

Karen Fulmer's high school reading session list:

<u>Title of Composition</u>	<u>Voicing</u>	<u>Composer/Arranger</u>	<u>Publisher</u>	<u>Difficulty</u>	<u>Comments</u>
Rise Up with Music, from La Fida Ninfa	3-pt mixed	Vivaldi/Liebergen	Alfred	Easy w/optional B part	arranged with 2 flutes, timpani, piano - good for young or small choir, energetic, rhythmic
The Snow Begins to Fall	SAB	Andy Beck	Alfred	Easy/med	each voice has a melody. Good for winter concert, young choir
Let the Praise Go Round	SAB	Handel/Hopson	Alfred	Easy/med	Good intro to classical style music. Each voice part has a melody - sounds more complex than it is.
Hushabye Mountain	SATB(SAB)	Sherman/arr. Beck	Alfred	Med/easy	Ballad used in Disney movie. Nice melody
Give Me the Simple Life	SATB	arr. Robinson	Alfred	Med	positive, fun, entertaining
Autumn	SATB	Beck	Alfred	Easy	good text for beginning of year, guys have nice melody, limited ranges, interesting piano accompaniment, moderato
Earth Drum Dance	5-pt any comb	arr Schmid	Hal Leonard	Easy	A celebration of earth and its beauty using congas, rattle and recorders. Vocal parts are easy to learn but sound more complex when all are in canon.
Who Will Be A Witness?	3-pt mixed	arr. Moore	Alfred	Easy	All voice parts have a melody. Good for young choir or beginning of the year spiritual

Giovani Lieti "le nozze di Figaro"	from	SATB	Mozart/arr. Liebergen	Alfred	Med/easy	good introduction to opera chorus for younger choirs fun
And Wherever You Go		SATB	Haas	GIA	Med/easy	good for graduation, end of year, end of concert positive, blessing-like
Sound the Trumpet		SA	Purcell	Schirmer	Med	Quick passages, excellent intro to style, can be performed ST/AB
Earth Song		SATB	Tichenli	Hindon	Med	acapella, interesting chords, positive message reverent
Loch Lomond		SATB	Arr. Lantz III	Carl Fischer	Med	nice setting of Scottish folksong, uses flute,cello and piano accompaniment, all voices get to sing the melody, moderato
Simple Gifts		divisi SATB	Cochran	ECS Publishing	Med	Set for chorus, string quartet or orchestra and piano Full, multi meter accompaniment with straight-forward vocal parts. Nice for a collaboration with strings
The Lass From the Low Country		SATB	arr. Courtney	Lawson-Gould (Alfred)	Easy/med	Nice setting of the melody shared by all voice parts
Sleep of the Infant Jesus		SATB	Braun	Concordia	Med	Acapella French carol. Simple melody shared by all voice parts
Arise, My Love		SATB	Walworth	Colla Voce	Med/Difficult	text is from Song of Solomon, piano and flute, takes a sophisticated choir with mature guys, compound meters create lilt, beautiful melody
		divisi				

Nesta Rua(Brazilian Folk Song)	SATB	Afonso	earthsongs	Med/Difficult	acapella, takes a strong choir in all voice parts voices imitate instruments at times, text relates to students, good interval work
Ah, el novio no quere dinero!	divisi SATB	Wilberg	Oxford	Med/Difficult	acapella, with percussion, repetitive, builds by layering, text is Sephardic, great for teaching rhythms
Magnificat from Magnificat in D, BWV 243	SSATB	Bach/ed. Leck	Colla Voce	Med/Difficult	First movement of the Magnificat, great example of Bach's style, many 16th note runs