

2015 ACDA National Honor Choirs
Salt Lake City, UT February 24-28, 2015

Up to 300 singers will be selected by audition to participate in each choir. Singers may choose to audition for one choir from the following. All singers must be sponsored (or self-sponsored) by an ACDA member to audition and participate.

Children’s Honor Choir (CHC)
unchanged treble voices, grades 4-5.
Conductor: Angela Broecker

Senior High School Mixed Honor Choir (SHM) SSAATTBB grades 10-12.
Conductor: Andre J. Thomas

Middle School/Junior High Girls Honor Choir (MJG) treble voices, grades 6-9.
Conductor: Elena Sharkova

College/Community Latin American Honor Choir (CCL) SSAATTBB.
Adults over 18 who sing in 2-year colleges, university, or community choirs.
Conductor: Cristian Grases

Middle School/Junior High School Boys Honor Choir (MJB) changing and changed voices, SATB, grades 6-9.
Conductor: Bob Chilcott

Timeline	
September 1-30, 2014	Online audition window (Go to www.acda.org , follow Honor Choir link) ACDA sponsors register singers and submit recordings online. Audition fee: \$30, nonrefundable. Paid by debit or credit card online through secured server.
November 15, 2014	Audition results posted online by audition #. Emails will also be sent, so make sure the email address we have is updated. Reserve designated hotels immediately.
December 15, 2014	Acceptance paperwork submitted to Coordinator. \$125 registration fee paid online. Music will be mailed to singer when materials are received.
February 25, 2015	On-site registration begins at 10 a.m. in Salt Lake City, UT for all choirs.
February 28, 2015	Final concerts for all choirs, with a special Honor Choir event with the Mormon Tabernacle Choir in the evening.

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As part of the application, you are asked to read carefully and agree to the **Singer Statement of Obligation**.

Singer Statement of Obligation

Singers and chaperones agree to stay in their designated chorus' hotel. Singers who do not stay in their designated hotel may be unable to perform.

Singers must return all necessary paperwork to the Honor Choir Coordinator and pay registration fees online by December 15, 2015. Failure to submit in a timely manner will result in removal from the choir.

Singers will arrive at the convention site with their music fully prepared. There will be a part check on site during the first rehearsal. Singers who are not adequately prepared will be unable to perform and will be labeled an "audit."

Music and part-learning materials will be provided to singers. Singers agree to attend all rehearsals as stated in the final rehearsal schedule. Singers who are tardy or miss rehearsal will be unable to perform and will be labeled an "audit."

ACDA will provide supervision for singers only during posted rehearsal times. They are under parent/chaperone supervision at all other times.

A "lights out" curfew of 11:00 pm will be in place for all singers OR one hour after the end of the evening performance, if attended. Choir managers may adjust curfews times as needed.

Singers of opposite genders will not be in hotel rooms together without chaperone supervision. Singers will be respectful of other hotel guests and abide by hotel rules as posted and as stipulated by their choir coordinator, ACDA member sponsor, or chaperone.

Singers will not engage in illegal activity, including the use of alcohol, tobacco, or other controlled substance, or they will be immediately removed from the ACDA Honor Choirs and sent home at their parent/guardian's expense.

Financial Obligations

All transportation, meals, Honor Choir Hotel reservation and local expenses will be secured and paid for by the honor choir participants. ACDA assumes no financial responsibility for travel, hotel costs, or for meals.

When you view notification of acceptance on the ACDA website, approximately November 15, 2014, immediately call the hotel listed and make your room reservation. All singers must stay in the hotel assigned to the choir. ACDA Conference rate will begin at \$129 per night, first come first served. Hotel reservations must be made in the Honor Choir Hotel assigned to your choir by December 15, 2014.

A \$125 non-refundable participation fee **MUST** be paid for online by December 15, 2014. The registration form, code of conduct contract, notarized medical release form, photo/video release and liability waiver must be submitted to the Honor Coordinator by December 15, 2014. These materials will be available upon notice of acceptance. All forms must be postmarked and returned by midnight December 15, 2014.

Recorded Audition Procedure for all Applicants

Note: Audio-Enhanced Recordings will be disqualified. Recordings should NOT be enhanced electronically in any way. If enhancement/fraud is detected the submission will be discarded.

Children's Honor Choir: (CHC)

Go to www.acda.org, and follow the links for Honor Choir auditions. You will be asked to sing the *America* along with the accompaniment. The music and sound files are available on the website. Record yourself singing the SOPRANO PART while the accompaniment plays. Recordings must be in .mp3 format.

Middle School/Jr. High School Girls (MJG) and Boys Honor Choir (MJB):

Go to www.acda.org and follow the links for Honor Choir auditions. You will be asked to sing your part of Handel's *Hallelujah, Amen*, along with the accompaniment. The music and sound files are available on the website. Record yourself singing the part for which you are auditioning while the accompaniment plays. Recordings must be in .mp3 format.

Senior High School Mixed (SHM) and College/Community Latin American Honor Choir (CCL):

Go to www.acda.org and follow the links for Honor Choir auditions. You will be asked to sing your part of Beethoven's Hallelujah, from *Mount of Olives*, along with the accompaniment. The music and sound files are available on the website. Record yourself singing the part for which you are auditioning while the accompaniment plays. Recordings must be in .mp3 format.

Mp3 Audio Audition Submission

- Use the best quality recording equipment you can. You can record a CD and convert it to an .mp3 file format or record directly to your computer. iTunes is recommended for .mp3 file conversion.
- Garageband and Audacity are recommended recording software. Or you can use a recording device such as a Zoom recorder.
- Do not speak the name of the applicant or otherwise identify the applicant on the recording. Applicant name and identifying information will be hidden from the audition judging committee.
- Remember to record yourself with the accompaniment playing.
- Technical support available during the audition period via jose.tellez@acda.org and the helpline phone number (405) 232-8161.
- Any questions not related to technical support can be addressed to the Honor Choir Coordinator, Jessica Nápoles, at ACDAHonorChoirs2015@gmail.com