ACDA

Fifth Biennial National Convention

MARCH 13-14, 1968
SEATTLE, WASHINGTON

WEDNESDAY SESSIONS
Georgian Room

THURSDAY SESSIONS
Grand Ballroom

OLYMPIC HOTEL
Tuesday, March 12, 1968

5:30 EXECUTIVE COMMITTEE DINNER
(Queens Room, Olympic Hotel)

8:00-10:00 MEETING
(Queens Room, Olympic Hotel)
Executive Committee, Advisory Council, Executive Board, National Committee Chairmen

Wednesday, March 13, 1968

All sessions Wednesday morning and afternoon

8:30 REGISTRATION (Spanish Lounge, Olympic Hotel)

9:00 GENERAL SESSION
Presiding: Harold A. Decker (president, ACDA), University of Illinois, Urbana
Convention Committee Chairman: Theron Kirk (vice-president, ACDA), San Antonio College, San Antonio, Texas

9:15 CHORAL CLINIC - CONCERT
Presiding: Harvey E. Maier (secretary-treasurer, ACDA), University of Southern Mississippi, Hattiesburg
Choral Music in High School, Walter A. Rodby (chairman, committee on high school music, ACDA), Homewood-Flossmoor High School, Flossmoor, Illinois

KELSO HIGH SCHOOL CHOIR
Kelso, Washington
Howard Melberg, Conductor

PROGRAM
Trumpets of Zion ................ O. C. Christiansen
In Annuntiatione Benissimae Mariae - Tomas Luis de Victoria
Verbum caro factum est (Truly the Word was Made of Flesh) Johann Hermann Schein
Christus Factus Est Pro Nobis ........................ Felix Anerio
Ascendit Deus .......................... Jacobus Gallus
Requiem Mass ................................ Arr. Paul Christiansen
Requiem
O Pater Excelsa
Sanctus
Agnus Dei
Deep River ............................ Arr. Paul Christiansen
Give Thanks Unto the Lord .............. Kirke L. Mechem

(The Williamsburg Room, Olympic Hotel is reserved both days for choir warmup)

9:55 CONVENTION KEYNOTE ADDRESS
Lecture-Demonstration. Topic: The Choral Conductor Looks at Today’s Choral Composition — An Appraisal and a Plea. Charles C. Hirt, School of Music, University of Southern California, Los Angeles

1:30 GENERAL SESSION
Presiding: Harold A. Decker
Business Meeting
Election of Officers, 1968-70
Annual Report: R. Wayne Hugoboom (executive secretary, ACDA), Editor of The Choral Journal, Tampa, Florida
2:00 CHORAL CLINIC — CONCERT
Presiding: R. Byron Griest (North Central Division Chairman, ACDA), Washington High School, Massillon, Ohio

Choral Music in College, Morris Hayes (chairman, committee on college music, ACDA), Wisconsin State University, Eau Claire

Ideas for Choral Repertoire, Robert S. Hines (chairman, committee on repertoire standards, ACDA), Wichita State University, Kansas

THE SCHUBERTIANS
U. of California at Santa Barbara Men's Glee Club
Carl Zytowski, Conductor

PROGRAM
Let True Love Among Us Be ..................... William Bergsma
Ave maris stella .................................. Peter Racine Fricker
(Commissioned by The Schubertiains)
Gondelfahrer ........................................ Franz Schubert
Trinklied ............................................. Franz Schubert
Nachthelle ............................................ Franz Schubert

2:40 LECTURE-DEMONSTRATION
Church Music Looks Ahead, James W. Evans (chairman committee on choral music in the church, ACDA), University of Missouri at Kansas City

The Very New and the Very Old: The Choral Director's Challenge, Frank Tirro, The University of Chicago, Illinois

EASTERN NEW MEXICO UNIVERSITY CHOIR
Portales, New Mexico
George Umberson, Conductor

PROGRAM
My Soul Doth Magnify The Lord (Magnificat) - John Rodgers
Psalm 142 ............................................. Julius Chajes
Let Us Sing to The Lord .................................. J. Harold Moyer
Visions of St. John ................................... John Nees Beck
1. Prologue
2. The Seven Angels and the Seven Trumpets
3. The Heavenly City
American Jazz Te Deum ................................ Frank Tirro
Assisted by Instrumental Ensemble from the University of Washington — William D. Cole, Director

5:30 DINNER (Queen's Room, Olympic Hotel)
Board of Directors and Advisory Council

7:30 GENERAL SESSION
(Grand Ballroom, Olympic Hotel)

Introductions: Theron Kirk

Greetings, Louis G. Wersen, President MENC

Choral Clinic — Concert
Presiding: J. Clark Rhodes (first vice-president, ACDA), University of Tennessee, Knoxville

Choral Music in the Junior College, Jane Skinner Hardester (chairman committee on junior college choral music, ACDA), El Camino College, Via Torrance, California

THE MODESTO JUNIOR COLLEGE SINGERS
Modesto, California
Carl Sitton, Conductor

PROGRAM
Bonzorno, Madonna .................................... Scandello
Though Amaryllis Dance ................................ Byrd
O Quantus luctus hominum ........................... Palestrina
Thursday, March 14, 1968

8:35 LECTURE-DEMONSTRATION

Topic: *Preparation and Rehearsal of Major Choral Works.* Clinician: Milton Katims, musical director and conductor, The Seattle Symphony Orchestra

Belshazzar’s Feast .................................................. William Walton
Members from the University Singers, University of Washington, Rodney Eichenberger, conductor, will assist in this reading

8:00 REGISTRATION

8:30 GENERAL SESSION

Presiding: Robert E. Robins (Northwestern Division Chairman, ACDA), Roseburg Senior High School, Roseburg, Oregon

*Editing Standards for Choral Music,* Walter S. Collins (chairman committee on editing standards, ACDA), Meadow Brook School of Music, Oakland University, Rochester, Michigan

8:45 LECTURE-DEMONSTRATION

Topic: *Charles Ives and Multidimensional Music.* Clinician: Gregg Smith, conductor of The Gregg Smith Singers, Los Angeles, California

THE WORLD OF CHARLES IVES

Early Sacred Pieces
Psalms
Solo Pieces from “Sets”
Songs for Voices and Piano

10:40 SPECIAL SESSION: *Music for the Church*

Presiding: Allen C. Lannom (state chairman Massachusetts, ACDA), Boston University

Performance of Contemporary Music for the Worship Service

UNIVERSITY OF WASHINGTON CHOIR

Seattle, Washington
Rodney Eichenberger, Conductor

PROGRAM

Michael Rose .......................................................... Jubilate Deo
Oxford University Press

John McCabe ....................................................... Hymn to God the Father
Novello (H. W. Gray)

Robert Suderburg .................................................. Joy to the World
(from: Compositions on Traditional Carols for Brass, Choir and Congregation)

Theodore Presser (to be released in near future)

Daniel Pinkham .................................................. On the Still Surviving Marks of Our Saviour’s Wounds
(from: Three Lenten Poems of Richard Crashaw)

Ione Press, Inc. (E. C. Schirmer)

Morten Lauridsen .................................................. Praise Ye the Lord
Augsburg Publishing House

Gerald Kechley .................................................. I Lift My Eyes to the Hills
From: *The Golden Lion*

Theodore Presser (to be released in near future)
11:05 LECTURE: New Sounds in the Church, Claude Zetty, Trinity University, San Antonio, Texas
Demonstration: Contemporary Music for Church Choirs
Clinicians: Claude Zetty, Trinity University; H. Royce Saltzman, University of Oregon, Eugene

12:15 ACDA LUNCHEON (Olympic Bowl)
Presiding: Mary E. English (Eastern Division Chairman, ACDA), State University College, Potsdam, New York
Awards Presentation
World Cantata, Harold A. Decker, ACDA President
Events Leading Up to “The Sun”, William Bergsma, University of Washington, Seattle

2:00 GENERAL SESSION
Presiding: Richard G. Cox (Southern Division Chairman, ACDA), University of North Carolina, Greensboro
Announcement of election results; national officers, 1968-1970
Institutional Members, Robert C. Godwin (chairman committee institutional memberships, ACDA), University of Maine, Orono

2:15 LECTURE-DEMONSTRATION

THE CHAMBER SINGERS
East Bakersfield, California, High School
Robert G. Hasty, Conductor

PROGRAM
Festival Anthem Rodger Vaughn
O Gracious God Pardon My Great Offense Harold Owen
To All, To Each Hugh Mullins
Follow Your Saint Leroy W. Southers, Jr.
Dhree Folk Songs Brock McElheran

REHEARSAL DEMONSTRATION
Patterns Brock McElheran

4:40 CONCERT
CHOIR OF THE WEST
Pacific Lutheran University, Tacoma, Washington
Maurice H. Skones, Conductor

PROGRAM
The Righteous J. C. Bach
Magnificat Jean Berger

FIRST PERFORMANCE
of the composition commissioned by
The American Choral Directors Association

5:30 DINNER (Colonial Room, Olympic Hotel)
ACDA State chairmen, Advisory Council, Executive Board, National Standing Committee Chairmen
Continuation with MENC Sessions

8:30 Opera, The Golden Lion Gerald Kechley
SPECIAL ACDA SPONSORED SESSIONS  
(During the MENC Convention)

SATURDAY, March 16 - 8:45 a.m.  
(Snoqualmie Room, Seattle Center)  
LECTURE-DEMONSTRATION  
Junior High School Choral Music  
Pete Jolly, Troy, Michigan, Clinician  
Mann Junior High School Choir

SATURDAY, March 16 - 1:15 p.m.  
(Olympic Room, Seattle Center)  
LECTURE-DEMONSTRATION  
Contemporary Trends in Sacred Music  
Lloyd Pfautsch, Dallas, Texas, Clinician  
Southern Methodist University Choir

SATURDAY, March 16 - 8:30 p.m. (Opera House)  
CONCERT  
Southern Methodist University Choir, Dallas, Texas  
Lloyd Pfautsch, conductor, in a program of contemporary choral music including: premiere performance by a work of Kirke Mecham, two Japanese compositions, Psalms by Villa-Lobos, Gloria by Pfautsch

MONDAY, March 18 - 8:45 a.m. (Opera House)  
CONCERT-DEMONSTRATION  
Learning a Composition with the Composer  
Jean Berger, Boulder, Colorado  
Billings, Montana, High School Choir, Russell Creaser, conductor  
Program will also include compositions by nine different contemporary composers

ADDITIONAL SESSIONS  
(Not ACDA-sponsored but of special interest to choral directors)

FRIDAY, March 15 - 1:15 p.m.  
(Snoqualmie Room, Seattle Center)  
CONCERT-DEMONSTRATION  
The Choir of the North, University of Alaska  
Clinician: Harold A. Decker, ACDA President

SUNDAY, March 17 - 1:30 p.m.  
(Snoqualmie Room, Seattle Center)  
SPECIAL SESSION  
Music for Small Choral Ensembles  
with two high school choral chamber groups  
Florence Booker, clinician

ACDA EXECUTIVE COMMITTEE

President .................... Harold A. Decker, Urbana, Illinois  
First Vice-President .......... J. Clark Rhodes, Knoxville, Tenn.  
Second Vice-President .......... Theron Kirk, San Antonio, Texas  
Secretary-Treasurer .......... Harvey E. Maier, Hattiesburg, Miss.  
Executive Secretary and Editor, ............ R. Wayne Hugoboom, Tampa Florida

1968 CONVENTION PROGRAM COMMITTEE

Theron Kirk, Chairman  
Rodney Eichenberger, Seattle, Washington  
Mary E. English, Potsdam, New York  
Harvey E. Maier, Hattiesburg, Mississippi  
George Umbercon, Portalas, New Mexico  
Claude Zetty, San Antonio, Texas  
Accompanist for Reading Sessions  
David Moorhead  
Houston Baptist College, Houston, Texas