

**SELECTED LIST OF WORLD CHORAL MUSIC RESOURCES,  
PRINT AND TECHNOLOGY**

**AMERICAN CHORAL DIRECTORS ASSOCIATION  
REPERTOIRE AND STANDARDS FOR  
ETHNIC AND MULTICULTURAL PERSPECTIVES**

Ahmed, Akbar S. Journey into America: the Challenge of Islam. Washington, DC: Brookings Institution Press, 2010.

Allaway, Ben. "Teaching and Performing Ethnic Choral Music-Glossary for Ethnic Choral Music" in Holt, Michele and Jordan, James. The School Choral Program: Philosophy, Organizing, and Teaching. Chicago, IL: GIA Publications, 2008, pp. 375-393.

Armstrong, Anton and Andre Thomas. Body, Mind, Spirit, Voice: The American Boychoir School DVD. Dayton, OH: The Lorenz Corporation, 2002. 90 minutes.

Beck, Guy, ed. Sacred Sound: Experiencing Music in World Religions. Ontario: Wilfrid Laurier University Press, 2004.

Broughton, Simon, Mark Ellingham, David Muddyman & Richard Trillo, eds. World Music, The Rough Guide. London: The Rough Guides, 1994.

Campbell, Patricia Shehan. Teaching Music Globally – Experiencing Music, Expressing Culture. New York: Oxford University Press, 2004. (includes a CD recording) (Note: Oxford's Global Music Series includes individual books and recordings about the music of many countries of the world)

Dekaney, Elisa Macedo and Deborah Alane Cunningham. Travel On and On- Interdisciplinary Lessons on the Music of World Cultures. New York: Rowman & Littlefield Education, 2011, in partnership with NAFME: The National Association for Music Education.

Dettwiler, Peggy. Developing a Choral Color Palette. Clarence, NY: Mark Custom Recording Service, Inc., 2007.

de Quadros, André, ed. The Cambridge Companion to Choral Music. Cambridge: Cambridge University Press, 2012. (includes chapters on choral music in West, Central, South, and Southeast Asia)

de Ruiter, Dick. Harmonic Overtones: Magical Vibrations in Voice and Music. Holland: Binkey Kok Publications, 2003. (includes CD recording & extra instruction CD)

Goetze, Mary. "Challenges of Performing Diverse Cultural Music." Music Educators Journal, vol. 87, no. 1 (July 2000), pp. 23-25, 48.

Goetze, Mary, Angela Broeker, and Ruth Boshkoff. Educating Young Singers-A Choral Resource for Teacher-Conductors. Book and CD available from [www.educatingyoungsingers.com](http://www.educatingyoungsingers.com), 2009.

Gratto, Sharon Davis, with Janice McCauley and Robert Natter. "Global Voices in Song: A College-Public School Partnership." ACDA Choral Journal (March 2001), pp. 23-27.

Gratto, Sharon Davis. "More Than Politically Correct: Accuracy and Authenticity in World Choral Music Study and Performance." ACDA Choral Journal, vol. 51, no. 2 (September 2010), pp. 65-66.

"**Global Voices** is the outcome of my ten-year quest to build bridges of tolerance and understanding from my classroom to cultures of the world. My journeys led me to conclude that learning songs and dances from diverse cultures is a uniquely powerful means of building these bridges." –Mary Goetze [www.globalvoicesinsong.com](http://www.globalvoicesinsong.com)

International Federation of Choral Music – [www.ifcm.net](http://www.ifcm.net)

Leck, H. and David Frego. Creating Artistry through Movement: Dalcroze Eurhythmics in the Choral Setting. Hal Leonard HL08744511, 60 minutes. DVD.

Leck, Henry with Flossie Jordan (Sharon Stosur, Editor). Creating Artistry Through Choral Excellence. Milwaukee, WI: Hal Leonard, 2009.

**Mollie Stone/Vela Vela**: This site is about Mollie Stone's DVD entitled "Vela Vela," designed to help choral conductors, music educators and singers learn about black South African choral music and how to teach it in the oral/aural tradition. [www.molliestone.org](http://www.molliestone.org)

Montoya, David V. "Music In-Between the Notes." Cantate California, vol. 22, no. 2 (Winter 2010), pp. 10-11.

"No More Excuses...How to Sing the Great Hymns of Wales." Video recording introduced by Geraint Wilkes. Produced in Wales in 1998 by Trefor Williams for Twm Sion Cati Welsh American Legal Defense, Education, and Development Fund, PO Box 547, Banning, CA – 92220 (Phone 909-849-8676).

Reimer, Bennett, ed. World Music and Music Education – Facing the Issues. Reston, VA: MENC, 2002.

Sanders, Amy. James Bau Graves, Editor. The Middle East Suitcase Project – a Multi-media Educational Resource. Portland, ME: Center for Cultural Exchange, 2005.

**Smithsonian Folkways Recordings** is the nonprofit record label of the Smithsonian Institution. “We are dedicated to supporting cultural diversity and increased understanding among peoples through the documentation, preservation, and dissemination of sound. [www.folkways.si.edu](http://www.folkways.si.edu)

Taylor, Charles and K. Anthony Appiah, Jurgen Habermas, Steven C. Rockefeller, Michael Walzer, and Susan Wolf, with Amy Gutmann, editor. Multiculturalism: Examining the Politics of Recognition. Princeton, NJ: Princeton University Press, 1994.

Thomas, Andre J. (ed. Kropff) Way Over In Beulah Lan’-Understanding and Performing the Negro Spiritual. Dayton, OH: Heritage Music Press (Lorenz), 2007.

Titon, Jeff, Timothy J. Cooley, David Locke, David P. McAllester, and Anne K. Rasmussen. Worlds of Music: An Introduction to the Music of the World's Peoples, 5<sup>th</sup> Edition. New York: Schirmer Books, 2009. (with accompanying recordings)

**Village Harmony** is Larry Gordon and Patty Cuyler’s Vermont based organization that sponsors several touring choral ensembles and singing camps; great resource for information about shape note singing and the vocal music of Eastern Europe and Africa. <http://www.villageharmony.org/>

Wade, Bonnie C. Thinking Musically: Experiencing Music, Expressing Culture. New York: Oxford University Press, 2004. (Includes a CD recording)

World Choir Games – [www.interkultur.com](http://www.interkultur.com)

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