

**ADDITIONAL OUTSTANDING PUBLICATIONS, BOTH RECENT AND NEW,
SENT TO THE NATIONAL CHAIR FOR CONSIDERATION TO BE USED ON THE
JH/MS READING SESSION AT THE NATIONAL ACDA CONVENTION IN SAN ANTONIO
FRIDAY, MARCH 16, 2001**

TB & TTB: (moderately easy to moderately difficult- appropriate for 7th, 8th, & 9th boys)

1. Benedictus – by Ruth Elaine Schram, TB accompanied, #BL266, Brilee Music*
2. Born, Born in Bethlehem – Arr. by Donald Moore, TB, accompanied, #BL210, Brilee Music*
3. New River Train – Arr. by Donald Moore, TB, accompanied, #BL214, Brilee*
4. Noel, Noel – Vijay Singh, TB a cappella, BL212, Brilee Music*
5. Novum Gaudia – 12th Century French Carol arr. by Vijay Singh, TB, a cappella, with optional drum and handbells, #BL231, Brilee Music*
6. Down in the Red River Valley – Arr. by William L. Ballenger, TB, accompanied, #SBMP 327, Santa Barbara Music
7. The Chariot Spiritual – An American Spiritual Arr. by Donald Moore, TB, accompanied, #BL255, Brilee Music*
8. The Shepherd's Spiritual – Based on an American Spiritual with additional music by Donald Moore, TB, accompanied, #BL179, Brilee Music*
9. Tolite Hostias (Praise the Lord) – Camille Saint-Saens, Arr. by Linda Mulder, TTB, a cappella, #BL193, Brilee Music*

***ALL of Brilee's Publications have the following on the front cover:** Range, Language, Characteristics of the piece, Use, Time, and Difficulty

CBB & CCBB (moderately easy to moderately difficult – appropriate for unchanged and changed boys voices)

1. Integer Vitae – Friedrich F. Flemming, Arr. by Michael F. Johnstone, CCBB A cappella, #M97562, Cambiata Press
2. Jesu, Joy of Man's Desiring – J.S. Bach, Arr. by Bob L. Siltman, CBB with piano or handbells, #M97687, Cambiata Press
3. Brother, Show Us the Way – Loy L Beal, CCBB, #C97444, Cambiata Press
4. Vive L'Amour – a College Song, Arr. by Bob L. Siltman, #U980145, Cambiata Press

SA or TWO PARTS ANY COMBINATION (moderately easy to moderately difficult – appropriate for treble choirs 7th-9th grades)

1. A Jubilant Song – Mary Lynn Lightfoot, any combination of voices, 2-parts #10/1026, Sacred Music Press
2. Come to Me My Love – Allan Robert Petker, 2-part any combination, #HMC1764, Hinshaw Music
3. How Beautiful is the Rain! – Mary Lynn Lightfoot, 2 equal parts, #15/1272H, Heritage Choral Series

4. Jubilate Deo – W.A. Mozart, Arr. by Linda Steen Spevacek, 2-part chorus and optional English Text, #15/1262H, Heritage Music
5. Music, Most Beauteous Art (Musik, dein ganz lieblich Kunst) – Johann Jeep/ Linda Spevacek, 2 part (opt. A cappella), #15/1552H, Heritage
6. O Wind! – Mary Lynn Lightfoot, 2 part Chorus and Piano, #H5888, Heritage Music
7. Sing for Joy! (Duet from the Oratorio, “Judas Maccabaeus”)- G.F. Handel Arr. by Linda Spevacek, #15/1286H, Heritage Music

SA: (medium difficult to very difficult – appropriate for advanced treble choirs)

1. A La Ru* – an Hispanic Folk Song, Arranged by Paul Stuart, SA (*3-part section may be sung by a trio or small group), SBMP#283, Santa Barbara Publishing
2. A Mexican Lullaby (Duermete Nino lindo), Arr. by Michael Neaum, Voice 1 and 2, #W146, Oxford University Press
3. Rain from the cycle “The Honeybee”, op.66, by Alexander Gretchaninoff, English lyrics by Nancy McKibben, #PS 007, Musica Russica
4. Rainbow from the cycle “The Honeybee”, op.66, by Alexander Gretchaninoff English lyrics by Nancy McKibben, #PS 008, Musica Russica
5. Sarasponda – Arr. by Ruth Boshkoff, 2-part, #SBMP 303, Santa Barbara
6. The Name Game from the cycle “The Honeybee”, op. 66, by Alexander Gretchaninoff, English lyrics by Nancy McKibben, PS 009, Musica Russica
7. Torah Orah – a Hebrew Folk Song, Arr. by Brant Adams, 2-part, #SBMP 324, Santa Barbara Publishing
8. Two Northumbrian Folk-songs (Maa Bonny Lad & The Keel Row) Arr. by Michael Neaum, Upper voices (two & three part), #W134, Oxford Univ. Press

SSA: (medium easy to difficult – appropriate for advanced 7th, 8th, & 9th choirs)

1. A Girl’s Garden from “Through the Eyes of a Child” – John Leavitt, SSA, # 08703272, Hal Leonard
2. Bumblebee from the cycle “The Honeybee”, op.66, by Alexander Gretchaninoff, English Lyrics by Nancy McKibben, #PS 006, Musica Russica
3. Coast Salish Medley, Six Slahal (Bone Game Songs), Traditional Northwest Coast Songs, Collected and Arranged by Wendy B. Stuart, 3 part mixed voices, #VTS 036, World Music Press
4. Dowidzenia “Farewell, my friend, until we meet again”- Andrea Schafer, Polish and English, unison-4 voices, #025B, World Music Press
5. Every Night When the Sun Goes In (African American Spiritual)- Arr. by Ruth Elaine Schram, SSA, #BL221, Brilee Music
6. I Know Where I’m Goin’ (Irish Folk Song) – Arr. by Neil Ginsberg, SSA, #SBMP 285, Santa Barbara Music Publishing
7. In the Bleak Midwinter – Gustav Holst, Arr. by Ruth Elaine Schram, SSA, #BL270, Brilee Music
8. Miraculous Music (a song cycle set to the Slovak verse of Vladimir Reisel,

- by Veroslav Neumann from the Czech Republic, SSA, #SBMP 311, Santa Barbara Music Publishing
9. O Music – Based on a canon by Lowell Mason, Arr. by Patrick Liebergen, SSA, #BL243, Brilee Music
 10. On This Day Join the Singing – Giovanni Maria Nanino, Arr. by Patrick Liebergen, SSA a cappella, #BL249, Brilee Music
 11. On Winter's Eve – John Parker and Ruth Elaine Schram, SSA, #BL252, Brilee Music
 12. Rise Up in Festive Song – Pierre Clereau, Ed. By Patrick Liebergen, SSA a cappella, #BL217, Brilee Music
 13. Sleep, Tiny Child (a Christmas Lullaby based on "All Through the Night" and "The Coventry Carol")- Arr. by Ruth Elaine Schram, SSA, #BL180, Brilee Music
 14. The Poet Sings (Ill. Till the Wind Gets Right)- John Carter, SSA, #5145, ECS Publishing
 15. The Violet - Mark Patterson, SSA, #BL 239, Brilee Music
 16. Ubi Caritas – Ruth Elaine Schram, SSA, #BL260, Brilee Music

SAB: (moderately easy – moderately difficult, appropriate for 7th, 8th, or 9th choirs)

1. A Festive Alleluia – Mary Lynn Lightfoot, SAB, #15/1416H, Heritage Choral
2. Art Thou Troubled? (from "Rodelinda")- G.F. Handel, Arr. by Sherri Porterfield, SAB, #15/1434H, Heritage Choral Series
3. Cantate Domino – Sonja Poorman, SAB, #BL201, Brilee Music
4. Come Again, Sweet Love- Brad Printz, 3-part Mixed, a Cappella, #BL215 Brilee Music
5. Come Make Merry and Sing – Madrigal by Thomaso Cimello, Arr. by Audrey Snyder, SAB, a cappella, #08551442, Hal Leonard
6. Gloria in Excelsis Deo from "Gloria" by Antonio Vivaldi, Arr. by Sherri Porterfield, SAB, #15/1099, Heritage Music
7. Hodie! Alleluia! – Mary Lynn Lightfoot, SAB, #15/1225H, Heritage Music
8. I Gave My Love a Red, Red Rose – George L.O. Strid, SAB, #08551443, Hal Leonard
9. Jubilate Deo – David Brunner – SAB, #M-051.47168-3, Boosey & Hawkes
10. Let My People Go (Go Down, Moses) – Arr. by Roger Emerson, SAB, #08551423, Hal Leonard
11. Life's Joy (Lebenslust) – Franz Schubert, Arr. by Linda Spevacek, SAB, #15/1432H, Heritage Music
12. Lift Thine Eyes to the Mountains – Mendelssohn, Arr. by Linda Spevacek, SAB, #15/1282H, Heritage Music
13. Lift Up Your Voice! – J.B. Lully, Arr. by Patrick Liebergen, SAB, #15/1508 Heritage Music
14. Lo, How a Rose E'er Blooming from "Alte Catholische Kirchengensange"- Arr. by John Yarrington, SAB, #337402, Abingdon Press
15. Mary's Baby, an African American Spiritual – Arr. by Walter Ehret, SAT, #338603, Abingdon Press
16. My Heart Gives Itself to You (Mon Coeur se recommande a vous)- Orlando Di Lasso, Arr. by Earlene Rentz, SAB, #BL258, Brilee Music

17. Oh, Mary Don't You Weep – Arr. by Neil Johnson, SAB, #15/1479H, Heritage Music
18. On This Day Join the Singing – Giovanni Maria Nanino, Arr. by Patrick Liebergen, SAB, a cappella, #BL248, Brilee Music
19. O Sing Out Forever – Henry Purcell, Arr. by Patrick Liebergen, SAB, #BL244, Brilee Music
20. Rise Up in Festive Song – Pierre mClereau, Arr. by Patrick Liebergen, SAB, a cappella, #BL216, Brilee Music
21. Shepherd's Carol – Arr. by Eugene Butler, SAB, #392-42301, Coronet Press
22. Sic Parvis Magna (Great Things Have Small Beginnings) – Roger Emerson, SAB, #08551435, Hal Leonard
23. Sing a Joyful Song – Cynthia Gray, SAB, #15/1273H, Heritage
24. Sing Out This Day – Michael Haydn, Arr. by Patrick Liebergen, SAB, #EMP-E104, Evergreen Morning Press
25. Soaring Like an Eagle – Linda Spevacek, SAB, 15/1264H, Heritage Music
26. Sometimes I Feel Like a Motherless Child – Arr. by Jerry Ulrich, SAB #HMC1668
27. Today We Shall Be Merry (So Ben Mi Ch'a Bon Tempo)- Orazio Vecchi, Arr. by Sherri Porterfield, SAB, #15/1420H, Heritage Music
28. Who Sees? – Sherri Porterfield, SAB, #15/1430H, Heritage Music

SAB: (moderately difficult-very difficult, appropriate for advanced 7th, 8th, & 9th Choirs)

1. American Folk Rhapsody –American Folk Songs: “Cindy”, “Simple Gifts”, & “Pick a Bale of Cotton”) Arr. by Linda Spevacek, SAB, #15/1212H, Heritage Music
2. Asa Ni O – Felicia A.B. Sandler, SAB, a cappella, #4984, ECS Publishing
3. Canciones Hispanas (Medley Of Spanish Carols: De Tierra Lejana Venimos, Oi Betlehem, & Fum, Fum, Fum) Arr. by Audrey Snyder, SAB, #08742262, Hal Leonard
4. Confitemini Domino – Greg Gilpin, SAB with optional Baritone part, #BL227, Brilee Music
5. Glad We Be This Day (a Renaissance-style Ayre in the Dorian Mode) – Phyllis A. Wolfe, SAB, #15/1317H, Heritage Music
6. Gloria In Excelsis Deo – Scot Crandal, SAB, #10511, OCP Publications
7. Gratias Agimus Tibi – Lon Beery, 3-part mixed with optional Baritone, #BL194, Brilee Music
8. Hallelujah, Amen from the Oratorio, “Judas Maccabaeus” – G.F. Handel, Arr. by John Leavitt, #BL268, Brilee Music
9. It Takes a Village to Raise a Child – Julie Gardner Bray, SAB, #15/1289H, Heritage Music
10. Kadosh/Benedictus – Lee Kesselman, SAB, #M-051-47231-4, Boosey & Hawkes
11. Laudamus Te (We Praise Thee God) – Antonio Vivaldi, Arr. by Walter Ehret, SAB, #312-41767, Theodore Presser
12. Meda Wawa Ase an Akan Folksong – Arr. by Felicia A.B. Sandler, SAB, A cappella, #4985, E.C.Schirmer

13. Mi Yitneni Of (Who Will Give Me Wings), a Triaditional Jewish Melody, Arr. by Audrey Snyder, SAB, #08742405, Hal Leonard
14. No Other Gifts – James Mulholland, Ed. By Henry Leck, SAB, #HL-401, Plymouth Music
15. O Music – Lowell Mason, Arr. by Patrick Liebergen, SAB, #BL242, Brilee
15. Sansa Kroma – Felicia A.B. Sandler, SAB, #4948, ECS Publishing
16. The Bee – Tom Shelton, SAB, #HMC-1778, Hinshaw Music
16. The Moon Was But a Chin of Gold – Tom Shelton, SAB #HMC-1779, Hinshaw Music
17. Tinga Layo a West Indies Folk Song- Arr. by Christi Cary Miller, SAB #08551448, Hal Leonard
18. Tis a Little Journey – James Mulholland, SAB, #10-96610, Colla Voce Publishing
19. Where Go the Boats? – Phyllis Aleta Wolfe, SAB, #15/1250H, Heritage

VARIABLE VOICINGS: (appropriate for moderately advanced 8th & 9th choirs, using cambiata)

1. Adoratus Te Christe from the “Seven Last Words”- Arr. by Stan Richison, 4-part, #M17797, Cambiata Press
2. Gloria from Vivaldi’s “Gloria Mass” – Arr. by Don Collins, 4-part, #M117207, Cambiata Press
3. Hail the King of Heaven – Arr. by Walter Ehret, 3-part, #U97441, Cambiata Press
4. Joy Fills the Morning – Arr. by Michael F. Farrell, 4-part, #M983177, Cambiata Press
5. Kyrie Eleison – Bob Ashton – 3-part, #C979125, Cambiata Press
6. Non Nobis Domine – William Byrd, Arr. by John Leavitt, 2 or 3-part, #08551419, Hal Leonard
7. Ride The Chariot – Arr. by William E. Melton – 4-part, #S117450, Cambiata Press
8. Saints Bound for Heaven – Arr. by Buen Suerte, 3 or 4-part, a cappella, #S97560, Cambiata Press
9. Sing to His Name For He is Gracious – Eugene Butler, 3 or 4-part, #C17429, Cambiata Press
10. Da Pacem Domine – Arr. by Tommy Pardue, SSACB, #M979126 Cambiata Press

SATB: (medium difficult-very difficult, appropriate for advanced 8th & 9th Choirs)

1. My feets is tired from “A Sermon from the Mountain” by Martin Luther King, Alice Parker, SATB, #5310, E.C. Schirmer Publishing
2. Cantate Domino – Sonja Poorman, SATB, #BL200, Brilee Music
3. Every Night When the Sun Goes Down, an African American Spiritual, by Ruth Elaine Schram, SATB, #BL219, Brilee Music
4. Gloria – Eugene Butler, SATB, #AMP 0378, Alliance Music
5. Gloria! – Rae Moses, SATB, #BL102, Brilee Music
6. Gloria – Sonja Poorman, SATB limited range, #BL264, Brilee Music

7. Gloria in Excelsis Deo – Antonio Vivaldi, Ed. By Elmer Thomas, #HRD183, Roger Dean Publishing
8. Hallelujah, Amen from “Judas Maccabaeus” – Handel, Arr. by John Leavitt, SATB, limited range, #BL267, Brilee Music
9. Hodie! Alleluia! – Mary Lynn Lightfoot, SATB, #15/1164, Heritage Music
10. La Perla – Anselmo Lopez, Arr. by Wayland Rogers, SATB, #M-051-47194-2, Boosey & Hawkes
11. Music – James Mulholland, SATB, #10-96850, Colla Voce Publishers,
Commissioned for the 1997 Junior High National Honor Choir
11. On Winter’s Eve – John Parker and Ruth Elaine Schram, SATB, #BL251, Brilee Music
12. Sinnuh Man – Kenney Potter, SATB, a cappella, #HMC1720, Hinshaw
13. The Stars are With the Voyager – Brad Printz, SATB, AMP0381, Alliance Music Publishers
14. The Canadien Errant – Arr. by Donald Kendrick, SATB, #SBMP 284, Santa Barbara Publishing