# Junior High/Middle School Reading Session
## 2005 National ACDA Conference – Los Angeles

<table>
<thead>
<tr>
<th>Title</th>
<th>Voicing</th>
<th>Composer/Arr./Ed.</th>
<th>Publisher/Catalog #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gloria</td>
<td>TB</td>
<td>D. Krunnfusz</td>
<td>Colla Voce 18-96805</td>
</tr>
<tr>
<td>Oh! Susanna</td>
<td>TB</td>
<td>Foster/Berg</td>
<td>Hal Leonard 08744431</td>
</tr>
<tr>
<td>I Had a Paint Box</td>
<td>SA</td>
<td>Z.R. Stroope</td>
<td>Colla Voce 48-96900</td>
</tr>
<tr>
<td>Children of Light</td>
<td>2 pt</td>
<td>Webdell/Dwyer</td>
<td>Colla Voce 24-96850</td>
</tr>
<tr>
<td>The Boy Who Picked Up His Feet to Fly</td>
<td>SATB</td>
<td>J. Shank</td>
<td>Santa Barbara SBMP450</td>
</tr>
<tr>
<td>Tournez, Tournez!</td>
<td>SATB</td>
<td>Z.R. Stroope</td>
<td>Alliance AMP0499</td>
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<tr>
<td>Hodie</td>
<td>SSA</td>
<td>N.H. Cobb</td>
<td>Santa Barbara SBMP501</td>
</tr>
<tr>
<td>Where Dwells the Soul of My Love</td>
<td>SATB</td>
<td>D. Childs</td>
<td>Santa Barbara SBMP463</td>
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<tr>
<td>Angel in Eternal Flight</td>
<td>SAB</td>
<td>V. Webdell</td>
<td>Heritage 15/1780H</td>
</tr>
<tr>
<td>Nobody Knows the Trouble I’ve Seen</td>
<td>SATB</td>
<td>arr. R.E. Schram</td>
<td>BriLee BL415</td>
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<tr>
<td>If I Could Catch a Rainbow</td>
<td>2 part</td>
<td>B. Printz</td>
<td>Heritage 15/1538H</td>
</tr>
<tr>
<td>I Will Sing!</td>
<td>3 part mixed</td>
<td>R. Emerson</td>
<td>Hal Leonard 08551746</td>
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<tr>
<td>Four Choruses from Ghana</td>
<td>treble</td>
<td>arr. P.Y. Younge</td>
<td>Colla Voce 20-96400</td>
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<tr>
<td>Can You Hear</td>
<td>SATB</td>
<td>Papoulis</td>
<td>Boosey &amp; Hawkes 48005129</td>
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<tr>
<td>Bring Down That Chariot</td>
<td>3 part mixed</td>
<td>B.&amp;S. Poorman</td>
<td>Warner Bros. SVM04022</td>
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<tr>
<td>Gather Ye Roses</td>
<td>SSA</td>
<td>E. Rentz</td>
<td>BriLee BL383</td>
</tr>
<tr>
<td>Ye Banks and Braes</td>
<td>3 part mixed</td>
<td>arr. R. Robinson</td>
<td>Carl Fischer CM8734</td>
</tr>
<tr>
<td>Title</td>
<td>Voicing</td>
<td>Composer</td>
<td>Publisher</td>
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<td>---------------------------------------------------</td>
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<tr>
<td>Who has Seen the Wind</td>
<td>SSA</td>
<td>L. Beery</td>
<td>BriLee BL340</td>
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<tr>
<td>I Have Longed For Thy Saving Health</td>
<td>SATB</td>
<td>Byrd/ed. Whitehead</td>
<td>Warner Bros. GCMR01679</td>
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<tr>
<td>Oh My Luve’s Like a Red, Red Rose</td>
<td>SATB</td>
<td>R. Clausen</td>
<td>Shawnee MF3065</td>
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<tr>
<td>Follow the Drinking Gourd</td>
<td>SAB</td>
<td>arr. D. Davison</td>
<td>Hal Leonard 08501483</td>
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<tr>
<td>Little Wheel A-Turnin’</td>
<td>3 part mixed</td>
<td>arr. G. Gilpin</td>
<td>Shawnee D0639</td>
</tr>
<tr>
<td>A Joyful Noel</td>
<td>3 part mixed</td>
<td>V. Johnson</td>
<td>Lorenz 15/1781H</td>
</tr>
<tr>
<td>Musica Dei</td>
<td>3 part mixed</td>
<td>J. Leavitt</td>
<td>Hal Leonard 08596750</td>
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<tr>
<td>Song for the Mira</td>
<td>SATB</td>
<td>MacGillivray/Calvert</td>
<td>Warner Bros. VEI1080</td>
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<tr>
<td>The Journey</td>
<td>2 part mixed</td>
<td>J.M. Martin</td>
<td>Shawnee E0361</td>
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<tr>
<td>Talitha Kum</td>
<td>SATB</td>
<td>J.M. Martin</td>
<td>Shawnee A7186</td>
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<tr>
<td>Simple Gifts</td>
<td>SATB a cap</td>
<td>arr. Mattson</td>
<td>Warner Bros. SV8220</td>
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<tr>
<td>Metsa Telegramm (The Woodpecker’s Warning)</td>
<td>SSA</td>
<td>U. Naissoo</td>
<td>Shawnee YS602</td>
</tr>
<tr>
<td>Stars and Stripes</td>
<td>3 part mixed</td>
<td>arr. Poorman</td>
<td>Warner Bros. SVM04033</td>
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<tr>
<td>I Saw Three Ships</td>
<td>3 part mixed</td>
<td>arr. R. Robinson</td>
<td>Carl Fischer CM8819</td>
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</tbody>
</table>