



# THE ACDA ON-LINE CONFERENCE

A Continuing Education Program for Alaska Members  
of the American Choral Directors Association

This program has been approved for "Non-Academic  
Credit/Continuing Education Units" by the

Alaska Department of Education & Early Development, Teacher Education and Certification  
([http://education.alaska.gov/teachercertification/pdf/general\\_info.pdf](http://education.alaska.gov/teachercertification/pdf/general_info.pdf))



Conferred jointly by the American Choral Directors Association and the University of Central Oklahoma

## PURPOSE

Traveling to a National or Divisional Conference of the American Choral Directors Association (ACDA) presents a unique and often insurmountable challenge to those members residing in the state of Alaska. Given that, and in keeping with the association's dedication to the continuing education of choral conductors, ACDA has developed a prototype On-Line Conference exclusively for Alaska ACDA members. The program is designed to provide Alaska ACDA members with the opportunity to utilize conference resources as a tool for continuing education and artistic edification. Once completed, the participating member will receive continuing education credits through the cooperative program established between ACDA and the University of Central Oklahoma.

## PROCESS

Alaskan participants in the On-Line Conference will follow the process outlined below:

- 1 VIEW and study the following Conference performances on the ACDA YouTube Channel:

Arkansas Chamber Singers

([https://www.youtube.com/watch?v=06-z1\\_NfhWs](https://www.youtube.com/watch?v=06-z1_NfhWs))

Augustana Choir

(<https://www.youtube.com/watch?v=uC9O7Wm210I>)

Camerata Vocale

(<https://www.youtube.com/watch?v=bN8AppqIYLk>)

Cantabella Children's Chorus

(<https://www.youtube.com/watch?v=TUvnjHnf35I>)

Cor Cantiamo

(<https://www.youtube.com/watch?v=BmPCIWQ3Po4>)

Mt. Vernon High School Angelus

(<https://www.youtube.com/watch?v=htU0sE6WsRc>)

Nathaniel Dett Chorale

(<https://www.youtube.com/watch?v=ddNRyRPr1Y4>)

New York Polyphony

(<https://www.youtube.com/watch?v=LghGLspPdEU>)

Pearl and High School Chamber Choir  
(<https://www.youtube.com/watch?v=xYGPHqPMLDk>)

Spire Chamber Ensemble  
(<https://www.youtube.com/watch?v=dBkXhXiSxJ0>)

Young Junior High School Men  
(<https://www.youtube.com/watch?v=y3dqSQmJQFo>)

② ASSESS each performance listed in #1 above by answering the questions found on the “ACDA On-Line Conference” form below.

③ Listen to the Morton Meyerson Keynote Address. (<https://www.youtube.com/watch?v=3C7sG0nwQR4>)

④ ASSESS the keynote address listed in #3 above by answering the question found on the “ACDA On-Line Conference” form below.

⑤ READ the following articles from the *Choral Journal*. Note: participants must be logged-in on the ACDA website to access the articles.

“The Value of Teaching Music” (Aamot)  
([http://acda.org/files/choral\\_journals/September\\_1990\\_aamot.pdf](http://acda.org/files/choral_journals/September_1990_aamot.pdf))

“Choral Curriculum as it Affects Performance at the Secondary Level” (Whitlock)  
([http://acda.org/files/choral\\_journals/October\\_1991\\_Whitlock\\_R.pdf](http://acda.org/files/choral_journals/October_1991_Whitlock_R.pdf))

⑥ ASSESS each article listed in #5 above by answering the question found on the “ACDA On-Line Conference” form below.

⑦ MAIL completed “ACDA On-Line Conference” form (below) and typed responses to:

ACDA  
545 Couch Drive  
Oklahoma City, OK 73012

Upon receipt of the completed “ACDA On-Line Conference” form and accompanying document, the participant will receive a certificate of completion awarding ONE (1) Continuing Education Unit. CEU's earned through this process are conferred jointly by cooperative program of the American Choral Directors Association and University of Central Oklahoma.

**For Additional Information Contact**

Dr. Scott Dorsey  
ACDA Director of Education  
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**COURSE COMPLETION DEADLINE: December 20, 2014**



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American Choral Directors Association



Conferred jointly by the American Choral Directors Association and the University of Central Oklahoma

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|--------------------------|--|-------------|
| <b>NAME</b>              | <b>ACDA MEMBERSHIP NUMBER</b> (required) |             |
| <b>ADDRESS</b>           | <b>ALASKAN CITY, ZIP</b>                 |             |
| <b>PHONE</b><br>(      ) | <b>E-MAIL</b>                            |             |
| <b>SIGNATURE</b>         |  | <b>DATE</b> |

**INSTRUCTIONS:** After studying the prescribed material, address the question(s) posed for each session. TYPE your response to these questions on a separate sheet. Incomplete and/or illegible documents will not be accepted. Mail completed form and responses to ACDA, 545 Couch Drive, Oklahoma City, OK 73012. Due December 20, 2014. Certificate will be mailed to the members' address provided above.

| <b>SESSION</b>  | <b>REFLECTION NOTES. (Type responses on separate sheet)</b>  |
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| <b>CONCERT:</b><br>Arkansas Chamber Singers<br><a href="http://www.youtube.com/watch?v=06-z1_NfhWs">www.youtube.com/watch?v=06-z1_NfhWs</a> | ❶ Discuss issues related to breath-support as might be applied to a performance of this piece.<br>❷ During the ten-second fragment between 0:54 and 1:04 there is a startling change of dynamic. There is one clear cause. Identify that cause and discuss how you will prevent it from becoming a problem in your next performance.       |
| <b>CONCERT:</b><br>Augustana Choir<br><a href="http://www.youtube.com/watch?v=uC9O7Wm210I">www.youtube.com/watch?v=uC9O7Wm210I</a>          | ❶ What vocal techniques has this choir utilized to develop its tightly blended sound?<br>❷ Many school systems have placed a moratorium on music with sacred texts. How would you convince your superiors to allow you to perform this work?   |
| <b>CONCERT:</b><br>Camerata Vocale<br><a href="http://www.youtube.com/watch?v=bN8AppqYlLk">www.youtube.com/watch?v=bN8AppqYlLk</a>          | ❶ While the harmonic language remains unaffected, the second half of this performance changes significantly. Describe the differences between the two sections, and speculate as to some of the challenges associated with teaching the second section of the work.<br>❷ What concepts could you teach from this piece with your students? |
| <b>CONCERT:</b><br>Cor Cantiamo<br><a href="http://www.youtube.com/watch?v=BmPCIWQ3Po4">www.youtube.com/watch?v=BmPCIWQ3Po4</a>             | ❶ Clearly, this ensemble is doing far more than simply singing correct notes and rhythms in a strict tempo. Discuss the ensemble's phrase structure.   |

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|   | <ul style="list-style-type: none"> <li>② Observe the conductor. What is he doing with his gestures to develop the sound of the choir and what gestures will you try with your ensemble to facilitate a greater sense of phrase?</li> </ul>   |
| <p>CONCERT:<br/>Mt. Vernon High School Angelus<br/><a href="http://www.youtube.com/watch?v=htU0sE6WsRc">www.youtube.com/watch?v=htU0sE6WsRc</a></p>   | <ul style="list-style-type: none"> <li>① This ensemble is from a rural school in central Ohio. What techniques has the director utilized to develop such a remarkable sound?</li> <li>② To many teenagers, the sound of Medieval music might seem somewhat alien. How would you introduce literature of this era so as to assure a successful educational and performance experience?</li> </ul>                                     |
| <p>CONCERT:<br/>Nathaniel Dett Chorale<br/><a href="http://www.youtube.com/watch?v=ddNRyRPr1Y4">www.youtube.com/watch?v=ddNRyRPr1Y4</a></p>   | <ul style="list-style-type: none"> <li>① This ensemble is using scores in their conference performance. Discuss the pros and cons of using the score versus singing from memory.</li> <li>② Listen closely to the ensemble with your ear attuned to their blend and balance. Discuss what you hear.</li> </ul>   |
| <p>CONCERT:<br/>New York Polyphony<br/><a href="http://www.youtube.com/watch?v=ddNRyRPr1Y4">www.youtube.com/watch?v=ddNRyRPr1Y4</a></p>   | <ul style="list-style-type: none"> <li>① What would be some of the concepts that could be taught from having your students listen in a directed manner to this performance?</li> <li>② Compare the use of vibrato between the Nathaniel Dett Chorale (above) &amp; New York Polyphony. How does vibrato affect the balance, blend, and intonation of these choirs?</li> </ul>  |
| <p>CONCERT:<br/>Pearlland HS Chamber Choir<br/><a href="http://www.youtube.com/watch?v=xYGP HQPMLDk">www.youtube.com/watch?v=xYGP HQPMLDk</a></p>   | <ul style="list-style-type: none"> <li>① Enumerate some of the musical concepts that could be taught with this brief piece of music.</li> <li>② Assess some of the challenges that could arise in a performance of this work, and discuss methods for preventing those issues from impinging a performance.</li> </ul>   |
| <p>CONCERT:<br/>Spire Chamber Ensemble<br/><a href="http://www.youtube.com/watch?v=dBkXhXiSxJ0">www.youtube.com/watch?v=dBkXhXiSxJ0</a></p>   | <ul style="list-style-type: none"> <li>① Discuss the conductor's use of tempo in this piece.</li> <li>② Discuss some of the vocal techniques that the singers in this small ensemble are utilizing to achieve a large sound while still maintaining their blend and balance.</li> </ul>  |
| <p>CONCERT:<br/>Young Junior High School Men<br/><a href="http://www.youtube.com/watch?v=y3dqSQmJQFo">www.youtube.com/watch?v=y3dqSQmJQFo</a></p>   | <ul style="list-style-type: none"> <li>① Discuss some of the musical attributes in this piece that make it appropriate for the changing male voice.</li> <li>② A large choir of junior high school age males seems almost impossible to imagine for many middle-level choral directors. Speculate as to some of the techniques this colleague may have utilized to recruit and retain such a large ensemble of young men.</li> </ul> |
| <p>SESSION:<br/>Morton Meyerson Keynote Address<br/><a href="http://www.youtube.com/watch?v=3C7sG0nwQR4">www.youtube.com/watch?v=3C7sG0nwQR4</a></p>  | <ul style="list-style-type: none"> <li>① The speaker identified a correlation between choral singing and success in other areas of endeavor (most notably, business). Expanding upon that hypothesis, what other skills are obtained in a choral ensemble and how can they positively affect a student's life, both in present and in the future?</li> </ul>   |
| <p>ARTICLE:<br/>"The Value of Teaching Music"<br/><a href="http://acda.org/files/choral_journals/September_1990_aamot.pdf">acda.org/files/choral_journals/September_1990_aamot.pdf</a></p>  | <ul style="list-style-type: none"> <li>① Summarize the positive impact of this article into a 200-word statement suitable to be read to your school board, city council, or state legislature.</li> </ul>  |
| <p>ARTICLE:<br/>"Choral Curriculum as it Affects Performance at the Secondary Level"<br/><a href="http://acda.org/files/choral_journals/October_1991_Whitlock_R.pdf">acda.org/files/choral_journals/October_1991_Whitlock_R.pdf</a></p> | <ul style="list-style-type: none"> <li>① If your current choral music program were evaluated by this rubric, what grade would your program receive?</li> <li>② List three items from this article that you can (and will) apply in your program beginning immediately.</li> </ul>  |

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| <p><b>ACDA USE ONLY</b><br/>Membership Confirmed: _____ Total CEUs: <b>1.0</b> Certificate Sent: _____</p> |
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