chairs in assembling literature for our “reading session”, and was never informed that our session was turned into a “forum” and in the end only 3 of the 15 pieces we submitted were even used. There was not a lot of opportunity for our state chairs to be involved this year and this worries me. I am hopeful that our next divisional convention will have stronger representation from the R&S areas.

I also hope that on a national level we can update our on-line literature list and have it evolve into something like musicanet where conductors can search for music and also be able to listen to mp3 clips of the pieces. I think new conductors of women’s choirs could find a site like this very helpful.

I also hope we have a stronger submission of publishers for our upcoming National Convention Reading Session. I hope to see more independent composer submissions and more international submissions of women’s choir literature.

I hope to be more involved at both the division and national levels.
## State R&S Committee

<table>
<thead>
<tr>
<th>State Name: Iowa</th>
<th>Women’s Repertoire and Standards</th>
</tr>
</thead>
<tbody>
<tr>
<td>State R&amp;S Committee Chair:</td>
<td>Jill Wilson</td>
</tr>
<tr>
<td>Chair Mailing Address:</td>
<td>Morningside College</td>
</tr>
<tr>
<td>City, State, Zip</td>
<td>Sioux City, IA 51106</td>
</tr>
<tr>
<td>Phone Number:</td>
<td>(712) 274-5357</td>
</tr>
<tr>
<td>E-mail Address:</td>
<td><a href="mailto:wilsonj@morningside.edu">wilsonj@morningside.edu</a></td>
</tr>
</tbody>
</table>

## State R&S Activities

**State R&S Activities**

Planned and conducted reading session of intermediate/difficult women's choir literature for ICDA summer convention.

Attended ICDA board meetings.

Attended regional convention in Fargo. Conducted on literature forums and assisted with Women's Honor Choir rehearsal.

Reviewed literature and recommended five pieces in "Bravo" article for the "Sounding Board."

## Ongoing State R&S Projects

- Maintained Women's Choir webpage on ICDA site
- Hosted the "Women in Song Festival" at Morningside College and will do so again in November 2008.

## Comments of State R&S Chair:

I was honored to be asked to conduct and help at ACDA at the regional convention. I continue to be enthusiastic about the active role the R & S committee plays in Iowa.

---

## State R&S Committee

<table>
<thead>
<tr>
<th>State Name: Minnesota</th>
<th>R&amp;S Women’s Choirs</th>
</tr>
</thead>
<tbody>
<tr>
<td>State R&amp;S Committee Chair:</td>
<td>Sarah Gilbertson</td>
</tr>
<tr>
<td>Chair Mailing Address:</td>
<td>545 Pioneer Trail</td>
</tr>
<tr>
<td>City, State, Zip</td>
<td>Chaska, MN 55318</td>
</tr>
<tr>
<td>Phone Number:</td>
<td>(952) 556-7162</td>
</tr>
<tr>
<td>E-mail Address:</td>
<td><a href="mailto:gilbertsons@district112.org">gilbertsons@district112.org</a></td>
</tr>
</tbody>
</table>

## State R&S Activities

**Include the following:**

- August: Participated in ACDA Summer Dialogue at Winona State University
Selected and presented the women’s reading packet at dialogue ACDA board meeting / R&S meeting Thursday evening

- August: Submitted a Pick-Six article of women’s literature to the “Star of the North”
- October: Selected music for the ACDA of MN Men’s Choir/Women’s Choir Festival at St. John’s University. Music selection takes place the following spring............
  - Assisted with announcements/logistics at the final concert
- November: Participated in the state ACDA Convention in Duluth
  - Performance by the Chaska High School Concert Choir
- January: Participated in the MN ACDA retreat at Prince of Peace in Burnsville.
  Brainstorming session on ACDA of MN – board members and R&S Chairs were present at this session. It was excellent night to suggest new ideas, look at where the organization is heading in the future, what the organization already does well, our mission statement, etc. This was a great night of discussion that will continue in months to come.
- April: Submitted an article to be published in the “Star of the North” about performance attire for woman directors.

Ongoing State R&S Projects

- Music selection for the Men’s/Women’s Festival begins this next month for next October
- Music selection for the Summer Dialogue reading packet will begin in May

Comments of State R&S Chair:

I feel like there has been good communication between the divisional R&S chair and state chairs. ACDA of MN has also been very active as far as communication between the board and the R&S chairs. I am able to stay quite connected with the organization and offer my assistance when needed. Much of my position is selecting music for festivals and reading sessions. The R&S chairs in MN are also part if the January and June board meetings.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State R&S Committee: Women’s Choirs
State R&S Committee Chair: Dr. Una D. Taylor
Chair Mailing Address: Chadron State College, 1000 Main St., Chadron, NE 69337
Phone Number: 308.432.6484
E-mail Address: utaylor@csc.edu

State R&S Budget Report

Budgeted Amount $0.00
Actual Expenses
  Phone $0.00
  Postage $0.00
  Printing $0.00
  Supplies $0.00
  Other $0.00 (specify each by adding lines as necessary)
  Total $0.00

Proposed Budget $500.00 (For next fiscal year)
State R&S Activities

R&S Committee offerings/or planning/ State Convention/ summer workshops
ACDA sponsored or co-sponsored events outside of State Convention
Involvement in Division or National Convention
  a. Listening to and selecting singers for the division women’s honor choir
  b. Helping out during women’s honor choir rehearsal
Written materials (include list of articles or columns written for state and division newsletters).
  c. Column regarding women’s choirs written for state newsletter, Short Notes, in the fall of 2007.

Ongoing State R&S Projects

There are no ongoing state projects. A women’s choir festival in western Nebraska may be possible for the fall of 2008 depending on scheduling issues.

American Choral Directors Association
State Repertoire & Standards Report 2008-2009

State R&S Committee

State Name: Wisconsin
State R&S Committee Chair: Rebecca Renee Winnie
Chair Mailing Address: 10420 N. Magnolia Drive
City, State, Zip: Mequon, WI 53092
Phone Number: 262-241-8236
E-mail Address: rwinnie@sbcglobal.net

State R&S Activities

Include the following:
  R&S Committee offerings/or planning/ State Convention/ summer workshops
  ACDA sponsored or co-sponsored events outside of State Convention
  Involvement in state, division or national Conventions
  Non ACDA activities
  Written materials (include list of articles or columns written for state and division newsletters).

  I have only just begun in this position and am still very much "in the dark" as to my responsibilities.
  I hosted a round-table lunch at the state convention.
  I have chosen the repertoire for the Women's Choirs of the "Singing in Wisconsin" project.

Ongoing State R&S Projects

There are two Women's Choirs in the annual "Singing in Wisconsin" project.
There is an All-State Women's Choir at the state convention every other year.

Comments of State R&S Chair:

I would like more communication regarding expectations for my role
State Name: South Dakota
State R&S Committee Chair: Linda Conrad
Chair Mailing Address: 2900 S. Cliff Ave.
City, State, Zip: Sioux Falls, SD 57105
Phone Number: 605-367-7985
E-mail Address: Linda.L.Conrad@k12.sd.us

State R&S Activities

Include the following:
- R&S Committee offerings/or planning/ State Convention/ summer workshops
- ACDA sponsored or co-sponsored events outside of State Convention
- Involvement in state, division or national Conventions
- Non ACDA activities
- Written materials (include list of articles or columns written for state and division newsletters).

Ongoing State R&S Projects

I’m involved in the planning of the State Conventions; regularly submit and conduct reading sessions at the conventions; attend the R&S meetings; answer questions and give suggestions to colleagues with questions about women’s voices and repertoire.

At the regional level I have served as section leader for the women’s voices.

Division R&S Committee Name: Southwestern Division
Division R&S Committee Chair: Charlotte Adams

NO REPORT
State R&S Chairs

State Name: Washington
Mailing Address: 708 E. Holly St.
City, State, Zip: Bellingham, WA 98225
Phone Number: 360-738-8982
E-mail Address: timothy.fitzpatrick@wwu.edu

State Name: Montana
Mailing Address: Baker High School
City, State, Zip: Box 659, Baker, MT 59313
Phone Number: 406-778-3329
E-mail Address: bhsmuzic@hotmail.com

State Name: Wyoming
Mailing Address: 3505 Dillon Avenue
City, State, Zip: Cheyenne, WY 82001
Phone Number: 307-634-3828
E-mail Address: harmj@bresnan.net

State Name: Oregon
Mailing Address: 3234 NE 55th Ave.
City, State, Zip: Portland, OR 97213
Phone Number: 503-284-3068
E-mail Address: Karen_bohart@reynolds.k12.or.us

State Name: Idaho
Mailing Address: 446 Ridge Rd
City, State, Zip: Moscow, ID 83843
Phone Number: 208-882-3609
E-mail Address: kleinerm@sd281.k12.is.us

State Name: Alaska
Mailing Address:
City, State, Zip:
Phone Number:
E-mail Address: none

Division R&S Activities

Include the following:
Active in planning the All Northwest Convention in Vancouver, B.C. Presented a workshop on women’s choir literature with Diane Loomer. Karen Bohart, Oregon R & S, organized the Women’s Choir, which was directed by Janet Galvan.

Articles:

Article submitted to NW ACDA website February 9, 2008
VENUS PROGRAMMING, Marcia Patton, NW Women’s R & S Chair
mpatton3@uwyo.edu

State Reports:
Washington: (Timothy Fitzpatrick)
  October 2007 - Piloted a Women’s Non-Auditioned festival, with guest clinicians, Morna
  Edmundson and Diane Loomer. Open to community treble ensembles, WWU women, and in the
  future, HS women from around Washington State.

  Recruited Women’s Music presenter for reading sessions at the 2008 WA-ACDA annual Summer
  Institute.

  Appeared as guest adjudicator and clinician at various festivals and Solo & Ensemble events around
  Washington State.

  Informal mentoring of HS teachers in selecting women’s repertoire.

  Developing relationships with publishers of SAAA repertoire, particularly Treble Clef to champion

  Organizing an ongoing annual women’s invitational, non-audition festival for HS grades 9-12. An
  opportunity for young women to sing together, receive instruction from an outstanding clinician, and to
  learn by hearing performances by more mature female vocal models, both solo and small ensemble.

Wyoming:  Wyoming ACDA, Women’s Choir Festival, October 3 & 4, 2008
Aley Fine Arts Center, Roberts Commons Ballroom, St. Mark’s Church; Host Choirs: Casper College
Women’s Choir and Alla Breve

Comments of Division R&S Chair:
The Northwest Division always pulls together for an exceptional division convention. Women’s Choirs are
well represented as performers and for interest sessions. We did not have a Women’s Choir roundtable
this past year, thus the limited information in this report. Requests to state R & S Chairs have not
produced reports with the exception of Washington.

I have sent the R & S Project to everyone, and hope to have something to send back to national.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

Ohio Women’s Choir R&S

State Name: Ohio
State R&S Committee Chair: Bonnie Borshay Sneed
  Women’s Choir
  85 Knoll Drive
  Granville, OH 43023
  740-587-2580
  sanibel87@earthlink.net
State R&S Budget Report

Budgeted Amount $50.00 to help in obtaining perusal copies from publishers

Actual Expenses from Women's Honor Choir Festival, January 21, 2008

<table>
<thead>
<tr>
<th>Item</th>
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<tr>
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<td>Postage</td>
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<tr>
<td>Supplies</td>
<td>$200 sheet music (approximate)</td>
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<tr>
<td>Other</td>
<td>$240.00 (accompanist)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$593.00</strong></td>
</tr>
</tbody>
</table>

1We owe Denison University choral budget $153.00 for postage and printing of flyers for Women's Honor Choir. I was hoping that the department would have paid for it through regular funds, but the chair would not approve it. See attached flyer and printed program (no charge).

2The Denison choral budget did pay approximately an additional $200 for music for the Women's Honor Choir Festival. I wanted this first Festival to be a success, and I thought that if we did it essentially for free, we could gauge the interest level of the directors. I was happy to use my school budget this one time to help secure the music. Publishers were helpful in reducing their costs to help us out, again, because it was a one-time request. The pieces that were performed are represented in the state R&S notebook for future use. Students and directors got to keep their music to be used for the future and hopefully to encourage the directors in using quality choral literature that they now have mastered. For next year, I propose that each singer pays approximately $15.00 to cover the cost of the music. I would hope that the clinician each year would be the R&S chair or someone else of quality who would conduct this for free, thereby reducing the cost for both the singers, and OCDA. I think it is important that this stay an event that is more about the process of the rehearsal day, and that any student can attend if her director thinks they are worthy of being an “honor singer.” Keeping the cost low will encourage more small, even more rural, schools to attend. They often get left out of the big auditioned events held in the state or division.

3OCDA paid for the accompanist. They also approved of paying for the lunch for clinician and accompanist, but I lost the receipt!

Proposed Budget $500.00

<table>
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<tr>
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<tr>
<td>Postage/Printing</td>
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<tr>
<td>Accompanist</td>
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<tr>
<td>Music for reading sess</td>
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</tr>
<tr>
<td>Lunch for Festival</td>
<td>$60.00 (lunch for clinician and accompanist for Festival)</td>
</tr>
<tr>
<td>Music</td>
<td>$0.00 (Festival music paid for by individual singers)</td>
</tr>
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<td><strong>Total</strong></td>
<td><strong>$500.00</strong></td>
</tr>
</tbody>
</table>

Budget would need to be higher if Clinician is paid. I think, since the R&S position is only two years, that the R&S chair should be the clinician, but that is up to each chair to decide.

State R&S Activities

Include the following:
- R&S Committee offerings/or planning/ State Convention/ summer workshops
- Provided literature for State OMEA and Summer OCDA reading sessions
- ACDA sponsored or co-sponsored events outside of State Convention
• 1st Women’s Honor Choir (High School) – January 21, 2008 - 12 high schools; Sneed, Clinician
  Held at First Presbyterian, Granville, Ohio – #see attached flyer and concert program

Involvement in state, division or national Conventions
• Chair attended Central division convention
• Chair attended Central division R&S training with Nancy Cox
• Chair attended summer OCDA 2007

Non ACDA activities
• None

Written materials (include list of articles or columns written for state and division newsletters).
• Article in Spring, 2007 OCDA newsletter

Ongoing State R&S Projects
Women’s Honor Choir Festival for each January

Comments of State R&S Chair:
1. At Central Division with Nancy Menk, we were told that Women’s R&S does not have to provide
   literature for the junior high voice – just high school and college level. I think this is much more
   appropriate. I will go ahead and provide for junior high for our summer OCDA conference since it is too
   late to change at this point. But next year, it will not need to be included by the Women’s Choir R&S
   chair.

2. Lots of interest in the Women’s Honor Choir Festival – great to do it on MLK holiday in January
   Suggestion that we charge for music for next one, but keep it low cost
   Great opportunity for small programs to offer something for their best singers

3. Need a database of directors who conduct high school and college women’s choirs – email and snail
   mail addresses.

4. Problem: Since Women’s Choir blends over into college/university and high school R&S areas, we
   cannot have a meeting at the Summer OCDA Conference because many of us would have to be at both.
   So, when all the R&S meetings happen, we are completely left out. We need a way to meet at some
   point to share literature and teaching ideas, and also see what kind of interest there is for future activities.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: North Dakota Women’s Choir R & S
State R&S Committee Chair: Cheryl McIntyre
  Chair Mailing Address: 313 18th Ave NE
  City, State, Zip: Jamestown, ND 58401
  Phone Number: 252-4260
  E-mail Address: cheryl.mcintyre@sendit.nodak.edu

State R&S Activities
Include the following:
There was a treble honor choir at the North Dakota State ACDA Convention.
North Dakota was in charge of the North Central Regional Conference in Fargo.
There was a women's honor choir event at the Regional convention.
I also serve as the All State Women's Chair for NDMEA All State.
I serve as an ACDA Surround the State in Song host for the central part of North Dakota.
I submitted an article to our state newsletter dealing helping to make students better sight readers.

Ongoing State R&S Projects
NDACDA sponsors choral headliners for the NDMEA Conference/All State.
Sigrid Johnson was our choral headliner for this year.

Comments of State R&S Chair:
North Dakota has a strong tradition of special events which feature a women's choir including the
Northwest Festival of Music in Minot and NDMEA All State Convention. These ensembles have been
every bit as strong as the mixed ensembles which are featured at these events. There was a discussion
at Regional Convention with Chanticleer about finding ways for traditional mixed choirs in schools to offer
opportunities to men's choir pieces and women's choir pieces within the choral experience. It was noted
that the music specifically written for these voicings can be distinctly different. Many directors indicated
that they make time to offer these opportunities to their students.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State R&S Committee: Women's Choirs
State R&S Committee Chair: Deborah Hill
Chair Mailing Address: 15804 Horton St., Overland Park, KS 66223
Phone Number: 913-814-0085
E-mail Address: dhillsf@olatheschools.com OR sjhill@everestkc.net

State R&S Budget Report
Budgeted Amount $0.00 There is no actual budgeted amount for the Women's Choirs. All figures
are estimates.
Income for the Women's Honor Choir in 2006 was approximately $4800.00

Actual Expenses
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<td>Total</td>
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Proposed Budget $0.00 (For next fiscal year)
**State R&S Activities**

Include the following:

R&S Committee offerings/or planning/ State Convention/ summer workshops: Women’s Honor Choir for grades 9-11 (completed) @ state convention; Interest sessions to be offered by guest conductor, Dr. Suzanne Pence, UT- Austin; select music for summer conference reading session.

ACDA sponsored or co-sponsored events outside of State Convention - NA

Involvement in Division or National Convention: R&S Chair assisted Division Chair with coordination of Women’s Choir reading session, round table discussion and resource room for SWACDA division convention in Kansas City. Attended sessions and concerts at SWACDA. Student audition and participation in SWACDA honor choir.

Non ACDA activities: Adjudicator for Wichita School District Middle Level Choral Festival; adjudicator for Blue Valley School District 8th Grade Choral Festival.

Written materials (include list of articles or columns written for state and division newsletters): articles for fall Choral Range re: Preparing Your Women for Summer Honor Choir - audition procedures; spring Choral Range: “Assessing the Situation”

**Ongoing State R&S Projects**

Annual Women’s Honor Choir

**Comments of State R&S Chair:**

The number of students auditioning for the summer honor choir continues to be good, however there are still concerns. How can we continue to increase interest, convenience, diversity and desire to be a part of this program? With a gender imbalance in enrollment for most school choirs at all levels, why does the attention continue to be on the mixed voice ensembles? Women’s Choirs are seemingly relegated to a second rate standing in many programs. There seems to be valid research supporting the success of high quality training for adolescent voices (actually at varying ages) in gender specific programs. Additionally, there are pockets of school programs in our states with great cultural diversity and this does not seem to be reflected in the membership of our honor choirs. How can this sensitive issue be addressed in a successful manner?
NATIONAL R&S COMMITTEE REPORT ON

YOUTH & STUDENT ACTIVITIES

Dr. Jeffrey Carter, National Chair

American Choral Directors Association
National Repertoire & Standards Report 2007-2008

National R&S Committee
National R&S Committee: Youth and Student Activities
National R&S Committee Chair: Jeffrey Richard Carter
Mailing Address: Department of Music, Webster University, 470 E Lockwood Ave,
Saint Louis, MO 63119
Phone Number: 765-760-3812
E-mail Address: jrc@jeffreycarter.us

Division R&S Chairs
1. North Central Chair: P. Bradley Logan
Mailing Address: 4629 Cherry lane NE
Bemidji, MN 56601
Phone Number: (218) 755-2918 school
(218) 444-9284 home
E-mail Address: plogan@bemidjistate.edu (school)
bdlogan@paulbunyan.net (home)

2. Western Chair: vacant as of June 1

3. Southwest Chair: Alan McClung
Mailing Address: 1309 Fox Hollow, Denton, TX 76205
Phone Number: H: 940.381.6623
O: 940.369.7936
E-mail Address: mcclung@music.unt.edu

4. Northwest Chair: Gary Weidenaar
Mailing Address: Central Washington University
400 E University Way
Ellensburg, WA 98926
E-mail Address: gary.weidenaar@cwu.edu

5. Eastern Chair: Petty Dettwiler
Mailing Address: 452 N Main St, Mansfield PA 16933
Phone Number: 570.662.4721
Email Address: pdettwil@epix.net

6. Central Chair: Hank Dahlmann  
   Mailing Address: 4222 Lotz Road, Kettering, OH 45429  
   Phone Number: 937-775-3721  
   E-mail Address: hank.dahlman@wright.edu

7. Southern Chair: Carol J. Krueger  
   Mailing Address: University of South Carolina, Columbia, SC 29208  
   Phone Number: (803) 777-1406  
   Email Address: ckrueger@mozart.sc.edu

<table>
<thead>
<tr>
<th>National R&amp;S Budget Report</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Budgeted Amount</strong></td>
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<tr>
<td><strong>Actual Expenses</strong></td>
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<tr>
<td>Phone</td>
</tr>
<tr>
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</tr>
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<td>Printing</td>
</tr>
<tr>
<td>Supplies</td>
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<tr>
<td><strong>Total</strong></td>
</tr>
</tbody>
</table>

Mailing expenses paid by Ball State University. Most correspondence now by email.

<table>
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<tr>
<th>Proposed Budget 08-09</th>
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<tr>
<td>Postage</td>
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</table>

<table>
<thead>
<tr>
<th>National R&amp;S Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Include the following:</td>
</tr>
<tr>
<td>Divisional Conventions. Three of seven divisions provided reports. All conventions in winter/spring 2008 included activities for Y&amp;SA area, based on telephone conversations with divisional chairs; several conventions identified tracks specifically for students. See individual reports for details.</td>
</tr>
<tr>
<td>Student Conducting Competition. The 2009 competition has been announced in Choral Journal. Guidelines are revised and broadened in order to gain a wider pool of entrants. Follow-up phone calls and emails regarding the new guidelines have been positive.</td>
</tr>
<tr>
<td>Outstanding Student Chapter of the Year. This call for nominations is slated for the October Choral Journal. Choral Journal 07-08 included seven Student Times columns, five of them guest-written. A plea to collegiate directors for guest-written columns (either by themselves or their students) has already netted four articles for the next volume year.</td>
</tr>
<tr>
<td>Nine new S-ACDA chapters were chartered in 2007-08, including one at Cincinnati Conservatory-College of Music. Five other chapters were reinstated after several years of hiatus, including Westminster Choir College. An additional two dozen Chapter Starter Kits were sent via email, which portends well for future chapters.</td>
</tr>
<tr>
<td>In an effort to update roster of chapters, contact was made with all schools who submitted reports in 2003-2005, but who were currently listed as on probation or inactive. The database of all chapters ever chartered is as up to date is it can be at this time.</td>
</tr>
</tbody>
</table>
Ongoing National R&S Projects

A. Rejuvenation of chapters on hiatus.
B. National Convention activities, including Chapter of the Year award.
C. Resource database of potential chapter activities, both on-campus and as outreach. (This will continue an activity started this past year.)
D. Establishment of further chapters across the country.
E. Restructuring of files and printed material from previous national chairs—we’re moving this information from file folders to binders, and reorganizing so the material is grouped appropriately.
F. Revise the format of the national conducting competition?

Comments of National R&S Chair:

This particular R&S position requires weekly nurturing of colleagues and contacts. It requires no small amount of organizational skill. And the monthly Student Times column is both a blessing and a burden. I’m happy that five of our columns this year were guest-written, four by students!

We start work on the next national convention this year. I expect our 2009 national convention will feature a slightly revised approach to adjudicating the student conducting competition. We’ll endeavor this year to re-establish S-ACDA chapters at many schools who hold charters, but don’t have active chapters.

As of June 15, 2008, 131 college chapters are active, based on their submission of annual reports. (The comparable figure in 2007 was 117.) This number accurately reflects the written submissions of chapter advisors and presidents. I expect more report to trickle in over the rest of the summer.

Annual reports from three divisions follow.

Dr. Jeffrey Carter
Webster University
Saint Louis, Missouri
June 2008

American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Division R&S Committee Name: Eastern Division Youth & Student Activities
Division R&S Committee Chair: Peggy Dettwiler
Mailing Address: 452 N. Main Street
City, State, Zip: Mansfield, PA 16933
Phone Number: 570-662-1055
E-mail Address: pdettwil@epix.net

State R&S Chairs
State Name: (New York)
Mailing Address: 7384 Park Drive
City, State, Zip: Houghton, NY 14744

276
Other state chairs not known or didn’t submit a report.

**Division R&S Budget Report**

<table>
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<th>BUDGET ONLY FOR CONVENTION</th>
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<table>
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<tr>
<td>Other $0.00</td>
</tr>
<tr>
<td>Total $0.00</td>
</tr>
</tbody>
</table>

**Proposed Budget** $0.00 (For next fiscal year)

**Division R&S Activities**

**Include the following:**

R&S Committee offerings/or planning/Division Convention:

Participated in three different ways in planning for student activities at the Eastern Division Convention in Hartford, CT.

1. Brought Randall Swiggum from Wisconsin to present three sessions designed to attract students: “Swimming upstream: the Search for Quality Music,” A Roundtable featuring...
“A Treasure Hunt,” and A Conducting Workshop: “Conducting the Music and the Musicians”

2. Awarded three students with a Kegerreis Scholarship to attend the conference through an application process.

3. Organized the student workers for the conference as shown below.

### STUDENT WORKERS, HARTFORD

<table>
<thead>
<tr>
<th>NAME</th>
<th>AMT. PD.</th>
<th>SCHOOL</th>
<th>CODE</th>
<th>CK #</th>
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<tr>
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<td>2295 2340</td>
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<td>MATT OWEN</td>
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<td>CHRISTOPHER STARR</td>
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<td>BELINDA MARTZ</td>
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<td>ANDY DUTKO</td>
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<td>BRIANA BAILEY</td>
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<tr>
<td>MASASHI KISHIMOTO</td>
<td>75</td>
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<tr>
<td>MELINDA BARNES</td>
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<td>WESTMINSTER</td>
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<tr>
<td>JASON PERRY</td>
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<td>WESTMINSTER</td>
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<td>CLAUDIA BROWN</td>
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<td>WESTMINSTER</td>
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<tr>
<td>SARA SCOTT</td>
<td>75</td>
<td>MANSFIELD</td>
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<td>2305 2342</td>
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<tr>
<td>JOHN MADAS</td>
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<td>G. SCOTT BARTON</td>
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<tr>
<td>MATT TRAVIS</td>
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**TOTAL** 1312.5

<table>
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<tr>
<td>JANE KANG</td>
<td></td>
<td>DARTMOUTH</td>
<td></td>
<td></td>
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<tr>
<td>CALLIE LAWSON</td>
<td></td>
<td>DARTMOUTH</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KAAN SENAYDIN</td>
<td></td>
<td>DARTMOUTH</td>
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<tr>
<td>MATT FORMAN</td>
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<td>HARTFORD SHERATON</td>
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</table>

**TOTAL PD** 1966.5

ACDA sponsored or co-sponsored events outside of Division Convention - NONE
Involvement in division and national conventions - attended both and served as the liaison for the Eastern Division.

Written materials: Article in October 2007 Issue of TROUBADOUR:
“Attention! Students in the Eastern Division” explaining the opportunities for them at the Hartford convention to be held in Feb. 2008.

Article in December 2007 Issue of TROUBADOUR:
“Attention Student Chapters - Want a great project?” This article described the Mansfield University Young Men’s Choral Festival, which has been sponsored by their student chapter for seven years.

Comments of Division R&S Chair:
Communication with the state chairs is a BIG problem. No one was able to give me an accurate and up-to-date list of leaders. Part of this is due to the fact the state chairs change in the middle of division chairs’ terms.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: New York
State R&S Committee Chair: Brandon Johnson
    Chair Mailing Address: 7384 Park Drive
    City, State, Zip: Houghton, NY 14744
    Phone Number: 585-567-9406
    E-mail Address: Brandon.Johnson@Houghton.edu

State R&S Activities
Include the following:
1st Annual New York ACDA Student Conductors Symposium
2007 ACDA Winter Convention, Student Conducting Master-class
In attendance 2008 Eastern Division Convention
Article for the Choral Cues, New York State newsletter

Ongoing State R&S Projects
ACDA Student Conductors Symposium
ACDA Winter Convention, Student Conducting Master-class

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: MD/DC
State R&S Committee Chair: Gary Seighman
    Chair Mailing Address: 1217 Massachusetts Ave, NW
    City, State, Zip: Washington, DC 20005
    Phone Number: 202-379-6714
    E-mail Address: seighman@umd.edu

State R&S Activities
Include the following:
Presented 2 workshops for ACDA student chapter at the University of Maryland
   - “First-Year Teaching Essentials”
   - “Preparing for the Job Interview”
Helped organized and handled logistics for a performance of undergraduate choral compositions
Organized an informal lunch with students from various ACDA student chapters at the Eastern Convention and discussed various items regarding conducting programs, repertoire, goals, etc…
Assisted with the Voices United Summer Conference at George Mason University
Serve as the Editor for the State Newsletter, Bel Canto

**Ongoing State R&S Projects**

Recruitment of student members in the various state chapters

**Comments of State R&S Chair:**

Goal: To continue to improve communication between many of the student chapters within the state.

---

**American Choral Directors Association**

State Repertoire & Standards Report 2007-2008

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**State R&S Committee**

State Name: Rhode Island
State R&S Committee Chair: Teresa Coffman, Rhode Island State Chair
Chair Mailing Address: 16 Upland Road
City, State, Zip: Attleboro, MA 02703
Phone Number: 508/226-0632
E-mail Address: tcoffman@ric.edu

---

**State R&S Activities**

The Rhode Island College student ACDA chapter (Teresa Coffman, faculty advisor) sponsored two events: the 5th Annual High School Invitational Choral Concert on November 2, 2007 and the 6th Annual Deborah Griffin Memorial Faculty Recital on April 3, 2008. Both were deemed successful by participants and attendees, and the Griffin Faculty Recital resulted in the endowment of a scholarship given annually to an outstanding Music Education major whose primary instrument is voice. The first scholarship was awarded at the May 2, 2008 RIC Choral Concert.

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**Ongoing State R&S Projects**

I am hoping to increase the number of student chapters in Rhode Island from 1 (at Rhode Island College) to any greater number. I especially hope to persuade Brown University, the University of Rhode Island, the Community College of Rhode Island, and Salve Regina University to create student chapters.
American Choral Directors Association
State R & S for Youth and Student Activities Report 2007-2008

State R&S Committee for Youth and Student Activities:

State Name: Pennsylvania
State R&S for Youth and Student Activities Chair
Dr. Jeffrey S. Gemmell
Chair Mailing Address: 727 Southview Drive
City, State, Zip: Landisville, PA, 17538
Phone Number: (717) 898-2392
E-mail Address: jeffrey.gemmell@millersville.edu

State R&S Activities
Devised and implemented two opportunities that provided outreach to high school choral directors and their students by bringing them to the Millersville University campus. This helped us in direct and practical ways: recruitment and increasing public awareness of our quality programs (students, instructors, curricula). The events included:

1. **District 7 Chorus Audition Preparation Workshop** (October 15)
   Description: Met in Lyte B (Recital Hall) for brief warm-up and rehearsed music together with MU students. High school teachers were also present and helped with sectionals.

2. **Men’s Chorus Festival** (November 13, all day)
   Description: Met in Lyte B for vocal warm-ups and initial learning session with Dr. Gemmell; spent day learning music in sectionals, participating in vocal workshops, and developing choral sound; day culminated in an evening public concert in Lyte Auditorium featuring the festival Men’s Chorus, MU Men’s Chorus, and Lancaster’s Red Rose Barbershop Chorus.

Wrote and published an article for the American Choral Directors Association (Pennsylvania Chapter) entitled, “Teaching Students to Match Pitch” (Vol. 18, No. 1, Winter 2008)

Comments of State R&S Chair:
I began my work as R & S Chair of Youth and Student Activities in October and, in the midst of the busy academic year, have had difficulty devoting the time and effort that the post requires. I have enjoyed attending the two state board meetings and getting to know other choral directors. As a new choral director in the state, I must become more involved with other college-level choral directors and work to devise and implement more activities for students and youth. I plan to take a more active role in the Pennsylvania summer conference, including participation in the student/director chorus and leading a vocal techniques workshop. This should help to establish a stronger bond with those interested in youth and student activities, and provide an inspiration to plan more activities in this area.
American Choral Directors Association  
Division Repertoire & Standards Report 2007-2008

Division R&S Committee  
Division R&S Committee: North Central Youth & Student Activities  
Division R&S Committee Chair: Dr. P. Bradley Logan  
Mailing Address: 4629 Cherry Lane NE  
Bemidji, MN 56601  
Phone Number: (218) 755-2918 Office  
(218) 444-9284 Home  
E-mail Address: plogan@bemidjistate.edu

State R&S Chairs

Iowa  
Arla Clausen  
Mailing Address: Iowa Western Community College  
2700 College Road  
Council Bluffs, IA 51503  
Phone Number: (712) 325-3726 Office  
(712) 566-2846 Home  
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South Dakota  
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(605) 331-6629  
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Wisconsin  
Sharon Hansen  
University of Wisconsin-Milwaukee  
Peck School of the Arts-Music, P.O Box 413  
Milwaukee, WI 53201-0413  
(414) 229-4595  
sahansen@csd.uwm.edu

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Division R&S Budget Report

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All expenses were associated with the division convention and handled by Dr. Michael Webber, NC Division Treasurer. See Treasures annual report.

Proposed Budget $0.00 (For next fiscal year)

Division R&S Activities

Include the following:

A. R&S Committee offerings/or planning/Division Convention: For the 2008 Division Convention in Fargo, we presented two student conducting master class sessions under the tutelage of Dr. Joe Flummerfelt. The well-prepared guest choir, for both sessions, was the South Dakota State University Concert Choir under the direction of Dr. Steve Grives.

Undergraduate

Friday, March 7 (10:45am – noon) Prairie Rose Room – Memorial Union

25 minutes per student conductor

1. Jonathan Ryba – University of Nebraska, Omaha (Dr. Matthew Harden)
   “My Spirit Sang All Day” - Gerald Finzi

2. Sarah Phelps – Lawrence University Conservatory of Music (Dr. Rick Bjella)
   “Abendlied” - Josef Rheinberger

3. Scott Perau – University of Wisconsin – River Falls (Dr. J.W. Park)
   “If Music Be the Food of Love” – David Dickau

Graduate

Friday, March 7 (2:45-4:30) Prairie Rose Room - Memorial Union

35 minutes per student conductor

1. Bret Amundson – St. Cloud State University (Dr. Lee Nelson)
   “The evening Primrose” – Benjamin Britten

2. Nicki Toliver – North Dakota State University (Dr. JoAnn Miller)
   “Gloria” from Coronation Mass – W.A. Mozart

3. Jamie Kelley – University of Northern Iowa (Dr. Brad Barrett)
   “Wie lieblich sind deine Wohnungen” from German Requiem – Johannes Brahms

The sessions were well received by both participants and observers. Dr. Flummerfelt “cut to the chase” and critiquing and encouraging the student conductors as if they were
veterans. All conductors were challenged to model their gestures on the intent of the composure as conveyed through the text and the sound. There is talk to make similar sessions a permanent part of our division conventions.

Comments of Division R&S Chair:

Viewing the glass as half-full, I received twice as many state reports as I did last year.

I received state reports from Nebraska and Wisconsin. Matthew Harden documented the R&S activities associated with the Nebraska Summer ACDA Convention. Sharon Hansen documented the history of the WCDA-UWM Collegiate Symposium held between 2001 and 2005 and the "new and improved" collegiate Symposium in conjunction with the WCDA State convention in January 2007. State R&S activities over the past two years.

Matt is to be commended for his attempts to assist schools in starting new student chapters. UNO is working to start a chapter with plans to charter the chapter in May of 2008.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee

State R&S Committee: Nebraska Youth and Student Activities
State R&S Committee Chair: Dr. Matthew C. Harden
Chair Mailing Address: 2536 N. 65th Avenue, Omaha, NE 68104
Phone Number: (402) 554-3608
E-mail Address: mharden@mail.unomaha.edu

State R&S Budget Report

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Proposed Budget $0.00 (For next fiscal year)

State R&S Activities

Include the following:

R&S Committee offerings/or planning/ State Convention/ summer workshops
There were three sessions given at last summer’s convention. Including one given by me regarding the 1st year teaching experience. There are two collegiate sessions being planned for the Nebraska Summer Convention for this summer. In addition, we run a summer intern program at the convention for College/University students. Co-planned by myself and the Collegiate R & S Chair. This has been going on for several summers; the
students receive free registration in exchange for helping with set-up, tear-down, assisting with summer honor choirs, etc. We try to get 1-2 students from each school for a total of approximately 14.

ACDA sponsored or co-sponsored events outside of State Convention
At present none are planned, but will continue to work on additional events for student members.

Involvement in Division or National Convention
Attended NCACDA Conference in Fargo, SD, but was not needed to assist with any events. I did send out the information to all Nebraska College/University Choral Directors regarding the undergraduate and graduate master classes with Joseph Flummerfelt. We even had one of the six participants selected from our state.

Two collegiate choirs, UN-Lincoln Varsity Men’s Chorus and the UN-Lincoln University Women’s Chorale, performed for NCACDA and represented our state well. In addition, The CHS Singers from Central High School in Omaha, Nebraska was the demonstration choir for an interest session and can a lunch concert.

In addition, I was involved in giving a presentation on Expressive conducting.

Written materials (include list of articles or columns written for state and division newsletters).
Article for the Spring 2008 edition of the NCDA Short notes
i. Article was a reflection of both the NCACDA and SWACDA regional conferences from a college student’s perspective.

Ongoing State R&S Projects

Ongoing projects include:
1. Collegiate NCDA Sessions during the Nebraska ACDA Summer Convention
2. Working to start Collegiate and Youth Chapters of ACDA in Nebraska
   a. Currently I am working to start a collegiate chapter at the University of Nebraska at Omaha during the 2007-2008 school year, we will be chartered by May 1, 2008. I have also been encouraging other schools to look into forming a chapter, or at least to encourage their Choral MENC members to also look at joining ACDA. I find that if I can get a student or two to a state/regional/national convention, the better the chance is to have them join. Thus I am looking at finding sponsors to send a student or two from Nebraska to each upcoming convention and to make it represent all of our schools by rotating the participating school each convention. My hope is that this will inspire more students to get involved when the participate returns.

Comments of State R&S Chair:

Overall Nebraska is continuing to strive to increase its overall membership and has a desire to involve more student members. One of our strengths is planning sessions at our summer convention for our collegiate members and having one to two students from each College/University in the state work as interns. I continue to suggest that we plan more social receptions for our student members at our summer convention and possibly at our state MENC convention (as a way to promote our organization). In addition, I plan to assist more schools into looking at starting a chapter, but if not, at least encourage their choral students to join ACDA and to attend state, regional, and national conventions. We currently have two active student chapters on the books at the National Office:

   Nebraska Wesleyan University
   University of Nebraska in Lincoln

Currently UNO is working to start a student chapter and we plan to charter in May 2008. In the next year I plan to encourage more students to attend the National Convention in Oklahoma and would like to assist with the student reception. In fact I believe it would be good to have an 11 p.m. social for our college students each evening if possible at National. If anyone is in need of the information for starting a student
chapter, please feel free to contact me. Thank you and I look forward to continuing to serve for the next year. My plan is to have more to report next year.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

Youth & Student Activities

State Name: Wisconsin
State R&S Committee Chair: Dr. Sharon A. Hansen, Immediate Past Chair
Chair Mailing Address: 2512 East Linnwood Avenue
City, State, Zip: Milwaukee, WI 53211
Phone Number: 414.906.1951
E-mail Address: sahansen@uwm.edu

State R&S Budget Report
NA – See President’s Report

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Proposed Budget NA (For next fiscal year)

State R&S Activities

Between 2001 and 2005, the University of Wisconsin – Milwaukee had sponsored a student collegiate choral symposium every Fall. It was the mission of the UWM ACDA student chapter that the Symposium attract outstanding guest presenters, present outstanding workshops on a myriad of topics, and be free of charge to the college students in attendance. Despite the attractive “admission cost,” excellent topics of worth and substance for the pre-professional choral director, and more support from WCDA in publicizing the event every year, attendance dwindled, plummeting from its first year high of almost one hundred students to the low of twenty-four students in 2005 (fourteen of which were UWM home chapter members.)

WCDA/UWM Student Collegiate Symposia
2001 – 2005

2001
Integrating the National Standards in The Choral Classroom
Greg Carpenter, Waukesha South HS

Resources for the Choral Conductor
Dr. Lucy Thayer, President, WCDA

How to Build a Concert Program
Rick Bjella, Lawrence Conservatory of Music
Panel Discussion: Discipline in the Rehearsal Classroom
- Doug Arndt, Grafton Middle School
- Judy Winters, Edgerton High School
- Judy Plaster, Cedarburg Elementary School

Transitioning from Student to Teacher
- Dr. Sharon Hansen, University of Wisconsin – Milwaukee

2002
Beyond the Spiritual: The Choral Music of African American Composers
- Dr. James Kinchen, UW – Parkside

Voice: How it all Works!
- Joan Kuhn, Center for Communication/Swallowing Disorders, Medical College of WI
- Carol Jorgensen, Center for Communication/Swallowing Disorders, Medical College of WI

2003
Team Building Activities for Choral Directors
- Bob Orvis, Comedy Sportz, Milwaukee

Technology in Choral Music Education
- Dr. William Witwer, UW-Green Bay

Untraditional Choirs: Madrigals, Jazz, Gospel
- Bonnie Scholz, Pius XI HS

The Changing Middle School Voice
- Tina Glander, Elmbrook MS

Building Positive Relations with Students: Recruiting for the Choir
- Kari Cerqua, West Milwaukee

How to Present a Musical: Panel Discussion
- Herb Berendsen, Oshkosh West HS
- Beth Anderson, South Park MS

2004
Working with the Child Voice –
- Emily Crocker, Milwaukee Children's Choir

CMP in the Choral Rehearsal
- Randy Swiggum

Sacred Music in the Public School Music Curriculum –
- Dr. Gary Walth, UW – LaCrosse

2005
Music and Movement: Benefits from Physical Movement
- Dr. Sharon Hansen, UW – Milwaukee
- Dr. Chris Peterson, UW – Milwaukee

A Beginning Teacher’s Survival Kit
- Mandy Shoemaker, South Milwaukee
- Kari Doepke, Brookfield
- Matt Wanner, Muskego
Building an Outstanding Choral Program
Rebecca Winnie, Mequon

At the 2004 Symposium, the collegiate directors in attendance already expressed concern about student participation, and met regarding the low attendance issue. After much discussion, they determined that another possible time to have the event would be at the January WCDA convention. One professor thought that it would be good to present the Collegiate Symposium immediately after the collegiate honor choir. We thought that speakers could be culled from guest speakers/conductors for the WCDA Convention itself. We understood that this would take real coordination with the Convention Chair so that the college students would not feel "isolated" from the rest of the convention. Indeed, we did not want to give the impression that the college students would be sitting at the "children's table;" Rather, we wanted the college students to feel that this Symposium was something OVER and ABOVE the Convention offerings, a workshop specifically designed just for them—young professionals poised to enter the profession. The WCDA Board took no action on the recommendation at that time. After low numbers once again in 2005, I suggested that the WCDA Board take a year to determine what it wanted in a Student Collegiate Symposium, and decide if it would act on the 2004 suggestion to move the Symposium to the State WCDA Convention. WCDA agreed to host the Symposium at the Convention - Dr. James Kinchen and I brainstormed during 2006 – and in January 2007, I organized and presented the new and improved Collegiate Symposium in conjunction with the WCDA State Convention. Dr. Eph Ehly was the guest speaker, and the new format was a huge success.

WCDA COLLEGIATE AND NEW TEACHER SYMPOSIUM
Friday, January 11, 2007 1PM – 6PM
MATC rehearsal room
Number of students: 75

Ongoing State R&S Projects
I am assuming that the Collegiate Symposium will continue even though my term is completed.

Comments of State R&S Chair
The strength of the Student Symposium is that collegiate choral majors from diverse programs from all over the state gather together in one room. They begin to think and feel as “colleagues,” and begin to understand that they are not alone in their profession—that it is a much larger profession than just those majors they find at their particular college or university.

American Choral Directors Association
Division Repertoire & Standards Report 2007-2008

Division R&S Committee
Division R&S Committee Name: Youth and Student Activities
Division R&S Committee Chair: Alan C. McClung
Mailing Address: College of Music University of North Texas P.O. Box 311367
City, State, Zip: Denton, TX 76203
Phone Number: 940-369-7936
E-mail Address: amcclung@music.unt.edu

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Division R&S Budget Report

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Proposed Budget $0.00 (For next fiscal year)

Division R&S Activities

Three division projects were completed during the year, two were related to the Southwest Division Convention in Kansas City and one was related to the division newsletter, Common Time.

1. Five young, successful choral music teachers representing five states in the southwestern division were nominated, invited, and participated in a panel discussion on Proactive Behaviors for the Beginning Teacher. Working from a collaborative handout, Dr. Tom Wine from Wichita State and I served as panel facilitators. The session was well by both in-service and pre-service teachers.

2. Nine undergraduate choral music education students representing nine universities in six states were selected to conduct one selection in the various reading sessions. A nomination form was made available to university conducting teachers through the division newsletter. Session leaders in each reading session provided the student conductor with the work to be conducted, session details, and general support. The project was well received by all involved.

3. Three articles, representing Youth and Student Activities, were published in the division newsletter, Common Time.

American Choral Directors Association
State Repertoire & Standards Report 2007-2008

State R&S Committee
State Name: Washington
State R&S Committee Chair: Giselle Wyers
Chair Mailing Address: 18529 29th Ave NE
City, State, Zip: Lake Forest Park, WA 98155
Phone Number: (206) 543-1183
E-mail Address: wyersg@u.washington.edu
**State R&S Activities**

**Include the following:**

This summer I will help organize the student conducting workshop that will allow young professionals in the field the opportunity to practice their skills with Timothy Seelig, featured clinician.

I published or contributed to two major articles in Choral Journal this year (Engaging the Ipod Generation, February 2008 and Waging Peace through Intercultural Art in Kyr’s Ah Nagasaki, May 2008). One of these articles was discussing the impact of technology on our current students’ experiences of the choral rehearsal.

I wrote an article for Unison discussing tips for public school teachers or studio teachers preparing their high school students for college entrance and scholarship auditions.

I attended the NW ACDA convention in Vancouver, BC as well as the Washington State Board dinner.

**Ongoing State R&S Projects**

Assisting the NW Regional Chair of Youth and Student Activities to bring more college directors on board with founding student ACDA chapters at their institutions.

**Comments of State R&S Chair:**

I have very much enjoyed my first year serving on the Washington State Board. I have also been actively involved with NW ACDA boards and Idaho State Boards and I am very impressed with the level of commitment and productivity demonstrated here in the state of Washington. Special thanks to Leora Schwitters for her very hard work, organization of our events, and encouraging, positive leadership style.