American Choral Directors Association

REPERTOIRE & STANDARDS

National Report

2010-2011

Nancy Cox, National Repertoire & Standards Chair
ACDA REPERTOIRE & STANDARDS NATIONAL REPORT

PREFACE

The Repertoire & Standards committees and committee chairs throughout the United States remain dedicated to ACDA and R&S in their level of commitment and willingness to serve the organization. Among their many responsibilities include the following:

- ACDA state, division and national conferences
  - Solicit outstanding interest sessions
  - Secure roundtable topics and presenters
  - Preside at roundtables and reading sessions
  - Select age-appropriate reading session literature
  - Set the groundwork for honor choirs
- Other national chair responsibilities include:
  - Act as an informational resource for state, division and national presidents
  - Attend yearly R&S meetings and convention planning meetings
  - Submit articles two times a year to the Choral Journal
  - Submit, collect and collate yearly reports
  - Attend ACDA conferences

Additionally many creative chairs rise above the norm and formulate, organize and execute special projects that transcend the boundaries of Repertoire & Standards and ACDA. Students, teachers, civic organizations, state, and division organizations benefit from many of these projects. Ultimately a chair’s most effective role in Repertoire & Standards is the leadership, mentoring and resources they provide to ACDA constituents.

During the 2011 Conference in Chicago, Buttonhole sessions were added to the responsibilities of the R&S chairs. Participation was acceptable but not exceptional. There is the hope that these will continue during upcoming conferences and with repetition comes recognition, so the participation level should be more than adequate in the future. The national chairs exceeded all expectations to make the conference a great one.

My time as the National Repertoire & Standards Chair has come to an end. For the past eight years I have had the pleasure of working with the finest choral musicians that serve as R&S chairs that ACDA has to offer. A heartfelt thanks to all the national presidents, division presidents and other leaders that have been supportive and encouraging toward all R&S endeavors. With much love and respect to all that have passed through my professional life during my tenure as national chair, I wish you success in this organization we love so much. Repertoire & Standards must be keepers of the truth and of high choral standards.

It is with great pride that I turn the helm of Repertoire & Standards to Amy Blosser and I know that she will receive the same outstanding support that was given to me.

Respectfully,

Nancy Cox
Nancy Cox, outgoing National Repertoire & Standards Chair
ACDA REPERTOIRE & STANDARDS

NATIONAL COMMITTEES
2010-2011

NATIONAL R&S CHAIR:

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Appointed: 2007

Appointed: 2009
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SHOW CHOIRS:

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WOM EN’ S CHOIRS :

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Appointed: 2010

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Appointed: 2010
Minutes of National Repertoire and Standards Committee meeting  
June 5-6, 2010, ACDA Headquarters, Oklahoma City, Ok.

Committee convened at 1:41 P.M. by National Chair Nancy Cox.

Chairs in attendance:
-Julian Ackerley, Boys Choirs
-Robyn Lana, Children and Community
-Bill McConnell, College and University
-Ron Sayer, Community Choirs
-Ethan Sperry, Male Choirs
-Terre Johnson, Music in Worship
-Rob Lawrence, Show Choirs
-Paul Laprade, Two Year Colleges
-Kirk Marcy, Vocal Jazz
-Iris Levine, Women’s Choirs
-Joey Martin, Youth & Student Activities

Absent: Amy Blosser, Gretchen Harrison, Sharon Davis Gratto

Nancy introduced the new R&S members for Music & Worship, Women’s Choirs, Youth & Student Activities and Male Choirs.

Motion to suspend rules: carried

Motion to suspend the reading of the minutes: moved by Bill McConnell, second by Kirk Marcy. Nancy asked us to review the minutes, if we had not already, because we would be returning to discuss some of the items remaining from the last meeting. It was moved and seconded that the minutes be approved and the motion passed unanimously.

Nancy distributed hard copies of documents for the meeting. They are also available on Google Docs. Nancy indicated that changes to the Division R&S list and procedural guide could be made on Google docs.

Nancy asked each R&S Chair to provide a brief summary/review/report of their R&S area. Each chair spoke about their activities in that area, the strengths and weaknesses they have identified, issues which have arisen and their vision for the future.

OLD BUSINESS:
Nancy asked that if we have any changes to the online procedural guide we should let her know.

Nancy led a discussion of R&S reports. She clarified that these reports are part of the history of the organization and are beneficial for clarification and information gathering for the organization. Discussion was held about the value of the report. Consensus exists that there is a real lack of organization from the national on down as far as direction and communication with the chairs (national, division and state) as far as expectations. Nancy talked about the problem she is having getting our submitted reports delivered to her from the server. She will talk to Ryan and see if she can get this cleared up before she submits her report for the Leadership Meeting in Chicago. A motion was made by Kirk Marcy, second by Bill McConnell, to retain the policy of submitting reports. Motion passed unanimously.
Nancy will forward her list of division chairs to national so they will have that information after she hears from all of the division presidents.

Budget: R&S is no longer a line item because it was such a small part of the budget. Turn in your expense vouchers to Marvin Meyer and be sure to attach receipts.

NEW BUSINESS:

Tim Sharp addressed the committee about how the national office is working to support the National Convention and how the employees at headquarters support the membership. Tim introduced Craig Gregory, assistant director, and gave an overview of Craig’s responsibilities. He also discussed our relationship with ChoralNet and his vision of that relationship helping us better communicate with our membership. He also talked about ACDA marketing and digital publications and our involvement on the international choral front.

Tim talked about two strategic initiatives we need to focus on: collaboration with other organizations and new leader mentoring. These will be the focus of the leadership meeting in Chicago later in June. Current membership is at 17,500. Discussion was held concerning the distribution of state and division newsletters and also newsletters on line and how R&S chairs would be aware of their posting. Tim was asked if there is value in submitting reports. He said there is some value but he felt the reporting system was designed in a “pen and paper era” and there may be a better way to do this. He talked at some length about the potential of internet communication clearing houses such as ChoralNet and our involvement with them.

Contracts – that’s up to you to sign and get back to Nancy.

Choral Journal – See handout, tips from Nancy and Carol. Kirk requested that Nancy be more specific when she asks for articles that are late as some of us are forgetful (or is it busy?) and may not realize we didn’t do it!

Website – Iris asked about the changing banner at the top of the website page, could it be coordinated with the genre area the person is viewing? If you need things posted for your area of the website send them to Ryan or Craig.

Committee adjourned for dinner at 5:46 PM

The honor choir chairs met to discuss the audition process with Craig. See attached notes.

Committee reconvened at 7:02 PM

Information was shared by Nancy concerning the R&S realignment. After much discussion the committee asked Terre Johnson to pull together the salient points of the discussion and he synthesized the following statement:

“The National R&S Committee embraces the purposes of ACDA as stated in Article 2 of the ACDA Constitution, and recognizes that our diverse membership benefits from many organizational offerings. While our conferences offer opportunities for intellectual growth and artistic inspiration, only one in five members of ACDA attend them. ACDA is already benefiting from special projects that have been generated through the efforts of R&S leaders, adding value to membership, and bringing positive attention to individual R&S areas.”
Therefore, the National R&S leaders will continue to offer year-round opportunities for professional growth to all ACDA members. We will utilize all available tools to offer valuable resources and opportunities to members who attend conferences as well as those who do not.

We expect this renewed effort to result in a growing membership and an increasingly relevant and invaluable organization. We expect that special projects, such as the Women’s Composer Consortium, the Children’s Choir Retreat, the International Boy’s and Men’s Choral Festival, the growing number of state-level festivals for two year colleges and community choirs, and the “One Song” Music in Worship event, to lead to further creativity within R&S areas as well as enhanced collaboration between R&S areas. We invite all ACDA leaders to join the fourteen R&S National Chairs in working toward an exciting future in which our entire membership feels served by our organization.”

It was moved by Bill McConnell, second by Iris Levine, to adopt the statement. After discussion the committee unanimously approved the statement.

Meeting was adjourned at 8:40 P.M.

Meeting was reconvened Sunday morning, June 6, at 9:00 AM

Discussion about the procedure for selecting reading session materials. Due date for choices is August 1. Also look for standards of the repertoire that younger members need to be made aware of. JW Pepper will be taking care of the reading session materials or the actual convention, they are sponsoring the sessions. Publishers have expressed concerns that music is not being given a fair reading. Problems with music difficulty, director unfamiliarity with the piece and accompanist ability were raised. The publishers have a large interest in this process and the committee is trying their best to address the concerns raised by the publishers. Discussion occurred about the possibility of bringing in groups to demo the music for the reading sessions. If you have a list of recommended selections for your R&S area, JW Pepper will post the list, linking them to pdf’s and recordings. Send your list to Craig, Tim, Mike and Joann. Same time frame as reading session selections. Also send your list to Paul Laprade so that it can be included in the evolving changes with Choral Review.

Pairings for reading sessions:
Music Worship/Community
Multi Cultural
High School/ Jr High/ Middle
Men/Boys
Childrens Youth/Women/Elementary
College & Univ./2 year Colleges
Jazz/Show Choir

Resource centers – take music you think people should be made aware of, resources, books, etc. and make them available for convention goers to peruse. Ask your division and state people what they recommend and add that to the resources. When reading sessions are finished everything will be on the web, pdf’s + recordings, for later membership reference. We are asked to enlist people (R&S chairs) to man the resource booth during the convention. Make contact with them now. Inform your chairs that they are needed to help. This is an opportunity for the R&S folks to be very visible. Question asked: can we contact publishers on our own and request materials? Mike indicated yes. Ask publishers for sample copies. These can be retained by ACDA for future use at resource centers at conventions.
Question asked: with shipping costs what they are, how do we get materials to the convention? Mike will need to look into this. Tim later indicated that ACDA will take care of this either making the arrangements or reimbursing the R&S chair.

Mike Scheibe thanked us for the work we did on reviewing interest session proposals and talked about the process he used. The printed convention program will be different this year. And he briefly outlined the changes. We can include “buttonholes” at the resource centers: time when the public can visit with R&S chairs or others, and ask questions or seek advice. Can this be advertised in the program? Mike indicated yes. Mike indicated that convention budgets are very tight and the budget constrictions drive decisions. Ideas were raised about grant possibilities and partnership possibilities with businesses. Mike also shared that performance/convention space available also drives some of the decisions the site committee must make.

There are 7 performance sessions on the schedule. That will mean, to provide the most slots, there will need to be 5 performances on every performance session. This is more than in past years. There will be two tracks with a common reading session.

Roundtables – topic is up to each chair. You could also include one of the interest sessions that wasn’t chosen for the convention.

Paul talked to us about Choral Reviews and its impending changes. Instead of full length reviews, CR will use abstracts with full reviews online. Reviews might be sorted by R&S area. JW Pepper and the publishers will allow us to use their materials in linking to reviews. Paul would like to send us surveys about what we would like to see in this evolving change. Paul asked that we also send our lists of literature to him to include the online review. He will create a mock-up of the format to use for review and he will supply that to us.

Nancy talked to us about her replacement as her second term will end this next year. The next chair will be announced at the 2011 convention. She also announced there will be an R&S meeting in Chicago the Tuesday evening of the convention. We are encouraged to get our chairs there to meet everyone and to have genre specific meetings. This would be the time to talk about working the R&S booths, expectations, etc.

Nancy thanked us for all the work we have done and expressed how much she has enjoyed working with the National R&S Committee.

Tim rejoined us to answer questions. Sending items to Chicago: as you put things together talk with Craig about making arrangements. Talk to the office about what you need and what you want to do.

Don’t wait until next year to do this, start thinking, dreaming and creating now. Tim related the resource area to a poster session. If we know what we are going to recommend we can share that with the dealers who can have the materials for sale at the convention.

Meeting was adjourned at 12:00.

Respectfully submitted,  
Ron Sayer  
Acting Recording Secretary Pro-Tempore
**ADDENDUM INFORMATION FOR R&S CHAIRS AND HONOR CHOIR AUDITIONS:**

Online auditions. Teachers would log in and submit on ACDA website. Must be an ACDA member to submit audition information.

Login name, number, it will ask who is auditioning. Information is already online.

Craig – Do you need chaperone information at the audition submission time? The chairs felt that the less information submitted the better for the teacher. That can be done with the acceptance letter.

$30.00 app fee.

$125.00 acceptance fee. No food plan.

The audition program will divide the voice parts.
The eballet program will allow you to score the audition and then rank them.
Notification will occur one month after audition deadline.

1000-1500 auditions per choir are possible.

Craig was asked if he could monitor submissions to inform chairs if they need additional judges or if they might need to beat the bushes for more applications.

Question raised what if the system crashes?
Question raised about how judges should score the audition?
Question raised about the number of judges needed?
Question raised about deadline date and time.....midnight in what time zone?

Question raised would the cost of attending keep people from auditioning this year?

*The computer program aforementioned was highly successful and will be used again.*
Committee convened at 8:00 P.M. by National Chair, Nancy Cox.

Chairs in attendance:
- Julian Ackerley, Boys Choirs
- Robyn Lana, Children and Community
- Bill McConnell, College and University
- Ron Sayer, Community Choirs
- Sharon Davis Gratto, Ethnic & Multicultural Choirs
- Gretchen Harrison, Junior High/Middle School Choirs
- Ethan Sperry, Male Choirs
- Terre Johnson, Music in Worship
- Amy Blosser, Senior High School Choirs
- Rob Lawrence, Show Choirs
- Paul Laprade, Two Year Colleges
- Kirk Marcy, Vocal Jazz
- Iris Levine, Women’s Choirs
- Joey Martin, Youth & Student Activities

Absent:
- Joey Martin, Youth & Student Activities, in rehearsal with conducting students

Nancy welcomed Dianna Campbell to the committee.

Motion to suspend the rules: carried

Motion to suspend the reading of the minutes of the June 5-6 Meeting in Oklahoma City: moved by Kirk Marcy, carried

OLD BUSINESS:
R&S Reports – Inform the division chairs and ask them to contact their state chairs informing them of deadlines. Our reports are due to Nancy June 15.

Paul Laprade spoke about having the R&S people conducting at the conference write a review of the pieces they conduct and submit for publication He spoke about the Pepper website and the intent of ACDA to post reviews not only in the journal but also at Pepper, both using rich links to enhance the review.

Paul stated he would like to have the reviews in the next two months and he can be contacted for assistance in writing the reviews.

Jerry McCoy spoke to the committee about the contributions that Nancy Cox has made to R&S and thanked her on behalf of ACDA for her leadership. He also spoke to the committee about their leadership and thanked us for all we do.

Tim Sharp spoke to the committee about ACDA priorities for the future. Strategic planning will be a two year process for ACDA. It will involve grassroots participation and input due to the enhanced technology available to us. The subcommittee tasked with the planning, led by our president elect, will be contacting us for our involvement. He also spoke about the new staff position of historian and
education. We are in a time of conversion when it comes to technology. We are attempting to merge ACDA and ChoralNet websites into one database. The final thing he spoke about was the focus on innovative conferences.

R&S Budget – there is none. If you have a project ACDA will support you. Talk to Tim.

Submit voucher to Marvin. Two nights hotel plus two days per diem ($40 per day)

National Board Meeting – Division presidents expressed a concern about having to use R&S Chairs to lead sessions for division conferences. It is not written in stone that they need to do this but Nancy feels the strength of the division R&S chair(s) has a lot to do with their being asked to participate and contribute.

NEW BUSINESS:
Nancy asked Amy to speak to us as incoming National R&S Committee Chair. She spoke about the scheduled Leadership meeting Sept. 16-18 in OKC. Not favorable dates but she will work on it. Nancy assured us that the transition between chairs will be smooth.

CONVENTION BUSINESS:
Review of the procedures for the reading sessions.

Roundtables- no sound system in the areas. The hotel is charging an enormous amount.

Resource area – discussion about the set-up of the area. What has been communicated to us?
Nancy suggested we write a review of the resource area process when the conference is over.
Buttonhole sessions – concern about the advertising of these. How will people know?
We need to include this part in our review of the

CLOSING REMARKS:
Nancy talked about her time as National Chair and thanked us for supporting her and R&S.
Nancy was given several gifts and the committee thanked her for her leadership.

Meeting was adjourned at 9:03 PM

Respectfully submitted,

Ron Sayer, Community Choir
Acting Recording Secretary
BOYCHOIRS
Dr. Julian Ackerley, National Chair

Submitted by:
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Central
Vacant

Northwestern
Vacant

Boychoir Projects:

National Convention in Chicago
Worked with Division Chairs on the following:
~ Boychoir Reading Session
~ Boychoir Resource Booth
~ Boychoir Roundtable

Chicago Roundtable Success
The session was titled “Building a Better Boy - Issues and strategies in dealing with boy singers.” Our
session was on a Wednesday at 4:00pm. Attendance was overwhelming, definitely standing room only.
In fact, the meeting room was probably too small for the session. Many ideas were generated in dealing
with boy singers including the psychology of boys, recruitment and retention, changing voice, group
management, developing music literacy and nurturing young gentlemen. Contact information of all
participants was gathered at the session and meeting notes were emailed one week after the convention
as a follow-up. Also, roundtable notes were posted on the ACDA Boychoir webpage.

Other National Conference Items
- Dan Davison presented a session on the Male Changing Voice.
- Unfortunately, there were no boychoirs selected to perform at the Chicago convention. Our R&S
area was underrepresented. To change that in Dallas 2013, encouragement of boychoirs to submit
audition materials is a high priority.

New Initiative
The International Boys & Men’s Choral Festival – Flagstaff and Tucson, Arizona. Monday, July 25,
2011 through Monday, August 1, 2011

The mission of the International Boys and Men’s Choral Festival is multi faceted. In addition to
interaction with other boy and men choristers who love to sing, the festival offers a choral experience
advancing both artistic excellence and character development. David Hill (BBC Singers, London Bach
Choir) and I will serve as festival conductor.

In addition to the musical experience, there will also be sports and communal activities to foster
socialization and world-wide friendships plus a trip to the Grand Canyon and Sedona.

Festival information at: www.internationalchoralfestival.com and on the ACDA website.
Ongoing Projects
- Goal to fill Division vacancies for Central and Northwestern
- Goal to fill state vacancies
- Boychoir presence at 2012 Divisional Conferences
- Fostering confidence, positive self image and encouraging emotional literacy for boy choristers.
  - Training boys to be servant leaders with gentlemanly behavioral skills through the study and performance of choral music.
- Care and caution of dealing with emerging voices going through the voice change process.
  - Creating opportunities for professional growth and networking with choral directors working with boy singers.

Eastern Division Report

Name of Division: Eastern
R&S area: Boychoirs
Division R&S chair name and contact information:
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All state chairs and contact information:
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VT: Allyson Ledoux   AllySings@yahoo.com

Ongoing projects:
Prep for ED Conference, Provident, RI in Feb 2012 [reviewing submissions, selecting rep, co-chairing and conducting reading session, Boychoir representation]

Comments of division chair:
Past year participation: Attended Chicago conference [Reading session submissions and assistance, helped set-up and staff Boychoir Resource Table (not a resounding success though), Boychoir roundtable, R&S meetings, etc], submitted article to ED journal, Maryland State Boychoir held annual festival with several hundred boys and young men participating (Simon Carrington, guest conductor), and regionally (Northern NJ) promoted boys singing at various schools with my choir to encourage more boys to join their school choirs. GOAL for this year: Network with divisional Boychoir R&S to see how we can better promote boychoirs. Encourage unrepresented states (NY, MA, DE, RI) to fill vacant Boychoir R&S Chairs.
Southwestern Division Report

Name of Division: Southwest
R&S area: Boychoirs
Division R&S chair name and contact information:
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All state chairs and contact information:

Ongoing projects:
Texas Boys Choir specific: Creating new video documentary on the Texas Boys Choir. DVD divided into three chapters: Chapter 1--Introduction to the TBC and geared toward merits of membership for boys. Chapter 2--performance of six short pieces. Selections may be used by general music ed teachers to show boys singing. Designed to help teacher in the field attract and retain boy singers in their programs. Chapter 3--Donor focus. A brief retelling of the history of TBC, touring and the "Legacy Project," which entails recording significant Baroque works for orchestra and boys' voices using period instruments and performing at Baroque pitch.

Local outreach initiative--planning stages. Launch target date--winter 2013. Create a Middle School Festival Choral Experience for Boys that also contains a Leadership component. The idea is to have local middle school teachers send 2-4 of their best leader/singers to the festival. While there, boys work with a nationally known voice expert on choral music to be presented at the final concert time AND throughout the festival, break up into smaller groups with team staff to explore how each young person might be able to offer leadership in his local choir setting. A successful festival could eventually expand to include a broader area of the state as well as the incorporation of surrounding states.

National Initiative-planning stages--Launch target date--Summer 2013. National Boychoir Symposium. The list of the symposium is to offer significant training to young teachers just starting their teaching careers or those who find themselves teaching boys' voices for the first time later in their career. It is also applicable to more seasoned teachers as well. The training itself entails a two- pronged approach: a. theoretical, where a nationally known expert discusses the vocal mechanism and ways in which to work with and understand it, and b. practical, where actual boy subjects (taken from TBC membership) are used. Attendees will enjoy the best of both worlds as they see quickly how the theoretical plays out in the practical "real" world. An additional component unique to this symposium will be the securing of a national expert to present recent research findings on how boys' brains work and how this knowledge is useful in the teaching setting.

Comments of division chair:
My experience in trying to contact state boychoir chairs in this region during my first year as chair has been less than productive. To my knowledge, I do not believe there is one boychoir state level R&S person. Most of the boychoir interests have been assigned to the children's choir state personnel or dropped entirely. It is not as bleak as one might think. This is an opportunity for the Division Chair to be proactive and identify specific boychoirs within the states and then determine whether any of these might be able to serve. The Division Chair may also let it be known that he may be used as a resource for those boychoirs that do not have state representation at this time. The Boychoir Symposium that is being
initiated by the TBC could serve as a catalyst to promote better boychoir participation at the state level and beyond. The division chair is certainly open to any suggestions on how we may secure more visible leadership at the state levels.

R&S area national chair email address:
ackerley@boyschorus.org

Division president email address: Margiecamp@comcast.net
Your email address: bryan.priddy@fwafa.org

Western Division Report

Name of Division: Western
R&S area: Boychoirs
Division R&S chair name and contact information:
Gregory Amerind
gwa@gregoryamerind.com
480-586-6976

All state chairs and contact information:
Arizona: Scott Glysson - reachable through the Tucson Boys Chorus California - Joyce Keil jkeil@ragazzi.org Utah, Nevada, and Hawaii have no current state chairs

Ongoing projects:
Developing R & S leadership in all 5 states

Comments of division chair:
Activities this past year included assisting with the reading session and roundtable discussion at the national convention in Chicago. I submitted an article for publication in the Spring issue of Tactus. I was contacted just prior to the convention by Chad Williams an assistant director with the Hawaii Youth Opera Chorus as well as the choir director at Saint Louis School for Boys. He has several boys choirs at the school and attended the convention. He sounds very enthusiastic and might be a good candidate for R/S chair in Hawaii, especially since the Honolulu Boys Choir has never been active in ACDA. His email is chadamog@gmail.com. Beginning July 2011, chairmanship is transferring to Herbert Washington of the Phoenix Boys Choir and Phoenix Children's Chorus. Email address is herbiew@boyschoir.org

State Reports

DC/Maryland

Name of state: D.C./Maryland
R&S area: Boychoirs
State chair name & contact information:
Brian Gendron
118 12th Street SE
Washington, DC 20003
Ongoing projects:
The Maryland State Boychoir continues to host an annual boychoir festival every May. This year's guest conductor/clinician is Simon Carrington. The festival brings together boychoirs from the Eastern and Midwestern United States.

Comments of state chair:
In August 2010, I presented a children's/boy's choir reading session at the ACDA-Voices United Conference. The event was sponsored by D.C./Maryland/Delaware/Virginia ACDA and was held at George Mason University in Fairfax, Virginia.

North Carolina

Name of state: North Carolina
R&S area: Boychoirs
State chair name & contact information:
Jeremy Truhel
336-251-9146
jeremytruhel@fcds.org

Ongoing projects:
Provided Boychoir music options at state convention

Comments of state chair:
I have tried to broaden the scope of the Boychoirs area to include changing voice boys. Each year at convention I have provided a music selection for changing TB choirs. My article in the state newsletter focused on changing voice repertoire for middle school boys.

Hawaii

Name of state: Hawaii
R&S area: Boys Choir
State chair name & contact information:
Vacant. Current president; Mike Lippert, mlippert@punahou.edu

Ongoing projects:
Hawaii has one boy choir, the Honolulu Boy Choir. They are not an active part of ACDA, and no members of that organization are members of ACDA to my knowledge.

Comments of state chair:
This report is submitted by the HI state president, in lieu of a state chair. Contact for Honolulu Boy Choir--Blake M Nuiibe <bnuibe@hotmail.com>
CHILDREN’S AND COMMUNITY YOUTH
Robyn Lana, National Chair

R&S area: Children's and Community Youth R&S
national chair and contact information:
Robyn Lana
lanarr@uc.edu
5743 Lynx Court
Mason, OH  45040

Division chairs and contact information:
Central: Emily Ellsworth - ells@earthlink.net
Eastern: Deborah Mello - dmello@nac.net
North Central: Karen Bruno - brunok@lawrence.edu
Northwestern: Marcia Patton - mpatton3@uwyo.edu
Southern: Selina Midkiff - selina@wvacc.org
Southwestern: Christy Elsner - christy@allegrocc.org
Western: Diane Simons - sbcc@singer.net

National R&S activities:
The national chair along with the national C/CY committee organized and presented a reading session at the national conference. A very well received roundtable was (over 200 attended) was organized and presented by Michele Adams. The panel shared the educational philosophies of their organizations and included representatives from Boston Children's Chorus, American Boychoir, Indianapolis Children's Choir, Spivey Hall Children's Choir, Cincinnati Children's Choir, and Young People's Chorus of NYC.

A reception at national conference was organized for the interest area. Sponsorship of the reception was donated by Gruening Tours, Mile High Children's Choir Festival, and Choristers Guild.

The National Children's Honor Choir had 300 members accepted and was conducted by Henry Leck, accompanied by Anna Briscoe. The honor choir was by the national chair through the audition process. After auditions, Sharon Rodkey Smith and Michele Adams served as chairs. They did an outstanding job under the leadership of Marcy Spencer. The choir performed beautifully and had a wonderfully positive and artistic experience under Mr. Leck.

The national chair organized the C/CY area for the Resource Center. The R & S Centers were not in a good location leaving them hard to find by members and not as well attended. However, the idea was very appreciated. I hope this continues but is given a better location to better serve ACDA members. The national committee (division chairs) assisted in compiling all resource lists.

The national committee is in the final stages of planning the second biennial Children's and Community Youth Retreat to be held in Denver, January 14-15, 2012. The retreat committee consists of Robyn Lana, Jena Dickey (host), Emily Ellsworth, and Angela Broeker. Clinicians and performing ensembles secured include: Nick Page, Joan Gregoryk, Cathy Fink, Marcy Marxer, Elena Sharkova, Catherine Sailer, Christy Elsner, Linda Bruno, Debbie Mello, Emily Ellsworth, Paul Caldwell, Haley Elkins, Tim Sharp, Marcia Patton, Maria Teresa Guillén Jena Dicker, Margie Camp, Deborah DeSantis, Josh Pedde, tickets for Saturday evening performance with Young Voices of Colorado, Colorado Children’s Chorale.
Articles submitted by the national chair for the Choral Journal were an interview with Henry Leck in preparation for the national honor choir and an article written by Andrea Ramsey and Christy Elsner. The former ended up being printed in a different column which was extremely disappointing to the authors and the national chair.

Comments of National Chair:
First, thank you to Jo-Michael Schiebe for working with the National R & S committee and demonstrating that he heard our suggestions and concerns. It was a pleasure to assist with the conference as we did. Thank you to Tim Sharp for his leadership and continued support. And a big thank you to Nancy Cox for her leadership of this committee for the past 8 years. I have enjoyed every moment working with her and wish her the best.

In spite of obvious flaws with the national conference, it was an outstanding event. It met the needs and requests of many members and has set a new standard for ACDA conferences. My one concern is that we learn from our mistakes and move forward. If we do not make it better or just give up on solid ideas like the resource centers, then shame on us. If we improve and make it better as we grown, then the conference was a positive learning curve.

It is important that some in national office remember that we are all volunteers working to serve and better the field of choral conducting. That was not always the case this year.

It is also important that, when the national R & S committee is asked to solicit articles and serve members in specific ways, those articles or projects are clearly recognized as their work which is fulfilling the charge given to the committee by Tim Sharp.
Central Division report

Illinois
Name of state: Illinois
R&S area: Children's Choir
State chair name & contact information:

Ron Korbitz
Brookdale Elementary School
1200 Redfield Rd.
Naperville, IL 60563
630-428-6800
ronald_korbitz@ipsd.org

Ongoing projects:
Preparing for summer retreat reading session.

Comments of state chair:
Hoping to develop a stronger network among elementary choir directors statewide.

Indiana
Name of state: Indiana
R&S area: Children's Choir
State chair name & contact information:
Joshua Pedde
17256 Futch Way
Westfield, IN 46074
317-517-2181
jpedde@butler.edu

Ongoing projects:
ICDA Summer Conference 2011
Reading session for children’s choirs- Joshua Pedde

ICDA will be working with the Indianapolis Children’s Choir during their Festival of the Americas and have a session that talks about working with a treble ensemble.

ACDA sponsored or co-sponsored events outside of State Convention:
Reading session for the Indiana State School Music Association presented at the Indiana Music Educators Association Convention

Involvement in Division or National Convention:
I attended the National conference where I met with area Children’s Choir directors as well as the National Chair, Robyn Lana.

Written materials:
Suggested repertoire list for Indiana Children’s choir
Other
Over the next two years, Indiana will be hosting several children's choir festivals, including the
Festival of the Americas and the Young Voices Children's Choir Festival. For the rest of my term I will
continue to promote these festivals and try to bring more children's choirs to Indiana to visit and share
in wonderful music making.

Comments of state chair:
This will be my last report as the Indiana Children's Choir R&S Chair. It has been an honor to serve both
ICDA and ACDA. I will continue to offer my support and am always willing to help both organizations in any
way possible!

My replacement will be Ms. Leeann Ashby. She is a wonderful young lady, and I have full confidence in
her.

Ohio
Name of state: Ohio
R&S area: Children and Community Youth Choirs
State chair name & contact information:
Sandra L. Mathias
27 Hoffman Ave.
Columbus, OH 43205
e-mail: cccsandy@att.net
phone: 614-258-9420

Ongoing projects:
OCDA Children's Honor Choir at OCDA Summer Conference - children from around the state prepare
music at satellite rehearsals and then come to the summer conference, stay in college dorms, and work
with the guest conductor, preparing music for the closing concert of the conference. Recent and future
guest conductors: '10 - Robert Ward, '11 Robyn Lana (who founded this project), '12 - Rollo Dilworth,
'13 Fernando Malvar-Ruiz. Most of the honor choir singers are from elementary and middle schools,
rather than established community choirs. This is an excellent opportunity for those exceptional
singers at individual schools. Some singers return to sing in the choir for 5 consecutive years!

Comments of state chair:
Wish I could do more! I enjoy responding to questions re: touring, auditioning, repertoire, etc. Thank you
for this opportunity to serve. My term is done in June, 2011.

Eastern Division report

Division R&S chair name and contact information:
Deborah Mello  dmello@nac.net

All state chairs and contact information:

CT - Ruth Springer Lettera  rlettera@darienps.org
DE - Kelly Hudson  khudson@caravel.org
MD - Michael Wu  Michael_Wu@landon.net
MA - Jane Money  jmoney@bostoncitysingers.org
NH - Maria Belva   mariabelva@gmail.com
NJ - Melissa malvar-Keylock  melissamalvar@yahoo.com
NY - Craig Knapp  children@nyacda.org
PA - Gina Lupini  RI - position unfilled
VT - Susan Cherry  cherrysam@kingcon.com

Ongoing projects:
Participation in the planning of the Children’s Choral Conference in Denver, Colorado that will be held in January 2012.
Participation in the planning of the Eastern Division Conference in Providence, RI that will be held in February 2012. I am serving on the conference planning committee involving the Elementary Honor Choir, Interest Session offerings and as the co-chair of auditioned choirs.

Comments of division chair:
Many of the state chairs provide opportunities for their colleagues and student singers in the form of honor choirs and workshops. Six of the states offer honor choir opportunities and nine states offer workshops through their state conference. Unfortunately, communication among the state R&S Chairs and with the Division Chair remains low. Some state chairs are quick to respond to inquiries and requests while others are slow or do not respond at all. Historically this has been an ongoing concern.

Vermont
Name of state: VT
R&S area: Children's
State chair name & contact information:
Susan A. Cherry
49 Frost Ave.
St. Johnsbury, VT 05819
cherrysam@kingcon.com

Ongoing projects:
Childrens and Middle School Honor Choir
April 9 & 10, 2010 - Christine Jordanoff, Conductor May 13 &14, 2011, Anthony Trecek-King, Conductor

Comments of state chair:
The Honor Choir has been very successful - drawing around 60 participants in grades 6-9 annually.

North Central Division report

R&S area: Children and Community Youth Division
R&S chair name and contact information: Karen Bruno
Lawrence Academy of Music
711 East Boldt Way, SPC 4
Appleton, WI  54911
(920) 832-6632
brunok@lawrence.edu

All state chairs and contact information:
Iowa
Tanya Rosenkranz
Indian Creek Elementary
2900 Indian Creek Road
Marion, IA  52302
troenkranz@linnmar.k12.ia.us

Minnesota
Deborah Lamb
680 Orchard Park Road  Orono, MN  55356  612-369-2434

Nebraska
Suzanne Philippi  2605 23rd Ave.  Central City, NE  68826
308-946-3358
North Dakota
Pamela Burns
2878 Lilac Ln N
Fargo, ND  58102  701-237-0588

South Dakota Matthew Baker
matthew.baker@k12.sd.us

Wisconsin
Cheryl Meyer
1711 N. Harriman St. Appleton,
WI  54911
meyercrgheryl@aasd.k12.wi.us
920-731-9474

Ongoing projects:
The North Central website is about to be updated.  State chairs are encouraged/invited to submit
repertoire for the site as well as ideas for the websites use (implemented into how it is
built/updated).  Convention preparation for 2012 is underway, although the division president
appears to have a very specific convention committee in place to complete most tasks.  Angela
Broeker will be the children's honor choir conductor.

Comments of division chair:
The division president has ably facilitated the connection between the state and the division R&S areas,
which is wonderful.  This is the first time in my tenure I have actually had contact with R&S chairs from
each state.  It has been immensely beneficial!

Iowa
Name of state: Iowa
R&S area: Children's Choirs
State chair name & contact information:
Tanya Rosenkranz
Indian Creek Elementary
2900 Indian Creek Road
Marion, IA  52302
troenkranz@linnmar.k12.ia.us
Ongoing projects:
Directing a reading session of new children's choir/elementary music at the Iowa Choral Director's Summer Conference.

Hosting an elementary choral workshop in the fall of each year.

Comments of state chair:
This is my first full year on the board, and I am thrilled to connect with other children's choir directors and serve the Iowa Choral Director's Association in this capacity.

Minnesota
Name of state: Minnesota
R&S area: Children's and Youth Community Choirs
State chair name & contact information:
Deborah Lamb
680 Orchard Park Road
Orono, MN 55356
612-369-2434

Ongoing projects:
Working with the treble R&S chairs to select 40 titles for inclusion at reading sessions for this year's Summer Dialogue; our state meeting. They are divided into 2 large sessions: Easy-Medium and Medium-Difficult. Further, we are working to develop a list of "tried and true" gems that no choral teacher should be without. Some of these will be shared in the mornings before other sessions begin.

Comments of state chair:
It has been a great challenge to work with colleagues differently for this year's Summer Dialogue. More specific guidelines have been agreed upon, and more people are contributing to the overall collection of repertoire, making a more diverse assortment.

Nebraska
Name of state: Nebraska
R&S area: Children's Choirs
State chair name & contact information:
Suzanne Philippi
2605 23rd Ave.
Central City, NE 68826
308-946-3358

Ongoing projects:
The main ongoing project that the Children's Chair carries out is the Sing Around Nebraska program. This past fall, we hosted an honor choir of 154 students in 5th and 6th grades. This choir is selected through an audition process and rehearses with a nationally known clinician Friday evening and all day Saturday. They perform a concert at the University of Nebraska's Lied Center in Lincoln, along with 4 collegiate choirs. On the opposite school year, we host a Sing Around Nebraska Festival Choir; actually 11-12 choirs around the state sometime in February. We have 11 or 12 sites, teachers from schools in each area can bring up to 10 students to participate. In-state teachers serve as the clinicians. In the winter of 2010, almost 1900 students participated in this event. As state R&S chair, I also send information to our state NCDA's website about activities and repertoire appropriate for our younger students in the state in the area of music. I also conduct a reading session at our summer convention, and at our fall NMEA convention session.
Comments of state chair:
This is my final (fourth) year chairing this position. It has been a very good experience, and at times, a very busy experience! I've met many more people in our state in the area of music as a result of being so closely involved with our great Sing Around NE project.

**North Dakota**
Name of state: North Dakota
R&S area: Children's and Community Youth Choirs
State chair name & contact information:
Pamela Burns
2878 Lilac Ln N
Fargo, ND 58102
701-237-0588

Ongoing projects:
"Surround the State in Sound" - an annual children's choir festival held in four different ND cities on the same Saturday in October. ND teachers are able to recommend up to five of their 5th-6th grade singers to participate. Children learn repertoire with sponsoring teacher and come together with a guest conductor and other children to rehearse and perform.

Comments of state chair:
Dates and repertoire of "Surround the State in Sound" are announced in the spring and a flyer is sent to all ND teachers of general music and 5-6 grade choirs. More information and registration form is sent in August. Site chairpersons handle the remaining arrangements in each city.

**South Dakota**
Name of state: South Dakota
R&S area: Children's & Community Youth Choirs
State chair name & contact information:
Matthew Baker
matthew.baker@k12.sd.us

Ongoing projects:
I will be presenting a session on recruitment and retention at our state's summer conference.

Comments of state chair:
As I continue to make connections with choral professionals in my state and throughout the country, I hope to promote stronger communication and sharing of ideas. To keep our organizations successful, we must constantly adapt, and the insight of others is invaluable in this task.

**Wisconsin**
Name of state: Wisconsin
R&S area: Children's Choir
State chair name & contact information:
Cheryl Meyer
1711 N. Harriman St.
Appleton, WI 54911
meyercrrel@aasd.k12.wi.us
920-731-9474
Ongoing projects:
SINGING IN WISCONSIN - Held at four sites around Wisconsin, Nov. 13, 2010. In Appleton, choirs of Men, MS and HS Women, Youth Choir of 120 gr. 5-7 unchanged voices, Joy Paffenroth, conductor. Rehearsal for singers, 8:45-3:30, concert with all choirs at 4:00; Director's Forum meeting with WCDA leadership representative and networking.
WCDA ALL-STATE CONVENTION CHILDREN'S CHOIR - January 22, 2011, Green Bay. Grades 5-7 unchanged voices, Kevin Meidl, conductor.

SELECTION OF SINGING IN WISCONSIN YOUTH CHOIR REPertoire - done in collaboration with Wisconsin R&S Boychoir chair, Margaret Jenks.
HIGH 5 list for Children's choir completed for WCDA Soundings magazine.

Comments of state chair:
I provide assistance during the day for Youth Choirs at Singing in Wisconsin-Appleton site and the All-State Convention. I am also available for repertoire ideas and other issues of concern from WCDA members.

Northwestern Division report

Division R&S chair name and contact information:
Marcia Patton
307-262-4709
marciapatton@coffeynet.com

All state chairs and contact information:
Tami Davis, Wyoming: yartstandem@hotmail.com
Mary Dietz, Montana, mdietz@bresnan.net
Jennifer Price, Washington, jprice@gfalls.wednet.edu
Debra Dale, Alaska, debradale55@gmail.com
Linda Berg, Idaho, LMEBALTO@aol.com
Debra Burgess, Oregon, dburgess@girlchoir.com

Ongoing projects:
Northwest Division Children's Honor Choir 2012. Christy Elsner, honor choir conductor.

Comments of division chair:
No reports received from 4 states. Wyoming full report, and short report from Montana indicating no activity.

Montana
Name of state: Montana
R&S area: Children's Choirs
State chair name & contact information:
Mary Dietz
156 Riverview B
Great Falls, MT 59404
406-761-6773
Ongoing projects:
Attemping to locate and contact Children's Choirs throughout the state of Montana.

Comments of state chair: None at this time

**Oregon**
Name of state: Oregon  
R&S area: Children and Youth  
State chair name & contact information:  
Debra Burgess  
debradale55@gmail.com  
4134 NE 137th Ave  
Portland OR 87230

Ongoing projects:  
Oregon Children's Choral Festival - August 2010 & August 2011, a festival for all singers in Oregon, grades 1st thru 8th, a this “ONE DAY” CHOIR will have fun rehearsals, lunch and dinner provided, A souvenir T-shirt, and finish the day with a fantastic concert event! All FREE! Sponsored by Oregon ACDA

Comments of state chair:  
We are hoping to draw even more students and their music teachers to join ACDA by bringing in their music students to join this exciting event. Oregon ACDA is offering a free one year membership to new members if they are a part of this event to encourage membership for elementary music teachers.

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**Southwestern Division**

Name of Division: SWACDA  
R&S area: Children's and Community Youth Division  
R&S chair name and contact information:  
Christy Elsner  
10460 S. Deerfield Ln.,  
Olathe, KS 66061  
913-829-6936/913-645-7205  
christy@allegrocc.org

All state chairs and contact information:  
Colorado: Lori Bannesberger  
Colorado Springs Children's Chorale  
3022 N. El Paso  
Colorado Springs, CO 80907  
719-633-3562  
lori@kidssing.org

Kansas: Jason Sickel  
sickelj@yahoo.com

Missouri: Beth Burch  
bethburch77@yahoo.com  
1449 Briarwood Dr. Marshfield MO 65706  
417-209-5753
New Mexico: Geri Brink
1335 W. Amador
Las Cruces, NM 88005
575-621-0605
gbrink@lcps.k12.nm.us

Ongoing projects:
1. Children's and Community Youth January 2012 Retreat 2. 2012 SWACDA convention in Dallas: plan reading session, roundtable, and other sessions.
3. Continued work as a clinician and presenter

Comments of division chair:
Positives:
1. I am thrilled to have 4 of our 6 eligible states reporting (Texas does not have this position.) 2. Our R & S is a lively, dedicated group of strong, determined woman making an evident change in our R & S.
3. It has been an exciting year as SWACDA chair. I have had the honor of conducting 7 treble/children's honor choirs including 2 in Louisiana, 1 in Mississippi, two in Missouri, one in Arkansas, and 1 in Kansas. I gave a presentation to the MMEA convention on "Passion for Pedagogy." I had articles published in the KCDA Choral Range and in the ACDA Choral Journal.
4. Communication within in our R & S is outstanding and much improved.

Areas of Concern:
1. I would love to have 100% of state chair report!
2. The continued increased cost of attending conventions is a huge concern in SWACDA. Many schools and non-profits are reducing travel and professional expenses. I heard repeatedly that the Chicago National convention was "out of my price range" for many area directors and teachers.
3. We need to address the timing of conventions with school assessments. We are losing a generation of directors that cannot attend due to school assessments at the end of February and beginning of March.

Kansas
Name of state: Kansas
R&S area: Children and Community Youth
State chair name & contact information:
Jason Sickel

Ongoing projects:
Much of the school year is spent preparing for our KCDA Treble Honor Choir which involves approximately 225 unchanged voices in grades 5-9 throughout the state of Kansas. This treble honor choir performs each February at our KS Music Educator's Association annual convention. Some of these students come very small and very rural schools and having the opportunity to perform in such a large choral ensemble with high quality music and wonderful guest conductors is a life-changing experience for them. Part of my duties include communicating and working with the guest conductor and presenting the treble honor choir repertoire at our KCDA summer convention. I also organize the adjudication session and ask teachers to volunteer to listen to the 500+ entries we receive. A rehearsal CD is made and then seating charts and name tags and other logistical tasks. I will also be presenting a reading session this summer at our KCDA convention in July that focuses on repertoire for beginning middle school students. While this is not exclusively "children and community youth" I will have a few treble pieces in the packet. In addition to this, I will prepare a spreadsheet (and have perusal copies on hand) of other accessible and high quality pieces that would work for an elementary or middle school treble group.
Comments of state chair:
I will be passing the baton at the end of the 2011-2012 school year to Christine Freeman.

Missouri
Name of state: Missouri
R&S area: Childrens
State chair name & contact information:
Beth Burch
1449 Briarwood Dr.
Marshfield MO 65706
417-209-5753

Ongoing projects:
5th & 6th Honor Choir at MCDA convention (July 20, 2011) this summer featuring Emily Ellsworth, artistic
director of Anima Youth Singers of Greater Chicago as guest conductor.

New Mexico

Name of state: New Mexico
R&S area: Children
State chair name & contact information: Geri
Brink
1335 W. Amador
Las Cruces, NM 88005
575-621-0605
gbrink@lcps.k12.nm.us

Ongoing projects:
Children’s Choirs are GREAT in New Mexico. We had an amazing NMACDA Youth All State Clinic and Festival
this past January 27-29. Our clinicians were Joshua Pedde of the Indianapolis Children’s Choir and Jennifer
Haywood of Ithaca College. The young singers in our honor choirs grew and blossomed under the direction
of our clinicians and presented wonderful concerts on the morning of Saturday, January 29. New Mexico
Youth All State is held at New Mexico State University in Las Cruces, and has been in existence for over 15
years.

Comments of state chair:
HAVE YOU TRIED THESE TWO PIECES WITH YOUR CHOIR?
I See the Moon by Douglas Beam, Colla Voce Music, Inc. 2007  SA Two beautiful melodies presented
first in unison then coupled together like a partner song. The middle section is in unison, with “dreamy”
sixteenth notes in the accompaniment. Kids love it!

We Are the Dreamers by Joan Varner, Alliance Music Publications, Inc. 2000 Two-part Uplifting text set to a
hope-filled melody. It begins in unison, with harmony added later as a descant in the soprano with the
melody remaining in the alto.
Another kid favorite!
Southern Division report

Mississippi

Name of state: Mississippi
R&S area: Children's Choir
State chair name & contact information: Jennifer Milner
662-213-8689
190 Riley Lane
Pontotoc, MS 38863
jmilner@pcsd.k12.ms.us
mezzodivajm@hotmail.com

Ongoing projects: None to report on yet

Comments of state chair: None

North Carolina

Name of state: North Carolina
R&S area: Youth and Children's Community Choirs
State chair name & contact information:
Heather Potter
2005 Scott Avenue
Charlotte, NC 28203

Ongoing projects:
NC Sings! A Workshop for Young Voices
Contributed literature for the Fall Conference Reading Session Attended state and national conventions

Comments of state chair:
We had a very successful children's choir workshop as a part of our Fall Conference in September 2010. This workshop was made possible by a matching grant from Southern Division. We had excellent feedback from participating teachers and singers, and I anticipate that this will become an event that we offer on a periodic cycle.

Western Division report

Name of Division: Western Division
R&S area: Children and Youth Community Choirs
Division R&S chair name and contact information:
Diane Simons: simonsdv@earthlink.net

All state chairs and contact information: California: Beth Klemm
Hawaii: Nola Nahulu nnahulu@hawaii.edu
California: Beth Klemm gklemm@charter.net
Utah: Bonnie Slade bhslade@earthlink.net
Arizona: Gloria Day (no email address available)
824 Helen, Tucson AZ 85719
Nevada: Vacant

Ongoing projects:
I was active at the division level in working at the 2011 national convention, and am now involved in planning the 2012 Division Convention in Reno.

Hosting the committee choosing choirs for the 2012 Western Division Convention in Reno. Active support for Children's Choir Conference in Denver in 2012, and planning festivals and exchanges for next year.

Comments of division chair:
This has been a challenging year, mostly due to the economy. Most choirs have decreased funding and many have decreased enrollment. Even paying for a bus for attending a festival has been a challenge. I am looking ahead to next year, and am encouraging exchanges where festivals are not possible.

Hawaii
Name of state: Hawaii
R&S area: Children and Youth Community Choirs
State chair name & contact information:
Nola Nahulu nnahulu@hawaii.edu

Ongoing projects:
Through association with Hawaii Youth Opera Chorus, ACDA sponsors multiple youth choral festivals, serving both elementary and junior high levels. Typically, there is one festival in November, and another in March. Five to ten choirs participate in each festival, with HYOC as the host choir and organizer.

Comments of state chair:
Submitted by Mike Lippert, president ACDA-HI, on behalf of the chair.
COLLEGE & UNIVERSITY CHOIRS
Dr. William McConnell

National Chair:
William McConnell, D.M.A.
Office email: mcconnellwt@sapc.edu
St. Andrews Presbyterian College
1700 Dogwood Mile
Laurinburg, NC 28352
910-277-5262

Division Chairs:

Central Division: Charles Brown (charles.brown@cuchicago.edu) Eastern
Division: Peggy Dettwiler (pduettwil@epix.net)
North Central Division: Lee Nelson (nelson@wartburg.edu)
Northwest Division: Steve Zopfi (szopfi@pugetsound.edu) Southern
Division: Paul Hondorp (paul.hondorp@wku.edu)
Southwest Division: Bonnie Borshay Sneed (bonnie.sneed@swosu.edu)
Western Division: Cory Evans (cory.evans@usu.edu)

National R&S Activities:

2011 Chicago Conference:
- Chaired the College/University Choir pre-screening committee for conference auditions
  (with Dr. Betsy Shauer and Dr. Betsy Cook-Webber)
- Co-chair for Student Conducting Competition with Dr. Joey Martin
  Coordinated all first round video reviews
  Engaged judges and assistants for the completion
  Communicated with semi-finalists regarding the process for live aspects of the competition
  Served as presider for all sessions of the semi-final and final competitions
- Chose repertoire for College & University Reading Session
- Invited those Divisional College and University R&S Chairs planning to be present at the conference to conduct on the reading session
- Invited Dr. Joe Miller to conduct a piece on the reading session that was commissioned in his honor
- Coordinated the participation of Dr. Kent Hatteberg and the University of Louisville Concert Chorale in the reading session
- Prepared, recruited participants (Dr. Robert Ward, Dr. Betsy Cook-Webber, and Dr. Bill Hall), and chaired a roundtable discussion on the topic “What do we wish they knew – A discussion of the preparation of college and university choral conductors for their first job

Other activities:
- Wrote an article for Choral Journal sharing information gathered at the college/university roundtable.
- Attended National R&S Committee meeting in Oklahoma City
Comments:

It was disappointing that more the College and University R&S chairs did not attend the national conference. Those who attended were given opportunities to provide leadership in the conference. Peggy Dettwiler, Bonnie Sneed, and Paul Hondorp each conducted on the reading session. Peggy Dettwiler and Bonnie Sneed also assisted in the conducting competition. Peggy was a judge in the first round of the graduate division and served as timekeeper for all rounds of the competition. Bonnie was a judge in the first round of the undergraduate division and served as a judge’s assistant in the final round.

**Southern Division report**

Name of Division: Southern  
R&S area: College/University  
Division R&S chair name and contact information:  
Paul Hondorp, DMA  
Director of Choral Activities  
Western Kentucky University  
1906 College Heights Blvd. #41029  
Bowling Green, KY  42101-1029  
270.745.5923  
[www.wku.edu/sing](http://www.wku.edu/sing)

All state chairs and contact information:  
(to the best of my knowledge - not all websites are accurate)

**Alabama**  
Patricia Corbin  
Jacksonville State University  
(256) 782-5544  
Pcorbin@jsu.edu

**Florida**  
Dr. Cara Tasher  
1 UNF Drive, Jacksonville, FL 32224-2456  
The University of North Florida  
cara.tasher@unf.edu

**Georgia**  
Paul Neal  
Valdosta State University  
pneal@valdosta.edu

**Kentucky**  
David Etter  
University of the Cumberlands  
detter@ucumberlands.edu

**Louisiana**  
Deborah Chandler  
University of Louisiana-Monroe (318) 342-1592 chandler@ulm.edu
Mississippi
Greg Fuller
University of Southern Mississippi
601.266.4092
Gregory.Fuller@usm.edu

North Carolina
Carole Ott
UNC-G School of Music
UNC-Greensboro
PO Box 26167
Greensboro, NC 27402
336.334.5428
cjott@uncg.edu

South Carolina
Don Campbell
Southern Wesleyan University
864-644-5292
dcampbell@swu.edu

Tennessee
Thomas Jennerette
East Tennessee State University
423-439-6949
jenrette@etsu.edu

Virginia
Ryan Hebert
Department of Music
Farmville, VA 23901
Longwood University
434.395.2500 p
434.395.2149 f
hebertrj@longwood.edu

West Virginia
Joseph Janisch
University of Charleston
304-357-4903
josephjanisch@ucwv.edu

Ongoing projects:
• Repertoire review for national reading sessions
• Conducting a portion of the reading sessions at the Chicago National Convention
• in progress: Choral Journal review article of works conducted at the national convention
• Submission of article (accepted) for publication in the Eastern and Western Division regional newsletter, and online for the Northwestern division ("Scholarly Editions of Choral Music: An Interview with Martin Banner", published Fall 2010
• Attendance at state and national convention
Comments of division chair:
I’m happy to serve in this position and hope that said service is indeed of service within our division.

Northwestern Division report

Name of Division: Northwest
R&S area: College and University
Division R&S chair name and contact information:
Steven Zopfi
szopfi@pugetsound.edu

All state chairs and contact information:
David Anderson - dand@spu.edu
Nicole Lamartine - nlamarti@uwyo.edu
Richard Moore - moorer@jsd.k12.ak.us
Scott Tuomi - tuomis1@pacificu.edu
Steve Hart - harts@rocky.edu

Ongoing projects:
1. NW ACDA New Member Initiative - Ongoing initiative to identify new college graduates entering the field and expose them to ACDA by offering them a complimentary first year of membership in ACDA.
2. Organize and help plan division R & S college and university reading sessions.
3. Help with governance and planning of division activities and conference.
4. Maintain NW College and University R and S ACDA website.
5. Contribute articles to NW Notes online newsletter.

Comments of division chair:
The NW has a wide range of participation in the College and University R & S area depending on the state.

Eastern Division

Name of Division: Eastern Division
R&S area: College & University
Division R&S chair name and contact information:
Peggy Dettwiler
pttdetwil@ptd.net

All state chairs and contact information:
Connecticut - not known
Delaware - not known
Maine: Dr. Daniel Perkins, danp@plymouth, edu
Maryland: Karen Soderberg-Sarnaker, ksoderberg@frostburg.edu
Massachusetts: Dr. Steven Young, s1young@bridgew.edu
New Hampshire - not known
New Jersey: Dr. Andrew Megill, megill@rider.edu
New York: Michael Lister, listerm@mail.strose.edu
Pennsylvania: Susan Medley, smedley@washjeff.edu
Rhode Island: Nathaniel Lew, nlew@smcvt.edu Vermont
- not known
Ongoing projects:
In the past year, I have worked to develop a substantial web site on the Eastern Division page. It includes a long list of repertoire for various voices, a top 10 SATB repertoire list, recommended books and internet sites; and most recently, a beginning list of "easterners" available for clinics and workshops. I worked with our national R & S chair on the review committee for graduate conducting applicants, as a timer for the conducting competition, on the selection committee for the College/University R & S session, and as a reading session leader.

Comments of division chair:
I hope to write an article for the Eastern Division Newsletter (or make a suggestion for one) and will coordinate the reading session for College & University folks for our division conference next February. Am still trying to think of a workshop or project for my area, but, must admit, communicating with my constituency is difficult. The email lists offered do not seem to be accurate regarding names of members at the collegiate level

Southwestern Division

Name of Division: SWACDA
R&S area: Collegiate
Division R&S chair name and contact information:
Bonnie Sneed
2409 Valley Brook Drive
Edmond, OK 73034

All state chairs and contact information:
Beth Wagstrom, bwagstrom@adams.edu;
Claude Westfall, cwestfal@centralmethodist.edu
Jason Paulk, jason.paulk@enmu.edu
Kent Skinner, skinner@uamont.edu
Kim Childs, kim-childs@utulsa.edu
Pam Elrod, pelrod@smu.edu
William Eash, weash@bethelks.edu

Ongoing projects:
Here is the timeline for articles due for the SWACDA webpage: However, only the people with a * have actually responded to any of my emails. The others have not connected with me anyway.

Kim - May 1st*: Collegiate Honor Choir in Oklahoma - March Pam - June 1st* TCDA events during July Beth - July 1st Kent - August 1st* Claude - Sept 1st Jason - Oct 1st* 1st Collegiate Honor Choir, January 2011 William - November 1st Bonnie - December 1st*

Comments of division chair:
I tried getting the other state chairs on email and Facebook. Some at least are on FB and connected with me, but I have not been able to get some of them to respond to my requests.

I have been passing along information I get from the National Collegiate Chair, and have been encouraging people to submit proposals and/or concert applications for Dallas.

I enjoyed getting to work with the Conducting Competition in Chicago. If I can help with that in anyway, please let me know.
Alabama
Name of state: Alabama
R&S area: College and University
State chair name & contact information:
Patricia Corbin
1198 Sagewood Place SW
Jacksonville, Alabama 36265
(256) 435-3276
pcorbin@jsu.edu

Ongoing projects: Collegiate Choral Festival

Comments of state chair:
I had a negative experience at the Chicago convention. I arrived on Thursday and didn't receive most of the materials. My follow up with Craig Gregory was very unpleasant and unprofessional and I seriously considered withdrawing from ACDA. I know that I am not the only one who felt like this and I don't see any public apology for the bungling of the registration on any forum. As an organization, we must be able to admit when we have made mistakes and promise to do better.

Arkansas
Name of state: Arkansas
R&S area: College and University
State chair name & contact information:
Kent Skinner
870-460-1288

Ongoing projects: Article for the newsletter

Comments of state chair: I am looking forward to the reading sessions in Hot Springs.

Colorado
Name of state: Colorado
R&S area: College and University
State chair name & contact information:
Beth Robison
brobison@adams.edu
719-857-7300

Ongoing projects:
We are looking for ways to reach out to smaller collegiate and high school programs, and finding ways to encourage them to be involved in ACDA and help them stand out. This includes looking at repertoire choices that are challenging, educational and appropriate for smaller or oddly balanced ensembles.

Comments of state chair:
This past summer at our state ACDA conference, we had the pleasure of Dr. Brad Holmes from Milliken University directing our collegiate and choral directors honor choir. It was a wonderful musical and educational experience for all of us!
Florida
Name of state: Florida
R&S area: College & University Choirs
State chair name & contact information:
Cara Tasher
347-245-5428

Ongoing projects:
Discussion of Conducting Competition for Undergraduates at State Conference as a Possibility. The board determined that having a collegiate choir at the state level was problematic and prevented students from the professional training as conductors/educators.

Comments of state chair:
Constant conflict with NCCO conference (1st weekend in November) and Florida ACDA conference. Not sure how to address. Intercollegiate Women's Honor Choir was dissolved this past year but we had many college students participate in the conference. This seemed to be just fine, although there were a few directors who wished we had it, it certainly was simpler.

Georgia
Name of state: Georgia
R&S area: College & University
State chair name & contact information:
Dr. Paul Andrew Neal
Director of Choral Studies
Department of Music
Valdosta State University
1500 N. Patterson Street
Valdosta, GA 31698-0115
229.333.5812 office
229.259.5578 fax

Ongoing projects: Reading session at state convention in 2010

Comments of state chair:
Need more involvement from other college/university directors at our state convention. Working with membership chair for ways to increase involvement and enrollment.

Kentucky
Name of state: Kentucky
R&S area: College/University Choirs
State chair name & contact information:
David Etter
University of the Cumberlands
Williamsburg, KY 40769
email: david.etter@ucumberlands.edu
Music office phone: 606-539-4332
Personal cell phone: 606-524-1903
Ongoing projects:
2010 KY-ACDA All-Collegiate Choir: Dr. Hilary Apfelstadt, guest conductor; income, $2575; expenses, $2217.72; balance (overage) of $357.28

Comments of state chair:

Montana
Name of state: Montana
R&S area: Collegiate
State chair name & contact information:
Steven Hart

Ongoing projects: X

Comments of state chair:
Private colleges of Montana are considering initiating a festival for 2011-2012.

Nebraska
Name of state: Nebraska
R&S area: Collegiate
State chair name & contact information:
Dr. William A. Wyman
Department of Music
Nebraska Wesleyan University
Lincoln, NE. 68504

Ongoing projects:
Annual luncheon meeting with all state collegiate directors to discuss issues of mutual concern Policy document to Nebraska Music Educators with recommendations on performance venues and practice time for the state convention. Intercollegiate Choral Festival with performance and clinic opportunities for all collegiate, university and community college ensembles.

Comments of state chair:
Could we get a report from the divisional and national chair on issues discussed at regional and national conventions?

New Mexico
Name of state: New Mexico
R&S area: College and University
State chair name & contact information:
Dr. Jason Paulk
Eastern New Mexico University
jason.paulk@enmu.edu
575-562-2798
Ongoing projects: Collegiate Honor Choir preparation for next year's

Comments of state chair:
We had a very successful year in the New Mexico ACDA. This year marked the first annual
Intercollegiate Honor Choir at our state in-service and conference in January, hosted by the New Mexico
Music Educators Association. We collaborated with NMMEA to make the ICHC a reality, collaborating to
ensure the financial success of the event. Twenty four singers, from Eastern New Mexico University, New
Mexico State University, and the University of New Mexico, sang in the choir, directed by Dr. Andrew
Megill of Westminster Choir College. The event was a grand success and will continue to be part of
NMMEA each January. A guest clinician has already been invited to conduct next year's ICHC ensemble

North Carolina
Name of state: North Carolina
R&S area: College/University
State chair name & contact information:
Carole J. Ott
Assistant Professor of Choral Music
UNCG School of Music
P.O Box 26170
Greensboro, NC 27402
336-256-1476

Ongoing projects:
Exploration of the use of Josquin des Prez chansons in a University Choir setting.
The music of Jack Jarrett
The Feldenkrais Method and its use in rehearsal and the teaching of conducting.

North Dakota
Name of state: North Dakota
R&S area: College and University Choirs
State chair name & contact information:
Michael Rockne
michael.rockne@ndscs.edu

Ongoing projects:
Plans are underway for the ND All State Collegiate Choir to be selected and to appear at the ND ACDA
Annual Conference in February 2012. North Dakota State University in Fargo, ND will host the 2012
conference.

Comments of state chair:
The 2011 ND ACDA Annual Conference was hosted by Dickinson State University in Dickinson,
North Dakota. Two collegiate ensembles appeared on the Show Case Concert. These ensembles were the
Dickinson State University Chamber Singers under the direction of Dr. Bruce Southard and the University
of North Dakota Varsity Bards directed by Dr. Josh Bronfman.
Pennsylvania
Name of state: Pennsylvania
R&S area: College/University
State chair name & contact information:
Susan Medley
60 S. Lincoln St.
Washington, PA  15301
smedley@washjeff.edu
724-223-6115
c. 412-303-6783

Ongoing projects:
Update R&S area of website with repertoire lists from College/Univ. reading sessions at ACDA and NCCO conferences; publicize PA Collegiate Choral Festival

Comments of state chair:
Term ends this summer - will continue to serve if asked

Texas
Name of state: Texas
R&S area: College/Community
State chair name & contact information:
Pamela Elrod
pelrod@smu.edu

Ongoing projects:

Comments of state chair:
The TCDA Executive Board has been working on the convention since last September.  We have an outstanding schedule of reading sessions, interest sessions, and guest choirs this year.

Vermont
Name of state: Vermont
R&S area: College and University
State chair name & contact information:
Nathaniel G. Lew
Saint Michael's College, Box 377
Colchester VT 05439
(802) 654-2284,
nlew@smcvt.edu

Ongoing projects:
Collaboration between colleges included a joint concert with Castleton State College, St Michael's College, and U Mass Amherst (visiting on tour) in Rutland in March.  The directors of the main choral programs continue to maintain cordial relationships and repertory discussions.
Comments of state chair:
There was not as much this year as last year, which saw a big three-college collaborative performance of the Chichester Psalms, as well as an attempt to collect repertory information from all the collegiate choral programs.

West Virginia
Name of state: West Virginia
R&S area: Collegiate Choirs
State chair name & contact information:
Teresa Dody
304-588-5508
teresa.dody@glenville.edu

Ongoing projects:   Board meeting June 9, 2011   WVACDA Conference Feb 2-4, 2012

Activities:
-Communicated regularly with collegiate directors in the state
-Disseminated information regarding repertoire via email as the website director needed the info prior to August; at that point no director had been secured as the previous one had just cancelled.
-Set up the repertoire to be purchased through Stanton's Music in Columbus, OH
-Two of the pieces were not available in print - the commissioned work, "Of Fire and Form" by Evan Mack & "All Day & Night, Music" by Theofanidis; these were procured and disseminated to all choral members via their director by email or postal mail.
-Collected fees for the Theofanidis piece and paid the composer directly. Submitted names for the program
-Created an enrollment form to better track the collegiate singers and also collect information to submit for member applications
-Secured an accompanist for the rehearsals and performance
-Assisted with scheduling of rehearsals
-This was a great conference (although I was terribly sick at the time); I received important feedback from the collegiate singers to better utilize their participation in the future. Overall the Collegiate Choir was much better prepared than in past years and they truly enjoyed their time with Dr. Sharp.

Wyoming
Name of state: Wyoming
R&S area: College and University
State chair name & contact information:
Nicole Lamartine
choir@uwyo.edu
307-766-2392

Ongoing projects:
Intercollegiate Choir: All seven community colleges in the state and the University of Wyoming send singers to a festival choir every other year in conjunction with our WMEA All-State convention. The choir rehearses for two days with a clinician and then performs on the opening night concert. The directors (by way of an anonymous GoogleDoc form) voted to forgo the choir this year (January, 2012) in order to re-vamp the festival to suit the needs of more of the colleges. We are exploring combining choirs for a major work with orchestra that then we would present at different geographic locations across the state.
Comments of state chair:
Wyoming has been in a two-year quest to come into compliance with the national ACDA Constitution and By-Laws. There are a few people in the state currently holding an officer position and an R&S chair position or who have held the R&S chair for more than the allotted term limits. I (as state President) am aware of this crossover and will be working this summer to bring the state into full compliance with the R&S rules and term limits.
COMMUNITY CHOIRS
Ron Sayer, National Chair

R&S area: Community Choirs
R&S national chair and contact information:
Ron Sayer
1117 S. Ann Drive
Marshall, Mo. 65340
660.831.5197
ronsay@aol.com

Division chairs and contact information:
  Central: Wishart Bell
  wbell@wishartmusicsevices.com
  Eastern: Steven Russell
  hemiola@optonline.net
  North Central: Tom Porter
  tjpporter@umary.edu
  Northwestern: Karen Thomas
  karen@seattlepromusica.org
  Southern: Gary Anderson
  ganderson@transy.edu
  Southwestern: Mark Lawley
  mlddb1456@msn.com
  Western: Magen Solomon
  magensol@usc.edu

National R&S activities:
June 2010
- Attend National R&S Committee leadership meeting in Oklahoma City June 5-6. Meet with planning team for the 2011 ACDA National Conference for review of interest session proposals, reading session materials, resource booth, etc.
- Attend Chorus America Conference in Atlanta, Georgia June 16-19.
- Request information from Division Chairs regarding significant choral publications in print for the resource list and possible inclusion in Chicago National Conference.

July 2010
- Communication with new Division and State Chairs. Request for reading session assistance and resource booth assistance for convention. Instructions and expectations for R&S chairs.
- Attend Missouri Choral Directors Association state convention July 21-24. Dr. David Rayl directed the Missouri Community Honor Choir which performed at the convention.
- Attend Texas Choral Directors Association state convention July 28-31.
- Select music for Community Choir reading session at 2011 National Conference. Compile lists of highly recommended literature.

August 2010
- Secure accompanist for Community Choir reading session at Chicago Conference.
- Secure directors for Community Choir reading session at Chicago Conference.
- Correspondence with William Osborne on ACDA Registry of Community Choruses. William is writing the article on “Choral Societies” for the new AmeriGrove Dictionary of music.
- Advise SWACDA President Margie Camp on replacements for the Community Choir R&S chair in her division.
- Post items on ChoralNet in the Community Choir community page. Respond to other postings concerning community choirs.

September 2010
- Post items on ChoralNet in the Community Choir community page. Respond to other postings concerning community choirs.

October 2010
- Submit proposal for round-table session at ACDA conference.
- Communicate with division chairs on suggestions for button-hole session participants. Submit list of participants to Nancy Cox and Mike Scheibe.
- Send letter of congratulations on behalf of ACDA to Hartford Community Chorus of Wisconsin on their 50th anniversary as a choir and their directors 50th as director.
- Post items on ChoralNet in the Community Choir community page. Respond to other postings concerning community choirs.

January 2011
- Send music for Chicago Reading Session to session accompanist. Proof read session booklet for JW Pepper.
- Attend Missouri Music Educators Association state conference. Present update on the upcoming National Conference in Chicago at the business meeting of Missouri ACDA.
- Liaison with Missouri Choral directors on state fine arts day at the capital. This year they will have a statewide community chorus perform at the capitol under the direction of SWACDA Community Choir R&S Chair Mark Lawley.
- Communicate with other members of National R&S Committee regarding upcoming National Conference.

February 2011
- Post invitations to the National Conference on my subscription forums at ChoralNet
- Communicate with Division chairs on needs for upcoming National Conference.
- Communicate with Division chairs on reading session requirements. Mail directors their music.
- Communicate with Division chairs on writing reviews of the reading session materials for inclusion in ACDA Choral Journal.
- Respond to questions and concerns raised by Division Chairs. Respond to posts on ChoralNet concerning Community Choir forum.
- Post information on ChoralNet for National Conference
- Email division and state R&S Chairs with information pertaining to upcoming National Conference in Chicago.
- Contact publishers for display copies of texts for resource booth. Communication with National R&S Committee Chair, Nancy Cox.

March 2011
- Meeting of the ACDA National R&S Committee, March 8, Chicago, Illinois Type minutes of the committee meeting.
- Community choir roundtable – type notes from meeting
April 2011
- Review state R&S reports as received.
- Submit article for Choral Journal.

May 2011
- Review division R&S reports as received.
- Submit proposal to Tim Sharp for National Community Choir Symposium Phone conference with Tim Sharp re: proposal for symposium Communication with division chairs re: symposium proposal

Comments of National Chair:
POSITIVE: Many wonderful things are happening in the area of community choirs. The roundtable session at the Chicago Conference was the best attended that I have ever seen. Over 60 participants from three countries plus three collegiate members. The discussion was fruitful and has led to the request for ACDA to host a National Community Chorus Symposium in the future. The proposal for such a symposium was presented to Tim Sharp in June.

NEGATIVE: Several division chairs have not been responsive to requests from national chair. Three division chairs failed to submit reports even after getting email communication from myself and National Chair Nancy Cox with instructions to submit and timeline for submissions. It appears that our Southern Division Chair has reached the end of his term and does not wish to continue as division chair so we will have to replace that individual.

Central Division report

Name of Division: Central
R&S area: Community Choirs
Division R&S chair name and contact information:
Wishart Bell
574-229-2247
wishart@vesperchorale.org

All state chairs and contact information:
Steven Szalaj  szjsings@mac.com
Steve Beebe  sbeebe@newpal.k12.in.us
Kevin Simons  ksimons@svsu.edu
Sheena Phillips  sheena@columbus.rr.com

Ongoing projects:
Working to develop collaborative projects with state chairs; writing articles for Resound; respond to appropriate questions on Choralnet forums; attended Chicago conference; conducted on Chicago conference; preparing for division conference in Fort Wayne; sent to State Chairs a link to their report form, since it took me 20 minutes to find it. Starting a communication exchange with State Chairs.

Comments of division chair:
I am just learning of some of the jobs I am to be doing; have just read the Procedural Guide, and found it quite helpful. I think I will be more effective in the future.
Eastern Division report

Name of Division: Eastern
R&S area: Community Choirs
Division R&S chair name and contact information:
Steven Russell
hemiola@optonline.net

All state chairs and contact information:
Brand Tom info@unitedchoir.com 203-787-1244 CT
Blodget Sherrill sherrill.blodget@castleton.edu 203-918-7627 VT
Jones Barbara barbjonz@comcast.net 978-562-2620 MA
Juneau Thomas thomasjuneau77@aol.com 281-825-6278 NJ
Lounsbery Scott splouns@shaker.k12.nh.us NH
Newton Timothy leitungtim@gmail.com 515-720-5690 NY
Rappa Rob robrappa@gmail.com 401-435-7844 RI
Russell Bob rrussell@usm.maine.edu 207-780-5265 ME
Schelat David schelat@fandc.org 302-427-0407 DE
Thessin Jane phibia@aol.com 301-805-8497 MD/DC
Yoder Randy rdy1949@hotmail.com (717) 891-4536 PA

Ongoing projects:
-Attended the National Convention in Chicago
-Reviewed Community Choir applicants for performance at the 2012 Division Conference in Providence
-Currently reviewing Reading Session submissions for 2012 Conference.
-Developing a workshop Yoga for Conductors. Was given in Feb. in Lexington MA, given to the Student ACDA Chapter at CW Post LIU in March, giving it June 18 in Hightstown NJ.
-Just accepted as a workshop for the 2012 Conference Providence.
-Coordinating a Joint Community Choir Day between NJACDA and the New Jersey Choral Consortium for July 27.

Comments of division chair:
My apologies for this being a month late. I had in my head June 15th, and just found an email from the National Chair stating that it was May 15th.

North Central report

Name of Division: North Central
R&S area: Community Choirs
Division R&S chair name and contact information:
Tom Porter
University of Mary
7500 University Drive
Bismarck, ND 58504
701-471-0067
tjporter@umary.edu

All state chairs and contact information:
North Dakota, Gloria Knoll, gloriaandmarv@extendwireless.net
South Dakota, Dr. Michael Elsbernd, melsbernd@flcsf.org
Nebraska, Matt Hill, 402-208-0081, www.nebraskachoral.org/contact_form/16
Iowa, Steven Hoifeldt, 515-232-4832, community-chair@iowachoral.org
Wisconsin, Matthew Faerber, mfaerber@wischoral.org
Ongoing projects:
I am available to assist as needed with the division conference as needed.

Comments of division chair:
I thought we had three good opportunities to gather community choir directors and leadership at the national conference. The leadership meeting, reading session and round table provided great opportunities to gather and to listen to the needs of the members. Congrats to Ron on these and on the guests representing community choirs at the buttonhole session. Kudos.

Southern division report

Name of Division: Southern
R&S area: Community Choirs
Division R&S chair name and contact information:
Gary Anderson
Lexington Chamber Chorale
161 North Mill Street
Lexington, KY 40507
ganderson@transy.edu
859-317-3353

All state chairs and contact information:
I do not have this information.

Ongoing projects:
Activity of community choirs in the Southern Division ranged from a high level to a rather meager level. The Summer Festival Chorus in conjunction with ACDA Voices United Conference is a successful, ongoing project in Virginia; it includes high school, adult, senior citizen singers from Virginia, Delaware, Maryland and DC. In July 2010, the community choir and church choir R and S chairs joined forces to organize a "Lifetime Singing Lifetime Learners Chorus for the Georgia state convention. The repertoire was Schubert’s Mass in G and Britten's Rejoice in the Lamb and the conductor was John Ratledge from the University of Alabama. In West Virginia, there is work on identifying community choirs whether ACDA-affiliated or not, and there is an attempt to include a broader group including Barbershop ensembles. A data base has begun, after which the possibility of a state-wide community choir event will be studied, including the broad base of various types of community ensembles.

With this good news, however, there was no evidence of state-wide community choir activities in Kentucky, Alabama, or Tennessee during the past year. In previous years, each of these states had activities and each had a state R and S Chair for community choirs, but, not this past year. I recommend that all state presidents appoint a state R and S Chair for community choirs so that the important activities of community choirs can be resuscitated where necessary and will continue with the past year's successes in Georgia, Virginia, and West Virginia.

Comments of division chair:
Ron, It was quite a mixed year for the Southern Division community choir scene. State presidents need to appoint an R and S chair for community choirs and my successor needs to stay on top of this, better than I did this year.
Thank you. Gary
Virginai
Name of state: Virginia
R&S area: Community Choirs
State chair name & contact information:
Mary-Hannah Klontz
648 S. Illinois Street
Arlington, VA 22204
703-244-8315
MHSongbird@comcast.net

Ongoing projects:
Summer Festival Chorus in conjunction with ACDA Voices United Conference (VA/MD/DC/DE);
Reading sessions at Voices United Conference

Comments of state chair:
Festival Chorus continues to have great success bringing together adult singers from high school to senior citizen age. We are anticipating a great Chorus this summer with Tim Seelig conducting Vaughan Williams' "Dona Nobis Pacem".

Tennessee
Tennessee
R&S area: Community Choirs
State chair name & contact information:
Kevin Ford

Ongoing projects: none

Comments of state chair: none

Ohio
Name of state: Ohio
R&S area: Community Choirs
State chair name & contact information:
Sheena Phillips
sheenaphillips@gmail.com

Ongoing projects:
- Building a web presence for Ohio community choirs on the Ohio CDA website www.ohiocda.org;
- Choral festival concert in June in downtown Columbus, drawing together four central Ohio choirs (one children's choir, one select choir, one non-auditioned women's choir, one gospel choir)

Comments of state chair: not really sure what comments are invited here
**Illinois**

Name of state: Illinois  
R&S area: Community Choirs  
State chair name & contact information:  
Steven Szalaj  
sjsings@mac.com  
815-455-4879  
882 Nottingham Lane  
Crystal Lake, IL  

Ongoing projects:  
- Attended ACDA National in March  
- Submitted an article for the IL-ACDA Newsletter, The Podium Submitted repertoire selections for the community choir/2-year college reading session for the IL-ACDA summer conference  
- Will attend the IL-ACDA Summer ReTreat 2011  
- Will be planning a community choir event for the IL-ACDA Fall Conference Plan attend the Central Division Conference in 2012  

Comments of state chair:  
ACDA National was a terrific experience. Looking forward to working on the IL-ACDA Board and planning the Fall Conference

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**West Virginia**

Name of state: West Virginia  
R&S area: Community Choirs  
State chair name & contact information:  
Dr. J. Truman Dalton  
739 Gordon Drive  
Charleston, WV 25303-2810  
304-744-5078  
Artistic Director and Conductor since 1981 Charleston Civic Chorus

Ongoing projects:  
Identifying Community choirs within the state, whether or not they are directed by an ACDA member.  
Pursuant to a conversation with Dr. Tim Sharp last February, we are including a broader group under this umbrella, such as Barbershop ensembles. We are attempting to build a data base. A query via the WVACDA newsletter yielded responses from only two groups; now an email will be sent to all state WV ACDA members enlisting their responses and support of this project.

Comments of state chair:  
After compiling a directory, I hope to explore the viability of a state Community Choir "event." In June, 2010, several Charleston area groups collaborated on a Mozart Requiem singalong.
Massachusetts
Name of state: Massachusetts
R&S area: Community Chorus
State chair name & contact information:
Barbara Jones
barbjonz@comcast.net
978-562-2620

Ongoing projects:
Annual workshop in January, 2011 for conductors and singers. Clinician was Dr. Ann Howard Jones

Comments of state chair:
Very successful workshop; well attended; excellent clinicians

Nebraska
Name of state: Nebraska
R&S area: Community Choirs
State chair name & contact information:
Matt Hill
402-208-0081

Ongoing projects:
We are compiling updated contact information for representatives from community choirs around the state (both ACDA members and non-members).

Comments of state chair:
We are excited about new community ensembles appearing on the Eastern Nebraska landscape, and are actively recruiting them for membership in NCDA.

Delaware
Name of state: Delaware
R&S area: Community Choirs
State chair name & contact information:
David Schelat
schelat@fandc.org

Ongoing projects: None
Comments of state chair: None

Maine
Name of state: Maine
R&S area: Community
State chair name & contact information:
Robert Russell
rrussell@usm.maine.edu
Ongoing projects: Attended state convention. Attended national convention; tried to attend division convention but snow prevented it

Comments of state chair: None

Iowa
Name of state: Iowa
R&S area: Community Choirs
State chair name & contact information:
Steven Hoifeldt
1513 Douglas
Ames, IA 50010
515-232-4832

Ongoing projects:
- Review of new choral music

Articles related to community choirs

Comments of state chair:
We have many active community choirs of all types in Iowa. They meet the needs of many different singers and provide an important cultural contribution to Iowa.

New Jersey
Name of state: New Jersey
R&S area: Community Choruses
State chair name & contact information:
Thomas Juneau
ThomasJuneau77@aol.com
TJJuneau@sju.edu
281-825-6278

Ongoing projects:
Preparing joint conference presentations between NJACDA and the New Jersey Choral Consortium to offer a state-wide community chorus sing-in of the Mozart Coronation Mass under the direction of Joe Miller from Westminster Choir College at the summer conference.

Comments of state chair:
New Jersey has a very dense community chorus population. Would like to continue to partner with the New Jersey Choral Consortium throughout the year to offer workshops on a variety of topics.

North Carolina
Name of state: North Carolina
R&S area: Community Choirs
State chair name & contact information:
Aaron R. Jackson
919-618-3211
Ongoing projects:
-NC ACDA Fall Conference Reading Sessions (2010) National ACDA Participation in Chicago, ILL. (March, 2011; Attended sessions related to community choir music literature )
-Submitted Article to NC ACDA Newsletter regarding ways to promote and grow the Community Choir.
-Encouraging Community Choir submission and participation at NC ACDA and Southern Division ACDA. (Particularly through upcoming NC ACDA Church Music Festival in September, 2011.)

Comments of state chair:
Looking forward to continuing service in ACDA in any way possible. Really great ACDA conferences at all levels. Excited about what's being offered in terms of community singing (breakout sessions, represented choirs, reading sessions, roundtable lunch discussions).

Maryland
Name of state: Maryland
R&S area: Community Choirs
State chair name & contact information:
Jane Thessin
6507 Alexis Dr
Bowie MD 20720

Ongoing projects:
Participation in the Festival Choir for the MD/DC Voices United
ETHNIC & MULTICULTURAL PERSPECTIVES  
Dr. Sharon Davis-Gratto, National Chair

R&S area: Ethnic and Multicultural Perspectives  
R&S national chair and contact information: 
Sharon Davis Gratto  
Professor and Chair Department of Music  
University of Dayton  
300 College Park  
Dayton, OH - 45469-0290  
937-229-3968  
Sharon.Gratto@notes.udayton.edu

Division chairs and contact information:  
Central: Madlen Batchvarova  
Hanover College - Box 890  
Hanover, IN - 47243  
O - 812-866-7327  
H - 812-265-1161  
batchvarova@hanover.edu

Eastern: Ronald Johnson  
Minister of Fine Arts  
First Baptist Church, Highland Park  
MD Director of Vocal & Choral Activities  
Rockville High School, Rockville, MD C - 301-580-5027  
Church - 301-773-6655  
School - 301-517-5590  
rjoh976324@aol.com

North Central: Marjorie Simons-Bester  
Bellevue East High School  
1401 High School Drive  
Bellevue, NE - 68005  
402-293-4173  
Marjorie.simons-bester@bpsne.net

Northwestern: Kurt McKee  
2902 30th Place SE  
Puyallup, WA - 98374  
253-373-4812  
vocalyoke@m.av.com

Southern: Vacant
Southwestern: Gloria Stephens  
1304 Heather Lane  
Denton, TX - 76209  
H - 940-387-2459  
O - 972-925-1229  
C - 940-594-5294  
glstephens@dallasisd.org

Western: Christian Grases  
University of Southern California  
840 W. 34th Street, MUS 203  
Los Angeles, CA - 90089  
C - 786-879-1010  
cgrases@gmail.com

National R&S activities:  
Chicago National Conference, 2011: (in collaboration with active Division Chairs)  
1. Ethnic and Multicultural Reading Session - selected music for the session; engaged as many composers/arrangers to attend the session and conduct their music as were available; organized Division Chairs to present and conduct reading selections; arranged for pianist and accompanying instrumentalists; prepared a resource sheet about the music to distribute at the session and electronically after the conference when the copies ran out  
2. Interest Session - reviewed all submissions in this R & S area and rank ordered the proposals; organized and presented an interest session in conjunction with the staff at Chicago's Center for Black Music Research at Center College across the street from the conference hotel; organized a related tour of the CBMR after the interest session for about 20 conference attendees  
3. Organized buttonhole sessions with Andre Thomas and Rosephanye Powell  
4. Organized Ethnic and Multicultural Roundtable on Brazilian music with presenter Daniel Afonso from California State University at Stanislav S. Organized Ethnic and Multicultural resource table of music and other materials in the exhibit area

Comments of National Chair:  
I remain concerned about the lack of diversity in ACDA (especially performance groups and members of honor choirs) and conference planning that does not always take into consideration diversity offering conflicts or the message such conflicts send to the membership and to the presenters/performers. In Chicago, for example, the two top-ranked ethnic and multicultural interest sessions were scheduled at the same time, and the only Gospel Choir performed off-site and at the same time as the Ethnic and Multicultural Roundtable session. The Resource Tables, which did not work very well due to their poor location, were an outgrowth, by the way, of the Multicultural Resource Rooms that were part of national ACDA conferences in New York, Los Angeles, and Miami.  
I am also concerned about the amount of turn-over among Division Chairs in this R & S area and the lack of guidance some Division Presidents are providing for new Chairs.  
Future tasks? I have in progress two Choral Journal articles, one of which is past due, that I am trying to complete to submit to the new National Chair. I plan to be more intentional about exploring Division and State web sites to keep better track of what the Ethnic and Multicultural Chairs are doing and to draw on them more often as resources, rather than just in time for the next national conference.  
I also need to update and add to materials on our part of the web site and to get Division and State Chairs to write and submit octavo reviews to ACDA. None of the Division Chairs who conducted pieces in Chicago
have submitted reviews of those works yet. Another task I want to tackle is updating the history of the
Ethnic and Multicultural area on the ACDA web site. It is my hope that all R & S Chairs will be part of the
national conversation about any changes that are planned for their roles and functions in the organization.

Northwestern division reports

Name of Division: Northwest
R&S area: Multicultural
Division R&S chair name and contact information:
Kurt McKee
Emerald Ridge High School
12405 184th Street E. South
Hill, WA 98374
253-770-2793

All state chairs and contact information: Wyoming: Janet Ruleaux
Bhejmr@sheridan.k12.wy.us

Washington: Justin Wisness
Rogers High School
12801 86th Ave E
Puyallup, WA 98373

Oregon: Unfilled

Montana: Janet Morgenstern
1477 Ash Street
Wardon, MT 59088
jmorgenstern@huntley.k12.mt.us

Idaho: Blake Olmstead
1410 Centennial Drive
Mountain Home, ID 83647
blake@micron.net

Alaska: Unfilled

Ongoing projects:

I have spent several months contacting a few dozen music information centers around the world to find the
best choral music they have available for their culture/country. Some inquiries provided immediate
results, some provided no results, and some provided further contact information for more details—the
latter is what I have been following up on the most. Some interesting findings are:

Estonia mailed me several Compact discs and booklets that have recordings of great Estonian ensembles
and well-researched information. I have done a lot of listening and have passed some of the materials on
to some of the state chairs. I intend to send a packet to all of our State Multicultural chairs and to Sharon
Davis Gratto. I'll also provide the remainder of the materials to our Washington State ACDA to offer as
doors prizes for our annual Summer Institute.
Switzerland mailed me a four volume set of recordings of Swiss choirs singing through the history of Swiss Choral music from 1483 to 1996. It is quite exhaustive in its diversity of styles—everything from Early Renaissance writing to folk and yodeling to modern, expressionistic writing of the early 20th century. I am still listening and learning.

Other individuals and groups that I am continuing to correspond with are Ireland, France, Austria, South Africa, Lithuania and Norway. There are many other countries that have information, but I have made some connections with the aforementioned cultures and will continue to pursue them.

My plans for all of these contacts are to compile a short listing of the choral literature I find, literature that is the very best from each culture, and publish my findings through our division website for use by our membership.

One of my goals for this next year is to encourage every state in our division to find a Multicultural Chair for their state. Oregon has plenty of fine directors to choose from and finding a new Chair should not be difficult. Alaska will be a bigger challenge, since their membership is so small in the first place.

Comments of division chair:
In terms of fulfilling the responsibilities of this post, I have been well behind deadlines nearly all year—a day late and a dollar short. I am committed to improving in my work here for the next year. I changed jobs this Summer and moved to a new home after the school year began. It has been a challenge to keep on top of my normal daily responsibilities.

I published an online article through our Northwest Notes earlier in the year. The article focused on several different online resources for our membership. There are also many fine Multicultural reading sessions that are taking place throughout our division.

Report Tally:
- Western Division – Division Report and State Reports from Utah and Hawaii
- Southern Division – Division Report and State Reports from West VA, Alabama, North Carolina, and Georgia
- Eastern Division – State Report only from Connecticut
- North Central Division – State Reports only from Nebraska and North Dakota
- Central Division – Division Report only
- Northwestern Division – No Reports
- Southwestern Division – No Reports

Nebraska
Name of State
R&S area: Multicultural and Ethnic Perspectives
State chair name & contact information:
Colin Brown
124 N. 20th Street
Omaha, NE 68102
Ongoing projects:
Chair presents a reading/discussion session on multicultural music education at summer state conference in July. Provides advice to various state choral directors on music repertoire for festivals, honor choirs, and specific choir/education programs.

Comments of state chair:
I am encouraged by the diversity of the choral repertoire being programmed by directors in Nebraska. For the most part, directors are programming quality music literature that is also diverse regarding language, world region, and ethnic/cultural representation. There is still more work to be done in educating directors on what is a quality piece of multicultural music as opposed to what is publisher/composer pandering to the idea of a culture's music.

**North Dakota**
Name of State: North Dakota
R&S area: Multi-Cultural and Ethnic Music
State chair name & contact information: Ryan Whipple
P.O. Box 1188
Hettinger, ND 58639
(701) 567-4505
ryan.whipple.2@sendit.nodak.edu

Ongoing projects:
This year, four schools from southwest North Dakota combined to participate in the 7th annual ChoirFest. Much of the music was multi-cultural based, including using ethnic percussion in pieces that called for it.

Comments of state chair:
The festival ran very smoothly, and the students enjoyed all of the music.

**Utah**
Name of State: Utah
R&S area: Ethnic & Multicultural Affairs
State chair name & contact information: Jessica Napole
University of Utah
(801) 581-7368

Ongoing projects:
Reading session for the state music education conference, featuring ethnic and multicultural music

Comments of state chair:
Very well received, many teachers sent emails of gratitude, especially given this was the first time we had distributed free packets to them.
Alabama
Name of State: Alabama
R&S area: Multicultural Perspectives
State chair name & contact information:
Ian Loeppky
256.765.4515
irloepky@una.edu

Ongoing projects:
-Holding a reading session at our Alabama ACDA Summer Celebration on "Tried and True" Ethnic, Multicultural, and World Music.
-Maintaining a binder of multicultural music available at same.
-Recommendng appropriate pieces for local elementary, middle, and high school choir conductors at adjudicating sessions and other conventions; offering assistance on matters of style, instrumentation, and pronunciation for same.

Comments of state chair:

Hawaii
Name of State: Hawaii
R&S area: Ethnic and Multicultural Perspectives
State chair name & contact information:
Vacant.

Nola Nahulu (nnahulu@hawaii.edu) is the resource for Hawaiian music in the state.

Ongoing projects: --

Comments of state chair:

Presented by Mike Lippert, president ACDA-HI in lieu of a state chair. We are hopeful to fill this chair soon so that there is a single resource person in this culturally diverse state.

West Virginia
Name of State: West Virginia
R&S area: Ethic and Multicultural Perspectives
State chair name & contact information:
H.G. Young III
West Virginia University at Parkersburg
300 Campus Drive, Parkersburg, WV 26104
(304) 424-8248
HG.Young@mail.wvu.edu

Ongoing projects:
H.G. Young will attend the World Symposium on Choral Music in Argentina this summer.
Comments of state chair:
I conducted a multicultural piece on the reading session at our state conference and offered to be a resource to conductors looking for multicultural repertoire for their choirs. I attended the ACDA National conference in Chicago including several sessions on multicultural music.

Connecticut
Name of State: Connecticut
R&S area: Multicultural
State chair name & contact information:
Brian Frazier
cell 8609165885
bfrazier48@optimum.net

Ongoing projects:
Presentations and collections of multi cultural choral music and general music (K-8) materials. Trying to get beyond the choral classroom with multi-cultural music since most elementary music teachers in CT are not "chorus only."

Comments of state chair: How can we get more people to our conferences?

North Carolina
Name of State: North Carolina
R&S area: Ethnic and Multicultural Perspectives
State chair name & contact information:
Dr. Wendy Looker
wlooker@guilford.edu
336.316.2423

Ongoing projects:
1. R&S reading session at Fall Conference
2. served as liaison for rehearsal space for Male Vocal Arts Symposium at Fall Conference
3. authored newsletter article with a focus multicultural activities to attend in Chicago and suggesting repertoire from various cultures (Chinese, Jewish, African American, Female, Japanese...)

Comments of state chair:
After attending several multicultural events in Chicago, it is clear that we need to continue to work hard to promote multicultural perspectives in our organization. The Shabbat service was incredible - one of the best experiences I've had at a conference - it was not only beautifully performed, but it was interactive, informative, and exhibited the highest level of scholarship. Very sadly, it appeared to be poorly attended. I've never been to a "Worship and Music" event, but I can only imagine the Christian events are MUCH better attended. I also found the Chinese music lecture/demonstration in the Grand Ballroom to be extremely inspiring and educational (both culturally and practically). It was also poorly attended. Suggestion --- can we get Ysaye Barnwell or Meredith Monk involved in a Regional/National convention as brilliant American female artists promoting diversity and unity?
Georgia
Name of State: Georgia
R&S area: Ethnic and Multicultural Perspectives
State chair name & contact information:
Alison Mann
Kennesaw State University
1000 Chastain Road MD3201
Kennesaw, GA 30144
770-423-6392
amann9@kennesaw.edu

Ongoing projects:
I am currently organizing Georgia's first Multicultural Honor Choir for our summer conference in July 2011. The conductor for the choir will be Dr. Jeffery Ames and we are looking forward to a great turnout and event.

Comments of state chair:
The year has gone well, highlights included a multicultural reading session at the Georgia state conference this past summer and an ACDA sponsored session at the Georgia Music Educators conference in Savannah.

Western Division Report
R&S area: Ethnic and Multicultural Perspectives
Division R&S chair name and contact information:
Cristian Grases
University of Southern California
840 W 34th Street, MUS 203
Los Angeles, CA 90089

All state chairs and contact information: I don't know them (unfortunately)

Ongoing projects:
*.- World Choral Day: Still trying to host the World Choral Day within the ACDA National Ethnic and Multicultural Committee.
*.- Participated in the Chicago National Convention Reading Session
*.- prepared an article for the division bulletin
*.- Will be presenting at the World Symposium in Argentina on Venezuelan Choral Music
*.- Preparing the reading session for Reno

Comments of division chair:
It has been a challenging year for me because I have had no guidance/mentoring as to what I am supposed to and when it is due.
Southern Division Report

R&S area: Ethnic & Multicultural Perspectives in Music
Division R&S chair name and contact information:
Dr. Gary Packwood
Director of Choral Activities Mississippi State University
P.O. Box 6240
Mississippi State, MS 39762-6240
Choral Office: 662-325-3490
Electronic Mail:
gary.packwood@msstate.edu
Home:
320 Nottingham Drive
Calera, AL 35040
Cellular Phone: 205-807-3288

All state chairs and contact information:
Southern Division ACDA – Ethnic & Multicultural Perspectives in Music State Chairs
2010 – 2011

ALABAMA: FLORIDA: Dr. Ian Loepkey jeffery.redding@unf.edu
Dr. Ian Loepkey
irloepky@una.edu
Jereedd2468@aol.com

GEORGIA: Dr. Alison Mann amann9@kennesaw.edu
Dr. Alison Mann
KEESUCK: Dr. Tony Cunha aocunha@campbellsville.edu
Dr. Tony Cunha
LOUISIANA: Dr. Caroline Carldon cpcarson@uno.edu
LouisJ Carldon
MISSISSIPPI: Jabarie Glass jabarie.glass@desotocountyschools.org
Jabarie Glass
NORTH CAROLINA: Dr. Wendy Looker wlooker@guilford.edu
Dr. Wendy Looker
SOUTH CAROLINA: Vivan Jones vjones@dorchester2.k12.sc.us
Vivan Jones
TENNESSEE: Dr. Kevin Ford kevin-ford@utc.edu
Dr. Kevin Ford
VIRGINIA: VACANT
WEST VIRGINIA: Harmon G. Young III HG.Young@mail.wvu.edu
Harmon G. Young III

Ongoing projects: Divisional Chair Projects:
1. Continued study of Brazilian Choral music and collaboration with Brazilian musicians, and specifically
choral conductors
*Evidence: Guest Conductor: 2010 Festival Internacional de Musica at the Universidade Federal de
Campina Grande, Brazil

2. Broadening musical understand of ethnic and multicultural choral music in Malaysia; studying the
methodologies associated with musical instruction; experiencing and exchanging the truths and myths
associated with the perception of social, religious, musical, and educational ideals among university, public,
and private music teachers in Malaysia; teaching American music and music education concepts to high
school and university Malaysian students; and collaborating through rehearsals and performances
traditional music of America and Malaysia.

*2010 Visiting Professor of Music Education and Conducting at Sultan Idris Education University in Tanjung
Malim; Voice masterclass - Aswara Conservatory of Music in Kuala Lumpur, (Malaysia); Choral Workshop
for private and public middle and High school students
Comments of division chair:
I am proud to have served as the Southern Division ACDA Chair for Ethnic & Multicultural Perspectives in Music for the past 6 years. I wish that every ACDA member could hold an office in this organization, so that an understanding for the work that its leadership provides could be experienced and better understood, but moreover, so that the membership took better ownership of its organization. I am proud to be a "Life" member of ACDA and will, hopefully continue to serve this organization however and whenever called upon. Many thanks to Sharon Gratto, Tim Sharp, the past 5 SD Division Presidents, and especially Sara Lynn Bard, who initially asked and appointed to the position, for their guidance, leadership, and for the opportunity. Gary

Central Division Report

R&S area: Ethnic and Multicultural Perspectives
Division R&S chair name and contact information:
Madlen Batchvarova, Chair
Hanover College
PO Box 890
Hanover, IN 47243
batchvarova@hanover.edu

All state chairs and contact information:

Illinois    Elizabeth Zobel
Blackburn College
700 College Ave.
Carlinville, IL 62626
217.854.3231 ext. 4264
ezobe@blackburn.edu

Indiana
Mariana Farah
2109 Village Drive #5
Louisville KY 40205
Office: 812.941.2025
Fax: 812.941.2660
mafarah@ius.edu

Michigan
Dr. Michael Mitchell
Oakland University
2200 N. Squirrel Road
Rochester, Michigan 48309
(248) 370-2002
mmitchel@oakland.edu
Ohio
David Tovey
1680 University Hall
Mansfield, OH 44906-1547
(419) 755-4264
tovey.2@osu.edu

Ongoing projects: Currently I am working on a reading session for the 2011 Indiana CDA Summer Conference and on a multicultural music presentation at The Creative Choral Conductor Workshop held at the University of Kentucky, Lexington. For the upcoming year I plan to continue to meet and assist the choral conductors of the state who are already working with ethnic and multicultural choirs. I will also continue my work and contribution to the multicultural choral repertoire through research and music editions. I will make myself even more available to the state choral educators for lectures, workshops, masterclasses, and guest conducting appearances in relation to multicultural repertoire and performance practices.

Comments of division chair:
- Since my appointment as the Ethnic and Multicultural Repertoire and Standards Chair I have been researching and assessing the ethnic and multicultural standards and achievements of the divisional and national offices. I have been trying to identify the strengths, achievements, and the areas for improvement. I contributed the article The Multicultural Voice of Chorus and Orchestra for publication in Resound, the Central Division newsletter 2011.
- I have participated in the Central Division’s Board meetings and in email communications. As the Ethnic and Multicultural R&S chair I have presented and co-presented reading sessions at the Indiana CDA Summer Conference, June 2010.
- My experience in the multicultural realm has secured me several guest clinician and conductor appearances at various high school and community honor and festival mass choir events. I am happy to report that at all those events I was asked to include several multicultural pieces in the repertoire.

Since there was no separate reading session for the Ethnic and Multicultural music at the Cincinnati Central Division Convention, Feb. 2010, I researched newly released choral works from various publishers and submitted both lists and the actual scores of multicultural works to my board colleagues presenting at the conference. There were at least 8 different titles suggested for the following areas: SATB – Medium-Difficult Level; SATB/SAB – Easy-Medium Level; TREBLE – Medium-Difficult Level; TREBLE – Easy-Medium Level; TTBB – All Levels. I would like to share that it was exceedingly difficult to find 40 quality pieces from newly published Ethnic and Multicultural works to suggest for inclusion in other sessions. Furthermore, it was disheartening to find out that only a couple of those pieces made it into the reading sessions for the Division Conference 2010. I am not certain that this is the case with my colleagues who hold the same positions in the other Division Boards, but I personally do not receive any mailings, nor perusal materials from publishers.

- As the Chicago National Conference 2011 approached, I worked closely with the National Ethnic and Multicultural R&S Chair to assist in the preparations for the event. I submitted literature suggestions for the Reading session, and conducted two of my selections at the conference. At the 2011 National conference I was a session presider and introduced Sharon Gratto, the presenter of an interest session on the Chicago Center for Black Music Research, and assisted her with the set-up of the event. I also contributed materials for the Ethnic and Multicultural table in the conference’s resource room.

Perhaps the location of that exhibit was very unfortunate, thus our table was poorly attended. It has been my observation throughout the past several division and national conferences, that the resource room has outlived its usefulness, at least in the Ethnic and Multicultural area.
JUNIOR HIGH/MIDDLE SCHOOL CHOIRS
Gretchen Harrison, National Chair

R&S area: Junior High/Middle School
R&S national chair and contact information:
Gretchen Harrison
gharrison.jhms@gmail.com

Division chairs and contact information:
Central:  Position is vacant.
          Past chair person: Douglas Armstead douglasarmstead@gmail.com
Eastern:  Lon Beery  lbeery@hotmail.com
North Central: Nancy Ewing  newing@lemars.k12.ia.us
Northwestern: Julia Kole  julia.kole@boiseschools.org (work)
               juliakole@cableone.net (home)
Southern:  Rhonda Miller rmiller@hs.spotsylvania.k12.va.us (work)
           rhondamiller1@earthlink.net (home)
Southwestern: Cara Sedberry  csedberry@sdale.org (work)
Western:  Peg Hutson  phutson4@comcast.net

National R&S activities: Convention-related Activities
Honor Choir Audition Process: Established criterion for audition and selection process; supported
new online initiative for audition and application platform; selected steering committee for audition
evaluation; participated in online learning experiences through OpusOne; offered support and training for
the steering committee; collaborated with Honor Choir Coordinator, Marcy Spencer, to assure seamless
planning between process and practice; chose two fine Honor Choir Chairpeople to run the day-to-day
Honor Choir activities. Robert Fitzgerald and Ken Griggs held those two positions.
Honor Choir Commission Piece: collaborated with Dan Davison (composition composer) and Rollo Dilworth
(honor choir clinician/conductor) to create a focused vision for the piece; followed through with
contractual components.
Honor Choir Clinician: Pursued, created and maintained a vibrant and interactive relationship with Dr.
Dilworth throughout the planning, preparation, rehearsal and performance periods; sent repertoire lists to
Marcy; provided Honor Choir Support: Was present at many rehearsals to assure comfort and progress of
all involved in this project.
Honor Choir Accompanist: Opened communication process and kept all accompanists (2) involved in the
process.

Reading Session:
Music selection was completed with the help and support of Cara Sedberry, Doug Armstead and
Rhonda Miller. Each of these chairs helped sift through over 2000 pieces of music to find the "best" 14
pieces for our reading session.
Music Preparation: packets were sent to each of the volunteer conductors, accompanist and percussionist
2 months prior to the Convention. The conductors are listed: Tom Shelton, Victor Johnson, Cara
Sedberry, Lon Beery, Doug Armstead, Gretchen Harrison. Jeffry Johnson accompanied the reading
session. Andrea Ramsey played the djembe on her piece.
Reading session packets were available online. That was a very inclusive decision that allowed non-attendees to have quick, convenient access to the reading session content. The "Suggested Repertoire" lists were not posted online through the JW Pepper website. I plan to post that information on the ACDA website and on the JH/MS Community page on ChoralNet.

Interest Session/Round Table: Lynn Corbin (Valdosta State University) was chosen to present on Authentic Assessment in the JH/MS Choral Rehearsal. The attendance was underestimated for this session. Information packets ran out early which caused some degree of frustration.

Resource Nook: Based on information provided at the 2009 planning meeting in OKC, the following processes were put in place: Theme-based participation was solicited; volunteers prepared handouts and discussion around a variety of topics pertinent to the JH/MS Choral music educator; supervisory assignments were made; the nook tables were set up; all supporting resources were sorted and placed in each R&S area's Nook assignment. It should be noted that a lack of foot traffic and advertisement for the Nook area negatively affected the value of the area. In most cases, the day passed for Nook presenters with very little contact with the convention attendees. Most of my supervisory personnel came prepared to interact with others. That was not the end result.

Ongoing Activites: I am maintaining open communication with all chairs on a frequent interval. Contact information is up-to-date as far as I know it.

Innagural JH/MS Conference: Plans are well underway for the first ever JH/MS focused conference. That conference will occur on 2/29/2012 in Dallas TX. Our day will precede the SWACDA conference. The joint presenter group, Cambiata Institute, under the direction of Alan McClung, is doing a great job with all site-related activities. ACDA is offering support through Choral Journal content, ChoralNet information, planning issues and so on.

Throughout all of these activities, input and participation has been sought not only from identified leaders, but from a wider community of willing workers who bring creativity and energy to the task and the organization.

Comments of National Chair:
This has been a whirlwind of a year! The activities have provided the nation's JH/MS choral music educators, conductors and students with a wide variety of opportunities. It continues to be my extreme pleasure to work with passionate choral musicians and amazing ACDA colleagues. I am convinced that the JH/MS Division Chairs are the best of the bunch!!! I am so grateful for the leadership Nancy Cox has provided the R&S Team. She has been my role model and mentor. Her handprint will be forever recognized by this Chairperson specifically and in this R&S area in general.

**Division Reports**

**Division: Southern**
R&S area: Junior High/Middle School
R&S chair name and contact information:
Rhonda Miller
rhondamiller1@earthlink.net; rmillerr@hs.spotsylvania.k12.va.us
10011 Montelago Lane
Culpeper, VA 22701
540-825-1438 (home) 540-222-8420 (cell)
All state chairs and contact information:
Alabama - Chair vacant
Florida - Janet Edeward, jedeward@hotmail.com
Georgia - Suzanne Logue, S.Logue@comcast.net
Kentucky - Sam Coleman, sam.coleman@montgomery.kyschools.us
Louisiana - Sharon Stephenson, sharon.stephenson@cpsb.org
North Carolina - Susan Townsend and Claire Olinik - sjst624@aol.com
South Carolina - Camille Jones - cjones@lexington1.net
Tennessee - Connie Marley, fullercon@fssd.org
Virginia - Philip Keirstead, philip.keirstead@gmail.com
West Virginia - Julie Watkins, musicmomma1098@yahoo.com

Ongoing projects:
Currently writing reviews for two of the repertoire selections for Junior High/Middle School from the reading session at the National Conference Prepared to conduct two pieces for the Junior High/Middle School reading session - and prepared to help staff the resource nook for the topic of Honors Choirs, but was unfortunately unable to attend at the last minute due to my husband's serious health issues. Served on the audition committee for the National Junior High School Honor Choir Sorted through some amazing (and not so amazing) music to help choose music for the reading session for Junior High/Middle School for the National Conference Submitted a list of recommended repertoire for Junior High/Middle School students to Gretchen Harrison Communicated with State chairs on a variety of subjects throughout the year, including recent encouragement to complete their state R&S. Unfortunately, only 5 of the chairs actually followed through and completed their. Two additional chairs have promised to compete the "soon," and three have refused to communicate with me in any way about they and have ignored my repeated requests for the report. I will continue to encourage these chairs to submit their reports.

Comments of chair:
I have thoroughly enjoyed my duties as chair, and I feel that participating in ACDA in this way has helped me to grow as a musician, educator, facilitator and encourager. As a result, my own school choral program has grown tremendously in the last two years - both in terms of number of students and quality of performances. I am very grateful to ACDA for providing so many valuable resources to help me grow as a musician and an educator.

Division: Western
R&S Area: JH/MS
Chairperson: Peg Hutson
2500 W. Sweet Ave.
Visalia, CA 93291
phutson4@comcast.net
559.739.1587

All state chairs and contact information:
ARIZONA - Ron Carpenter rdcarpent@mpsaz.org
CALIFORNIA - Linda Lovas lindalovaas@att.net
HAWAII - Mia-Amor Porecca miporrec@ksbe.edu
NEVADA - Andy Sonnemaker asonnemaker@carson.k12.nv.us
UTAH - Camille Kingman camille.kingman@gmail.com
Ongoing projects:
Working with Middle School Choral Forum to create workshops and events for middle school singers and their directors in the Central Valley of CA.

Comments of chair:
Some states have not selected R&S chairs for this area. The contact information that I have is for the most recent R&S chair.

Division: Eastern
R&S area: Jr High / Middle School
R&S chair name and contact information:
Lon Beery
Lbeery@hotmail.com

All state chairs and contact information: Susan
Cherry (VT) Cherrysam@kingcon.com
Sara Gaines (DE) sgaines@wilmingtonfriends.org
Michael Murphy (NY) murff@frontiernet.net
Megan Harlow (MA) mharlow@carlisle.k12.ma.us
Mary Jennings (MD/DC) maryj10101@aol.com
Marily Berrie (NJ) mberrie@hackettstown.org
Colleen Thompson (CT) cemerick.thompson@gmail.com
Beverly Pacheco (ME) pacheco6@securespeed.us
Rob Rappa (RI) robrappa@cox.net
Christie McKinney (PA)
Blake Leister (NH) bleister@derry.k12.nh.us

Ongoing projects: not applicable

Comments of chair:
This year I conducted three workshops focusing on middle school choral music. On October 23, 2010, I presented "Techniques that Work with Middle School Boys" at the CT-ACDA 2010 Fall Conference. On November 6, 2010 I presented a "Middle School Choral Workshop" for the PMEA District VII Middle School Song Fest in York, PA. Then on April 16, 2011, I presented a three-hour workshop for the students ACDA chapter at Nazareth College in Rochester, NY.
This year I also conducted the middle school honors choir for the Suburban Scholastic Council Jr. High Chorus in Clifton Park, NY.
This year I also attended the national ACDA conference in Chicago and met with our national R & S Chair, Gretchen Harrison. I helped to staff the Middle School Resource Table. I also served as one of the conductors for the middle school reading session and introduced Dr. Judy Bowers at her interest session. At the invitation of Gretchen Harrison, I also wrote a brief article which was submitted to the Choral Journal about classroom management.
I just completed reviewing the CDs of the auditioned middle school choirs for the 2012 Eastern ACDA Conference.
Division: Northwest Division
R&S area: Junior High & Middle School
Division R&S chair name and contact information:
Julia Kole
3221 S. Raindrop Dr. Boise,
ID 83706
208-383-9641

All state chairs and contact information:
Alaska: Vacant
Idaho: Paul Olson; paulolson@boiseschools.org
Montana: Ellen Forslund; ellen_forslund@gfps.k12.mt.us
Oregon: Anna Rikli; annarikli@gmail.com Washington: Julie
Whalen; whalenjr2000@yahoo.com Wyoming: Heather Blackwell;
hblackwell@uinta1.k12.wy.us

Ongoing projects:
Sending repertoire lists to Junior High teachers.
Promoting ACDA membership, Idaho and NW conventions, performances & teaching resources.

Comments of division chair:
It was a informative & inspirational national convention in Chicago. The guest & honor choirs were exemplary. The friendships are fulfilling. I am a constant advocate for convention involvement and participation.

Division: Southwest
R&S area: Middle School and Junior High
Division R&S chair name and contact information:
Cara Sedberry
1107 Ranch Drive
Springdale, AR 72762
479-530-5768
csedberry@sdale.org

All chairs and contact information:
Missouri - Christy Elsea  celsea@lebanon.k12.mo.us
New Mexico - Karen Fuss  kfuss@risd.k12.nm.us
Texas - Dianna Jarvis  djarvi@neisd.net
Arkansas - Amber Holden  amberstrick@hotmail.com
Oklahoma - Randa Mitchell  rmitchell@mid-del.net Kansas -
Kevin Hart  KDHart@usd497.org
Colorado - Abby Kilcoyne  kilcoyne_abigail@stvrain.k12.co.us

Ongoing projects:
Under President Marjorie Camp:

• Collect yearly Chair, due on or before April 15.
• Submit division report and all to the National Committee Chair on or before May 15.
• Take a leadership role in communicating with Chairs.
• Communicate regularly with the National Chair.
• Promote and organize Division Honor Choirs, interest sessions, reading sessions, and roundtables at Division Conferences.
• Encourage projects listed above at the level, and assist with the organization process in order to train constituents.
• Attend National and Division Conferences and subsequent Division and National Committee meetings called by the Division President and the National R&S Chair.
• Submit articles and news briefs to the division newsletters.
• Serve on audition panels for National, Division, and Honor Choirs and choral honor performances submitted by constituents.
• Encourage outstanding choirs in your area of expertise to submit performance recordings.
• Take an active part in National Conference activities including round tables, reading sessions, interest sessions, and assisting the National Chair with the organizing and executing National Honor Choirs.
• Submit web page information to division website.

Comments of division chair:
This year’s SWACDA convention was a huge success. Middle/Jr. High choirs were well represented in a Roundtable which I conducted on literacy in the choral classroom, Interest Sessions on topics including audiation, boys voices, music selection and sight-reading, as well as the MS/JR high reading session. (only one chair was available to assist due to location of conference. Christy Elsea - MO was the only R&S represented. I hope to include many more R&S in the next 2 years of my term.

Division: North Central
R&S area: Junior High/Middle School
Division R&S chair name and contact information:
Nancy Ewing
nancy.ewing@lemarscsd.org
977 3rd Ave SW, Le Mars Community Middle School
Le Mars, IA 51031
(712)548-4508 (home)
(712)541-8192 (cell)

All state chairs and contact information:
Iowa-Lori Nielsen: lnielsen@norwalk.k12.ia.us
Minnesota-Sue Gilsdorf: gilsdorfs@stillwater.k12.mn.us
Nebraska-Jodie Liess: jliess@esull.org
North Dakota-Desiree Bondley: desiree_bondley@bismarkschools.org
Wisconsin-Beth Herrendeen-Smith: bhsmith@kusd.edu
South Dakota- no name/address provided

Ongoing projects:
I submitted a list of recommended repertoire for JH/MS to Gretchen Harrison for the National ACDA Conference. Although I was unable to attend the National Conference in Chicago, I passed on information and communications to my state chairs regarding R&S meetings, reading sessions, and resource table information.
I submitted material for our divisional website.

Comments of division chair:
Although I’ve been actively involved with ACDA at the state level, the world of R&S at the divisional level is very new and somewhat foreign to me. In regards to preparation for the National Convention, I feel that I came on board at an awkward time. Gretchen was a great communicator, and I passed on great information from her to my NC division colleagues. I thank her for making me feel welcome at the national level. However, the feeling is not the same at the divisional level. Although I have sent many communications out, I have received no feedback or communication in return from my fellow state R&S chairs. I still am very unclear as to my role within the division.

Missing Division Reports:
Central Division: Douglas Armstead, chairperson. Resigned following the Chicago conference and has not been replaced.

State Reports

**Name of state: Kansas**

R&S area: Middle Level Choir
State chair name & contact information:
Kevin Hart
2549 Redbud Lane #4
Lawrence, KS 66046
913-449-3305
kdhart@usd497.org

Ongoing projects:
Developing more middle-level content for our annual state conference in July.
Encouraging more middle-level director participation in the state and national conference levels.
Connecting middle-level directors from divergent paths to one another Supporting new middle-level directors in the state through mentorship and access to resources

Comments of state chair:
Kansas Choral Directors continue to support active discussion of high standards for middle-level choir through content development, curricular standards and repertoire selections.

**Name of state: Missouri**

R&S area: Middle Level Choirs
State chair name & contact information:
Christy Elsea
Lebanon Junior High School
500 N. Adams
Lebanon, MO 65536
417-532-9121

Ongoing projects:
Preparation for 7/8 State Honor Choir held at state conference July 2011 Secure clinician-Connie Drosakis from Bak Middle School, Florida Select octavos for MS reading sessions at MO conference Prepare clinics for MO conference Attend MCDA leadership meetings bi-annually

Comments of state chair: It is a sincere pleasure to serve the choral directors of Missouri!
Missing Reports:
Arkansas: Amber Holden; 501.833.1170
Texas: Diana Jarvis; mailto:djarvi@neisd.net
Oklahoma: Randa Mitchell;
Colorado: Abigail Kilcoyne; mailto:kilcoyne_abigail@stvrain.k12.co.us

**State: Nebraska**
R&S area: Junior High/Middle School
State chair name & contact information:
Jodie Liess
P.O. Box 103
Cambridge, NE  69022

Ongoing projects:
Bi-annual festival choirs for grades 7-9: This is held during the odd numbered years (2011, 2013, etc.) Sites are held across the state. Nebraska choral directors conduct at a site. I choose repertoire. It is a self-sustaining activity.
Bi-annual honor choir for grades 7-9: This event is held during even numbered years (2012, 2014, etc.) The chair chooses a nationally known director. 120 voices are chosen through audition. This is also a self-paying activity.

Comments of state chair:
Four festival sites were held on various Saturdays in February this year. The sites had anywhere from 90-175 students participating.
The honor choir will be held in January. The director will be Randy Pagel.

**State: North Dakota**
R&S area: Jr. High/Middle School
State chair name & contact information:
Desiree Bondley
1107 S. 7th St.
Bismarck, ND 58504
desiree_bondley@bismarckschools.org
(701)323-4650 ext. 5624

Ongoing projects:
Planning for yearly Middle School/Jr. High Honor Choirs held the first weekend of each February

Comments of state chair:
Members of the Middle School/Jr. High Honor Choir committee meet one time during the summer to organize and divide up the responsibilities of the Honor Choir weekend. In doing so, confusion is eliminated and we are able to ensure that all the details of the Honor Choir are covered.

Missing:
South Dakota: Erin Stinson
Minnesota: Susan Gilsdorf; gilsdorfs@stillwater.k12.mn.us
Iowa: Loir Nielsen; jhms-chair@iowachoral.org
Wisconsin: Beth Herrendeen Smith; bherrendeen@wischoral.org
Name of state: VT
R&S area: Middle School Choir
State chair name & contact information: Susan A. Cherry
49 Frost Ave.
St. Johnsbury, VT 05819
(802) 748-2538

Ongoing projects: State Childrens' and Middle School Honor Choir Festival

Comments of state chair: Very well received. 60 participants annually

Name of state: New Jersey
R&S area: Junior High/Middle School
State chair name & contact information: Marily Berrie
17 Partridge Run
Washington,NJ 07882

Ongoing projects:
NJ Junior High Honor Choir
Maintaining an active web page of the state website, currently focusing on repertoire.

Comments of state chair:
While continuing to serve on the state honor choir committee, I am becoming more active in the state MENC chapter as an ACDA representative. This past year I presented a Middle School repertoire immersion workshop in June that was unfortunately not well attended due to the financial situation in our state. I managed the North Jersey Region 1 Honor Choir and presented a workshop on middle school choral rehearsal management at the state NJMEA conference, sponsored by N.JACDA.

Missing Reports:
Delaware: Sara Gaines; sgaines@wilmingtonfriends.org
Michael Murphy (NY) murff@frontiernet.net
Megan Harlow (MA) mharlow@carlisle.k12.ma.us
Mary Jennings (MD/DC) maryj10101@aol.com
Colleen Thompson (CT) cemerick.thompson@gmail.com
Beverly Pacheco (ME) pacheco6@securespeed.us
Rob Rappa (RI) robrappa@cox.net
Christie McKinney (PA)
Blake Leister (NH) bleister@derry.k12.nh.us
State: Mississippi
R&S area: Middle School
State chair name & contact information:
Chris Young
lyoung@clinton.k12.ms.us
601-924-5510
400 West Northside Drive
Clinton, Mississippi 39056

Ongoing projects: State Conference State Honor Choir
Male Vocal Symposium

Comments of state chair:
Things are going great and Mississippi is continuing to provide quality opportunities for our children.

State: South Carolina
R&S area: Junior High
State chair name & contact information:
Camille Jones
Gilbert Middle School
120 Rikard Circle
Gilbert SC 29054
803-821-1766
cjones@lexington1.net

Ongoing projects:
Junior High Allstate Choirs - SSA & SATB
2010 Conductors - Dr. Judy Bowers, Florida State, SSA - Dr. Kenneth Potter, Wingate University, SATB
Introduction of new Elementary Allstate Choir - Fall 2011

Comments of state chair:
The fall Junior Allstate was a great success! The clinicians were exceptional and most students knew their repertoire before arriving.

State: North Carolina
R&S area: Middle school/junior high
State chair name & contact information:
Susan Townsend, co-chair
4236 Huntsfield Road
Fayetteville NC 28314
Claire Olinik, co-chair
8301 Flycatcher Way
Arden NC 28704

Ongoing projects: none
Comments of state chair: Neither Claire nor I were able to attend the state ACDA conference this past September. We did choose two choral pieces (one 3-pt., one 2-pt.) for the R & S reading session, which were presented by Eric Johnson.
**State: Louisiana**
R&S area: Junior High/Middle School
State chair name & contact information:
Sharon Stephenson
1214 Laura Street
Sulphur, La 70663

Ongoing projects:
Youth All State Chorus--held each year in Baton Rouge in October. Teachers teach audition selection and submit audition CD. Students are chosen, learn repertoire, and perform with guest conductor.

Comments of state chair: Work with the other officers on State projects.

**State: Tennessee**
R&S area: Jr. High/Middle School
State chair name & contact information:
Connie Marley
Freedom Middle School
750 New Highway 96 West
Franklin, TN 37064
(615) 794-0987 work
3208 Calvin Court
Franklin, TN 37064
(615) 591-1512 home
marleycon@fssd.org

Ongoing projects: None
Comments of state chair: None

**State: Florida**
R&S area: Middle School
State chair name & contact information:
Janet Edewaard
850-674-3368

Ongoing projects: Florida Male Honor Choir
Comments of state chair:
The Male Honor Choir is the most important event that the Florida ACDA puts on. It keeps our young men excited about choir and reinforces that choir is a manly thing!

**State: West Virginia**
R&S area: Southern Division
State chair name & contact information:
Julie Watkins
518 Reed Street
Parkersburg, WV 26101

Ongoing projects: Finding a new R & S chair to replace me.
Comments of state chair:
It has been my pleasure to serve as the WVACDA Jr. High/Middle School Chorus R & S Chairperson. The teachers in West Virginia are wonderful to work with. Our students are always well prepared and focused. They are on their way to becoming great singers! Our choir this year was outstanding, and I am very proud of the work they did.

**Name of state: Virginia**
R&S area: Middle School
State chair name & contact information:
Philip Keirstead
4216 Ashmere Cir.
Dumfries, VA 22025
Marsteller Middle School
14000 Sudley Manor Dr.
Bristow, VA 20136
cell: 703-946-6327
e-mail: philip.keirstead@gmail.com

Ongoing projects: All-Virginia Middle School Chorus
Comments of state chair: 160 6th, 7th, and 8th graders are involved in the All-Virginia Middle School Chorus, representing over 40 schools.

Missing Reports:
Alabama: Vacant
Georgia: Suzanne Logue; S.Logue@comcast.net
Kentucky: Sam Coleman; sam.coleman@montgomery.kyschools.us

**Name of state: California**
R&S area: Junior High/Middle School
State chair name & contact information:
Linda Loavaas
904 Swenson Way
Modesto, CA 95355
209.522-6115 (home),
209.605.7168 (cell)
lindalovaas@att.net

Ongoing projects:
3rd year for being Summer Conference Chair Registrar for Central Regional Conference Responded to e-mails and phone calls from teachers needing help or information throughout the state and a few out of state requests Wrote articles for the state newsletter, CANTATE Attended conferences Adjudicated festivals Conducted junior high honor choir

Comments of state chair:
I have had a great time in this position and love working with our state board members to make great things happen in choral music!
Name of state: Hawaii
R&S area: Junior High and Middle School Choirs
State chair name & contact information:
Mia Porreca

Ongoing projects:
In association with the Hawaii Youth Opera Chorus, ACDA sponsors at least one junior high festival per year. We have established a relationship with the Hawaii Music Festivals that helps offset the costs for a clinician and facilities for this project.

Comments of state chair:
Submitted by Mike Lippert, president ACDA-HI, on behalf of the state chair. This year's festival included seven junior high school choirs--six from Oahu, and one from Kauai--under the direction of Dr. Janet Galvan. The festival fell on the tsunami weekend, and Friday's rehearsal was cancelled. Students reconvened the Saturday after and put together the festival program in an hour and a half (!) before sharing with family and friends as part of the international Honolulu Festival, held at the convention center.

Missing Reports:
Arizona: Ron Carpenter: rdcarpen@mpsaz.org
Nevada: Andy Sonnemaker; asonnemaker@carson.k12.nv.us
Utah: Camille Kingman; camille.kingman@gmail.com

Missing Reports:
Alaska: Vacant
Idaho: Paul Olson; paulolson@boiseschools.org
Montana: Ellen Forslund; ellen_forslund@gfps.k12.mt.us
Oregon: Anna Rikli; annarikli@gmail.com
Washington: Julie Whalen; whalenjr2000@yahoo.com
Wyoming: Heather Blackwell; hblackwell@uinta1.k12.wy.us
MALE CHOIR
Dr. Ethan Sperry, National Chair

Name of state: Washington
R&S area: Men's Choirs
State chair name & contact information:
   Josh Viles
   Hazen High School
   (425) 204-4258
   josh.viles@rentonschools.us

   Ongoing projects:
   Articles for UNISON On-Line Newsletter
   Reading Sessions for WA ACDA Summer Institute Men's Choir Repertoire List

   Comments of state chair:
   This is an enjoyable position and it is my pleasure to serve.

Name of state: Iowa
R&S area: Male Choirs
State chair name & contact information:
   John Wiles - john.wiles@uni.edu

   Ongoing projects:
   Repertoire and Feature Articles for Sounding Board, the ICDA Journal Reading Session for ICDA Summer Symposium

   Comments of state chair:
   This is my first year on the Iowa R/S Committee.

Name of state: Nebraska
R&S area: Men's Choirs
State chair name & contact information:
   Peter A. Eklund, DMA
   Director of Choral Activities
   108 Westbrook Music Building
   UNIVERSITY OF NEBRASKA–LINCOLN
   Lincoln, NE 68588-0100

   Ongoing projects:
   Fall Men's Choral Festival (youth boy choir through male adult choirs represented) Summer Reading Session of Male Choir Music Liaison with other state Male Choir chairs Publishing (Santa Barbara, Colla Voce, Hal Leonard, etc.) new music for Male Choirs Ongoing projects of promoting male singing in SATB choirs and single-gender choral singing.
Comments of state chair:
It is an ongoing project to implement and promote male choral singing in this state. At a recent elementary honor choir, it was pointed out to me that the young ladies outnumbered the young men somewhere between 5-1 to 8-1. Few isolated programs demonstrate balance in female/male singing. Getting and sustaining a male singing population has been one of the ongoing state-wide projects.

Name of state: North Carolina
R&S area: Male Choirs
State chair name & contact information:
Carey Cannon
cannon@providencebc.org
704-366-4030 x122

Ongoing projects:
The Male Vocal Arts Symposium has been our ongoing project to stimulate male singers from around the state with intriguing repertoire and national known clinicians.

   Comments of state chair:
We had a successful 2010 Fall Conference where we hosted Chris Kiver as our guest conductor and clinician. Dr. Kiver did a masterful job working with our 60 voiced multi-generational male chorus which culminated in a concert to close the conference.
To sustain and increase the energy for male choirs this year we are hosting Christopher Aspaas from St. Olaf as our clinician. In addition we will welcome the 'Brethren' male chorus that has recently performed for Regional/National ACDA conferences with great acclaim. They will sing a concert and fully participate in the workshop with our registrants.

Name of state: Hawaii
R&S area: Male Choirs
State chair name & contact information:
Mark Conching
<mconching@hawaiiantel.net>

Ongoing projects:
There is one active Men's Chorus, the Sounds of Aloha, under the direction of Rob Hartley. They maintain an active performance and outreach schedule on the island of Oahu.

   Comments of state chair:
Submitted by Mike Lippert, president ACDA-HI, on behalf of the state chair.

Name of Division: Eastern Division
R&S area: Male Choruses
Division R&S chair name and contact information:
Edward Schell
eschell@rochester.rr.com

   All state chairs and contact information: I have no idea.
Ongoing projects:
ACDA 2011 Male Choir Reading Session, August 2011

Comments of division chair:
Attended chair's meeting at NYSSMA/ACDA conference in December

Name of state: Nevada
R&S area: Men's Choir
State chair name & contact information:
Darrell Crowther
dtcrowther@interact.ccsd.net

Ongoing projects:
Completed 1st Annual Mens Vocal Jamm, a director's choice choir that performed music for men only. Was open to all Middle School and High School men.

Comments of state chair:
Does a great job with the resources he has. Is willing to help anyone that needs assistance, even if it is something as small as playing at a concert or helping with a rehearsal.
MUSIC IN WORSHIP
Dr. Terre Johnson, National Chair

Music in Worship Annual Report

The Music in Worship Repertoire and Standards area experienced enhanced participation and renewed creativity in 2011. The National convention in Chicago included successful and highly-attended traditional events, namely, Reading Session, Interest Sessions, Ecumenical Service and Roundtable Discussion. Additional events combined to create a much higher level of participation among convention attendees who work in the area of Music in Worship. These new events included: a Shabbat Service on Friday night at Temple Anshe Emet, and an Immersion Day which included four Interest Sessions, two concerts, and a Panel Discussion featuring several denominational music leaders.

Activity at the state level is reflected in the following annual reports:

Name of state: Utah
R&S area: Music in Worship
State chair name & contact information:
Jean Appolonie
jean_appolonie@byu.edu

Ongoing projects:
Annual Music in Worship workshop in August - this year focusing on a more encompassing sense of “worship” in order to attract musicians of all beliefs. Will include reading sessions with a variety of selections, clinic choir, conducting skills classes (both basic and more advanced) ensemble vocal principles, roundtable discussions regarding bringing and keeping singers in the choir, special concert featuring choirs from different faiths.

Comments of state chair:
Jean has been working with me to coordinate this event - I was recently appointed to this and have a previous commitment to sing at the World Choral Symposium.

Name of state: Nebraska
R&S area: worship in music
State chair name & contact information:
Greg Zielke
1219 N 150th Street
Omaha 68154

Ongoing projects: Choir Festival
Advocacy blogging and workshops

Comments of state chair:
It seems that choral music is thriving in so many areas of our Nebraska culture...except the Evangelical church. Since it is my home territory, I'm very interested in organizing opportunities to advocate for choral music.
Name of state: North Carolina
R&S area: Music in Worship
State chair name & contact information:
Andrew Roby
120 N Lafayette St
Shelby, NC 28150
704-477-0402
aroby72359@gmail.com

Ongoing projects:
Jubliant Song - a sacred choral festival - to be held in conjunction with NC ACDA Fall Conference, September 2011, with clinician Jeffery Redding of Florida. The festival will involve 8-10 choristers from as many as 15 choral groups associated with worshiping communities in North Carolina, and will feature challenging sacred choral repertoire selected by the clinician to be prepared and presented in a concert before the attendees of the fall conference at the University of North Carolina at Greensboro.

Comments of state chair:
The Music in Worship R&S area also assisted with the NC Sings event in fall 2010, focused on children's choral singing, with clinician Paul Caldwell.

Name of state: Massachusetts
R&S area: Music in Worship
State chair name & contact information:
Malcolm Halliday
Ph: 508-845-7286
First Congregational Church
19 Church Rd
Shrewsbury, MA 01545

Ongoing projects:
Annual workshop day presented in collaboration with the Mass. R & S Chair for Community Choruses

Comments of state chair:
This year’s workshop day was presented in January, 2011, with Ann Howard Jones the chief presenter. Not much other activity to report.

Name of state: Georgia
R&S area: worship
State chair name & contact information:
Emily Floyd
2940 Stonegate Trail
Atlanta, GA 30340
efloyd@shallowford.org
404-775-2454
Ongoing projects:
Last year, we held our annual "Lifetime Singers Lifetime Learners Event" during our state conference. Church choir singers and community choir singers were invited to combine to perform Schubert's Mass in G and Britten's Rejoice in the Lamb at Spivey Hall under the baton of Dr. John Ratledge. We will host this event again in the summer of 2011, with Michael O'Neal conducting.

In October of 2010, we hosted "One Song" a conference sponsored by ACDA specifically for church musicians. Bryan Black, division R & S chair along with Southern Division State R & S chairs brainstormed about the event. The state R & S chairs contributed repertoire for the reading sessions. The event was a success, and will be held again in the fall of 2011 in Texas.

Comments of state chair:
I have been delighted to serve as R & S chair for worship in Georgia. I am enthusiastic about serving on the planning team for the 2011 One Song Conference.

**Name of state: Hawaii**
R&S area: Music in Worship
State chair name & contact information:
Vacant. Christine Eilers, past president and past festival coordinator for the Oahu Sacred Music Festival, serves as the resource.

Ongoing projects:
The Oahu Sacred Music Festival continued in its 30th year this past October with Dr. Ron Kean, clinician, and hosted by the Cathedral Church of St. Andrews, Honolulu. A smaller festival than in recent years (about 60 participants), but well-regarded by all who participated. The OSMF will continue next fall under the direction of Mark Conching.

Comments of state chair:
Submitted by Mike Lippert, president ACDA-HI, in lieu of a state chair.

**Name of state: North Dakota**
R&S area: Music in Worship
State chair name & contact information:
Michael R. Stevenson
readely@ndsupernet.com

Ongoing projects: Surround the State in Sacred Song

Comments of state chair:
This is a new project...we have done a prototype and now can tweek the future of the event with what we have learned. This report is for 2010-11
Name of state: Connecticut
R&S area: Music in Worship
State chair name & contact information:
Tom Brand
341 Quinnipiac Ave.
New Haven, CT 06513
(203) 787-1244
info@unitedchoir.com

Ongoing projects:
- Cultivating alliances with other organizations in the state (i.e. forming a partnership with Greater Bridgeport AGO to help them publicize their annual Choral Festival and other events in exchange for free advertising in their printed programs).
- Gathering repertoire suggestions from church musicians throughout the state for reading session repertoire.
- Exploring possibilities for establishing additional ACDA-sponsored programs and events specifically geared towards conductors whose work is focused on Worship in Music.

Comments of state chair:
One of our main focal points right now is increasing attendance at our annual conference and professionalizing that event.

Divisional leaders in Music in Worship include:

<table>
<thead>
<tr>
<th>Region</th>
<th>Name</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Central</td>
<td>Andy Call</td>
<td><a href="mailto:acall@further.com">acall@further.com</a></td>
</tr>
<tr>
<td>Southern</td>
<td>Bryan Black</td>
<td><a href="mailto:bryanblack@mariettafumc.org">bryanblack@mariettafumc.org</a></td>
</tr>
<tr>
<td>Southwest</td>
<td>Harry Wooten</td>
<td><a href="mailto:hwooten@royallane.org">hwooten@royallane.org</a></td>
</tr>
<tr>
<td>Eastern</td>
<td>Jack Hill</td>
<td><a href="mailto:jmehill@hotmail.com">jmehill@hotmail.com</a></td>
</tr>
<tr>
<td>Northwest</td>
<td>Jim Regin</td>
<td><a href="mailto:jimbosjazz@hotmail.com">jimbosjazz@hotmail.com</a></td>
</tr>
<tr>
<td>North Central</td>
<td>John Albrecht</td>
<td><a href="mailto:jalbrecht@firstcongoappleton.org">jalbrecht@firstcongoappleton.org</a></td>
</tr>
<tr>
<td>Western</td>
<td>Nick Strimple</td>
<td><a href="mailto:Strimple@usc.edu">Strimple@usc.edu</a></td>
</tr>
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</table>
# SENIOR HIGH SCHOOL CHOIRS

Amy Johnston Blosser

## National R&S Committee

<table>
<thead>
<tr>
<th>Name:</th>
<th>Amy Johnston Blosser</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mailing Address:</td>
<td>3678 Klibreck Drive</td>
</tr>
<tr>
<td>City, State, Zip:</td>
<td>Columbus, Ohio 43228</td>
</tr>
</tbody>
</table>
| Phone Number: | H: 614.539.5262  
W: 614.231.4591 ext. 6581  
C: 614.579.9346 |
| E-mail Address: | amy.blosser@bexleyschools.org |

## Division R&S Chairs

- **Central**
  - Name: Angela Hampton
  - Mailing Address: Floyd Central High School  
  6575 Old Vincennes Road |
  - City, State, Zip: Floyds Knobs, IN 47119 |
  - Phone Number: 812-542-8504, ext. 3050 |
  - E-Mail Address: ahampton@nafcs.k12.in.us |

- **Eastern**
  - Name: Bill Pappazisis
  - Mailing Address: 64 Bowman Street |
  - City, State, Zip: Westborough, MA |
  - Phone Number: 617.993.5990 |
  - E-Mail Address: wpappazisis@belmont.k12.ma.us |

- **North Central**
  - Name: Cathy Britton
  - Mailing Address: 3201 S. Kiwanis Avenue |
  - City, State, Zip: Sioux Falls, SD 57105 |
  - Phone Number: 701.764.5234 |
  - E-Mail Address: cbritton@sfcss.org |

- **Northwestern**
  - Name: Ryan Batcheller
  - Mailing Address: 100 Founders Cove |
  - City, State, Zip: Meridian, SD |
  - Phone Number: 770-667-8464 |
  - E-Mail Address: ryanbatcheller@hotmail.com |

- **Southern**
  - Name: Thomas Yackley
  - Mailing Address: 100 Founders Cove |
  - City, State, Zip: Alpharetta GA |
  - Phone Number: 770-667-8464 |
  - E-Mail Address: tom@gaacda.org |
I was actively involved in the planning for the 2011 National Convention in Chicago. I guided the selection process for the Senior HS Reading Session at the 2011 National Convention in Chicago. The process was different this year as Division chairs were not sent music from publishers. I created a database of all octavos I received and sent it to all Division chairs by the end of July. They were charged with submitting their top 3-5 titles for submission, making sure to include one “Tried & True” selection for the session. I cross-referenced these titles and arrived at a well-balanced reading list. I organized conductors to conduct at the sessions, and conducted a portion of the session myself. Attendance was excellent and we had over 750 attendees.

In addition to the Reading Session, I worked with the Division Chairs to create the Senior H.S. Resource Center list for the convention. We had over 275 single octavos and another 25 references on our list for conductors to peruse. The chairs were in attendance as experts to answer questions about our area. I think the Resource Center is a great idea, one I hope we adopt in 2013, but that needs some tweaking. I think convention attendees want to have the opportunity to have an area that speaks to their particular R&S area, and we need to make sure we work to provide that for them. I would like to see the Resource List up on the Senior H.S. portion of the website by the end of June.

I asked Elizabeth Cassidy Parker to lead the Senior High School Roundtable discussion as part of the 2011 National Convention in Chicago. She discussed the emotional environment in the choral classroom, and the session was very well received. We had over 100 participants, many who stayed after to discuss more with Dr. Parker.

I presided for David Conte’s interest session which was pertinent to the Senior High School R&S area in Chicago for the 2011 Convention. He was very engaging and the session had great attendance.

I have submitted two articles for my R&S column, one written by Michael Shirtz and the other by Elizabeth Cassidy Parker from Columbus State University in Georgia.

Ongoing Projects

I am moving into Nancy Cox’s position on July 1st, so I will be helping to facilitate numerous projects for all National chairs. One place I would like to focus is on having R&S area specific projects that are ongoing even during convention years. I know this will take some work, but I think we need to make sure we are truly servicing our membership the best way we can.
The last four years in this position has been an experience. I have grown as an educator and leader, and I have my fellow chairs, and especially Nancy Cox to thank for that. I am excited to start my new position with ACDA, and I know I will continue to work with outstanding leaders in their role as R&S National chairs.

Division R&S Committee
Division R&S Committee Name: Senior High School --- Central
Division R&S Committee Chair: Angela Hampton
Mailing Address: Floyd Central High School
6575 Old Vincennes Road
City, State, Zip: Floyds Knobs, IN 47119
Phone Number: 812-542-8504, ext. 3050
E-Mail Address: ahampton@nafcs.k12.in.us

No report submitted
(no state reports submitted either)

State R&S Chairs
State name: Illinois: Jeremy Little
E-Mail Address: jeremy.little@d128.org

State name: Indiana: TBD
E-Mail Address: 

State name: Michigan: Trey Jacobs
E-Mail Address: tjacobs4@emich.edu

State name: Ohio: Fred Locker
E-Mail Address: fjlocker46@sbcglobal.net

Division R&S Committee
Division R&S Committee Name: Senior High School --- Eastern
Division R&S Committee Chair: Bill Pappazisis
Mailing Address: 64 Bowman Street
City, State, Zip: Westborough, MA
Phone Number: 617.993.5990
E-Mail Address: wpappazisis@belmont.k12.ma.us

No report submitted
<table>
<thead>
<tr>
<th>State Name</th>
<th>R&amp;S Chair</th>
<th>E-Mail Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Connecticut</td>
<td>OPEN</td>
<td></td>
</tr>
<tr>
<td>Delaware</td>
<td>Penny Carmack</td>
<td><a href="mailto:carmackp@christina.k12.de.us">carmackp@christina.k12.de.us</a></td>
</tr>
<tr>
<td>Maine</td>
<td>George Redman</td>
<td><a href="mailto:gredman@bangorschools.net">gredman@bangorschools.net</a></td>
</tr>
<tr>
<td>Maryland/District of Columbia</td>
<td>Lisa Itkin</td>
<td><a href="mailto:litkin@aol.com">litkin@aol.com</a></td>
</tr>
<tr>
<td>Massachusetts</td>
<td>Catherine Connor-Moen</td>
<td><a href="mailto:c.connormoen@verizon.net">c.connormoen@verizon.net</a></td>
</tr>
<tr>
<td>New Hampshire</td>
<td>OPEN</td>
<td></td>
</tr>
<tr>
<td>New Jersey</td>
<td>Barbara Retzko</td>
<td><a href="mailto:barbararetzko@hotmail.com">barbararetzko@hotmail.com</a></td>
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<tr>
<td>Pennsylvania</td>
<td>James D. Moyer</td>
<td><a href="mailto:jamesdmoyer@verizon.net">jamesdmoyer@verizon.net</a></td>
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<tr>
<td>Rhode Island</td>
<td>Paulette Laparle</td>
<td><a href="mailto:laparlep@bpsmail.org">laparlep@bpsmail.org</a></td>
</tr>
<tr>
<td>Vermont</td>
<td>Glory Douglass</td>
<td><a href="mailto:gdouglass@ccsuvt.org">gdouglass@ccsuvt.org</a></td>
</tr>
</tbody>
</table>
Division R&S Committee

Division R&S Committee Name: Senior High School --- North Central
Division R&S Committee Chair: Cathy Britton
  Mailing Address: 3201 S. Kiwanis Avenue
  City, State, Zip: Sioux Falls, SD 57105
  Phone Number: 701.764.5234
  E-mail Address: cbritton@sfcss.org

State R&S Chairs

State name: Iowa
  Mailing Address: Sibley-Ocheyedan High School
  City, State, Zip: Sibley, IA 51249
  Email address: corky@s-o.k12.ia.us

State name: Minnesota
  Email address: sdeitz@alexandria.k12.mn.us

State name: Nebraska
  Email address: curtis.isaacson@ops.org

State name: North Dakota
  Mailing Address: Bismarck High School
  City, State, Zip: Bismarck, ND 58501
  Phone Number: 701-323-4800 ext. 6132
  Email address: mike_seil@bismarckschools.org

State name: South Dakota
  Email address: Dustin.Rusche@k12.sd.us

State Name: Wisconsin
  Mailing Address: DeForest High School
  City, State, Zip: DeForest, WI 53532
  Phone Number: 701.764.5234
  E-mail Address: lmeier@deforest.k12.wi.us

Ongoing Division R&S Projects

* working with National R & S Chair in putting together a comprehensive repertoire list by contacting state chairs for input;
* Working on the 2012 Division Convention for High School R & S reading Sessions and workshop ideas
* Working on NC Division new Web newsletter format
* Continuing to solicit ideas from State Chairs regarding improvement of the HS R & S area in their state & division.
I was most impressed with Amy Blosser's work at the National Convention. The Tried and True publication from all the R & S chairs was outstanding and needs to be available for ALL state summer conferences.

No report submitted
(no state reports submitted either)

State name: Alaska: Megan Webb
   E-mail Address: megan.webb@matsuk12.us

State name: Idaho: Camille Blackburn
   E-mail Address: cami@srv.net

State name: Montana: Teddi Smothermon
   E-mail Address: tsmothermon@billingscatholicschools.org

State name: Oregon: Steve Peter
   E-mail Address: speter@pps.k12.or.us

State name: Washington: Brian Mitchell
   Mailing Address: 1602 Mark Morris Ct.
       City, State, Zip: Longview, WA 98632
       Email: bmitchell@longview.k12.wa.us

State name: Wyoming: OPEN
Division R&S Committee

Division R&S Committee Name: Senior High School -- Southern
Division R&S Committee Chair: Thomas Yackley
Mailing Address: 100 Founders Cove
City, State, Zip: Alpharetta GA
Phone Number: 770-667-8464
E-mail Address: tom@gaacda.org

State R&S Chairs

State Name: Alabama
Mailing Address: 8601 Old Highway 31
City, State, Zip: Morris, AL 35216
Phone Number: 205-608-3008
E-mail Address: mannheron@yahoo.com

State name: Florida
Email address: Andrew Minear
aminear@flacda.org

State name: Georgia
Email address: John Odom
odom.john@fcboe.org

State name: Kentucky
Email address: Bryan Nichols
bryan.nichols@meade.kyschools.us

State Name: Louisiana
Mailing Address: 225 South Donmoor
City, State, Zip: Baton Rouge, LA
E-mail Address: sgalliano@catholichigh.org

State name: Mississippi
Email address: Robert Sims
RSims1358@yahoo.com

State name: North Carolina
Email address: Carol Earnhardt
cearnhardt@wsfcs.k12.nc.us

State name: South Carolina
Email address: Phil Suggs
suggsp@comporium.net

State name: Tennessee
Email address: Robert King
kingre@lipscomb.edu

State name: Virginia
Email address: Nate Miller
nathan_miller@ccpsnet.net

State name: West Virginia
Email address: Clara Glover
cjglover@access.k12.wv.us
Ongoing Division R&S Projects

I participated in reading sessions and resource center at national convention.

Comments of Division R&S Chair:

It has been a pleasure to serve.

Division R&S Committee

Division R&S Committee Name: Senior High School --- Southwestern
Division R&S Committee Chair: Jason Bean
Mailing Address: 1200 S. 7 Highway
City, State, Zip: Blue Springs, MO
Phone Number: 816.228.8462
E-mail Address: jbean@BSSD.NET

State R&S Chairs

State Name: Arkansas
E-mail Address: holmeskrisie@yahoo.com

State Name: Colorado
E-mail Address: pianochoral@yahoo.com

State Name: Kansas
E-mail Address: mewatkin@usd260.com

State Name: Missouri
E-mail Address: ktucker@mvr3.k12.mo.us

State Name: New Mexico
E-mail Address: borchertthomas@lcps.k12.nm.us

State Name: Oklahoma
E-mail Address: bperring@guthrie.k12.ok.us

State Name: Texas
E-mail Address: Sharon.Paul@cfisd.net

Ongoing R&S Activities

SWACDA Convention 2012
Dallas, TX February 29 - March 3

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The 2012 SWACDA convention is going to be a great one. I hope you will participate and encourage your colleagues to participate also. There will be some fabulous choirs singing in some wonderful venues. Your high school students will have the opportunity to work with Jerry Blackstone, Pearl Shangkuan, and Jo-Michael Scheibe. I hope that you will encourage students to submit a recording and come sing in one of these fabulous choirs. Mark your calendars now. You are not going to want to miss it.

Division R&S Committee

Division R&S Committee Name: Senior High School --- Western Division
Division R&S Committee Chair: Daniel Bishop
Mailing Address: 2940 Leonard Ave.
City, State, Zip: Clovis, CA 93611
Phone Number: 559-709-2119 (cell)
E-mail Address: Dbishop007@comcast.net  DanBishop@clovisusd.k12.ca.us

No report submitted

State R&S Chairs

State Name: Arizona
E-mail Address: polson@brophyprep.org

State Name: California
Mailing Address: 2630 Huntington Dr #F
City, State, Zip: Duarte, CA 91010
Phone Number: 970-988-5193
E-mail Address: talderman@gusd.net

State Name: Hawaii
** Mike Lippert, president, ACDA-HI and choral director at Punahou serves in lieu of a state chair at this time. **

State Name: Nevada
E-mail Address: KBDrused@interact.ccsd.net

State Name: Utah
E-mail Address: Claudia Bigler
### State R&S Committee

<table>
<thead>
<tr>
<th>State R&amp;S Committee Name:</th>
<th>Senior High School --- Maryland</th>
</tr>
</thead>
<tbody>
<tr>
<td>State R&amp;S Committee Chair:</td>
<td>Lisa Itkin</td>
</tr>
<tr>
<td>E-Mail Address:</td>
<td><a href="mailto:litkin@aol.com">litkin@aol.com</a></td>
</tr>
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### Ongoing State R&S Projects

None

### Comments of State R&S Chair:

I felt underused this past year. I submitted a suggestion for last summer's ACDA conference, but never heard back from anyone. Other than that, I have never been asked to come to a meeting or help with anything. I receive quarterly emails.

### State R&S Committee

<table>
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<tr>
<th>State R&amp;S Committee Name:</th>
<th>Senior High School --- New Jersey</th>
</tr>
</thead>
<tbody>
<tr>
<td>State R&amp;S Committee Chair:</td>
<td>Barbara Retzko</td>
</tr>
<tr>
<td>Mailing Address:</td>
<td>45 Dayton Crescent</td>
</tr>
<tr>
<td>City, State, Zip:</td>
<td>Bernardsville, New Jersey 07924</td>
</tr>
<tr>
<td>Phone Number:</td>
<td>908-766-7834</td>
</tr>
<tr>
<td>E-Mail Address:</td>
<td><a href="mailto:barbararetzko@hotmail.com">barbararetzko@hotmail.com</a></td>
</tr>
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### Ongoing State R&S Projects

High School Choral Festival  
Summer Conference

### Comments of State R&S Chair:

NJ-ACDA is actively pursuing ways to increase membership, reach out to new teachers and provide a connection between school and community choirs.

### State R&S Committee

<table>
<thead>
<tr>
<th>State R&amp;S Committee Name:</th>
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</thead>
<tbody>
<tr>
<td>State R&amp;S Committee Chair:</td>
<td>Glory Reinstein</td>
</tr>
<tr>
<td>Mailing Address:</td>
<td>332 Bluebird Drive, (home)</td>
</tr>
<tr>
<td>City, State, Zip:</td>
<td>Colchester, VT 05446</td>
</tr>
<tr>
<td>Phone Number:</td>
<td></td>
</tr>
<tr>
<td>E-mail Address:</td>
<td><a href="mailto:gdouglass@ejhs.k12.vt.us">gdouglass@ejhs.k12.vt.us</a></td>
</tr>
</tbody>
</table>

### Ongoing State R&S Projects

Mid-Winter Madrigal Festival
Comments of State R&S Chair:
Each year VT-ACDA sponsors the Mid-Winter Madrigal Festival. The festival is a self-supporting performance festival that includes 240 students representing 11-14 high school vocal ensembles. Those ensembles range from a 12-member madrigal group to a 28-member chamber choir. The day begins with the choirs merging together to rehearse three pieces with a guest conductor. This year the guest conductor was Dr. Kathleen Hayes from NYC. In the afternoon, each group/school has 20-minutes stage time for their pieces (2). They are then bused downtown for dinner. The concert that evening begins with each ensemble presenting their two pieces in their special attire, and ends with the mass choir performing the three pieces that they worked on earlier with the guest conductor. For the past few years the event has been hosted by the North Avenue Alliance Church in Burlington, VT. We pay a rental fee and janitorial fee. Other expenses include: bus transportation downtown for dinner, music, conductor, accompanist, program, and publicity (posters, ads). This event is quite popular not only with the students and teachers, but our audience has grown. This year we celebrated the 30th year of this event. Hopefully it will continue for many more.

State R&S Committee

<table>
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<tr>
<th>State R&amp;S Committee Name:</th>
<th>Senior High School --- Iowa</th>
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<tbody>
<tr>
<td>State R&amp;S Committee Chair:</td>
<td>Corky Koerselman</td>
</tr>
<tr>
<td>Mailing Address:</td>
<td>Sibley-Ocheyedan High School</td>
</tr>
<tr>
<td></td>
<td>120 11th Ave NE</td>
</tr>
<tr>
<td>City, State, Zip:</td>
<td>Sibley, IA 51249</td>
</tr>
<tr>
<td>Email address:</td>
<td><a href="mailto:corky@s-o.k12.ia.us">corky@s-o.k12.ia.us</a></td>
</tr>
</tbody>
</table>

Ongoing State R&S Projects
I am continuing to peruse music for state convention and newsletter.

Comments of State R&S Chair:
I am excited about the quantities of new octavos available to our membership.

State R&S Committee

<table>
<thead>
<tr>
<th>State R&amp;S Committee Name:</th>
<th>Senior High School --- Minnesota</th>
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<tbody>
<tr>
<td>State R&amp;S Committee Chair:</td>
<td>Steve Deitz</td>
</tr>
<tr>
<td>E-mail Address:</td>
<td><a href="mailto:sdeitz@alexandria.k12.mn.us">sdeitz@alexandria.k12.mn.us</a></td>
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Ongoing State R&S Projects
Bi-Annual reports in Star of the North Newsletter ACDA MN Dialogue Reading Sessions Serve as resource to complete state membership.

Comments of State R&S Chair:
Go ACDA!
Ongoing State R&S Projects

1) An on-line repertoire list compiled by colleagues from across the state, sorted by genre/voicing/difficulty.

2) A festival of concert/chamber/madrigal choirs in which each would sing for the others, have lunch together, and then perform a single piece in mass together.

3) A network of mentor teachers (beyond the state R&S Chairs) in specific skill sets (i.e. sightreading, instrumentation, arranging, world music, diction, etc.) willing to be published in a database for contact by colleagues seeking assistance in these specific areas.

Comments of State R&S Chair:

N/A

State R&S Committee

State R&S Committee Name: Senior High School --- Nebraska
State R&S Committee Chair: Curt Isaacson
Chair Mailing Address: 7156 N. 81st Plaza
City, State, Zip: Omaha, NE
Phone Number: 402.650.0598
E-mail Address: curtis.isaacson@ops.org

Ongoing State R&S Projects

None.

Comments of State R&S Chair:

Our high school activities are handled by NDMEA.

State R&S Committee

State R&S Committee Name: Senior High School --- North Dakota
State R&S Committee Chair: Mike Seil
Mailing Address: Bismarck High School
800 N. 8th St.
City, State, Zip: Bismarck, ND 58501
Phone Number: 701-323-4800 ext. 6132
Email address: mike_seil@bismarckschools.org
State R&S Committee
State R&S Committee Name: Senior High School --- North Carolina
State R&S Committee Chair: Carol Earnhardt
Mailing Address: 322 Harvey Teague Rd
City, State, Zip: Winston-Salem, NC 27107
E-mail Address: cearnhar@wsfcs.k12.nc.us

Ongoing State R&S Projects
Member of the ICEP Committee (International Choral Exchange Program); Presented a workshop on Women’s Choirs at North Carolina ACDA Convention (work inspired by Marcia Patton's presentation in Miami); wrote an article for the North Carolina newsletters about scheduling changes in high school - from block to seven-period day.

Comments of State R&S Chair:
Chicago was an incredible experience! I especially enjoyed the button hole meeting of the high school R&S section. I came home with so many ideas and musical selections to use with my choirs and share with the teachers in my state.

State R&S Committee
State R&S Committee Name: Senior High School --- Missouri
State R&S Committee Chair: Ken Tucker
E-mail Address: ktucker@mvr3.k12.mo.us

Ongoing State R&S Projects
Missouri 9-10 Honor Choir
Comments of State R&S Chair:
The Missouri summer convention is in Jefferson City, July 20-23, 2011

State R&S Committee
State R&S Committee Name: Senior High School --- Texas
State R&S Committee Chair: Sharon Paul
E-mail Address: Sharon.Paul@cfisd.net

Ongoing State R&S Projects
Texas Choral Director’s Association Convention, July 27-30 Commissioned HS Men's Selection by Craig Hella Johnson, Director Men's Chorus-Jonathan Reed, Sessions: Extreme Sight-reading, Men's Sessions with
Jonathan Reed, Rehearsal Technology Session, Booster Clubs that Work, and The House Jacks will do a session featuring the music of Deke Sharon plus 12 reading sessions for College, High School, Middle School, Elementary, Church and Community. The House Jacks will also perform at our annual BBQ.

Comments of State R&S Chair:

The TCDA Convention will be at the San Antonio Convention Center. In addition, a large group of vendors will also be available in the exhibit hall.

State R&S Committee

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<tr>
<th>State R&amp;S Committee Name:</th>
<th>Senior High School --- Hawaii</th>
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<tbody>
<tr>
<td>State R&amp;S Committee Chair:</td>
<td>OPEN</td>
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** Mike Lippert, president, ACDA-HI and choral director at Punahou serves in lieu of a state chair at this time. **

Ongoing State R&S Projects

We had a successful massed choir festival this November, with 300+ students from 15 high school choirs (entire choirs participated) this past November, under the direction of Dr. Karen Kennedy, clinician. This festival replaces, at least temporarily, our high school honor choir, which was cancelled in 2010 and remains on hiatus until we are able to develop a stronger high school choral community to support such an endeavor.

Comments of State R&S Chair:

Submitted by Mike Lippert, president ACDA-HI in lieu of a state chair. The massed choir festival will continue next year under the organizational leadership of Lauren Chang. There was a reading session at the state music conference sponsored by ACDA that focused on repertoire for the developing high school choir, the first time a reading session of any kind has been offered for several years. We have several new choral directors at budding public school programs throughout the state, and hope to enlist their work and potential leadership to fill this position in future years. A second high school festival, co-sponsored by Hawaii Youth Opera Chorus, was held in April and attended by 8 high schools.

State R&S Committee

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<tr>
<th>State R&amp;S Committee Name:</th>
<th>Senior High School --- Nevada</th>
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<tbody>
<tr>
<td>State R&amp;S Committee Chair:</td>
<td>Kim Drusedum</td>
</tr>
<tr>
<td>E-mail Address:</td>
<td><a href="mailto:KBDrused@interact.ccsd.net">KBDrused@interact.ccsd.net</a></td>
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</table>

Ongoing State R&S Projects

We really don’t have any ongoing projects. Our separate school districts run the choir festivals and honor choirs in the state and the state MEA runs out All-State. It is tough with so few members to have revenue to create and sustain an event.
I would love to get ideas from the National office on how states with small memberships deal with having projects. It is quite a challenge.

State R&S Committee
State R&S Committee Name: Senior High School --- Utah
State R&S Committee Chair: Claudia Bigler

Ongoing State R&S Projects
Trade Secrets, June each summer: This is an event where school teachers meet to have choral reading sessions and sessions taught to improve teaching practices, vocal pedagogy, conducting, etc.

Masterwork Festival: High School Chamber Choirs combine with a select orchestra to present a larger work than is typically possible at the single high school level. The last two years we have done the Mozart Requiem under the direction of Mack Wilberg and the Vaughan Williams Dona Nobis Pacem under the direction of Ryan Murphy. Craig Jessop has also directed this event. In 2012 we are planning currently on Carmina Burana, but may change to the Faure Requiem due to orchestral constraints.

ACDA sponsored reading sessions at the yearly Utah Music Educators Association convention each February.

Comments of State R&S Chair:
ACDA in Utah has not been effective the past decade or so and we are working hard to turn it into a vital and useful organization to the choral directors of the State. We have been working with UMEA to make more of the choral educators in the state aware of the benefits of belonging to ACDA in addition to UMEA.
SHOWCHOIRS
Dr. Robert Lawrence, National Chair

National R & S Chair:
Dr. Robert Lawrence
109 Utt music Building
University of Central Missouri
Warrensburg, MO 64093
660-543-4973
rlawrence@ucmo.edu

Division Reports
Central Division: No report submitted

Eastern Division: No Report Submitted

North Central Division: No Report Submitted
One State Report submitted:

Name of state: Nebraska
R&S area: Show Choir
State chair name & contact information:
Wes Hansmeyer
Norris High School
25211 S 68th Street
Firth, NE 68358

Ongoing projects: Annual NCDA Show Choir Festivals
Comments of state chair:
Nebraska Choral Directors Association Annual Report

Wes Hansmeyer, Show Choir R&S Chair
Norris High School
25211 S 68th Street
Firth, NE 68358
402-791-0010
wes.hansmeyer@nsdtitans.org

2010-2011

► During the 2010-2011 school year, NCDA hosted three show choir festivals at various sites: Elkhorn High School, Norris High School and Chase County High School.

► We had no weather issues this year, which can sometimes be a problem. We used the same format as last year with forms, but decided to go to only written comments by the scoring judges since we do provide a live critique session for every group during the festival. We also made sure performance videos were given to each group at every site. This year all sites ran on similar schedules starting around 9:00 AM and ending sometime in the afternoon or early evening.
I believe this allowed for much greater participation from schools around the state. We paid the judges $25.00 per hour.

- 27 Groups participated at the Norris Site.
- 22 Groups participated at the Elkhorn Site.
- 16 Groups participated at the Chase County Site.

- Of the 65 groups participating, 28 groups received Gold Awards.

- After all expenses had been paid, a small deposit was sent to NCDA. One way the organization could raise more funds would be to charge a small admission at the contests. Even $2 to $3 would help generate more money which could be sent to NCDA.

- Thanks to Randy Hayes and Dan Hays for hosting contests at their schools.

- Adam Lambert from Elkhorn South High School will be taking over the NCDA Show Choir R & S chair. Adam will do a great job. Contest dates have not been set for next year.

Respectfully Submitted, Wes

Hansmeyer

**Northwestern Division: No Report Submitted**

**Division: No Report Submitted**

**Southwestern Division: No Report Submitted**

**Western Division: No Report Submitted**

One State Report submitted:

Name of state: Hawaii  
R&S area: Show Choirs  
State chair name & contact information:
Vacant  
To our knowledge, there is exactly one show choir in the state of Hawaii, at Kuhuku High School on the North Shore of Oahu.

Ongoing projects: --  
Comments of state chair:  
Submitted by Mike Lippert, president ACDA-HI, in lieu of a state chair. This R&S area is a limited usefulness to our state organization at this time.
National R&S activities:
* Participated in National R & S Committee meeting in ACDA Headquarters, Oklahoma City, OK June 5-6, 2010
* Implemented, procured, organized, introduced, and conducted the following at the National ACDA Conference in Chicago, IL March 9-11, 2011:
  - Resource Room
  - Button-hole Session with Mark Myers
  - Music Reading Session #4
    - Roundtable Session #3: “Copyright Issues for Our Arrangements: To Comply or Not to Comply – What are the Ramifications?” with Emily Crocker, Roger Emerson, and Anita Cracauer
  - Introduced Interest Session #4 “Got Choralography?” with Yvonne & Larry Farrow

Comments of National Chair:
I feel that my first year as National Chair for Show Choirs was successful in many ways, but I have much more to do. While I was happy with what I had accomplished at the National Conference, I realize that I have much more to do in promoting Show Choirs to the membership at large. There is a fracture between many of the show choir proponents and ACDA, and I want to help heal the rift. To this end I have submitted show choir themed interest session applications to the Central, Eastern, Southern, and Southwestern divisions (the others did not ask for submissions). So far I have been invited to present at the Eastern Division Conference; the Central did not accept my application, and to date I have not heard from the other two divisions.

I will also promote to the show choir advocates to submit performance application materials and/or interest session topics for the next national conference- I was very surprised when there was neither for the Chicago conference. I will also work harder for more yearly reports from the Division and State Chairs (I am quite surprised at their lack of response).
TWO-YEAR COLLEGE CHOIRS
Dianna Campbell, National Chair

No Divisional Reports received

State Reports:
1. Name of state: Washington
   R&S area: two year college
   State chair name & contact information:
   Ron Bayer
   10410 Springwood Drive E Bonney
   Lake, WA  98391
   253-820-7821

   Ongoing projects:
   Nothing currently; hoping to put together a 2-year college choral festival next year.

   Comments of state chair:
   I've enjoyed my two terms as two-year college R & S chair. It's been satisfying to give back to an organization that has given me so much in the past 30 years!

2. Name of state: North Carolina
   R&S area: Two-Year College
   State chair name & contact information:
   Frances P. Wilson
   Sandhills Community College
   3395 Airport Road
   Pinehurst, NC  28374

   Ongoing projects:
   1) Selected literature for two-year college reading session at the state fall conference
   2) Prepared an article for the state newsletter
   3) Promoted discussion of successful strategies to strengthen the choral education of the two-year college student

   Comments of state chair:
   One of my goals is to encourage communication among the two-year college choral conductors in North Carolina.

3. Name of state: Hawaii
   R&S area: Two Year Colleges
   State chair name & contact information:
   Vacant. Rachel Samet (samet@hawaii.edu), 4 year college chair, serves as the resource for this area.
Ongoing projects:
The community colleges and 4 years colleges on the island of Oahu perform for each other and together each year in a festival early in April. This year's clinician was Rodney Eichenberger.

Comments of state chair:
Submitted by Mike Lippert, president ACDA-HI, in lieu of a state chair. We do not have enough 2 or 4 year colleges in the state to split into two R&S chairs. At this time we do not know who the college chair will be, as Dr. Samet is leaving UH-Manoa.
VOCAL JAZZ
Kirk Marcy, National Chair

R&S area: Vocal Jazz
R&S national chair and contact information:
Kirk Marcy
kmarcy@edcc.edu

Division chairs and contact information:
   Central: James McCullough
   james.e.mccullough@d303.org
   Eastern: Sheryl Monkelein
   smonkeli@mansfield.edu
   North Central: Linda Vanderpool
   lsvanderpool@gmail.com
   Northwestern: Frank DeMiero
   frank@smpjazz.com
   Southern: Stephen Futrell
   sfutrell@elon.edu
   Southwestern: Jim Graves
   jgraves@snu.edu
   Western: William McIntosh
   wmcintosh@mtsac.edu

National R&S activities:
As always, during convention years, there is a flurry of R&S activity in preparation for and delineation of the conference events. Most notably, our Interest Session, featuring Russell Robinson, was well attended, with over 130 delegates participating. The Vocal Jazz Reading Session had a record attendance of over 225 participants. Our Roundtable Session was also very well attended. The Jazz Night concert was held at the Swissotel in Chicago. Going into the conference, there was concern about this being the ONLY event being held at this particular venue... (folks wouldn't make the trek that far away from the main conference hotel). We were happily wrong on that account. The Jazz Night was a ROUSING success. For the first time in ACDA history, there were SIX school performing groups featured on the Jazz Night. High school, community college and university groups made up the diverse and eclectic roster of performers. The Swissotel ballroom was set up to accommodate about 900 guests for each of the two performances. Our estimates were that we had over 1000 attendees at the first concert, and over 1200 at the second. All of the many vendors and entities that had to come together to create this event worked extremely well together. This was due in no small part to the efforts of Keith Corning who was brought in to coordinate all of the technical aspects of the event. Keith is a seasoned professional at this kind of production, and it is our hope that he will be a part of many more ACDA national conferences.

Comments of National Chair:
As with other R&S areas, there are some division chairs that are active, and others that basically do nothing. I am hopeful that we can come up with a different means of selecting division leaders, such that entire divisions aren't left without appropriate and motivated folks at the helm.
Name of Division: Central
R&S area: Vocal Jazz
Division R&S chair name and contact information:
Jim McCullough, 630-443-9536

All state chairs and contact information:
Jeremy Landig

Ongoing projects:
Offering support through phone, email, and visits to other programs.

Comments of division chair:
Central division continues to grow with more jazz involvement at IMEA (3 jazz choirs in Dist. 9, new york voices jazz festival at SC North on 3/10/12.

Name of Division: Northwest
R&S area: Vocal Jazz
Division R&S chair name and contact information:
Frank DeMiero
425-771-0824

All state chairs and contact information:
Jim Brown-Idaho-brown.Jack@Meridianschools.org
Stan Harris-Alaska-stanley.harris@matsuk12.us
Jason Heald-Oregon-Jason.heald@umpqua.edu
Kim Lorengo-Montana-kdutchak@msn.com
Sandy Steele-Wyoming-sansteele@aol.com

Ongoing projects:
1. recruitment... especially folks who have been members of IAJE
2. promoting vocal jazz reading sessions, workshops and a Vocal Jazz support system
3. Attending the National ACDA Conference supporting Kirk Marcy, our National Representative
4. Supporting and assisting with the NW ACDA Conference

Comments of division chair:
I find it counterproductive not having regional and national R&S leaders selecting representative performing groups and sessions for our ACDA conferences. This is simply unacceptable.

Name of Division: North Central
R&S area: Vocal Jazz
Division R&S chair name and contact information:
Linda Vanderpool
Valley HS
3650 Woodland Avenue
West Des Moines, IA 50266
vanderpool1@wdmcs.org
All state chairs and contact information:
Iowa: Tyler Harper, 509 N. Main, Box 307, Ballard HS, Huxley, IA  50124
MN: Laura Tempel  laura.tempel@anoka.k12.mn.us
Nebraska:  Fred Ritter, 2200 28th St.  Columbus, NE  68601
Ndakota: Vicky Boechler, St. Mary’s Central HS, Bismarck, ND
Sdakota: Jeff Spencer
WI:  Janette Hanson, 1223 Oak Ave N, Onalaska, WI  54650

Ongoing projects: helping with Madison NCACDA conference planning
Comments of division chair:
Participated in reading session at Chicago ACDA Developing communication between state chairs

State Reports

**Name of state: New York**

R&S area: Vocal Jazz

State chair name & contact information:
Carol Jacobe
315 638-9485

Ongoing projects: vocal jazz workshops around Central New York area
Comments of state chair:
Sponsored a NY State Vocal Jazz Festival at Le Moyne College, Syracuse, NY.  Attended by 8 schools from around New York State with guest clinician Matt Falker from L.A.

**Name of state: North Carolina**

R&S area: Jazz Choirs

State chair name & contact information:
Gregory B. Parker
(252) 398-6201
parkeg@chowan.edu

Ongoing projects:
During the summer of 2010, I surveyed jazz choir directors across the country and compiled a Jazz Choir Repertoire and Resource Guide. Information continues to be added to the guide.

Comments of state chair:
I wrote an article for the summer edition of The Carolina Caroler, the NCACDA state newsletter. The article was titled, "Getting Started: A Jazz Choir Primer", and gave some suggestions about resources to use in incorporating choral jazz into choral programs. The repertoire and resource guide that I compiled was presented in an interest session at the Washington State ACDA Summer Conference by Kristina Ploeger, Washington State Jazz Choir R&S. An updated version of the "Getting Started" article was published in the fall edition of WMEA Windsong, the journal of the Wyoming Music Educators Association. I presented the repertoire and resource guide during an interest session at the North Carolina ACDA Fall Conference in September. I attended the Jazz Choir Roundtable Session at the ACDA National Conference in Chicago.
WOMEN’S CHOIRS
Dr. Iris Levine, National Chair

R&S area: Women's Choirs
R&S national chair and contact information:
Iris Levine irislevine@mac.com
3341 Caroline Ave
Culver City, CA 90232
(310) 259-5597

Division chairs and contact information:
Central:
Nancy Menk St. Mary's College Notre Dame, IN 574.233.6927 nmenk@stmarys.edu

Eastern:
Christine Howlett Poughkeepsie, NY 845.242.7408 chhowlett@vassar.edu

North Central:
Rhonda Fuelberth Univ. Nebraska-Lincoln Lincoln, NE 68588-0100 Phone: 402-472-3349 rfuelberth2@unl.edu

Northwestern:
Katherine FitzGibbon Lewis &Clark College Portland, OR 503-768-7466 klf@lclark.edu

Southern:
Lori Hetzel University of Kentucky Lexington, KY 859.257.8202 lori.hetzel@uky.edu

Southwestern:
Janice Vlachos 2542 Wharton Ct. Erie, CO 303.989.3085 janice.vlachos@bvsd.org
Western:
University of Nevada Reno, NV 775.846.4250 jennifertibben@gmail.com

National R&S activities:

National Convention activities:
1. Served on committee for Women's Honor Choir: Adjudicated more than 275 auditions for Alto I. Communicated with committee on the formation of the Women's Honor Choir.
2. Reading Session: Reviewed music and solicited recommendations from division chairs and other colleagues to produce the Repertoire list for the reading session. Enlisted division chairs as well as composers to conduct in the reading session. Enlisted the services of a volunteer pianist to accompany. Also conducted in the Music in Worship reading session.
3. Created a resource document of repertoire, books and DVD’s for distribution at the National Convention.
4. Solicited the assistance of division chairs to produce the very effective Women's R&S Roundtable. It was well attended and very much appreciated.
5. Created a resource table at the convention. Enlisted the support of division chairs to "man" the table throughout the convention.
6. Reviewed all interest session submissions. Ranked and gave recommendations for interest sessions.
Non-Convention activities:
1. Created a list of "must do" repertoire for Women's Choirs at 2-year community colleges for Paul Laprade's resources.
2. Solicited participants and engaged 3 composers to produce new works for the Women's Commission Consortium. I am currently overseeing that project.
3. Mentor to numerous people for requests re: repertoire, commissions, texts for commissions, programming, etc...
4. Wrote an article for The Choral Journal and submitted another article for the R&S column. Reviewed both before publication.
5. Updated materials on ACDA Women's R&S website
6. In continuous conversation with division chairs re: happenings in the divisions and concerns they have.

Comments of National Chair:
It has been a true pleasure to work with Nancy Cox as National Chair. This was my first year as National Women's R&S Chair and she was extremely helpful and supportive to me. I look forward to continuing my work with Amy Blosser.

State Reports

Name of state: Kansas
R&S area: Women's Summer Honor Choir
State chair name & contact information:
Cindy Anthony
314 East Adams
Sterling, Kansas 67579
musikmom54@hotmail.com
Janie Brokenicky
2727 Allison Avenue
Manhattan, KS 66502
jbrokenicky@usd378.org

Ongoing projects:
11th annual Women's Summer Honor Choir for the KCDA Convention, July 7-9, 2011

Comments of state chair:
In the summer of 2010 over 60 outstanding young women singers were selected to rehearse and perform in the Friday night concert during the annual KCDA convention in Topeka, KS. The women were privileged to have Dr. Carol Krueger from Florida Southern College as their conductor and clinician. Dr. Krueger's endless passion for internalizing the music was evident with the wonderful performance given by the singers at their concert. Later in the summer Dr. Krueger officially became a Kansas as she took over the choral activities at Emporia State University, following the retirement of Dr. Terry Barham. This summer KCDA is excited to welcome Dr. Doreen Rao from Toronto, Canada, as the guest conductor and clinician.
Name of state: Arkansas
R&S area: Women's Choirs
State chair name & contact information:
LeAnn Girshner
1 E. Poplar
Fayetteville, AR, 72701
479-445-1259

Ongoing projects: Offer literature information and resources to Arkansas choir directors; write articles for The Accent; choose music for reading session

Comments of state chair:
I am honored to be the Arkansas R&S chair for Women's Choirs. I have enjoyed finding new and exciting literature for Women's Choirs and helping my peers with that task.

Name of state: New York
R&S area: Community Choruses
State chair name & contact information:
Dr. Timothy Newton
117 Fine Arts
SUNY Oneonta
607.436.2216 (office)
515.720.5690 (cell)

Ongoing projects: Catskill Choral Society
Comments of state chair:
State President has been excellent at generating communication and staying in touch with constituency. Unfortunately, my bid for tenure and promotion at this SUNY campus along with my own Community Chorus work has completely sapped my service to the ACDA in any useful capacity.

Name of state: Massachusetts
R&S area: Women's Chorus
State chair name & contact information:
Kimberly Dunn Adams
Mount Holyoke College
50 College Street
South Hadley, MA 01075
413-538-2018

Ongoing projects:
Spreadsheet of women's chorus directors in the state of Massachusetts, cataloged by institution (school, college, church), and acda memberships; submitted article for newsletter on Scandinavian repertoire sources for women's voices

Comments of state chair: Nothing to comment.
**Name of state: North Carolina**

R&S area: Women's Choirs

State chair name & contact information:

Laura Sam@abss.k12.nc.us

Ongoing projects:

ACDA continues to sponsor and coordinate an SSA All-State Chorus. This annual event provides singers the opportunity to learn and perform with other dedicated and talented young women under the direction of a respected clinician. Jeremy Truel, choral director at Forsyth Country Day School, coordinated the event this year. The clinician was Deanna Joseph. The All State event was held in Greensboro, NC on January 28 and 29, 2011.

At our fall conference, held at the University of North Carolina at Greensboro September 17-18, 2010, several sessions focused on Women's Choirs. The R&S Reading Session I featured two selections for treble voices, Birdsong by Paul Reed and She Walks in Beauty by David N. Childs. Also at our fall conference, Carol Earnhardt, choral director at Glenn High School in Kernersville, NC led an interest session titled The Venus Factor. Her session included tips for success in nurturing, teaching, showcasing, and recruiting young women in the high school choral program.

**Comments of state chair:**

Projects for next year will include SSA All-State Chorus and interest/reading sessions at our fall conference.

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**Name of state: Vermont**

R&S area: Women's Chorus

State chair name & contact information:

Dawn Willis

14 Aspen Dr.

Essex Junction, VT 05452

Ongoing projects:

Bella Voce Women's Chorus of Vermont continues to participate in the Women's Chorus Commission Consortium projects. We performed one of the pieces from the last project in December and are one of the choir's participating in this year's round.

**Comments of state chair:**

Bella Voce Women's Chorus has participated in 3 joint performances with other women's choruses over the last 12 months - the Cantabile Women' Chorus from Kingston Ontario, the Cornell University Women's Chorus (NY) and the Kaleidoscope Women's Chorus from Essex High School in Vermont. Bella Voce has also put together an auditioned High School Honor Choir to perform with them in May.

Dawn Willis, Vermont State Women's Chorus Chair, attended the National ACDA Conference in Chicago and met with a variety of women's chorus directors during the conference.
Name of state: Nebraska
R&S area: Women's Choir
State chair name & contact information:
C. Ann Moore
cmoore@lps.org
Lincoln Southeast High School
2930 So. 37th St.
Lincoln, NE 68506
(402) 436-1304

Ongoing projects:
My Women's Choir at Southeast continues to be very busy throughout the community.
~ We support and participate in the UNL Women's Choir Festival each year.
~ Over the last few years we have been participating in concerts with the Cantabile Choir, an inter-generational community women's choir. We strive to make it a night celebrating women's voices and music. Women's choirs on the various concerts (two per year) range from select middle school - The All-City Girls Choir, my high school women's choir - Queen's Court, the Wesleyan University women's choir, and the above mentioned community choir.
~ The LSE Queen's Court attended a competition in New Orleans this spring and received a first-place, gold rating in the women's choir division.
~ We also sing many times during the school year for various organizations in the community to gather support for women's choirs.

Comments of state chair:
It has been a pleasure to do what I can this year to promote women's choir in our state. This is a passion of mine, having sung in various women's choirs most of my life. I would hope that with continued dedication and support we can raise awareness and desire, in both singers and directors, to increase the number of opportunities available for women's choirs.

Name of state: Hawaii
R&S area: Women's Choirs
State chair name & contact information: Vacant.

Ongoing projects:
There are several girls only schools that have choral programs, and they participate regularly in our high school festivals. There is a Sweet Adelines choir on the island of Oahu, but not other community choirs that are women only.

Comments of state chair:
Submitted by Mike Lippert, president ACDA-HI, in lieu of a state chair. At this time, we fold (high school) women's programs in with our high school programs in general. We are a small state, and have few willing to serve as R&S chair in general.
Name of state: Utah
R&S area: Women's Choirs
State chair name & contact information: Jean Applonie, jean_applonie@byu.edu

Ongoing projects:
University of Utah Women's Choral Festival held in February 2011 for Salt Lake County Women's Choirs; Brigham Young University Women's Choral Festival held in March 2011 for Utah County Jr. High/Middle and High School Women's Choirs; both festivals are scheduled for February and March 2012; also assisted in UMEA's state conference with an ACDA reading session in Feb 2011; will participate in and help publicize Utah ACDA's "Trade Secrets" conference on June 14-16, 2011 for Jr. High/Middle and High School Choral Music Teachers (assist in reading session and teach a class on working with the adolescent female voice)

Comments of state chair:
I need a new Women's Choir R & S chair. But, between Jessica Napoles at University of Utah and me at Brigham Young University we will always be strongly advocating for women's choirs via our choral festivals, workshops, reading sessions, and performances.

Name of state: Iowa
R&S area: Women's Choirs
State chair name & contact information: Jill Wilson
Morningside College
1501 Morningside Ave.
Sioux City, IA 51106

Ongoing projects:
We host a "Women in Song" festival every year in late October at Morningside College. It is open to all nominated HS singers. I recently completed my dissertation, "Practices of and Attitudes Toward High School Treble Clef Choral Ensembles," and have presented the findings at our state summer symposium and in poster presentations for a few music education conferences.

Comments of state chair:
This year I once again planned and conducted a reading session of intermediate/difficult women’s choir literature for the ICDA summer symposium. I reviewed literature and recommended five pieces in a "Bravo" article and submitted a women's choir program feature article for The Sounding Board. I will be ending my term as R & S Chair at the end of this year and thank ACDA for the opportunity to serve in this capacity.
DIVISION REPORTS

Name of Division: Southwest
R&S area: Womens
Division R&S chair name and contact information:
Janice Vlachos
2542 Wharton Ct
Erie Co 80516
720-253-8224

All state chairs and contact information:
anthonyC@usd376.com; cnichols@stephens.edu; jillburleson@unco.edu; julie.letcher@jenksps.org;
leann.girshner@fayer.net; musikmom54@hotmail.com

Ongoing projects:
Putting together a list of repertoire entitled "No lovely ladies literature allowed" this list focuses on
MEATY repertoire for women, vs singing about love, butterflies etc. Writing an article for Debra
Spurgeon dealing with the importance of valuing the women in our choral programs, why are the "top"
choirs always mixed, do we have the same standards for our men that we do for the women in our
program. Working on sessions for SWACDA in Texas next year.

Comments of division chair:
Great year so far, I loved the round table session that we had at Nationals, I have heard so much
feedback about it, it seems to be a subject many people are very passionate about.

Name of Division: Eastern Division
R&S area: Women's Chorus
Division R&S chair name and contact information:
Christine R. Howlett, Vassar College
124 Raymond Ave. Box 477
Poughkeepsie NY 12603

All state chairs and contact information:
Kimberly Dunn Adams, Mount Holyoke College
50 College Street
South Hadley, MA 01075
413-538-2018

"Willis, Dawn" <willisdawn@aol.com>, VERMONT
"Klemp, Barbara" <bklemp@chatham-nj.org>, NEW JERSEY
"Cannon, Craig" <craig_cannon@fcsad.edu>, PENNSYLVANIA
"Reisert, Ed" <womens@nyacda.org>, NY
"Flores, Carolina" <cflores@hartford.org>, CONNECTICUT
"Pageusteche, Mary Jane" <maryjane.pageusteche@holton-arms.edu>, MARYLAND
"Braddock, Jeanmarie" <jeanmarie.braddock@theindependenceschool.org>, DELAWARE
Ongoing projects:
Spreadsheet of women's chorus directors in the state of Massachusetts, cataloged by institution (school, college, church), and acda memberships; submitted article for newsletter on Scandinavian repertoire sources for women's voices

Sadly, nothing from the other state chairs.

Comments of division chair:
I will be organizing a Women's Chorus Festival at Vassar College in Spring 2012 with the hope of putting together a similar festival in a different state in 2013. I have updated the website but plan to have more extensive changes done over the summer.

It won't accept Bob Eaton's email - rpesing@gmail.com

Although I have sent emails to the state chairs, the only one to consistently respond is Kimberly Dunn.

Name of Division: Southern Division
R&S area: Women's Choir
Division R&S chair name and contact information:
Lori Hetzel
lhetzel@uky.edu
University of Kentucky
School of Music
105 Fine Arts,
Lexington, KY 40506

All state chairs and contact information:
Brent Merritt
Brent.merritt@scott.kyschools.us

Ongoing projects:
High School Women's Choir Festival in Lexington, KY involving four area high schools Bluegrass Choral Music Festival Women's Choir, Sept. 2011, University of Kentucky ACDA Roundtable for Women's Choir - Chicago, March, 2011

Comments of division chair: Wonderful ACDA National Convention. Great literature presented at reading session as well as interesting roundtable for Women's Choir.
YOUTH & STUDENT ACTIVITIES  
Dr. Joey Martin, National Chair

This has been a full year of activities including preparation for the national conference in Chicago, IL, March 8-12, 2011 as well as the completion of regular duties. Several new chapters have been chartered and many inactive chapters have regained active status.

Projects for 2010-2011 included:

- **Ten new charters:** Pacific Lutheran University, Florida Gulf Coast University, University of Hawaii at Manoa, Southern Illinois University at Carbondale, Castleton State College, Marygrove College, Lynchburg College, C.W. Post Campus of Long Island University, Carlmont High School, & Huntingdon College

- **Eight reactivated chapters:** Western Illinois University, Arkansas Tech University, George Mason University, Harding University, University of Nebraska at Lincoln, Stetson University, College of Saint Rose, & Concordia College.

- **Electronic Data Base.** An electronic database of all chapters has been created using Excel spreadsheet. The archive physical copies of applications and by-laws are now placed at the national office in Oklahoma City.

- **Conducting Competition Choir.** The 2011 National Conference marked the beginning of the Collegiate Conducting Competition Choir with membership chosen from 22 colleges and universities. Dr. Rodney Eichenberger, professor emeritus - Florida State University, served as the guest conductor to prepare the ensemble for the conducting competition. Rehearsals were held in the Palmer House Hilton Empire Room. Dr. Joey Martin and Dr. William McConnell (R&S Chair ~ College and University) served as pianists for the rehearsals and the competition. Participating institutions that sent quartets included: Austin Community College, Boston University, Castleton State College, Fort Lewis College, Illinois State University, Indiana University, Mansfield University, Northern Arizona University, Pen State University, Plymouth State University, San José State University, South Dakota State University, Texas State University, University of Arizona, University of Alaska, University of Central Missouri, University of Nebraska at Omaha, University of Nebraska at Lincoln, University of North Florida, University of Wyoming, Valdosta State University, & Valley City State University.

- **Conducting Competition Music.** Music for the conducting competition choir was requested from each of the publishers. Each publisher provided complementary music for the Conducting Competition Choir and Competitors. Special recognition was provided in the conference program for these publishers who provided the octavos: Hal Leonard Corporation & Shawnee Press, C. F. Peters, Carus Verlag, Walton Music, National Music Publishers, and ECS Publishing.

- **Outstanding Chapter.** Twelve chapters submitted applications for the Outstanding Chapter. Ithaca College (Dr. Janet Galvan, advisor) was chosen to be the 2011 Outstanding Chapter.
Goals for 2011-2012:

- Continued growth in both the number of new active chapters and reactivation of chapters that have been inactive for more than two years.

- Follow-up with all chapters to receive their end-of-year reports.

- Revision of National ACDA Website Links for the Youth and Student Activities area.

- Preparation for the 2013 Conference in Dallas, TX.

- Follow-up with all newly chartered chapters and reactivated chapters from 2010-2011 to assist with chapter growth and development.

Special thanks to the fantastic staff at the national office for their excellent work and assistance. Additional thanks to Leane DeFrancis and Dr. Craig Gregory for their guidance and patience as I’ve grown in this role.

Respectfully submitted, Joey

M. Martin

State and Regional Reports

Name of state: Washington
R&S area: Youth & Student Activities
State chair name & contact information: Julie Parsons
julie.parsons@comcast.net
978-273-9268

Ongoing projects:
Encouraging formation of student chapters for 2011-2012, dialogue with student chapters, possible campus visits, developing new teacher support & programming, organization of conducting masterclass at WA-ACDA Summer Institute, supporting state board technologically.

Comments of state chair:
I am excited to be serving the state as the new Chair for Youth and Student Activities. This past year, I spent time learning about the organization and what was needed from the Y&S chair, and developing some ideas to help promote student interests. I am hopeful to embark on a new term of my own, and to an effective advocate for our Washington State student members.
**Name of Division: Western**

R&S area: Youth and Student Activities  
Division R&S chair and contact information:  
Dr. Elizabeth Schauer  
School of Music  
The University of Arizona  
Tucson, AZ 85721  
erschaue@email.arizona.edu  
(520) 626-8936

- All state chairs and contact information:  
  - Arizona - Laura Inman:  laura.inman@asu.edu  
  - California - Tammi Alderman:  talderman@gmail.com  
  - Hawaii - No R&S chair, report filed by president Michael Lippert:  mrlippert@earthlink.net  
  - Nevada - David Weiller:  david.weiller@unlv.edu  
  - Utah - No R&S chair, no report filed.

- Ongoing projects:  
  Although I contacted each of the chairs and reminded them they needed to report, only two reports were filed. The activities in Nevada seemed relegated mostly to the student chapter of the Y&S A chair (though they were quite active). Michael Lippert, Hawaii ACDA president, indicates that they will be able to appoint a Y&S A chair there next year.  
  The primary area of activity for this area in the division this year was the Student Conducting Competition held at the national conference. We did have strong support of the Conducting Competition Choir, with students and colleges/universities well-represented by our division. The students were very grateful for the opportunity to participate and learn from this experience, as well as to attend a significant portion of the conference. I know my 8 students felt it was life-changing.

- Last year at the divisional conference in Tucson, there was a successful, well-attended, much appreciated Y&S A roundtable discussion/lunch that was scheduled in conjunction with the College/University Honor Choir. Lou de la Rosa from West Valley College did a wonderful job with this event. We have plans to offer similar Y&S A events and opportunities at our 2012 Reno divisional conferences as well. The dedicated professionals in this region continue to work hard to establish and sustain student chapters of ACDA, a challenge which is increasingly difficult with cutbacks and declining numbers at many of our institutions of higher learning, though our passion and belief in the organization motivates us in this work.

  Comments of division chair: See above.

**Name of state: North Dakota**

R&S area: Youth and Student Activities  
State chair name & contact information:  
Bruce Southard  
Dickinson State University  
291 Campus Drive  
Dickinson, ND 58601
Ongoing projects:
Recruiting student chapters in the state Providing service learning opportunities for student ACDA members Providing other educational opportunities for student ACDA members

Comments of state chair:
I have not been able to do much this past school year due to temporary increased demands of my university position. Unfortunately, this has been a fairly stagnant year as far as Youth and Student Activities in North Dakota. I did present Pillars of Professionalism to student ACDA members at the National Conference in March.

Name of state: Nebraska
R&S area: Youth and Student Activities
State chair name & contact information:
Dr. Therees Tkach Hibbard
Associate Director of Choral Activities
217 Westbrook Music Building
P. O. Box 880100
Lincoln, NE 68588-0100
(402) 472-0378 - office
(402) 472 - 8962 - fax

Ongoing projects:
Student interns for NCDA Summer Conventions Developing links between Nebraska student ACDA chapters Promoting attendance/participation at state, regional, and national ACDA conventions

Comments of state chair:
This past year showed an increase in the number of students attending and participating in state, regional and national conventions [both ACDA and MENC]. Also an increase in participation of student interns at our NCDA summer convention this past year. A vital component to the execution and success of this event each summer. We will continue to develop ways to bring our student ACDA chapters together to sponsor joint projects and events for student conductors and choral educators. A first proposed step would be to hold a student chapters meeting at both the summer NCDA convention and the Fall NMEA conference in November.

Name of state: Hawaii
R&S area: Youth and Student Activities
State chair name & contact information:
Vacant. Chad Williams <chadamog@gmail.com> is the founder of a re-established chapter at UH-Manoa and may serve in this capacity the following year.

Ongoing projects:
There is a newly established chapter at UH-Manoa (with a whole 4 members!). The DCA at UH is leaving, and it is our hope that the next DCA will be able to nurture them into a larger, viable organization after many years of neglect. The UH-Manoa chapter co-sponsored (along with the state chapter) a conductor’s workshop with Rodney Eichenberger this April.
Comments of state chair:
Submitted by Mike Lippert, president ACDA-HI, in lieu of a state chair.

**Name of state: New York**
R&S area: Youth and Student Activities
State chair name & contact information:
Brandon Johnson

Ongoing projects:
Clarity & Communication in Conducting-Annual Conference Presentation

Comments of state chair: NA