

FROM THE CHORAL MUSIC LIBRARY OF NANCY COX, National Chairperson for the American Choral Director's Association's Standing Committee on Junior High/Middle School Choral Repertoire and Standards. Tried and True Literature that is suitable for young men's voices that are unchanged, changing, and changed. Arranged in order from the simplest to the most difficult.**

TB/TTB: (easy to moderately easy – appropriate for 6th, 7th, & 8th boys)

1. A Cappella Songs for Tenor Bass Chorus – Emily Crocker and John Leavitt, TB, (a collection of 6 songs for boys including: Songs of Art; As the Holly Groweth Green; Leave Her Johnny; Old Brass Wagon; Down in the Valley; and Red River Valley, #08740051, Hal Leonard
2. All Ye Who Love Music – Arr. by Sherri Porterfield, TTB a cappella, #08741094, Hal Leonard
3. A Red, Red Rose – Emily Crocker, TTB, #08740102, Hal Leonard
4. A Son of A Gambolier – Charles Ives, Arr. by Gregg Smith, TB, Peer International Corporation
5. A Trilogy of Knighthood – Julie Bray, (a collection that includes: The Ceremony; Lady to the Flowers Go; Equus to the Fight) TTB, #15/1315H, Heritage Music
6. Ballad of the Cross-Eyed Sailor – Dave and Jean Perry, TTB, #C-272, Shawnee Press
7. Boatmen Stomp – Michael A. Gray, (High Voice, Middle Voice, and Low Voice) instead of TTB, #12396, G. Schirmer
8. Children Go Where I Send Thee – Arr. by Emily Crocker, TTB, #47103041, Jenson Publications
9. Cotton Fields – Arr. by Donald Moore, TTB, #SV9129, CPP Belwin
10. De Animal's a Comin' – Arr. by Marshall Bartholemew, TB, #97745, G. Schirmer
11. Two Folk-Songs for Male Voices (from the choral cycle "The Sprig of Thyme") – Arr. by John Rutter, TB, includes: Down By the Sally Gardens and The Miller of Dee, #ISBN0193410230, Oxford University Press
12. Gloria Deo – Mary Lynn Lightfoot, TTB, #15/1222H, Heritage
13. I'm Bound Away – Arr. by Donald Moore, TTB, #SV9313, CPP Belwin
14. I Will Sing Hallelujah – Neil Johnson, TTB, #423-09021, Jenson Pub.
15. Joshua Fit de Battle – Arr. by Frank B. Cookson, TB, #41.104, Raymond A. Hoffman, Pub.
15. Lady of Liberty – Bobby Siltman, TTB a cappella, #SC 118, Southern Music
16. Outlaws – Gene Grier and Lowell Everson, TTB, #H2882, Heritage Music
17. Poor Wayfaring Stranger – Arr. by Neil Johnson, TTB, #446-16011, Jenson
18. Reflections of a Lad at Sea – Don Besig and Nancy Price, (includes: The Captain's Mate; Thoughts of Home; The Ghost Ship; 2-Part; #E-267; Shawnee Press
19. Roadways – Arr. by Lilburne Hoffman, TB, #R-5004, Raymond Hoffman
20. Rosalee – Dave and Jean Perry, TTB, #423-18041, Jenson Pub.
21. Sea Fever – Arr. by Sherri Porterfield, TTB, #15/1349H, Heritage

22. Somebody Callin' My Name – Arr. by Lilburne Hoffman, TB, #41.107, Raymond Hoffman
23. Songs for Tenor-Bass Chorus – Arr. by Emily Crocker, TB,(includes: Aura Lee; Sansa Droma; Passing By; Viva Tutti; Chorus from “Sleepers Awake”; and Blow Ye Winds), #47123077, Hal Leonard Publishing
24. The Ghost Ship – Dave and Jean Perry, TBB, #43509076, Jenson
25. The Mustang – Patti DeWitt, TTB a cappella, #SC445, Southern Music
26. The Wreck of the John B. (Sea Chantey)- Arr. by Beth Calkins-Hoekje, TB, #M70-358, Music 70 Publishers
27. This Train – Arr. by Roger Emerson, TTB, #403-20031, Jenson Pub.
28. Viva Tutti – Ed. By Ralph Hunter, TTB a cappella, #778, Lawson-Gould
29. Walk on the Water, Peter – David Davenport, Arr. by Roger Thygerson, TB #TEV-73, Richmond Music Press

TBB: (moderately easy to moderately difficult – appropriate for 8th & 9th boys)

1. As Beautiful as She – Eugene Butler, TBB, #W3771, Warner Bros
2. Brothers Sing On! – Edvard Grieg, Arr. by Howard D. McKinney, TBB, A cappella, #8451, J. Fischer & Bros.Publishers
3. Child of God – Emily Crocker, TBB/TTBB, #471-03070, Jenson Pub.
4. Cindy – Neil Johnson, TBB, #15/1375H, Heritage Press
5. The Captain – Gordon Van Wormer, TBB, #Ed.GC44, Neil Kjos
6. We Sail the Ocean Blue – Gilbert & Sullivan, Adapted by Ruth Artman, TBB #HMC-572, Hinshaw

TTBB: (difficult to very difficult- appropriate for advanced 8th & 9th boys and older)

1. All Blessing and Honor, Thanks, and Praise from “Wittenberg Songbook”, Arr. by Morten J.Luvaas, TTBB a cappella, Neil A. Kjos Publishing
2. Climbin' Up the Mountain – Arr. by Wm. Henry Smith, TTBB a cappella, #1101, Neil Kjos
3. Colorado Trail – Arr. by Norman Luboff, TTBB, #W1005, Walton Music Corp.
4. De Animals a Comin' – Arr. by Marshall Bartholomew, TTBB a cappella, #8046, G. Schirmer
5. Do You Fear the Wind? – Leland Sateren, TTBB A cappella, #SCHCH 00410, Schmitt, Hall, & McCreary
6. Down in the Valley – Arr. by George Mead, TTBB,#1.1716.1, Galaxy Music
7. Five German Folk Songs – Brahms, Arr. By Lloyd Pfautsch,(includes: How Can I Come Into Your House?; Lovely Maid, My Angel; Young Maiden, May I Go With You?; You, My Only Light; and I See a Linden Tree) #51235, Lawson-Gould
8. I Wished To Be Single Again – Arr. by John A. Ricketts, TTBB a cappella, #SP748, Somerset Press,
9. Jesu, Joy of Man's Desiring –J.S. Bach, Arr. by Wallingford Riegger, TTBB,#2138, Harold Flammer

10. Marching to Pretoria (South African Veld Song) – Josef Marais, Arr. by Ruth Abbott, 4-handed acc., TTBB, #10241, G. Schirmer
11. Old Nickodemus – Owen Davies, TTBB, #S102-3, Choral Press
12. O Praise the Lord All Ye Nations – Dressler, Ed. By David Stocker, TTBB a cappella #C36-8603, Thomas House Publications
13. Poor Man Lazrus – Arr. by Jester Hairston, TTBB a cappella, #S1022, Schumann Music
14. Ride the Chariot – Arr. by Wm Henry Smith, TTBB a cappella, #1102, Neil A. Kjos
16. Three Chantey's (Eight Bells, Away to Rio, Old Man Noah)-Arr. by Marshall Bartholomew, TTBB a cappella, #7241, G. Schirmer
17. To the Sea – Larry A. Christiansen, TTBB a cappella, #F.E.C.10073, Belwin Mills
18. Trumpet Song – Arr. by Robert Reed, TTBB, 4 handed acc., #39411 CX, G. Schirmer
19. Two Negro Spirituals (Old Ark's a Moverin' and Steal Away) – Arr. by Marshall Bartholomew, TTBB a cappella, #7756, G. Schirmer
20. What Shall We Do With a Drunken Sailor? – Arr. by Marshall Bartholomew, TTBB, #7422, G. Schirmer
21. When the Saints Go Marching In – Arr. by Don Large, TTBB, #DL-300, Plymouth Music

TREBLE LITERATURE: Tried and True literature suitable for junior high/middle school, girls/treble boys from easy to difficult.

SA: (easy to moderately easy- appropriate for 6th & 7th girls)

1. Be Like the Bird – Arthur Frackenpohl, SA, #ed. 6118, Neil A. Kjos, Publisher
2. Canon – Praetorius, Ed. By Doreen Rao, 3 or 4 parts, #6350, Boosey & Hawkes
3. Come, Glad Hearts – W.A. Mozart, Ed. By John Kemp, SA, #R-13.15, Choristers Guild
4. For the Beauty of the Earth – Rutter, SA, #hmc-469, Hinshaw Music
5. Let Us Make a Joyful Noise – Sjolund, SA, #HMC-648, Hinshaw Music
6. Psalm 100 – Ruth Watson Henderson, SA, #HMC-1170, Hinshaw Music
7. Skye Boat Song – Arr. By Millard Thomson, SA, SBMP74, Santa Barbara Publishing

SSA: (moderately easy to moderately difficult- appropriate for 7th & 8th girls)

1. All the Pretty Horses – Arr.by Emily Crocker, SSA a cappella, #085511855, Hal Leonard
2. Da Pacem Domine – Arr. by Mary Goetze, 4-Part Treble, a cappella, #OC2B6187, Boosey & Hawkes
3. Joyfully Sing! – Linda Spevacek, SSA a cappella, #43725022, Hal Leonard

4. The Maiden's Farewell – Linda Spevacek, SSA a cappella, #B-562, Shawnee Press
5. Now Sleeps the Crimson Petal – Douglas Wagner, SSA, #H6047, Heritage Music
6. Oh, Dear! What Can the Matter Be? – Arr. by John Carter, SSA, #SP763, Somerset Press
7. The River Sleeps Beneath the Sky – Mary Lynn Lightfoot, SSA, #15/1306H, Heritage Music
8. Sing Alleluia, Allelu – Mary Goetze, 3-Part Treble, ACTB6126, Boosey & Hawkes
9. Three 16th Century Madrigals – Luca Marenzio, Ed. By Hawley Ades, SSA A cappella, #B-457, Shawnee Press

SSA: (moderately difficult-very difficult- appropriate for advanced 8th & 9th girls)

1. Banks of Doon- Donna Gartman Schultz, 3-Part Treble, #M-051-46995-6, Boosey & Hawkes
2. Come Let Us Start a Joyful Song – Hassler, Arr. by Norman Greyson, SSA Or TTB a cappella, #B202523-353, Bourne Co.
3. Dance on My Heart – Allen Koepke, SSA, #SBMP34, Santa Barbara Publishing
4. Hello Girls – Lloyd Pfautsch, SSA, #52453, Lawson Gould
5. Linden Lea – Arr. by Julius Harrison, SSA, #MFS219, Boosey & Hawkes
6. Linden Lea – Arr. by Douglas Wagner, SSA, #HMC-944, Hinshaw
7. My True Love Has My Heart – Eugene Butler, SSA, HMC-621, Hinshaw
8. The Poor Girl's Lament – Suzanne Hunt Paterson, SSA, #SP768, Somerset Press
9. Three Renaissance Pieces for Treble Voices – Ed. By Jerry Weseley Harris, SSA, B-407, Shawnee Press
10. Still wie die Nacht- Arr. by Sherri Porterfield, SSA, #087031133, Hal Leonard
11. The Water is Wide – Arr. by Douglas Wagner, SSA, SV8955, CPP Belwin
12. When Love is Kind – Arr. by Jerry Weseley Harris, SSA, #306, Northwest Music Publishers

LITERATURE FOR MIXED VOICES: Tried and True Literature suitable for junior high/middle school mixed voice choirs from easy to difficult

SAB/SATB (easy to moderately easy – appropriate for 7th & 8th grade choirs)

1. Canon of Peace – Arr. by Hal Hopson, SATB, #A-6562, Harold Flammer
2. Gloria Festiva – Emily Crocker, 3-Part Mixed, #08551015, Hal Leonard
3. Sing Out With Joy (Amour ha pouvoir sur les dieux) – Ed. By Patrick Liebergen, SAB a cappella, #SV9417, CPP Belwin
4. Ticket to the Kingdom – Donald Moore, SATB, #SV8952, Warner Bros.

SATB (moderately easy to moderately difficult– appropriate for advanced 7th & 8th grade choirs, and 9th choirs)

1. A Jubilant Gloria – Linda Spevacek, SATB, #15/1292H, Heritage
2. Adoramus Te – Ed. By Russell Robinson, SATB a cappella, #OCT02569, CPP Belwin
3. Beyond the Silver Mountains – Douglas Wagner, SATB, #392-41123, Coronet Press
4. Brahms Six Folk Songs (First Series)- piano arr. by Herbert Zipper, SATB, #12597-9, Edward Marks Corporation
5. Ching A Ring Chaw (and “Great Gittin’ Up Mornin’”) – Linda Spevacek, SATB, #15-1123, Heritage Choral Series
6. Danny Boy – Arr. by Linda Spevacek, SATB (also SAB & SSA), #08756896, Hal Leonard
7. Down in the Valley – Arr. by Linda Spevacek, SATB (also SAB & SSA), #08756908, Hal Leonard
8. Festival Te Deum – Linda Spevacek- Avery, SATB, #15/1393H, Heritage
9. He’s Gone Away (with “I Know Where I’m Goin’”), Arr. by Gene Grier and Lowell Everson, SATB (also SAB), #08602187, Hal Leonard
10. Glory to God from the Oratorio, “Susanna” – Handel, Arr. by Patrick Liebergen, #CM8392, Carl Fischer
11. Jubilate Deo – Emily Crocker, SATB, #47110014, Jenson Publications
12. Jubilate Deo – Mary Lynn Lightfoot, SAB/SATB, #15/1352H, Heritage
13. I’se the B’y – Arr.by Robert Swift, SATB with Male Soloist, #DMC 08194, CPP IBelwin
14. Lift Up Your Heads O Ye Gates – William Mathias, Ed. By David Willcocks, SSATB, #42.380, Oxford University Press
15. Psallite – Michael Praetorius, Ed. By Norman Greyson, SATB a cappella, #B210658, Bourne, Co.
16. Sing Joy! – Mac Huff, SATB (also SAB & SSA), #08730014, Hal Leonard
17. Three Hungarian Folk Songs – Matyas Seiber, SATB a cappella, #HL50307930

SATB (moderately difficult to difficult – appropriate for advanced 8th & 9th choirs)

1. And the Father Will Dance – Arr. by Mark Hayes, SATB (also SAB), HMC-1349, Hinshaw Music
2. Cantate Domino (O Sing Ye to the Lord) – Schutz, Ed. By Norman Greyson, SATB, #B201889, Bourne Co.
4. Danza! – Linda Spevacek, SATB, #15/1181H, Heritage
5. Der Tanz – Franz Schubert, Ed. By Ray Robinson, SATB, #HMC-247, Hinshaw
6. Elijah Rock – Arr. by Jester Hairston, a cappella, #S 1017, Schumann Music
7. God Be In My Head – John Rutter, SATB a cappella, #94.326, Oxford University Press
8. I’ll Say It Anyway! (Je le vous dirail!)- Pierre Certon, Ed. By Charles Hirt, Chanson for SATB, a cappella, HMC 519, Hinshaw

9. Laudate Dominum – Sherri Porterfield, SATB, #11315, Alfred Publishing
10. Lebenslust (Joy of Living)- Ed. By Cennen Gordon, SATB, #TC 258, Tetra/Continuo
11. Magazine Madrigals – Oscar Haugland, SATB a cappella, #SCHCH 01186, Warner Brothers
12. O Praise God in His Holiness – Lowell Mason, Ed. By Leonard Van Camp, #B.267, European Music Corp.
13. O Bella Fusa (The Spinning Wheel)- Di Lasso Ed. By Maynard Kline, SATB, #11338, Hal Leonard
14. Rock, Rock-A My Soul – Spiritual, Arr. by Patsy Ford Simms, SATB, #A-1892, Shawnee Press
15. Three American Lyrics: Fiddler Man, Soldier Boy, & The Terrible Tale of Tom Gilligan – John Rutter, #HMC-815, Hinshaw
16. Three Madrigals: I. O Mistress Mine; II. Take, O take those lips away; III. Sigh no more, ladies, sigh no more! (based on Shakespeare's poetry), Emma Lou Diemer, SATB, #5417, Boosey & Hawkes
17. We Sing of Spring – Robert Nelson, SATB, AMP 0105, Alliance Music

SATB (difficult to very difficult, appropriate for advanced 9th grade choirs, & advanced junior high honor choir situations)

1. Alma Redemptoris Mater – Palestrina, Ed. By Terry Eder, SATB, #HL41301054, Hal Leonard
2. 5 Canzonets – Jean Berger, SATB a cappella, #TC 111, Tetra/Continuo
3. Dancing and Springing – (Tanzen und Springen)- Hans Hassler, SSATB, #029866, Bourne Co.
4. Gloria in excelsis Deo – Joseph Hayden, SATB, Earthsongs
5. In Virtute Tua – Grzegorz G. Gorczycki, Ed. by William Bausano, SATB, 2 violins, cello, & organ, MF 2008, Mark Foster
6. Kyrie from “Missa Brevis” – Andrea Gabrieli, Ed. By Rod Walker, SATB, AMP 0050, Alliance Music
7. Lullabies and Nightsongs – Alec Wilder, Ed. By Donald P. Lang, Total series includes: The Elephant Present; Minnie and Winnie; The Answer; The Starlighter; & the Telephone Book Lullaby, SATB a cappella, #6089, Boosey & Hawkes
8. Music – James Quitman Mulholland, SATB, #10-96850, Colla Voce Publishers
9. Praise the Lord, Be Joyful! From “Litaniae de venerabilialtaris sacramento”, Mozart, Arr. by Hal Hopson, SATB, Ed. GC133, Neil A. Kjos
10. See What Love from the Oratorio, “St. Paul”– Mendelssohn, SATB, #11-1281, Augsburg Press
11. Sing and Rejoice, and Praise the Lord – G.F. Handel, Arr. by Walter Ehret, SATB, #JG2043, Gentry Publications
12. Swell the Full Chorus from “Soloman” by G.F. Handel, Ed. By Walter Ehret, SATB, #HL00346919, Hal Leonard
13. Venite Exultemus – Emily Crocker, SATB, #471-22014, Jenson

14. The Water is Wide – Arr. by Rene Clausen, SATB, with clarinet, horn, cello, and keyboard, #MF 3038, Mark Foster
15. The Welcoming Table – J.S. Ballard, SATB a cappella, #MF 212, Mark Foster
16. Ye Followers of the Lamb – Edwin Earle Ferguson, SATB with piano, A-586, Associated Music Publishers
17. Your Voices Tune from “Alexander’s Feast” - G.F. Handel, Ed. By Don Malin, SATB, #OCT02408, CPP Belwin
18. Band of Angels – Jester Hairston, SSATTB a cappella; out of print, but well worth the \$57.00 to reproduce 100 copies of this “jewel”, CPP Belwin

**** As each Division submits their list of literature, both Tried and True, and new literature, as submitted by publishers, those will also appear on the web page!!**