

*A Conversation with John Rutter* (John Rutter; Tim Sharp, moderator):  
Wednesday 2/27/19 8:30 am

*Alzheimers Stories: Music and Memory* (Robert Cohen, Herschel Garfein and Mark Nathanson): Thursday, 2/28/2019 10:00 am and 11:00 am

*Anthems for All Seasons* (John Rutter and the Kantorei of Denver-Demo Choir): Thursday, 2/28/2019 10:00 am

*A Beautiful Day in the Neighborhood-- Building our Choral Communities in the Image of Mister Rogers's Neighborhood* (Tom Trenney): Saturday, 3/2/2019 9:00 am

*The Brain that Came to Rehearsal* (Jeffrey Benson and Laura Natta):  
Saturday, 3/2/2019 8:00 am and 9:00 am

*Belting 101: Helping Students Preserve Their Voice in the School Musical* (Erin Guinup): Thursday, 2/28/2019 10:00 am and 11:00 am

*Building Blocks of Pop A Cappella* (Carol Sparkman): Friday, 3/1/2019  
10:00 am and 11:00 am

*Choosing, Adapting, Composing, and Publishing for the Middle School Choir* (Emily Crocker): Thursday, 2/28/2019 10:00 am and 11:00 am

*The Conductor: Artist, Teacher, Leader* (Alicia Walker and James Meaders): Saturday, 3/2/2019 8:00 am and 9:00 am

*Dallas Street Choir: The Impact of Communal Singing On Those Experiencing Homelessness* (Jonathan Palant and Dallas Street Choir, Demo Choir):  
Saturday, 3/2/2019 9:00 am and 9:00 am

*Developing Community in the Choral Rehearsal* (Randall Bradley & Baylor Men's Chorus): Thursday, 2/28/2019 10:00 am and 11:00 am

*Do You Speak Orchestra?* (Brian St. John, Ryan Olson, and Western Kentucky University Orchestra): Saturday, 3/2/2019 10:00 am and 11:00 am

*The Engaged Singer: Ways to Create Expressive Performances* (Daniel Gutierrez): Wednesday, 2/27/2019 10:00 am and 11:00 am

*The Evolving Singing Voice: Adolescence* (Karen Brunssen and Chadley Ballantyne): Wednesday, 2/27/2019 10:00 am and 11:00 am

*Excellence in Choral Music: A History of ACDA* (Marvin Latimer): Saturday, 3/2/2019 8:00 am

*Finding Common Ground: A Panel Discussion on Conflict Transformation through Choral Music* (Emilie Amrein, Arianne Abela, Micah Hendler, and Andre de Quadros ): Wednesday, 2/27/2019 10:00 am and 11:00 am

*Finding the Mustard Seed: How to Introduce a New Choral Work to Young Singers* (Deborah Mello): Friday, 3/1/2019 10:00 am and 11:00 am

*Fostering Diversity in Our Choral Ensembles* (Felicia Barber): Wednesday, 2/27/2019 11:00 am

*Great Sacred Choruses* (John Rutter and the East Carolina University Chamber Singers, Demo Choir): Thursday, 2/28/2019 8:30 am and Friday, 3/1/2019 8:30 am

*Heartbeat and Harmony: Exploring Vocal and Choral Repertoire with Percussion* (Susan Brumfield, Lisa Rogers and West Texas Children's Chorus): Saturday, 3/2/2019 8:00 am and 9:00 am

*Honoring and Validating Transgender Singers in a Choral Context I: Practical and Pedagogical Considerations* (Joshua Palkki, w/ Matthew Garrett): Wednesday, 2/27/2019 10:00 am

*Honoring and Validating Transgender Singers in a Choral Context II: Healthy Vocal Pedagogy for Transgender Singers* (Matthew Garrett and Loraine Sims): Friday, 3/1/2019 10:00 am

*"How to talk to a Girl"* (Christy Elsner, Jamea Sale and the Brio Singers from the Allegro Choirs of Kansas City): Saturday, 3/2/2019 9:00 am and 9:00 am

*The Lutheran Choral Tradition: Contributions by Weston Noble to the Modern Tradition* (Ryan Goessl, Gene Peterson, Anton Armstrong, and Jennaya Robison): Friday, 3/1/2019 11:00 am

*Individual Assessment in the Choral Classroom: The Dirty Work!* (Alissa Rowe, Amy Prats, Alyssa Carrasa, and Nathan Sumrall): Thursday, 2/28/2019 10:00 am and 11:00 am

*It's About All of Us: The Collaborative Future of Choral Music in Empathy, Servant Leadership, and Self-less-ness* (Geoffrey Boers, Tesfa Wondemagegnehu, Paul Rudoj, and Clara Osowski): Saturday, 3/2/2019 8:00 am and 9:00 am

*Let It Go: Building Community and Musicianship Through Movement* (Janet Galvan): Friday, 3/1/2019 10:00 am and 11:00 am

*Making it Plain: Transcribing Contemporary Gospel for the Mixed Chorus* (Brandon Waddles and Brandon Boyd): Wednesday, 2/27/2019 11:00 am

*Meaningful Improvisation in the Choral Rehearsal* (Leila Heil): Friday, 3/1/2019 10:00 am and 11:00 am

*Musician and Clergy Collaboration as Models for Leadership* (Jeffery Seeley): Thursday, 2/28/2019 10:00 am

*Orchestrating Voices* (Tarik O'Regan): Thursday, 2/28/2019 10:00 am

*Performance Practice of Latin American Choral Music* (Cristian Grases): Wednesday, 2/27/2019 10:00 am and 11:00 am

*A Paradigm Shift: Teaching Beginning Conductors to Develop Creativity, Musicianship, and Ownership Before Traditional Patterns* (Jason Paulk and Rodney Eichenberger): Friday, 3/1/2019 10:00 am and 11:00 am

*Programming for the Twenty-First Century: Quality, Inclusion and Diversity* (Hillary Apfelstadt, Jo- Michael Scheibe and Eugene Rogers): Friday, 3/1/2019 10:00 am and 11:00 am

*Quality Accessible Repertoire for Intermediate and Small-but-Mighty*

*Women's/Treble Choirs (Shelbie Wahl-Fouts): Thursday, 2/28/2019 10:00 am and 11:00 am*

*Rediscovering Early Music with Members of Seraphic Fire and Early Music America (David Woods, Scott Jarrett, Rhett Del Campo): Saturday, 3/2/2019 8:00 am and 9:00 am*

*Reimagining the Multi-Generational Church Choral Program (Jonathan Rodgers): Rejoice: Honoring the Jewish Spirit (Judith Clurman and Judah Cohen): Friday, 3/1/2019 10:00 am and 11:00 am*

*Reposition Your Singers: Refine Your Sound (Charlene Archibeque with the Lee Summit High School Una Voce Chamber Choir, Demo Choir): Friday, 3/1/2019 10:00 am and 11:00 am*

*Sharpening the Knife: Daily Conducting Exercises to Keep Your Skills Sharp (Stephen Caldwell): Wednesday, 2/27/2019 10:00 am and 11:00 am*

*Singing with Big Ears: Using Vocal Jazz Exercises to Improve Ear Training Across the Entire Choral Program (David von Kampen): Saturday, 3/2/2019 8:00 am and 9:00 am*

*Tell Your Story: Make the Case (Robyn Lana, Lynn Brinckmeyer, Karen Bruno, Emily Burch, Joe Cerutti, and Anthony Trecek-King): Thursday, 2/28/2019 11:00 am*

*Toward Lifelong Singing: Working with Older Adult Voices (Nicole Aldrich): Thursday, 2/28/2019 11:00 am*

*unCONVENTional: Giving Voice to the Silenced (Meredith Bowen): Thursday, 2/28/2019 11:00 am*

*Unlocking the Mystery of Middle School Men (J. Reese Norris): Friday, 3/1/2019 10:00 am and 11:00 am*

*What a Coach Can Teach a Conductor: The Work of Master Teacher John Wooden (Richard Sparks): Wednesday, 2/27/2019 10:00 am*

*What's Really Important? (Eph Ehly): Thursday, 2/28/2019 10:00 am and 11:00 am*

*When Dreams take Flight* (Arreon Harley, Rollo Dilworth, David Lockart, and the Choir School of Delaware): Thursday, 2/28/2019 10:00 am

*Writing for an ACDA Publication* (Amanda Bumgarner): Friday, 3/1/19 10:00 am

*Young People - Old Music: Connecting to Our Choral Legacy* (Christopher Kiver): Wednesday, 2/27/2019 10:00 am and 11:00 am