

RESOURCE LIST: WORLD MUSIC 'INFORMANTS'

AMERICAN CHORAL DIRECTORS ASSOCIATION REPERTOIRE AND STANDARDS FOR ETHNIC AND MULTICULTURAL PERSPECTIVES

Below is a selected and limited list of world music 'informants' by country, culture, language, and/or genre. Many of these individuals have been identified and included because of music or books they have published, compositions or arrangements they have written, or workshops or conference sessions they have presented. Their expertise is not, however, limited to the country or culture by their names. Most should be ready and willing to provide you with assistance and moral support as you work with and perform multicultural repertoire, and they can easily be located through the Internet.

African American music – Jeffery Ames (Belmont University), Barbara Baker (Washington, D.C. area), Donna Cox (The University of Dayton, Dayton, OH), Marvin Curtis (Indiana University-South Bend), Rollo Dilworth (Temple University), Keith Hampton (Chicago area), Ronald Johnson (Washington, D.C. area), Tony Leach (Penn State University), Robert Morris (Center for Black Music Research in Chicago), Rosephanye Powell (Auburn University), Byron J. Smith (The Spirit Chorale of Los Angeles), **Gloria Stephens (ACDA Southwestern Division Chair/Booker T. Washington High School for the Performing and Visual Arts, Dallas, TX)**, Andre Thomas (Florida State University), Tawn B. Thomas (Daytona Beach, FL)

Argentinian music – Oscar Escalada (University of LaPlata, Argentina), **Eduardo Garcia-Novelli (ACDA North Central Division Chair/Carthage College)**

Australian music – Stephen Leek (International Federation of Choral Music Executive Board)

Brazilian music/Portuguese Language – **Elisa Macedo Dekaney (ACDA Eastern Division Chair/Syracuse University)**, Daniel R. Afonso, Jr. (California State University – Stanislaus), Brad Green (Hal Leonard Publishing-Henry Leck Choral Series)

Bulgarian music – **Madlen Batchvarova (ACDA Central Division Chair/Hanover College, IN)**

Chinese music – Chen Yi (University of Missouri-Kansas City Conservatory of Music), Cherie Jeng (Glorystar Children's Chorus, Potomac, MD)

Creole music – Louis Reichwein (Oxford University Press)

Cuban/Puerto Rican music – **Jose Rivera (ACDA Southern Division Chair/University of North Carolina at Pembroke)**

Dominican music – Francisco Nuñez (Young People's Chorus of New York City), Paul Austerlitz (Gettysburg College, PA)

Haitian music – Sydney Guillaume (Los Angeles, CA)

Indian, Arabic, & Indonesian music – Victor Paranjoti (India/earthsongs publishing), Andre de Quadros (Boston University), Ethan Sperry (Portland State University, OR)

Japanese music - Rentaro Taki (Hal Leonard World Choral Music Series), Osamu Shimizu (earthsongs publishing)

Jewish & Israeli music – Naomi Faran (Moran Choirs, Israel), Joshua Jacobson (Zamir Chorale, Boston)

Korean music – Jisoo Kim (earthsongs publishing), Wallace Hornady (earthsongs publishing),

Native American music – Bryan Burton (Westchester University, PA), Brian Tate (Canada), Stephen Hatfield (Canada), Brent Michael Davids (St. Paul, MN)

Rumanian music – Gabrielle Dumitrescu (Editor of Musica Romanica, Seattle area)

Shape Note Singing & Eastern European music – Larry Gordon & Patty Cuyler of Village Harmony (Marshfield, VT)

South African music – Mary Goetze (Bloomington, IN), Benjamin R. Locke (Kenyon College, OH), Mollie Stone (Chicago Children's Choir)

Spanish music from Spain – Carolina Flores (The Hartt School of Music, Hartford, CT), Fernando Malvar-Ruiz

Venezuelan music & other music from Latin America – Cristian Grases (ACDA Western Division Chair/UCLA/International Federation of Choral Music Board Member), Maria Guinand (Fundacion Schola Cantorum web site)

Multiple areas of world choral music expertise – Many of the people listed above, PLUS Ben Allaway (www.benallaway.com), Paul Caldwell and Sean Ivory (www.caldwellandivory.com), Miguel Angel Felipe (University of Hawaii at Minoa in Honolulu), Mary Goetze (Bloomington, IN), Sharon Davis Gratto (former ACDA National Chair/University of Dayton, OH), Henry Leck (Henry Leck Choral Series-Hal Leonard Publishing), David Montoya (www.MontoyaMusic.com), Andre de Quadros (Boston University), Nick Page (Mystic Chorale/Boston area), Bernice Johnson Regan (Washington, DC area), Patricia Shehan Campbell (University of Washington), Ethan Sperry (Portland State University), Judith Cook Tucker (World Music Press at Plank Road Publishing, Wauwatosa, WI), Pearl Shangkuan (Calvin College)

Compiled by Dr. Sharon Davis Gratto, University of Dayton, Dayton, Ohio, April, 2013