

NEW PUBLICATIONS AND OTHER PUBLICATIONS SENT TO THE NATIONAL CHAIR: for consideration to be used on the Jr.High/Middle School Reading Session at the ACDA National Convention, March 2001 (carefully chosen to appear on the ACDA's Jr. High/Middle School R & S web page)

TREBLE LITERATURE (2-Part- easy to moderately easy- suitable for beginning 6th & 7th grade treble choirs)

1. Christmas Lullaby Calypso (A Partner song with "O Come, Little Children")-
By Mary Donnelly and George L.O. Strid, #19301, Alfred Publishing
2. Dream a New Dream – Mira and Michael Goghlan, 2-Part, #2089, Leslie Music
3. I Know Where I'm Goin' - Setting by J. Chris Moore, SA or SB, Beckenhorst Press
4. Life's Too Short to be Silent- Craig Cassils, unison & 2-Part, #2083, Leslie Music
5. Over the Sea to Skye – Arr. by Michael Jothen, 2-Part Mixed, #BP 116, Beckenhorst Press
6. Peace I Leave With You, based on a canon by Wolfgang Amadeus Mozart
(Sing Language Included)- Arr. by Donald Moore, SA, for piano with optional flute or C instrument, #19247, Alfred Publishing
7. Pockets – Phyllis Varner, 2-Part, #PEL V01, Pel Music Publications
8. Songs for the School Year – A song cycle for choir of unchanged voices by Alexander Tilley. The series includes: 1. Vagabond Song, (Fall), *2. In Flanders Fields (Remembrance Day), 3. When Christ Was Born (Christmas), 4. The Magic Store (Spring), 5. Song for Canada (Closing), 2-Part, #HC-5028, Leslie Music Supply
9. Ticket to the Promised Land - John Carter and Mary Kay Beall, 2-Part, #BP 1149, Beckenhorst Press
10. Where Go the Boats? – John E. Govedas, SA, #2099, Leslie Music Supply

TREBLE LITERATURE: (2 –Part, moderately easy to moderately difficult, suitable for advanced 6th and 7th choirs)

1. Alleluia (on a Theme by Williams Billings)- Arr. by Russell Robinson, SA A cappella, #SVM00024, Warner Brothers
2. A Stephen Foster Trilogy – (Old Folks at Home, My Old Kentucky Home, And Oh Susanna!) - Arr. by Greg Gilpin, 2-Part, #SVM00018, Warner Bros.
3. Bed in Summer & The Swing – Phyllis Varner (poems by Robert Louis Stevenson), 2-Part, #PEL V02, Pel Music Publications
4. Classic Alleluia (Based on "Sebben, Crudele," and "Tu Lo Sai") – Arr. by Earlene Rentz, 2-Part, #CM 8596, Carl Fischer
5. C'est l'au revoir – Kathryn Day, 2-Part, #2096, Leslie Music Supply

6. Dry Bones – Arr. by Dave and Jean Perry, 2-Part (any combination), #19032, Alfred Publishing
7. El Capotin (Puerto Rican Folk Song) Arr. by Antonio de la Campa, 2-Part #CM8556, Carl Fisher
8. Gloria (from the “Twelfth Mass”)- Arr. by Russell Robinson, 2-Part (also Available in SATB and SAB), #SV00004, Warner Bros.
9. Oh, Dear! What Can the Matter Be? – Arr. by Russell Robinson, 2-Part, #SVM00026, Warner Bros.
10. Make We Joy (15th Century English Carol), Arr. by Paul Brandvik, 2-Part, Optional solos, 2 Trumpets, 2 Trombones (or keyboard), Opt. Percussion, And Bells, # Ed.8918, Neil A. Kjos Music
11. May I Learn to be Silent – Craig Cassils, 2-Part, #2072, Leslie Music
12. Sansa Kroma (a Traditional African Folkson) – Arr. by Michael Scott, 2-Part, #SVM00090, Warner Bros.

SSA: (moderately difficult to difficult – suitable for 8th & 9th advanced girl’s choirs)

1. El Pajarito Cu (a Traditional Mexican Folksong) – Arr. by Evy Lucio, SSA A cappella, secular, #Ed. 6283, Neil Kjos
2. Chasing the Northern Lights – Nancy Telfer, SSA a cappella, #3055, Leslie Music
3. Followers of the Lamb (a Shaker Tune) – Arr. by Nancy Grundahl, SSA, #Ed. 6292, Neil Kjos
4. He’s Gone Away – Arr. by Jameson Marvin, SSA w/solo, a cappella, #Ed. 6297, Neil Kjos
5. Gemstones – Phyllis Varner, SSA (poem by Christina Rossetti), #PEL V07, Pel Music Publications
6. Hashivenu (Israeli Folk Song)- Arr. by Sally Albrecht, 3 Part- any Combination, #19303, Alfred Publishing
7. La Nana (Lullaby, and Traditional Spanish Carol) – Arr. by Evy Lucio, SSA A cappella, #Ed. 6282, Neil Kjos
8. Lord, Grant Peace to All Your Servants (Canon by W.A. Mozart) – Arr. by Walter Ehret, 3-Part (Treble), #BP1545, Beckenhurst Press
9. My Heart Is Like a Singing Bird – Phyllis Varner (poetry by Christina Rossetti), SSA, #PEL V05, Pel Music Publications
10. Rise Up Singing! From “King Arthur” by Henry Purcell – Arr. by Patrick Liebergen, SSA, #19307, Alfred Publishing
11. The Star Spangled Banner – Arr. by Sylvia Munsen, SSA a cappella, #Ed. 6276, Neil Kjos
12. Who Has Seen the Wind? – Phyllis Varner (poetry by Rossetti) SSA, #PEL V03, Pel Music Publications

SAB LITERATURE: (easy to moderately easy – appropriate for 7th & 8th choirs)

1. A Christmas Gloria (A Traditional Gloria French Carol) – Berta Poorman and Sonja Poorman, SAB (also available in 2-Part), #SVM00047, Warner Bros.
2. Alleluia (on a Theme by William Billings)- Arr. by Russell Robinson, SAB, #SVM00023, Warner Bros.
3. A Merry Madrigal (for Christmas or General use) – Donald Moore, SAB A cappella, #19250, Alfred Publishing
4. A Wish for Hanukkah (Shalom Alechem) – Lois Brownsey and Marti Lunn Lantz, SAB, #10179, Alfred Publishing

5. I Cantar! (sing!) – Jay Althouse, SAB, #19310, Alfred Publishing
6. Danny Boy (Old Irish Air) – Arr. by Mark Hayes, SAB, 19801, Alfred Pub.
7. Ee-Waa, Ee-Waa (Oh, Yeah) and African Celebration – Patsy Ford Simms, SAB, #SVM00033, Warner Brothers
8. Gloria Deo – Jay Althouse, SAB, #19185, Alfred Publishing
9. Happy We! From “Acis and Galatea” – Ed. By Patrick Liebergen, SAB, #OCTM00006 (also available SATB), Belwin
10. Gonna Sit Down and Rest Awhile (Traditional Spiritual)- Arr. by Michael Scott, SAB, #SVM00087, Warner Bros.
11. He Shall Feed His Flock – G.F. Handel, Arr. by Earlene Rentz, SAB, #SVM00022, Warner Bros.
12. Issay, Issay! (Hear Ye, Hear Ye!) Based on a Traditional Ethiopian Christmas Song – Arr. by Philip Kern, SAB with piano, #19218, Alfred
13. Joyfully We Sing! – Jerry Estes, SAB with piano, #19264, Alfred Pub.
14. Jubilate Deo! – Greg Gilpin, SAB with piano, #19206, Alfred Pub.
15. La Ora! (Tahitian for “hello”) – Dave and Jean Perry, SAB with opt. percussion, #19283, Alfred
16. Muziki Vuma (Music in the Air – Swahili) – Patsy Ford Simms, SAB, #19278, Alfred Pub.
17. Peace Canon (Based on a canon by Ludwig van Beethoven) – Donald Moore, SAB, 19249, Alfred Pub.
18. Sing for Joy This Festive Day! (a Fanfare for Christmas or General Use)- Sally K. Albrecht, SAB, #19214, Alfred Pub.
19. Sit Down! (Oh, Won’t You Sit Down/Sit Down, Servant) – Sally Albrecht, SAB, #19288, Alfred Pub.
20. Swing Down, Chariot! (with Swing Low, Sweet Chariot and Ezekial Saw the Wheel) – Arr. by Greg Gilpin, SAB, #D 0558, Shawnee Press
21. Tiny Babe – Patsy Ford Simms, SAB #SVM00084, Warner Bros.
22. Water Come-A-Me Eye! (a Jamaican Folk Song) – Arr. by Barbara Kemp and Tom Voorhis, SAB with opt. Rhythm instruments, #D 0051, Shawnee Press
23. Weep, O mine Eyes- Arr. by Russell Robinson, SAB a cappella, CM8570, Carl Fischer
24. What Do the Stars Do? – Sherri Porterfield (poetry by Christina Rossetti) SAB, #19282, Alfred Publishing
25. A New Day to Come 0 – Nancy Telfer, Unison, SSA, or SATB Choir , piano, #5035, Leslie Choral Series

SAB & SATB: (moderately easy to moderately difficult – appropriate for moderately advanced to advanced 7th, 8th, & 9th choirs)

1. A Musician’s Prayer – Charles Callahan, SATB, St. Mark’s Choral Series, Egan Publishing, Kenwood Abbey, Minneapolis, MN
2. Away in a Manger - Arr. by Allan Bevan, SATB a cappella, Egan Pub.
3. Cockles and Mussels (Traditional Irish) – by David & Jean Perry, SATB, #CM8609, Carl Fischer
4. Come All Ye Fair and Tender Ladies – Robert Jordahl, SAB, #MF3069, Mark Foster
5. Give Glory to God Forever from “Te Deum” – Charpentier – Arr. by Patrick Liebergen, SAB with keyboard and opt. Timpani and Snare (or Hand) Drum, #CM8579, Carl Fischer
6. Gloria from “Cacilianmesse” by Franz Joseph Haydn – Arr. by Patrick Liebergen, SAB, D –0553, Shawnee Press
7. In the Bleak Midwinter – Gordon Lawson, SATB and organ, #EC-306, Egan Publishing
8. Laudate! – Mark Patterson, SAB, #D 0547, Shawnee Press
9. Sail Away (An Appalachian Folk Song) – Arr.by Felicia A.B. Sandler, SAB, MF3068, Mark Foster
10. Sing With Joy from the Oratorio “Judas Maccabaeus” – Handel, Arr. by

Patrick Liebergen, SAB,#CM8587, Carl Fischer

11. Song of the Sea (The Song of Moses, Miriam, & the Israelites) – a Yiddish Folk Tune Arr. by Valerie Shields, SAB, MF2154, Mark Foster
12. Simon Tov! (a Traditional Hebrew Celebration Song) – Arr. by Russell Robinson, SAB, #CM8573, Carl Fischer
13. So Ben Mi Ch’Ha Bon Tempo – Orazio Vecchi, Adapted and Arr. by Russell Robinson, SAB, #D 0549, Shawnee Press
14. II. O Salutaris from “Three Hymns for Communion”, Opus 65/VI - by Jan Hanus, Ed. By Nick Strimple, SAB, #CH-1146, Laurendale Associates