Dear Children’s Honor Choir singers and families,

Congratulations on your selection to the 2015 National ACDA Honor Choirs! Over 3,300 singers auditioned this year and we are proud and happy you have been chosen as one of the finest singers! If you are not able to accept this invitation, please do let us know immediately (no later than December 1st) so we can find another singer to replace you.

In this packet, you will find information about the next steps toward your journey to sing in Salt Lake City, UT. Please read carefully and make sure you complete the necessary steps by the deadline. It is your responsibility to take care of these items in a timely manner. Use this checklist to make sure that you have completed each item! The last five pages will need to be printed, completed, and mailed to the Honor Choir Coordinator. The other pages are informational only. Be sure to also print the music selections and add these to the music packets you receive in the mail. Bring them with you to Salt Lake City.

Once we have received your registration fee and forms, music will be mailed to you. You will also have access to part recording materials online (http://choraltracks.com/acda) so you can begin learning your music.

Sincerely,

Jessica Napoles, Coordinator

ALL FORMS MUST BE POSTMARKED BY DECEMBER 15TH, 2015!

_______ Registration fee of $125 paid online via www.opusevent.com with a credit card by December 15th. Use the same login information from the audition process. Update contact info online.

_______ Complete last 5 pages from this packet and send to the Honor Choir Coordinator by December 15th

_______ Begin learning your music, using part recordings on http://choraltracks.com/acda

Print We the Spirits, In These Delightful Groves, and Peace Like a River from this packet, begin learning them, and bring with you to Salt Lake City.

_______ Make hotel reservations at your chorus’ host hotel ASAP– request the National ACDA Honor Choir rate.

_______ Make travel arrangements to Salt Lake City. Registration begins on Wed. February 25 at 10 am!

Please note that all singers are expected to stay in their host hotel.

Mail all required forms to:

ACDA Honor Choir Coordinator
Jessica Nápoles
University of Utah
School of Music
1375 E Presidents Circle
204 David Gardner Hall
Salt Lake City, UT 84112

Questions: ACDAHonorChoirs2015@gmail.com
Plan to arrive in Salt Lake City on Tuesday evening, February 24th, or by 10 am Wednesday morning, February 25th. Although the final performance is finished by 11:30 am on Saturday, the choir is also invited to participate in the Mormon Tabernacle Choir’s “Choir Sing” with all the other honor choirs. David Archuleta and Sylvia McNair are guest artists. It is finished by about 9 pm on Saturday.

**REHEARSAL SCHEDULE**

**Wednesday, February 25th, 2015:**

All rehearsals in Little America Hotel Ballroom A

10 am-12 pm Registration

1-2 pm **Required Orientation for Singers, Parents, and Chaperones (Tickets)**

2-5 pm Rehearsal #1 (Part Check)

5-7 pm Dinner Break

7-9 pm Rehearsal #2

**Thursday, February 26th, 2015:**

All rehearsals in Little America Hotel Ballroom A

9 am-12 pm Rehearsal #3

12-130 pm Lunch Break

130-5 pm Rehearsal #4

5-7 pm Dinner Break

7-9 pm Rehearsal #5

**Friday, February 27th, 2015:**

7:15 am Bus pickup at Little America Hotel

8-9 am Dress Rehearsal at Abravanel Hall

9:30 am Line up outside Salt Lake Tabernacle

10-10:30 am Dress Rehearsal in Salt Lake Tabernacle

10:30 am-2 pm Lunch Break (on your own)

2 pm – 3 pm Rehearsal in Salt Lake Palace Convention Center Ballroom H/J
4 pm  Line up outside Abravanel Hall  
4:30 pm  Performance #1 in Abravanel Hall  
5-7 pm  Dinner on your own  
7-8 pm  Special Performance for Honor Choirs: Singing Sergeants performance at Assembly Hall  
8 pm  Travel back to Little America  

Saturday, February 28th, 2015:  
8-9 am  Warm up in Little America Hotel  
9:15 am  Bus pickup from Little America Hotel, travel to Salt Lake Tabernacle  
10 am  Line up outside Salt Lake Tabernacle  
10:45 am  Performance #2 in Salt Lake Tabernacle  
11:15 am  Bus pick up from Tabernacle back to Little America  
11:15 am  Check out or Lunch on your own  
6:30 pm (optional)  Bus pick up from Little America to Conference Center  
7 pm (optional)  Rehearsal with Mormon Tabernacle Choir (Conference Center)  
8 pm (optional)  Mormon Tabernacle Choir Sing in Conference Center  
after concert  Bus transport back to hotel  

Music Screening/Part Check: There will be a music screening/part check event at the beginning of the first rehearsal on Wednesday. This screening will consist of a walk through by ACDA personnel while the choir sings each piece to assure that each singer is prepared on the repertoire for their choir. If in question we will give you an opportunity to privately demonstrate that you do know the music. If you cannot demonstrate proficiency, you will not be sent home, nor will we provide tutorials on site. You will become an Auditor. If you are significantly late to a rehearsal, miss an entire rehearsal or commit some other major infraction of rules, decided upon by the Honor Choir managers, you will become an Auditor. Any singer who becomes an auditor will be allowed to attend all rehearsals, seated in the back of the rehearsal hall and learn as the other singers do; however, you will not be allowed to sing in the concert. Thus you will continue to
learn and be allowed to attend guest performances and social activities but will lose the privilege of singing in the concert.

**Concert Attire:** Singers (females and males) will wear the Honor Choir t-shirt (provided on site) with black dress pants which reach to the floor (with a black belt, if applicable), and black flat shoes (no sandals, no open toed or open back shoes). Boys should wear black socks. Girls can wear black socks or knee highs. When you register online (www.opusevent.com) and pay the registration fee, you will be asked to provide your t-shirt size.

**Chaperones/Badges:** Each singer will receive one free chaperone badge (distributed at the parent/chaperone orientation meeting). Chaperone badges serve several purposes. They allow free admission into exhibit halls. Chaperones who have badges can also attend conference interest sessions and non-Honor Choir performances, ONLY after all regularly registered conference attendees have been accommodated. If you would like to be guaranteed admission to interest sessions, non-Honor Choir performances, and any other conference activities, you should register formally as a non-ACDA member through their website, www.acda.org.

**Concert Tickets for Parents:** Each singer will be given 2 concert tickets per Honor Choir concert. Chaperone badges will not allow you into Honor Choir concerts. These tickets will be distributed at the parent/chaperone meeting on Wednesday at 1 pm. If you do not need tickets for one of the days, the Honor Choir managers will reassign these at the meeting. Additional tickets beyond the 2 are not guaranteed but may become available if other parents relinquish theirs. The final optional performance at the Conference Center is free and open to the public, with no tickets required.

**PERFORMANCE SCHEDULE:**

<table>
<thead>
<tr>
<th>Fri., Feb. 27 4:30 pm</th>
<th>Sat., Feb. 28 10:45 am</th>
<th>Sat., Feb. 28 8 pm (opt)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abravanel Hall</td>
<td>Salt Lake Tabernacle</td>
<td>Conference Center</td>
</tr>
</tbody>
</table>

**Repetoire:** Music will be mailed to you when registration fee and paperwork have been received. Check http://choraltracks.com/acda for part learning materials/recordings.

**Title:**
- Sanākam
- In These Delightful Pleasant Groves
- We the Spirits
- Our Gallant Ship
- Laugh Kookaburra
- Menina Me Da Sua Mao
- Peace Like a River

**Composer**
- Ēriks Ešenvalds
- Henry Purcell/Ed. Angela Broeker
- Henry Purcell/Ed. Angela Broeker
- arr. Susan Brumfeld
- Bob Chilcott
- arr. Brad and Lucy Green
- arr. Jay Broeker
There are three pieces that will not be mailed to you: *In These Delightful Pleasant Groves*, *We the Spirits*, and *Peace Like a River*. These three pieces are in the next few pages. You may begin learning those now. For *In These Delightful Pleasant Groves*, you will only learn the Soprano part.

**Transportation within Salt Lake City:** The public transit system, TRAX, is excellent. You can take TRAX from the airport (Terminal 1) directly to the hotels, using the green line ($2.50). “Courthouse” is the stop closest to the Little America, Sheraton, and Crystal Inn. Taxis from the airport will run approximately $25-$30. In addition, you can see from the map that traveling back and forth from the rehearsal hotel to the downtown area is easy. Just get on the green line TRAX and get off on Temple Square or City Center. Parents/sponsors are encouraged to use this transportation also. Abravanel Hall and the Salt Lake Tabernacle (the two performance venues) are both easily accessible off of the Temple Square exit. Anything within the downtown area is considered a “fare free zone.”

Your conductor is Dr. Angela Broeker.

Dr. Angela Broeker is Director of Choral Activities at the University of St. Thomas where she conducts the Chamber Singers and Concert Choir and teaches choral courses for students pursuing the Master of Arts in Music Education degree with a choral concentration. Convention performances for the University of St. Thomas Chamber Singers include the ACDA National Convention in 2011, the North Central Division Convention in 2014 and 2008, the MN Collegiate Choral Festival in 2009, the ACDA-Minnesota convention in 2004, and Minnesota Music Educators Association conventions in 2013, 2007 and 2001. Her choirs tour locally, regionally, and internationally, having traveled to Ireland, Greece, Italy, Central Europe, and Spain in recent years. In addition to her university responsibilities, Dr. Broeker presents for national, regional, and state conventions of ACDA, NAfME, OAKE, and AOSA. She serves as guest conductor for numerous honor choirs including all-state choirs in over 30 states, national OAKE honor choirs, and regional ACDA honor choirs for the North Central, Southern, Southwestern, Central, and Eastern divisions. In 2013 she traveled to Dubai to conduct an international choral festival sponsored by the Association for Music in International Schools. The book she coauthored with Mary Goetze and Ruth Boshkoff, *Educating Young Singers*, was published in 2009.
Salt Lake City Convention District

Conference Hotels (distance from Convention Center)
1. Hyatt Place at Gateway (0.4 mi)
2. Radisson Hotel Downtown (350 ft)
3. The Salt Lake Plaza (0.1 mi)
4. Marriott Downtown (200 ft)
5. Shilo Inn (0.2 mi)
6. Hilton City Center (0.2 mi)
7. Marriott City Center (0.5 mi)
8. Crystal Inn Downtown (0.7 mi)
9. Sheraton Hotel (0.7 mi)
10. Little America Hotel (0.8 mi)
11. Doubletree Suites by Hilton (0.8 mi)
12. Red Lion Hotel (0.8 mi)

Conference Venues (distance from Convention Center)
- Salt Palace Convention Center
- LDS Conference Center (0.4 mi)
- Cathedral of the Madeleine (0.8 mi)
- Abravanel Hall (350 ft)
- Tabernacle (0.2 mi)
- Assembly Hall (0.2 mi)

Trax Light Rail
- Green Line (Free Zone)
- Red Line (Pay Zone)
- Blue Line (Pay Zone)

Trax Light Rail Stop
A. Temple Square Stop
B. City Center Stop
C. Courthouse Stop

Dining & Nightlife
<table>
<thead>
<tr>
<th>Gateway Mall Restaurants:</th>
<th>(TRAX Green Line to ARENA)</th>
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</thead>
<tbody>
<tr>
<td>Applebee's</td>
<td>$$</td>
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<tr>
<td>California Pizza Kitchen</td>
<td>$$</td>
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<td>Costa Vida</td>
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<tr>
<td>Fleming's Steakhouse</td>
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<tr>
<td>Happy Sumo Sushi</td>
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<td>Jason's Deli</td>
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<td>Panda Express</td>
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<tr>
<td>Rumbi Island Grill</td>
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<tr>
<td>La Jolla Groves</td>
<td>$$</td>
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<tr>
<td>Tucano's</td>
<td>$$</td>
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<tr>
<td>Wing Nutz</td>
<td>$$</td>
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<tr>
<td>Hot Dog on a Stick</td>
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</tbody>
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<table>
<thead>
<tr>
<th>City Creek Mall Restaurants:</th>
<th>(TRAX Green Line to City Center)</th>
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<tbody>
<tr>
<td>Bocata</td>
<td>$</td>
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<tr>
<td>Chick-Fil-A</td>
<td>$</td>
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<td>Chang Chun</td>
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<tr>
<td>Farr's Fresh</td>
<td>$</td>
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<tr>
<td>Great Steak &amp; Potato</td>
<td>$</td>
</tr>
<tr>
<td>Mc Donald's</td>
<td>$</td>
</tr>
<tr>
<td>Mr. Sushi</td>
<td>$$</td>
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<tr>
<td>Subway</td>
<td>$</td>
</tr>
<tr>
<td>Sbarro</td>
<td>$</td>
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<tr>
<td>Suki Hana</td>
<td>$</td>
</tr>
<tr>
<td>Taste of Red Iguana</td>
<td>$</td>
</tr>
<tr>
<td>Blue Lemon</td>
<td>$$</td>
</tr>
<tr>
<td>Jimmy John's</td>
<td>$</td>
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<tr>
<td>Kneaders</td>
<td>$</td>
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<tr>
<td>Johnny Rockets</td>
<td>$</td>
</tr>
<tr>
<td>Brio Tuscan Grill</td>
<td>$$</td>
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<tr>
<td>Texas de Brazil</td>
<td>$$</td>
</tr>
<tr>
<td>Cheesecake Factory</td>
<td>$$</td>
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<table>
<thead>
<tr>
<th>Downtown Restaurant:</th>
<th>Address:</th>
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<tbody>
<tr>
<td>Ruth's Chris Steakhouse</td>
<td>275 S West Temple</td>
</tr>
<tr>
<td>Caffee Molise</td>
<td>55 W 100 South</td>
</tr>
<tr>
<td>Legends Pub and Grill</td>
<td>677 S 200 West</td>
</tr>
<tr>
<td>Melting Pot</td>
<td>340 S Main St</td>
</tr>
<tr>
<td>Faustina</td>
<td>454 E 300 South</td>
</tr>
<tr>
<td>Spencer's Steak and Chops</td>
<td>255 S West Temple</td>
</tr>
<tr>
<td>Bambara</td>
<td>202 S Main St</td>
</tr>
<tr>
<td>Restaurant</td>
<td>Address</td>
</tr>
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</tr>
<tr>
<td>Benihana</td>
<td>165 S West Temple</td>
</tr>
<tr>
<td>Blue Iguana</td>
<td>165 S West Temple</td>
</tr>
<tr>
<td>Buca di Peppo</td>
<td>202 W 300 South</td>
</tr>
<tr>
<td>Café Trang</td>
<td>307 W 200 South</td>
</tr>
<tr>
<td>Cedars of Lebanon</td>
<td>152 E 200 South</td>
</tr>
<tr>
<td>Copper Canyon (in Radisson)</td>
<td>215 W South Temple</td>
</tr>
<tr>
<td>Copper Onion</td>
<td>111 E Broadway (300 S)</td>
</tr>
<tr>
<td>Cucina Toscana</td>
<td>282 S 300 West</td>
</tr>
<tr>
<td>Eva Small Plates</td>
<td>317 S Main Street</td>
</tr>
<tr>
<td>Himalayan Kitchen (Indian)</td>
<td>360 S State St.</td>
</tr>
<tr>
<td>Iggy's Sports Grill</td>
<td>423 W 300 South</td>
</tr>
<tr>
<td>JB's Family Restaurant</td>
<td>102 W South Temple</td>
</tr>
<tr>
<td>Lamb's Grill</td>
<td>169 South Main St.</td>
</tr>
<tr>
<td>Little America Steak House</td>
<td>500 South Main</td>
</tr>
<tr>
<td>Market Street Grill</td>
<td>48 W Market St</td>
</tr>
<tr>
<td>Martine</td>
<td>22 E 100 South</td>
</tr>
<tr>
<td>Naked Fish Sushi</td>
<td>67 W 100 South</td>
</tr>
<tr>
<td>The New Yorker</td>
<td>60 W Market St</td>
</tr>
<tr>
<td>Oasis Café</td>
<td>151 S 500 East</td>
</tr>
<tr>
<td>Olive Garden</td>
<td>77 W 200 South</td>
</tr>
<tr>
<td>PF Chang’s China Bistro</td>
<td>174 W 300 South</td>
</tr>
<tr>
<td>Red Rock Brewing</td>
<td>254 S 200 West</td>
</tr>
<tr>
<td>Setebello Pizza</td>
<td>260 S 200 West</td>
</tr>
<tr>
<td>Siegfried's Deli</td>
<td>20 W 200 South</td>
</tr>
<tr>
<td>Squatter's Pub Brewery</td>
<td>147 W Broadway (300 S)</td>
</tr>
<tr>
<td>Takashi Sushi</td>
<td>18 W Market St</td>
</tr>
<tr>
<td>The Tin Angel Café</td>
<td>365 W 400 South</td>
</tr>
<tr>
<td>Trofi (inside Hilton)</td>
<td>255 S West Temple</td>
</tr>
<tr>
<td>Valter's Osteria</td>
<td>173 W. Broadway (300 S)</td>
</tr>
<tr>
<td>Vinto</td>
<td>418 E 200 South</td>
</tr>
<tr>
<td>Zest</td>
<td>275 S 200 West</td>
</tr>
<tr>
<td>Macaroni Grill</td>
<td>110 W Broadway (300 S)</td>
</tr>
<tr>
<td>Arby's</td>
<td>420 E 400 S</td>
</tr>
<tr>
<td>Barbacoa</td>
<td>280 S Main St</td>
</tr>
<tr>
<td>Broadway Deli</td>
<td>111 E Broadway (300 S)</td>
</tr>
<tr>
<td>Burger King</td>
<td>217 E 400 South</td>
</tr>
<tr>
<td>Denny's</td>
<td>250 W 500 S</td>
</tr>
<tr>
<td>Einstein Bagels</td>
<td>481 E South Temple</td>
</tr>
<tr>
<td>Este Pizzeria</td>
<td>156 E 200 South</td>
</tr>
<tr>
<td>Gourmandise</td>
<td>250 S 300 East</td>
</tr>
<tr>
<td>Greek Souvlaki</td>
<td>404 E 300 S</td>
</tr>
<tr>
<td>Restaurant</td>
<td>Address</td>
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<tr>
<td>--------------</td>
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</tr>
<tr>
<td>McDOnald's</td>
<td>210 W 500 South</td>
</tr>
<tr>
<td>Taco Bell</td>
<td>136 S Main St</td>
</tr>
<tr>
<td>Wendy's</td>
<td>243 W 400 S</td>
</tr>
</tbody>
</table>

$ : $10 or under  
$$ : $10-$20  
$$$$ : over $20
Dear Music Participant,
This is to let you know that photographs will be taken of your entire musical performance group as well as the instrument or voice section in which you are performing (please note, these are not individual portraits). Each photo can be purchased for $16 and will be mailed to the address provided below within 6 weeks of the concert.

PLEASE COMPLETE ALL INFORMATION

Please check off desired musical group and indicate voice part when purchasing a “section” photo:

<table>
<thead>
<tr>
<th># OF GROUP PHOTOS</th>
<th># OF SECTION PHOTOS</th>
<th>Circle 1:</th>
</tr>
</thead>
<tbody>
<tr>
<td>❑ Childrens Honor Chorus</td>
<td>___________  ___________</td>
<td>SOPRANO   ALTO</td>
</tr>
<tr>
<td>❑ Middle School/ J.H.S. Boys Honor Chorus</td>
<td>___________  ___________</td>
<td>SOP ALTO TENOR BASS</td>
</tr>
<tr>
<td>❑ Middle School/ J.H.S. Girls Honor Chorus</td>
<td>___________  ___________</td>
<td>SOP1 SOP2 ALTO</td>
</tr>
<tr>
<td>❑ High School Mixed Honor Chorus</td>
<td>___________  ___________</td>
<td>SOP ALTO TENOR BAS</td>
</tr>
</tbody>
</table>

I wish to purchase _____ group photos ($16 each) ___________
I wish to purchase _____ musical section photos ($16 each) ___________

SHIPPING $3.00
TOTAL ___________

STUDENT NAME: ____________________________________________

ADDRESS: __________________________________________________

PHONE: __________________________ TOTAL AMOUNT: __________ CHECK #: __________________

E-MAIL: ____________________________________________________

PLEASE RETURN THIS FORM, WITH CHECK MADE PAYABLE TO: HOWARD ROCKWIN
ORDERS PLACED 60 DAYS AFTER DATE OF CONCERT MUST ADD $5 TO TOTAL

Visit us at: www.musicalmemoriesphotography.com
Children’s Honor Choir Divisis:

Unison pieces:

Sanakam

Everyone sings the solo line only. Listen carefully to the recording and sing exactly as you hear.

In These Delightful Pleasant Groves

Everyone sings unison. Remember you will print this piece from your acceptance packet.

2 pt. pieces:

We the Spirits of the Air

This piece is in your acceptance packet.

All Sopranos sing the part labeled “1.”

All Altos sing the part labeled “2.”

Menina me da sua mao

There is a small split on the bottom of page 8, starting at measure 29, until measure 36. All sopranos stay on the top line, altos stay on the bottom line.

For the alto split, the following singers will sing the top part. All others stay on the bottom part.

36440   38014   41815
36443   38262   42210
36593   38263   42343
36704   38949   42473
36907   39475   42477
37534   39945   42481
37888   40817   42486
3 pt. pieces:

Our Gallant Ship

As written, high= soprano 1, middle=soprano 2, low=alto. In the last 3 measures of this piece, all high voices will sing the bottom notes of the top staff. Nobody will sing the top line.

Laugh, Kookaburra!

As written, high, middle, and low

Peace Like a River

As written, high, middle, and low
In These Delightful Pleasant Groves

from Orpheus Britannicus

H. Purcell
arr. A. Broeker

In these de-light-ful plea- sant Groves, in these de-light-ful plea- sant
Groves, let us Ce-le-brate, let us Ce-le-brate, let us Ce-le-brate our hap-py, hap-py
Loves; in these de-light-ful plea- sant Groves, in these de-light-ful
plea- sant Groves, let us Ce-le-brate, let us Ce-le-brate, let us Ce-le-brate our
hap-py, hap-py Loves; let's Pipe, Pipe and Dance, let's Pipe, Pipe and Dance, Dance and
Laugh, Laugh, Laugh so ve-ry, ve-ry merri-ly we
Laugh, Laugh and Sing; thus, thus, thus ev'ry hap-py, hap-py liv-ing thing,
Re-vels in the cheer-ful Spring;
Re-vels in the cheer-ful Spring.

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We the Spirits of the Air
from Orpheus Britannicus

Text: Dryden/Howard
Henry Purcell
ed. Broeker

Form: ABACA

1. We the Spirits of the air that of humane things take care; Out of...
2. We the Spirits of the air that of humane things take care; Out of...
3. 2nd time to C Fine
pity now descend, To forewarn what woes attend.
Fine
pity now descend, To forewarn what woes attend.
Fine

B

Great ness clog'd with scorn decays, Great-ness clog'd with scorn decays, with the slave no

Greatness clog'd with scorn decays, with scorn decays, with the slave

This edition © 2011 A. Broeker
Peace Like A River

I've got peace, peace, peace, peace, peace, peace, peace.
I've got peace, peace, peace, peace, peace, peace, peace.
I've got peace, peace, peace, peace, peace, peace, peace.
I've got peace, peace, peace, peace, peace, peace, peace.

I've got love like an ocean, I've got love like an ocean, I've got love like an ocean.
I've got love like an ocean, I've got love like an ocean, I've got love like an ocean.
I've got love like an ocean, I've got love like an ocean, I've got love like an ocean.
I've got love like an ocean, I've got love like an ocean, I've got love like an ocean.

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Peace Like a River, arr. Broeker

S 1

o-cean in my soul; I've got love like an o-cean, I've got love like an o-cean, I've got

S 2

love in my soul; I've got love like an o-cean, an o-cean,

A

o-cean in my soul; I've got love like an o-cean, I've got love like an o-cean, I've got

I've got love like an o-cean in my soul,

Just like an o-cean in my soul

love like an o-cean in my soul, my soul:

I've got joy, joy like a foun-tain, like a foun-tain flow-ing in my

I've got joy like a foun-tain, I've got joy like a foun-tain, I've got joy like a foun-tain in my soul;

I've got joy like a foun-tain, I've got joy like a foun-tain, I've got joy like a foun-tain in my soul;

I've got joy like a foun-tain, I've got joy like a foun-tain, I've got joy like a foun-tain in my

S 1

soul; I've got joy, joy like a foun-tain, flow-ing like a foun-tain in my

S 2

I've got joy like a foun-tain, I've got joy like a foun-tain, I've got joy like a foun-tain in my

A

I've got joy like a foun-tain, I've got joy like a foun-tain, I've got joy like a foun-tain in my

soul; I've got joy, joy like a foun-tain, flow-ing like a foun-tain in my
Peace Like a River, arr. Broeker

S 1

Soul, soul, I've got joy, joy like a

S 2

Soul, soul, I've got love like an ocean, an

A

Soul, soul, I've got peace like a river, I've got peace like a

S 1

Fountain, like a fountain flowing in my soul; I've got joy,

S 2

Ocean, I've got love in my soul; I've got love like an

A

Ocean, I've got peace like a river in my soul; I've got peace like a river, I've got

S 1

Joy like a fountain, flowing like a fountain in my soul,

S 2

Ocean, an ocean, Just like an ocean in my soul.

A

Peace like a river, I've got peace like a river in my soul.

S 1

I've got a river of peace, and an ocean of love, and joy in my soul!

S 2

I've got a river of peace, and an ocean of love, and joy, joy, joy in my soul!

A

I've got a river and an ocean of love, and joy, joy, joy in my soul!
ACDA is offering all of the accepted singers a t-shirt for free. Singers in the Children, MS/JHS Girls, and MS/JHS Boys Honor Choirs will receive light blue t-shirts, and singers in the Sr. High Mixed and College/Community Latin American Honor Choir will receive the same shirts in charcoal.

In addition to the free shirts the singers receive, we are also making a variation of the t-shirt available to parents, chaperones, teachers, family members, etc. that would like to purchase them. If you are interested, you can order as many as you like. Clarify which color you like and the size (youth or adult sizes), and we will have these for you on site.

Name of Accepted Honor Choir Singer: 

Circle the Honor Choir of the Singer: 
Children's HC  MS/JHS Girls HC  MS/JHS Boys HC  SH Mixed  CCL

I would like to order _____ additional t-shirts at $10 each, for a total of $______, in the following sizes/colors:

_____ Light blue shirts  _____ Charcoal shirts

YS YM YL YXL  YS YM YL YXL
S M L XL 2XL 3XL  S M L XL 2XL 3XL

_____ I am paying by check (payable to ACDA). My check # is __________

_____ I am paying by credit card (Visa or Mastercard only).

My credit card # is: ________________________________

Expiration Date: __________  CCV #: ____________
I/We, the undersigned, being the parent, legal next-of-kin, or legal guardian of:

(Student's Last Name) (Students' First Name) (Birth Date)

hereby authorize emergency medical treatment for this person beginning February 25, 2015 and continuing through February 28, 2015. I/We acknowledge the liability for medical expenses, hospital expenses or other such charges incurred for such services as may be rendered for or on behalf of my/our child as a result of injury or sickness. I/We will assume financial responsibility for the incurred expenses through the insurance company listed below.

MEDICAL INSURANCE INFORMATION

Insurance Company

Student's Physician's Name

Policy Number

Physician Phone

Company Address

Student Social Security #

Medication and/or food allergies, pertinent medical information, scheduled medications:

PARENT/GUARDIAN INFORMATION

Parent/Guardian Names (please print)

Home Address

City, State, ZIP

Home Phone

Work Phone 1

Work Phone 2

Parent/Guardian Cell Phone

Parent/Guardian Cell Phone

THIS FORM MUST BE NOTARIZED BEFORE SUBMISSION. FORMS THAT ARE NOT NOTARIZED WILL BE RETURNED.

Parent/Guardian Signature

My Commission Expires:

Notary Public

Personally known ________ or Produced Identification _________

Type of Identification Produced
SINGER/CHAPERONE INFORMATION & PARTICIPATION AGREEMENT

SINGER LAST NAME

SINGER FIRST NAME (think nametag)

SINGER PREFERRED E-MAIL

SINGER MOBILE PHONE NUMBER

CHAPERONE LAST NAME

CHAPERONE FIRST NAME

CHAPERONE PREFERRED E-MAIL

CHAPERONE MOBILE PHONE NUMBER

PARTICIPATION AGREEMENT: I/We, the undersigned, agree to the following stipulations and rules for participation in the 2015 ACDA Honor Choirs:

1) Singers, their parent/guardian(s), and their sponsoring ACDA member have read all the ACDA Honor Choirs information and agree to the information contained therein.

2) Singers and chaperones agree to stay in their designated chorus’ hotel. Singers who do not stay in their designated hotel may be unable to perform.

3) Singers must return all necessary paperwork and registration fee to the Honor Choir Coordinator by December 15, 2014. Failure to submit in a timely manner will result in removal from the choir.

4) Singers will arrive at the convention site with their music fully prepared. Singers who are not adequately prepared will be unable to perform and will be labeled an “audit.” Music and part-learning materials will be provided to singers.

5) Singers agree to attend all rehearsals as stated in the final rehearsal schedule. Singers who are tardy or miss rehearsal will be unable to perform and will be labeled an “audit.”

6) ACDA will provide supervision for singers only during posted rehearsal times.

7) Singers will adhere to the following policies:
   - A “lights out” curfew of 11:00 pm will be in place for all singers OR one hour after the end of the evening performance, if attended. Choir managers may adjust curfews times as needed.
   - Singers of opposite genders will not be in hotel rooms together without chaperone supervision.
   - Singers will be respectful of other hotel guests and abide by hotel rules as posted and as stipulated by their choir coordinator, ACDA member sponsor, or chaperone.
   - Singers will not engage in illegal activity, including the use of alcohol, tobacco, or other controlled substances, or they will be immediately removed from the ACDA Honor Choirs and sent home at their parent/guardian’s expense.

8) Singers are responsible for the financial obligations listed below. All monies submitted are non-refundable.
   - Conference registration fee (includes music, t-shirt, part-learning materials, and bus transportation)
   - Hotel lodging at the designated hotel
   - Meals and transportation

Print, complete & Mail to Coordinator
RELEASE, INDEMNITY AND AUTHORIZATION TO PHOTOGRAPH, RECORD AND REPRODUCE

EVENT: 2015 ACDA Honor Choirs  DATES: February 25, 26, 27, 28, 2014

In consideration of the acceptance of my participation in the Event described above, I agree to the following:

I AGREE TO ASSUME THE RISKS incidental to participation in the Event and, on my own behalf, and on behalf of my heirs, executors and administrators, RELEASE and forever discharge the ACDA, of and from all liabilities, claims, actions, damages, costs or expenses of any nature arising out of or in any way connected with my participation in such activity, and further agree to indemnify and hold the ACDA harmless against any and all such liabilities, claims, actions, damages, costs or expenses, including, but not limited to, attorneys’ and other professionals’ fees and disbursements. I understand that this release and indemnity agreement includes, without limitation, any claims caused or suffered by me and any claims based on the negligence, action or inaction of the ACDA and covers bodily injury (including death) and property damage, loss or theft (including any personal property I may bring to the Event whether or not used in conjunction with the Event), whether caused or suffered by me before, during, or after such participation. I further authorize first aid or other medical treatment for myself, at my cost; however, it is acknowledged that the ACDA shall have no duty, obligation or liability arising out of the provision of, or failure to provide, first aid or other treatment.

I grant the ACDA the right and exclusive license to make, edit and modify, use and re-use, reproductions, photographs, and recordings (audio, visual and audio-visual) of the likeness, voice and sounds of me at the Event, as well as my name and biographical information, in any manner the ACDA may desire, in all forms and media, whether now known or hereafter devised, throughout the universe, in perpetuity, without the need to obtain further authorization or consent from myself, without additional compensation to myself or subject to any condition, reservation or limitation whatsoever (collectively, the “Reproduction Rights”). The ACDA shall not have any obligation to exercise or exploit any of the Reproduction Rights nor shall the ACDA have any obligation to accord me any credit in connection to any use of the Reproduction Rights. Each photography, videotape, recording or other work, created by or resulting from the making, editing, modifying, re-use, exercise or exploitation of the Reproduction Rights shall be a work for hire, the ACDA shall be deemed the sole owner of all Reproduction Rights, including any copyright and/or trade-mark rights (and all related applications, registrations and renewals) and, without limiting the foregoing, I assign to Disney all Reproduction Rights. I agree to comply with any Event rules or other directions or instructions given to me by the ACDA.

As used in this release and indemnity agreement (this “Agreement”), “the ACDA” shall mean the American Choral Directors Association and all its subsidiaries, components and representatives. I represent and warrant to the ACDA that I am 18 years of age or older and that I have the full right, power, capacity and authority to execute this Agreement on behalf of myself and, if applicable, as the parent/legal guardian of any minor child(ren) identified below for the purposes of this Agreement. I acknowledge that I shall not receive, or be entitled to receive, any payment, compensation or consideration in connection with the Event, this Agreement, or the ACDA’s exercise of the Reproduction Rights it being understood that the ACDA is relying on this Agreement as a material inducement in accepting my participation.
No union, guild or any other such association or group has the jurisdiction over this Agreement or my participation in the Event and this Agreement shall not be submitted to, or subject to, certification or approval by any such organization. The ACDA’s rights, including Reproduction Rights, shall be free of any residual impairment, obligations or costs. This Agreement shall be binding upon me and my heirs, personal representatives and assigns, and shall be governed by the laws of the State of Utah without regard to conflicts of law principles. This Agreement constitutes the entire agreement among the parties with respect to the subject matter of this Agreement and supersedes any and all previous agreements among the parties, whether written or oral, with respect to such subject matter.

I hereby consent, agree to and ratify the terms of this Agreement as the parent/legal guardian of the minor child(ren) identified below, in which case “I,” “me,” “my,” and “myself” as used herein shall jointly and severally refer to said minor child(ren) and me as the parent/legal guardian of such child(ren) and, without limiting the terms of this Agreement, I will also indemnify and hold the ACDA harmless from any claim, liability, loss or expense of any kind arising out of any contest, challenge, disaffirmation or revocation of this Agreement.

Signature of Parent/Legal Guardian                                      Date

______________________________________________
PRINT name of minor Event participant