

Chestnuts for Women's Choirs Repertoire That Has Stood the Test of Time

From Charlotte Adams

An die Nachtigall
Robert Schumann
SA
National, WHC-86

An Immorality
Lloyd Pfautsch
SSA, piano
E. C. Schirmer, 3127

A Child Said
James McCray
SSAA, piano
Santa Barbara Music Press

Chiome d'oro
Claudio Monteverdi
SA
Roger Dean, HRD 132-3

Herbstlied
Robert Schumann
SA
National, WHC-54

Jubilate Deo Omnis Terra, Op. 40
Flor Peeters
SSA
McLaughlin & Reilly (Boston),
1983-10

A Jubilant Song
James McCray
SSAA, keyboard, marimba
Santa Barbara Music Press, 1827021

Litanies a la Vierge Noir
Francis Poulenc
SSA, organ
Durand (Theodore Presser),
312-41258

Missa Brevis
Benjamin Britten
SSA, organ
Boosey & Hawkes, 1316652

No di voi non vo fidarmi
G. F. Handel (arr. Henson)
SA, piano
Greystone Press, GRP 2000

*Noel des enfants qui n'ont plus de
maisons*
Claude Debussy
Durand (Presser), 9418

*No. 6 "Angel" from Six Choruses,
Op. 15*
Serge Rachmaninov
SSAA, piano
Harmonia, 4016

*Three Lenten Poems of Richard
Crashaw*
Daniel Pinkham
SSA, handbells and string quartet
E. C. Schirmer, 2572

Vier Gesänge, Op. 17
Johannes Brahms
SSA
CF Peters, 6617c

*(Charlotte Adams is Director of
Choral Music at Cherry Creek High
School, Englewood, Colorado.)*

From Linda Allen Anderson

Ceremony of Carols
Benjamin Britten
SSA, harp
Boosey & Hawkes, H 15576

Danny Boy
Irish Folk Song (arr. Dede Duson)
SSAA
Kjos, 6171

Den Tod (Cantata No. 4)
Johann Sebastian Bach
SA, continuo German
Belwin, 2131

Die Schwestern
Johannes Brahms
SA, piano
German
Kjos, 6166

A Girl's Garden
Randall Thompson
SSA, piano
E. C. Schirmer, 2540-5

Herbstlied

Robert Schumann
SA, piano
German
National, WHC-54

Laudamus te from Gloria
Antonio Vivaldi
SA, piano (orchestra)
Latin
Walton, 5014

Nigra Sum
Pablo Casals
SSA, piano
Latin
Tetra (Plymouth), AB 120-8

The Oxen
Benjamin Britten
unison/some SA, piano
G. Schirmer, 11637

Petites voix; five choruses
Francis Poulenc
SSA
French
Salabert, Sal. 7

Salut Printemps
Claude Debussy
SSA, piano (orchestra)
Choudens, A.C. 17090

The Shepherd to His Love
Emma Lou Diemer
SSA, flute/piano
Marks (Hal Leonard), 97

*Sigh No More, Ladies from Sir John
in Love*
Ralph Vaughan Williams
SSA, piano (orchestra)
Oxford, 54.143

Sound the Trumpet
Henry Purcell
SA
E. C. Schirmer, 487

Though Philomela Lost Her Love
Thomas Morley
SSA
Stainer & Bell, M1B-23

*Three Love Song Waltzes. Op. 52/4,
13; Op. 65/13*
Johannes Brahms

SA, piano duet
German
E.C. Schirmer, 1055

*Wir eilen mit schwachen doch
emsigen schritten* (Cantata No. 78)
Johann Sebastian Bach
SA, piano (orchestra)
German
E. C. Schirmer, 2506

*(Linda Allen Anderson is past
president of California and Western
Division ACDA and former National
R&S Chair for Junior High School.
She taught courses in choral
literature/curriculum at UCLA. and
has taught at the Junior High School,
High School, and University levels.)*

From Sister Sharon Breden

Alleluia, Amen
Randall Thompson
SA, piano reduction of orchestra
E. C. Schirmer, 2839

Ave Maria
Francis Poulenc
SSA, organ (or piano)
Ricordi/Franco Colombo, Mil.1-3

Ave Maria
Zoltan Kodaly
SSA, a cappella
Universal Ed/Presser, 312-40573

Ave Verum
Gabriel Fauré
2 part, organ (or piano)
Roger Dean, RDCE-T14

A Ceremony of Carols
Benjamin Britten
SSA, harp (or piano)
Boosey & Hawkes, H 15576

Choose Something Like A Star
Randall Thompson
SSAA, piano
E. C. Schirmer, 2588

How Excellent Thy Name
Howard Hanson
SSAA, piano
Carl Fischer, CM6706

Il Court, Le Furet
French folk song
John Biggs
SSA, a cappella

Theodore Presser, 312-40525

The Lass from the Low Country
folk song (arr. Stanley/Niles)
SSA, piano
G. Schirmer, 11206

*Lieder und Romanzen für Frauenchor
Op. 44*
Johannes Brahms
SSAA, piano
Edition Peters, 3669 b

Nova, Nova, Ave Fit Ex Eva
Williametta Spencer
SSA, a cappella
National Music, WHC-14

Orpheus and His Lute
Ralph Vaughan Williams
SSAA, piano, oboe and cello
Hinshaw Music, HMC-507

The Snow
Edward Elgar
SSA, piano and violin
Novello, Trios 306

Three Mountain Ballads
folk songs (arr. Ron Nelson)
SSA, piano
Elkan-Vogel, 362-03075

Tota pulchra es
Maurice Duruflé
SSA, a cappella
Theodore Presser, 1919588

The Turtle Dove
folk song (arr. Frank Arnold)
SSA, piano
Theodore Presser, 312-40542

*(Sister Sharon Breden is Principal of
St. Victor School and the first
National R&S Chair for Women's
Choirs)*

From Richard Cox

Ave Maria
Johannes Brahms
SSAA
Peters, 66136; Hal Leonard HL 5029620

Ceremony of Carols
Benjamin Britten
SSA, harp (or piano)
Boosey & Hawkes, H 15576

*Choruses from Midsummer Night's
Dream*
Felix Mendelssohn
Four Songs with 2 horns and harp
Johannes Brahms
CF Peters, 6617c

Fragments from the Mass
Emma Lou Diemer
SSA
Hal Leonard, 1260645

Jesu, Rex admirabilis
Giovanni Palestrina
SSA
E. C. Schirmer, 1383058

Laudi alla vergine Maria
Giuseppe Verdi
SSAA
CF Peters, 4256c

Magnificat
Ralph Vaughan Williams
SA, Piano
Oxford, 46.200

Messe basse
Gabriel Fauré
SSA
Theodore Presser, 4823027

Missa brevis
Benjamin Britten
SSA
Boosey & Hawkes, 1316652

Mountain Nights
Zoltán Kodály
SSA, a cappella
Boosey and Hawkes, OCTB6636

Spring Cantata
Vincent Persichetti
SSA
Theodore Presser, 4573853

*Three Lenten Poems of Richard
Crashaw*
Daniel Pinkham
SSA
E.C. Schirmer, 1384601

Three Motets
Felix Mendelssohn

Winter Cantata
Vincent Persichetti
SSA
Theodore Presser, 1260629

(Richard Cox is professor of choral music at University of North Carolina, Greensboro and is the author of A Singer's Manual of German and French Diction and Singing in English).

From Janet Galván

Aure Volanti

Francesca Caccini
3 flutes and continuo;
Broude Brothers Ltd., MW1

A Ceremony of Carols

Benjamin Britten
SSA, harp or piano
Boosey and Hawkes, 16832

Choral Hymns from the Rig Veda - 3

Gustav Holst
SSAA, harp or piano
Galaxy Music Corp., 1.5091

Folk Songs of the Four Seasons

R. Vaughan Williams
SSAA, orchestra or pianoforte
Oxford University Press

Litanies á la Vierge Noire

Francis Poulenc
SM-SA, organ or string orchestra and timpani
Durand (Presser), 312-41258

Mountain Nights

Zoltán Kodály
SSA, a cappella
Boosey & Hawkes, OCTB6636

Nigra Sum

Pablo Casals
3-part treble, piano or organ
Tetra Music Corp. (A. Broude),
A. B. 120-8

Orpheus with his lute

William Schuman
SSA, piano
G. Schirmer, 11787

Three Mountain Ballads

Arr. Ron Nelson
SSA, piano
Elkan-Vogel Inc. (Presser),
362-03075

A Winged Joy

Kirke Mechem
SSAA, piano
E. C. Schirmer, 2008 (2835)

(Janet Galván is director of the Ithaca College Women's Choir and Eastern Division R&S Chair for Women's Choirs. She has a women's chorus series with Roger Dean Publishing).

From Leslie Guelker-Cone

Ave Maria

Gustav Holst
SSAA
Belwin Mills Mod. 312-(8)

Ceremony of Carols

Benjamin Britten
SSA plus soli, harp or piano
Boosey & Hawkes H 15576

Folk Songs of the Four Seasons

Arr. R. Vaughan Williams
SSAA, orchestra or pianoforte
Oxford University Press

Laudate pueri

Felix Mendelssohn
SSA
G. Schirmer, 1577345

Messe basse

Gabriel Fauré
SSA
Theodore Presser, 4823027

Nigra sum

Pablo Casals
SSA
Tetra/Continuo, TC-120

Pueri Hebraeorum

Randall Thompson
SSAA
E. C. Schirmer, 4036315

Salut printemps

Claude Debussy
SSA, S solo
Choudens, A.C. 17090

Three Mountain Ballads

Arr. Nelson
SSA, piano
Elkan-Vogel Inc. (Presser)
362-03075

Wir eilen mit schwachen

List prepared by Shirley Nute, Western Division R&S Chair for Women's Choirs

Johann Sebastian Bach

SA, piano (orchestra)
German
E. C. Schirmer, 2506

(Leslie Guelker-Cone is Director of Choral Music, Western Washington State University and former National R&S Chair for Women's Choirs)

From Patricia Hennings

Ave Maria

Gustav Holst
SSAA
Belwin Mills Mod. 312-(8)

A Ceremony of Carols

Benjamin Britten
SSA plus soli, harp or piano
Boosey and Hawkes H 15576

Laudate pueri

Felix Mendelssohn
SSA
Marks, 81 (13786-12)

Laudi alla Vergine Maria

Giuseppi Verdi
SSAA
C.F. Peters, 1364066

Nigra sum

Pablo Casals
SSA
Tetra/Continuo, TC 120

Psalm 23

Franz Schubert
SSAA
Golden Music Publishers, G-161

Salut Printemps

Debussy
SSA, S solo
Choudens, A.C. 17090

Song for the Mira

Allister MacGillivray (arr. Calvert)
SSA
Gordon V. Thompson Music, G-326

Tota pulchra es

Maurice Duruflé
SSA
Theodore Presser, 1919588

*Wir eilen mit schwachen, doch
emsigen Schritten*

Johann Sebastian Bach

SA
E. C. Schirmer, 2506

(Patricia Hennings is Professor of Music at Skyline College, Director of the Peninsula Women's Choir and former National R&S Chair for Women's Choirs)

From James Laster

Ave Maria, Op. 12
Johannes Brahms
SSAA
Peters 66136; Hal Leonard HL50292620.

Ceremony of Carols
Benjamin Britten
SSA plus soli, harp or piano
Boosey and Hawkes, H 15576

Confitemini Domini
Constantini
Mark Foster, MF 902

Four Songs Op. 17, No. 1
SSA(A), 2 horns and harp
Johannes Brahms
CF Peters, 6617c

Honor! Honor!
arr. James Laster
SSAA
Augsburg

Laudate Pueri
Felix Mendelssohn
SSA
G. Schirmer, 1577345

Litanies à la vierge noire
Francis Poulenc
SSA
Theodore Presser, 1330364

My Lord What A Morning
arr. Sue Ellen Page

Petites Voix
Francis Poulenc
SSA; French
Salabert, Sal.7

Psalm 66
Felix Mendelssohn (ed. Laster)

Salvator Mundi
William Mathias
SSA
Strings, 4 hand piano and percussion.
Oxford

Surrexit Pastor Bonus
Felix Mendelssohn
SSAA
Tetra/Continuo, 49663591

Veni, Domine
Felix Mendelssohn
SSA
Tetra/Continuo, 1404730

(James Laster is Professor of Music at Shenandoah Conservatory, Winchester, VA. He is author of A Discography of Treble Voice Recordings, and co-author with Nancy Menk of the Research Memorandum Series "Literature on the Women's Chorus").

From Nancy Menk

A Ceremony of Carols
Benjamin Britten
SSA
Boosey & Hawkes, H 15576

Ave Maria
Gustav Holst
SSAA
Belwin Mills, Mod. 312-(8)

Ave Maria
David McIntyre
SSAA
Cypress Music

Four Songs, Op. 17
Johannes Brahms
2 horns and harp
CF Peters, 6617c

Lift Thine Eyes (Elijah)
Felix Mendelssohn

Messe basse
Gabriel Fauré
SSA
Theodore Presser, 4823027

Missa Brevis
Nancy Telfer
SSA
Leslie Music Supply, 1978832

Nigra Sum
Pablo Casals
SSA, piano
Latin
Tetra (Plymouth), AB 120-8

Petites Voix
Francis Poulenc
SSA

French
Salabert, Sal. 7

Pueri Hebraeorum
Randall Thompson
SSAA
E. C. Schirmer, 4036315

The Snow
Edward Elgar
Novello (Shawnee) Trios 306

Three Mountain Ballads
Folk Song (arr. Ron Nelson)
SSA, piano
Elkan-Vogel, 362-03075

(Nancy Menk is music department chair at Saint Mary's College, Notre Dame, IN, edits a women's series for earthsongs publishing and is Central Division R&S Chair for Women's Choirs.)

From Sharon Paul

Aglepta
Arne Mellnäs
SSA, a cappella
Walton Music Corporation, WH-151

Ave Maria
Gustav Holst
SSAA/SSAA, A cappella
Galaxy Music Corporation, 1.3121

Laudi alla Vergine Maria
Giuseppe Verdi
SSAA, a cappella
Peters, 364066

Magnificat
Nicola Porpora
SSAA, String orchestra and continuo
Marks Music Corporation

Noël des enfants qui n'ont plus de maisons
Claude Debussy
SA, Piano
Durand

Orpheus with his Lute
Ralph Vaughan Williams (arr. Archibald McDowell)
SSAA, Piano accompaniment (with optional oboe and cello)
Hinshaw Music, HMC-507

Ständchen
Franz Schubert

SSAA and alto/mezzo soloist, Piano
Mercury Music, (Presser) 352-00015

Three Sacred Choruses (Op.37 #1)

Johannes Brahms
SSAA, a cappella
Peters, 66141

Three Songs

Karl Kohn
SSAA, a cappella
Carl Fischer, 04624

Winged Joy, The

Kirke Mechem
SSAA, Piano
E. C. Schirmer, 2008

(Sharon Paul is Director of the San Francisco Girls Choir and is a former Western Division R&S Chair for Women Choirs. She has a women's chorus series with Alliance Music Publishing)

From Patricia Romza

Ave Maria, Op. 12

Johannes Brahms
SSAA
Peters 66136; Hal Leonard HL50292620.

Ave Maria, Op. 93

Gabriel Fauré
SA, piano or organ.
Broude Brothers, #45.

Ave Maria

Zoltan Kodaly
SSA
Universal Edition, UE 10756 NJ.

Ave verum

Francis Poulenc
Salabert, 931550

Come In (Frostiana)

Randall Thompson
E. C. Schirmer, 338582 SSA

Gloria Tibi (Mass)

Leonard Bernstein
SA, T solo, piano or orchestra.
Boosey & Hawkes, OCTB 6344

Laudi alla Vergine

Giuseppe Verdi
Ricordi, 4900320

Laudate pueri, Op. 39, No. 2

Felix Mendelssohn
SSA, organ
Hal Leonard, 50500180

Litanies à la Vierge noire,

Notre-Dame de Roc-Amadour
Francis Poulenc
SSA, string orchestra and timpani, or organ
Durand (Presser), 312-41258

Nigra Sum

Pablo Casals
SSA
Tetra Music Corp (Alexander Broude)
A.B. 120-8

Tota pulchra es

Maurice Duruflé
SSA div
Durand (Presser), 312-41672

Vier gesänge, Op. 17

Johannes Brahms
SSA, two horns, harp
Peters, 6617

(Patricia Romza is Director of Choral Activities at St. Ambrose University)

From Jane Wyss

Castitatis Thalamum

Burgos, Convent of Las Huelgas
SA
Treble Clef, TC111

A Ceremony of Carols

Benjamin Britten
SSA, harp or piano
Boosey and Hawkes, H 15578

Tomorrow Shall Be My Dancing Day

John Rutter
SSA, harp or piano
Oxford, 4806493 SSA

The Humming Chorus from Madama Butterfly

Puccini (arr. Molil)
SSA, keyboard
Ricordi, 133180

Ojos claros y serenos POP

Francesco Guerrero
SSAA a cappella
G. Schirmer, 6000244

Sed Diabolus - antiphon #53

Hildegard von Bingen
unison, Latin
Hildegard Publishing Co, 09401

Stabat Mater

G.B. Pergolesi
SA, orch or keyboard
Hinshaw, 3111218

Svete tehiy (Gladsome Light)

Pavel Chesnokov
SSAA/SSAA double chorus,
a cappella
Music Russica, MRSM Cn040

Tota pulchra es Op 10, No. 2

Maurice Duruflé
SSA, a cappella
Durand (Presser), 312-41672

Vier Lieder aus den Jungbrunnen

Brahms (arr. Rutter)
SSAA, piano
Collegium Mus Pub, CCS 402

Were I a tiny bird (wenn ich ein Voglein war)

Robert Schumann
SA, piano Mark
Foster, MF854

(Jane Wyss is Associate Professor of Music, West Chester University, West Chester, PA, and PA State R&S Chair for Women's Choirs)

Sincere thanks to all the conductors who contributed to this list of "tried and true" repertoire for women's choirs.