American Choral Directors Association • National Convention

Washington D.C., 1995

Reading Session

MEDIUM TO DIFFICULT MUSIC FOR HIGH SCHOOL, COLLEGE & UNIVERSITY CHOIRS

Friday, March 10, 1995 • 11:30 a.m. and 4:30 p.m. • Pallidium Room, Omni Shoreham

Chair - Paul A. Torkelson - Waverly, Iowa; Judith Willoughby-Miller - Wyndmoore, Pennsylvania; Bruce Mayhall - Reno, Nevada; Jefferson Johnson - Lexington, Kentucky • Accompanist - John French - Collegeville, Pennsylvania

Reading Sessions Chair - James Bohart Convention Chair - Lynn Whitten

The following persons selected music for the 1995 Reading Sessions: Gary W. Patterson - National BoyChoir Chair; Barbara Tagg - National Children's Choirs Chair; Linda Ferreira; Richard Bloesch - past National College & University Choirs Chair; William Diekhoff - National Community Choirs Chair; Thomas E. Miller - National Two-Year College Choirs Chair; Marvin Curtis - National Ethnic & Multicultural Perspectives Chair; Kathy Anderson - National Junior High/Middle School Choirs Chair; Leslie Guelker-Cone - National Women's Choir Chair; Beth Brown Shugart; Bruce Chamberlain; Mary McKay; James Bohart.

Printing of the music in this booklet authorized and paid for by the publishers.

Music booklet prepared by MUSIC MART, INC., Albuquerque, NM

CONTENTS

Reading Session - Medium to Difficult Music for High School, College & University Choirs

Title	Voicing	Composer/ Arr./ Ed.	Publisher	Catalog No.	Source	Price	Page
Ah! si mon moine voulait danser	SATB	Donald Patriquin, arr.	earthsongs	ES-46A		1.45	43
Amen	SSAATTBB a cap	Henryk M. Górecki	Boosey & Hawkes	OCTB6681		1.75	3
Cantate Domino Canticum Novum	SATB	Richard W. Dirksen	Oxford U. Press	94.608	etu Air Air ann an Air an Na Taoigh	3.00	65
Come All Ye Fair and Tender Ladies	SSATBB	Gwyneth Walker, arr.	ECS Publishing	4931		1.85	55
Dieu! Qu'il La Fait Bon Regarder!	SATB a cap	Debussy/Telfer, ed.	Kjos Music Co.	8757		1.10	8
The state of the s	SSAATTBB a cap	Stephen Paulus	European American	EA00728		1.75	11
Evensong	SATB a cap	Ned Rorem	Boosey & Hawkes	OCTB6726		1.50	31
Festive Alleluias	SATB a cap	Kirke Mechem	G. Schirmer	50482211	Hal Leonard	1.25	26
Gloria (from <i>Three Motets</i> , Op. 57)	SATB a cap	Mark Henderson	Mark Foster	MF3052		1.20	C 34500000
Go, Lovely Rose	SATB a cap	Alberto Grau	earthsongs	ES-43		1.45	
Kasar Mie la Gaji ("The Earth Is Tired")		Georg Schumann	earthsongs	ER-7		1.30	62
Komm, heil'ger Geist, Op. 52, No. 1	SSAATTBB a cap	이 경기에 가장 사람들이 들어 가장하는 것이 있는 아이를 잃었다고 하셨다.	ECS Publishing	4641		2.25	77
Magnificat and Nunc Dimittis ("Washington")	SATE	David Hogan	Alliance Music Pub.	AMP 0041		1.20	21
Si Ch'io Vorrei Morire	SATBB a cap	Monteverdi/Fulton, ed.	ECS Publishing	1.3193		1.45	
So Gracious Is the Time (Wonders of Christmas)		Roger Nixon			1	1.15	4.75
Surrexit Christus Hodie	SATB double choir		Collegium Mus. Pub.		Foreign Mus Dist		
Vocalise	SATB a cap, s solo	Rachmaninov/Niels	Harmonia	HU4019	Foreign Mus. Dist	. 2.00	40

Prices subject to change without notice.

SUPPLEMENTAL REPERTOIRE LIST: the following selections are also recommended (excluded from this session due to time restrictions):

Albright Clausen, Réne	Deum de Deo Whispers of Heavenly Death	SATB SSAATTBB	Mark Foster	67322 MF3047 CCS 202	Raminsh, I.	The Saints Preserve Us! Ubi Caritas Swing Low, Sweet Chariot	SATB SATB a cap	ECS Publishing Jaymar (Oxford) Laurendale	4582 02.285 CH-1067
Gottlieb, Jack Hagen Hunter, T., arr.	They Are at Rest In Memory of The Voice Within Ev'ry Time I Feel the Spirit	SATB SATB div SATB	Boosey & Hawkes Roger Dean (Lorenz)	OCTB6681 15/1129	Schmidt, Franz	Hallelujah The Morning Stars	SATB SATB SATB div	Universal (EAMDC) ECS Publishing Hinshaw Music	UE30504 4359 HMC1166

ORDER FROM:

MUSIC MART, INC., 3301 Carlisle Blvd NE, Albuquerque NM 87110 • 1-800-545-6204 (Fax: 505-889-9070)

PLEASE NOTE: the publishers whose music appears in this booklet granted permission for this one-time use in the ACDA reading sessions in March, 1995, and as a reference on a one-copy-per-director basis. This booklet is specifically NOT intended to be used for rehearsal or performance, and none of the music may be reproduced in any way. Your respect for the copyright law is vital to the future of the art upon which we are all dependent for our livelihood—and one of life's greatest joys.