

Notes from Saturday Lunch with Mary Goetze
Repertoire Selection and Planning
1-18 aebroeker@stthomas.edu-14 at Keiran's

Ideas from the group

1. Music that speaks to me
2. Global consideration
3. Pedagogical
4. Text
5. Thematic programs
6. Balanced repertoire-varied styles, keys, meter
7. Appealing to audience
8. At least one piece before 1950
9. Variety of accompaniments and instruments
10. Time management
11. Overall school curriculum considerations
12. Music from a span of ages
13. At least one piece to stretch the choir and one that is readily accessible
14. Structuring Pedagogical Curriculum
15. State and Regional Honor Choirs
16. CD's and Programs from other Children's Choirs

Resources

1. Santa Barbara Music Publishing
2. Julliard Repertoire Library
3. Cpd.org
4. Boston Camerata, Joel Cohen
5. Great Choral Treasure Hunt (Wisconsin Music Educator's Association)
6. Dr. Kathy Sorensen-Dissertation (interview on YouTube)
7. College campuses are a wealth of international students who will share their songs and culture with you.

Other comments and thoughts

1. Setting Goals for the year and selecting music to accomplish these goals
2. Honor Choir music isn't always what you would have selected but it fosters growth for you and your choir.
3. Get ideas from Honor choir singers and let them help model and teach piece to their ensemble.
4. We often limit our selection of repertoire to what we are comfortable with.
5. Kids don't always take to a piece at once. Every piece doesn't speak to every child in the same way.
6. Reluctance to speak a hard language-find the languages present within your choir families.
7. Mary Goetze- Choral selection has become feminized because of the abundance of female conductors

8. Mary has let go of selecting all the music. It is “given” to her or the guest artist selects the music.