



Call For Interest Session Proposals

2021 ACDA National Conference

Dallas, Texas

March 17-20, 2021

We're looking for your best interest session ideas for ACDA's 2021 National Conference to help America's conductors reach their full potential, be challenged and inspired, and advance their art. We encourage sessions of all shapes and sizes that address the diversity of our membership and that actively engage participation.

In 2019, approximately 28% of Kansas City conference attendees were student members of ACDA, with choral professionals representing all areas of education and performance making up the remainder. Meeting attendees are looking for high-level content that opens their minds to new possibilities for how they grow in their profession and how they connect back to the field.

All topics will receive consideration and will be evaluated for scholarly content, variety, innovation, value, pedagogical strength, and relativity to current trends in the choral profession. We encourage submissions from ACDA members with a wide variety of experience. The 2021 conference theme is *Diversity in Music—Educational, Cultural, Generational*. Please note that all varieties of session topics related to the choral music experience are welcomed.

Registration And Travel Info: It is understood that ACDA will not assume financial responsibility for travel, food, or lodging for presenters or interest session/panel participants. This online application implies that the above-mentioned presenter(s) is/are prepared to travel and perform at the conference if accepted.

Session Presenter Expectations: Presenters must be current members of ACDA willing to grant ACDA rights to record their presentation, and allow ACDA to use such recordings to advance the mission of ACDA. Please note that all accepted presenters are expected to meet ALL posted dates and deadlines. We reserve the right to make adjustments to any session that does not meet deadlines.

Demonstration Choirs: Normally, demonstration choirs are chosen from the choirs that audition for conference performance based on the ranking of auditioning choirs and assigned an interest session if a demonstration choir is needed and the choir has indicated an interest in performing as a demonstration choir.

If an interest session presenter prefers to use a particular demonstration choir, this **must be stated in the interest session application** and **a recording of the choir must ALSO be submitted with the interest session application**. The submitted recording should demonstrate that the choir will meet the needs of the session and enhance the presentation. There would be no application fee for demonstration choirs submitted through the interest session application. These applications will be vetted by the Conference Steering Committee and/or Interest Session sub-committee.

Selection Process: Submit interest session description along with headshots and bios for all presenters and panelists by March 31, 2020 through the online application at acda.org.

Once the application is submitted, you will receive an automatic confirmation number. Keep this confirmation in your files. Each submission will be reviewed by ACDA national Repertoire and Resource chairs and by the Conference Steering Committee. Applicants are limited to three R&R categories that best represent the topic/submission. You will be notified in July 2020 of the status of your submission.

Important! We suggest that you first develop your submission proposal in Word to save your work and then copy and paste the information into the appropriate sections in the online application. The online application does not have spell check so editing your information in advance and then copying and pasting will ensure greater accuracy. Word count is no more than 100 words. Please submit no more than two proposals.

Equipment: Wifi will not be provided. Please see online application for Equipment.

Application may be submitted online at acda.org beginning February 1, 2020. Deadline: March 31, 2020 11:59 pm CST