

CHORAL JOURNAL: SUBMITTING MUSIC FOR REVIEW (1/11 – PL)

Overview: Publishers and composers are welcome and encouraged to submit works for review in *Choral Journal*. Every attempt will be made to represent a wide variety of styles, composers, genres, and publishers in our Choral Reviews column. Negative reviews are avoided: our interest lies in promoting what our reviewers and membership perceive to be the best music for their performing, teaching, and hearing.

Due to the sheer volume of submissions, we cannot review all works sent to our desk. Nonetheless, we will indeed consider all submissions sent to us, and will make every attempt to obtain reviews when the works are considered to be significant, essential, or interesting to the eyes of our reviewers.

If you are a publisher, composer, or distributor interested in submitting works, we recommend the following:

- a) Send at least one copy (in paper form) of the work; two copies are preferred.
- b) Do not send a .pdf of the work as a replacement for actual copies. Our reviewers prefer to be able to comment on the actual product.

Please send all octavos and music for review to:

Attn: Amanda Bumgarner
545 Couch Dr.
Oklahoma City, OK
73102

Thank you for your interest in submitting works to *Choral Journal*.