



Encore University **Summer School**

July 6 to August 14, 2020

Online Course Catalog

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FROM FOUNDER AND ARTISTIC DIRECTOR JEANNE KELLY



In March, with the arrival of the Coronavirus pandemic, the world of choral singing, as we have known it, came to a halt. With 1,400 singers participating in 23 ongoing weekly choral rehearsals, perhaps no other choral organization felt the

impact more. As the situation became clearer, we knew first we would not get back to normal singing this semester and there would be no spring concerts. We had sixteen performances scheduled and anticipated audiences in the thousands. Then, one by one, we were faced with canceling our summer programs. Over 100 were singers and their companions were planning to go on a concert tour to Ireland. Nearly 400 would have participated in our four summer camps. On so many levels, this was simply devastating.

However, during much uncertainty, Encore sought clarity. Rather than focusing on what we could not do, we looked for what we could do. We felt it was imperative that we keep our singers challenged and engaged. Within a matter of days after canceling rehearsals, our talented conductors began producing videos. They included rehearsing our repertoire, vocal technique and training, music history, sing-alongs and even music to wash your hands by. As of this writing, collectively, the videos have been viewed by our singers over 16,000 times. We continue to produce more.

By the second week of the shutdown, we were back in business with our rehearsals, though now online via Zoom. We all learned Zoom has many limitations, but it was the best available alternative and hundreds of our singers participated in one or more of the fourteen weekly rehearsals led by our conductors.

We are proud to say that, throughout the past two months, while most choral conductors and musicians were faced with unemployment, Encore continued to pay our conductors for all rehearsals and concerts they would have conducted. To-date, we have not implemented any staff layoffs.

As our spring semester was coming to an end, we received many appeals from our singers to “keep the music and engagement going.” You said what we have been doing has made a difference in your lives. One singer summed it up perfectly: “Encore is important to have in our lives. Let's keep it going.”

And so, we will.

“Encore University – Summer School” will give you the opportunity to be engaged for ten hours or more per week, singing with some of your favorite Encore conductors – Chorale, ROCKS and Sentimental Journey Singers. They will also teach you how to sing better, with such classes as Vocal Technique, Solfege, Music Theory, and more. Encore U will offer select classes in aspects of the history of music, from classical to rock & roll. Truly something for everyone.

I invite you to peruse our class offerings in this catalog. We're excited by this and trust you will be impressed. As a national leader in choral music, we believe we are continuing to lead the way with this innovative program.

We hope you will join us and...

...SING ON!!

Jeanne Kelly
Founder and Executive Director

Encore University—Summer School Program Overview

Classes Begin: Monday, July 6, 2020
Classes End: Thursday, August 13, 2020

All Live Classes Online on Zoom;
Video versions will be posted on YouTube

Tuition: \$50 per person, all-inclusive

Registration Deadline: Friday July 3, 2020

Register at Encore's Web Site:
Encorecreativity.org

or call

301-261-5747

MISSION



Encore is dedicated to providing an excellent and accessible artistic environment for adults age 55 and over, regardless of experience or ability, who seek arts education and performance opportunities under the direction of a professional artist.

Encore remains committed to our mission throughout this pandemic period.

Sing for Fun; Sing to Learn

Have fun singing while learning about the music you sing! Each class will feature different repertoire. Attend all you can!

Course	Course Name, Description, Time	Instructor
CHO-101	Sing with Jeanne Kelly	J. Kelly
	Encore's Founder and Artistic Director Jeanne Kelly will lead you in learning about and singing favorites from the choral repertoire.	
	10:00am Mondays. Six weeks beginning July 6	
CHO-102	Sing with David Simmons	Simmons
	Encore Conductor David Simmons will lead you in learning about and singing favorites from the chorale repertoire.	
	10:00am Wednesdays. Six weeks beginning July 8	
CHO-103	Sing with David Lang	Lang
	Encore Conductor David Lang will lead you in learning about and singing favorites from the chorale repertoire	
	10:00am Thursdays. Six weeks beginning July 9	
ROX-101	Rock on with Jeff Dokken I	Dokken
	Encore ROCKS Conductor Jeff Dokken will lead you in learning and singing Rock & Roll favorites	
	10:00am Tuesdays. Six weeks beginning July 7	
ROX-102	Rock on with Jeff Dokken II	Dokken
	Encore ROCKS Conductor Jeff Dokken will lead you in learning and singing Rock & Roll favorites. Repertoire will be different from the Tuesday class.	
	2:30pm Thursdays. Six weeks beginning July 9	
SJS-101	Sentimental Journey Singers Sing-Along	East
	Join Mary Ann East for an hour of singing some of our favorite tunes.	
	11:30am Mondays. Six weeks beginning July 6	

Learn to Sing

Singing is much more than learning the words and the notes. These classes are all designed to improve your ability to sing and to better understand the mechanics of singing

Course	Course Name, Description, Time	Instructor
MUS-202	Music Theory	Dokken
	Jeff Dokken will introduce students to the theory of music, providing them with the skills needed to read Western music notation, as well as to understand, analyze, and listen informedly. It will cover material such as pitches and scales, intervals, clefs, rhythm, form, meter, phrases and cadences, and basic harmony. This course covers the fundamentals of Western music theory, from the absolute basics to some more advanced concepts and, as such, is the perfect course	
	1:00pm Mondays. Six weeks beginning July 6	
MUS-212	Solfege	Hoke
	Equip yourself with the ability to sing with your eyes. Bernadette Hoke will teach you about note values, steps and skips, and how putting it all together makes the piece of music you're are learning to be more than just a bunch of black things on the page. Handouts will be provided.	
	2:30pm Wednesdays. Six weeks beginning July 8	
MUS-222	Vocal Technique	J. Kelly
	Jeanne Kelly will teach you how to make your voice sound more powerful, how to use vocal technique to expand your range and expression, and how to become more confident in vocal performances. This course is a fantastic resource for anyone wanting to make the most of their voice.	
	1:00pm Tuesdays. Six weeks beginning July 7	
MUS-232	Vocal Health and Technique	Lestrud
	Vocal health is very important for everybody, especially for people who use their voices a lot, like singers. The voice becomes a problem when pitch, volume or the tone of the voice begins to draw attention to itself rather than to what the speaker is talking about. Sometimes the voice can sound too high, too soft, too nasal or hoarse, or can even cause pain to the speaker or singer. Ingrid Lestrud will address typical singing/talking problems and techniques to improve you singing while maintaining a healthy voice.	
	11:30am Wednesday July 15 and 22. Two sessions only	
MUS-242	This is Your Brain on Music	East
	Do you hear colors? Ever wonder why you can't remember what you ate for dinner last night, but you can recall song lyrics from your childhood? Mary Ann East will discuss the vast ways our brains perceive and are affected by music. Based on Dr. Oliver Sacks' book Musicophilia and other texts.	
	2:30pm Monday July 27. One session only	

Learn about Music

Appreciating choral music is understanding its history. Of course, this is a vast subject that our instructors will begin to explore.

Course	Course Name, Description, Time	Instructor
HST-313	Rock & Roll: An Appreciation	Dokken
	Rock and roll appreciation with Jeff Dokken. Broaden your understanding and appreciation of rock and roll with this engaging and interactive history course exploring the origins of Rock n Roll, through the heyday in the 50's and 60's all the way up to today. Videos, audio recordings, and lectures will all be used to dive deep into this wonderful genre of music!	
	1:00pm Thursdays. Three weeks beginning July 9	
HST-323	The History of Motown	L. Kelly
	Founded on Jan. 12, 1959, Motown quickly became another Detroit factory; where the Big Three produced automobiles, Motown assembled the soul and pop classics that changed America. Larry Kelly tells the story – and plays the music - of this iconic record label with its unique sound and legendary artists.	
	1:00pm Thursdays. Three weeks beginning July 30	
HST-333	Jazz and Justice in American Musical Masterworks	Simmons
	This hour-long session, led by David Simmons, will examine how many of America's most prolific composers have addressed issues of social justice through the unlikely intersection of large-scale choral works/oratorios/cantatas and America's music: jazz. The four ground-breaking pieces that will be examined are: Mary Lou William's Black Christ Of the Andes (1962); Duke Ellington's Sacred Concerts (1965, 1968 & 1973); Dave Brubeck's The Gates of Justice (1970), and Wynton Marsalis' Blood on The Fields (1995). The session will include audio and/or visual snippets of each piece.	
	1:00pm Tuesday July 21. One session only	
HST-343	She Persisted: America's Women Choral Composers	Simmons
	In honor of this coming August's 100th Anniversary of the passage of the 19th Amendment, which gave American women the right to vote, this hour-long session, led by David Simmons, will examine the lives, careers and choral works of America's trailblazing and ceiling-breaking women choral composers from the late 19th century works of Amy Beach, through the mid to late 20th century works of Undine Smith Moore, Alice Parker and Gwyneth Walker, to the 21st century works of Jennifer Higdon, Rosephanye Powell and Libby Larsen. We will discuss how each woman helped to transform the choral field and listen to snippets of their works. I will invite California-based composer Jenni Brandon to join us on the Zoom session to discuss the creation of her 2015 choral-work "America Belongs to Us" and ask her to field a few questions from the participants about her work as a choral composer.	
	1:00pm Tuesday July 28. One session only	

Learn about Music

Appreciating choral music is understanding its history. Of course, this is a vast subject that our instructors will begin to explore.

Course	Course Name, Description, Time	Instructor
HST-353	Cover to Cover: The Story of the Great American Song-book	East
	Mary Ann East will take you on a journey through the history of music from America's Golden Age of Broadway, Hollywood, and Tin Pan Alley. You'll learn interesting facts about the music and composers, and we'll sing some of the old favorites.	
	2:30pm Monday July 13. One session only	
HST-363	An Afternoon at the Opera: Great Opera Choruses	East
	Spend an afternoon with Mary Ann East learning about great opera stories and singing some of our favorite opera choruses from Puccini, Verdi, and more.	
	2:30pm Monday July 20. One session only	
HST-373	Mozart's Requiem	Lestrud
	Ingrid Lestrud will discuss the text, Mozart's compositional techniques, and sing "Lacrimosa." Participants will gain a better understanding of Mozart's music, how to approach singing in Latin, and experience the beauty of one of the most well-known and beloved choral works of all time.	
	11:30am Wednesday July 29 and August 5 Two sessions only	
HST-383	History/Construction of Keyboard Instruments	Lang
	David Lang will conduct two sessions to visually peer into a piano, a harpsichord, and an organ. He will talk briefly about the evolution and history of each instrument during the first meeting and a brief look at beyond the piano - synthesizer during the last meeting. He will also give participants links to sites such as Steinway factory tours, famous organs throughout the world, harpsichord playing, etc., to continue their learning beyond the sessions.	
	11:30am Tuesdays August 4 and 11. Two sessions only	
HST-393	TIMES THEY ARE A-CHANGIN' – The music of a revolution!	Simmons
	A look at the music that accompanied the civil rights protests, marches and social upheaval of the 1960s and early 1970s and changed the landscape of American society and popular music. We will look at the background and stories behind the most famous songs and composers of this genre of music, share stories of how these pieces affected us personally and then sing these songs that changed a nation, including works such as Bob Dylan's "Times They Are A-Changin'" and "Blowin' In The Wind," Peter, Paul & Mary's "If I Had A Hammer," Sam Cooke's "A Change Is Gonna Come," Pete Seeger's "We Shall Overcome," Woody Guthrie's "This Land Is Your Land" and John Lennon's "Give Peace A Chance" and "Imagine" and more .	
	1:00pm Wednesdays. Six weeks beginning July 8	

Just for Fun

Laugh and Sing with Stephen

Let faculty impress and entertain you—with a surprise or two.

Course	Course Name, Description, Time	Instructor
FUN-101	Christmas in July	Harouff
	Covid Carols- Sing along with Stephen Harouff as he presents some humorous, witty, and sometimes ridiculous lyrics about the woes of Covid-19, all set to your favorite holiday melodies.	
	2:30pm Monday July 6. Repeated August 10 th .	
FUN-102	Christmas in August	Harouff
	Covid Carols- Sing along with Stephen Harouff as he presents some humorous, witty, and sometimes ridiculous lyrics about the woes of Covid-19, all set to your favorite holiday melodies.	
	2:30pm Monday August 10. One session only.	
FUN-201	Faculty Recital	All Instructors
	Encore's distinguished faculty members display their vocal prowess.	
	7:00pm Thursday August 13. One session only	

Schedule at a Glance

	Week One			
	Monday July 6	Tuesday July 7	Wednesday July 8	Thursday July 9
10:00	Sing with Jeanne J. Kelly	Rock on with Jeff	Sing with David S. Simmons	Sing with David L Lang
10:30				
11:00				
11:30	Sentimental Journey Sing-Along			
12:00	East			
12:30				
1:00	Music Theory J. Dokken	Vocal Technique J. Kelly	Times They Are A-Changin' Simmons	Rock & Roll: An Appreciation Dokken
1:30				
2:00				
2:30	Christmas in July Stephen Harouff		Solfege Hoke	Rock on with Jeff II Dokken
3:00				
3:30				
4:00				
	Week Two			
	Monday July 13	Tuesday July 14	Wednesday July 15	Thursday July 16
10:00	Sing with Jeanne J. Kelly	Rock on with Jeff I Dokken	Sing with David S. Simmons	Sing with David L Lang
10:30				
11:00				
11:30	Sentimental Journey Sing-Along		Vocal Health & Technique	
12:00	East		Lestrud	
12:30				
1:00	Music Theory J. Dokken	Vocal Technique J. Kelly	Times They Are A-Changin' Simmons	Rock & Roll: An Appreciation Dokken
1:30				
2:00				
2:30	Cover to Cover - Am. Songbook		Solfege Hoke	Rock on with Jeff II Dokken
3:00	East			
3:30				
4:00				
	Week Three			
	Monday July 20	Tuesday July 21	Wednesday July 22	Thursday July 23
10:00	Sing with Jeanne J. Kelly	Rock on with Jeff I Dokken	Sing with David S. Simmons	Sing with David L Lang
10:30				
11:00				
11:30	Sentimental Journey Sing-Along	JAZZ & JUSTICE in American	Vocal Health & Technique	
12:00	East	Musical Masterworks Simmons	Lestrud	
12:30				
1:00	Music Theory J. Dokken	Vocal Technique J. Kelly	Times They Are A-Changin' Simmons	Rock & Roll: An Appreciation Dokken
1:30				
2:00				
2:30	Great Opera Choruses		Solfege Hoke	Rock on with Jeff II Dokken
3:00	East			
3:30				
4:00				

Schedule at a Glance

Week Four				
	Monday July 27	Tuesday July 28	Wednesday July 29	Thursday July 30
10:00	Sing with Jeanne J. Kelly	Rock on with Jeff I Dokken	Sing with David S. Simmons	Sing with David L Lang
10:30				
11:00				
11:30	Sentimental Journey Sing-Along East	SHE PERSISTED: America's Women Choral Composers - DS	Mozart's Requiem Lestrud	
12:00				
12:30				
1:00	Music Theory J. Dokken	Vocal Technique J. Kelly	Times They Are A-Changin' Simmons	The History of Motown L. Kelly
1:30				
2:00				
2:30	This is Your Brain on Music East		Solfege Hoke	Rock on with Jeff II Dokken
3:00				
3:30				
4:00				
Week Five				
	Monday August 3	Tuesday August 4	Wednesday August 5	Thursday August 6
10:00	Sing with Jeanne J. Kelly	Rock on with Jeff I Dokken	Sing with David S. Simmons	Sing with David L Lang
10:30				
11:00				
11:30	Sentimental Journey Sing-Along East	History/Construction of Keyboard Instruments - Lang	Mozart's Requiem Lestrud	
12:00				
12:30				
1:00	Music Theory J. Dokken	Vocal Technique J. Kelly	Times They Are A-Changin' Simmons	The History of Motown L. Kelly
1:30				
2:00				
2:30			Solfege Hoke	Rock on with Jeff II Dokken
3:00				
3:30				
4:00				
Week Six				
	Monday August 10	Tuesday August 11	Wednesday August 12	Thursday August 13
10:00	Sing with Jeanne J. Kelly	Rock on with Jeff I Dokken	Sing with David S. Simmons	Sing with David L Lang
10:30				
11:00				
11:30	Sentimental Journey Sing-Along East	History/Construction of Keyboard Instruments - Lang		
12:00				
12:30				
1:00	Music Theory J. Dokken	Vocal Technique J. Kelly	Times They Are A-Changin' Simmons	The History of Motown L. Kelly
1:30				
2:00				
2:30	Christmas in August Stephen Harouff		Solfege Hoke	Rock on with Jeff II Dokken
3:00				
3:30				
4:00				
7:00				Faculty Recital All
7:30				

Frequently Asked Questions

May I only pay for the courses that interest me?

Encore has established an all-inclusive tuition rate as low as possible, intending to only cover operational and administrative costs and to keep administrative management to a minimum. We cannot offer “ala carte” registration.

I’ve read things about Zoom. Is it safe?

No online activity, including email, web browsing, etc., is completely “safe.” However, Zoom has continued to implement security features, including waiting room, mandatory passwords and encrypted communications. Encore is abiding by all recommended security procedures. We feel confident using Zoom and you should, too.

Is there other software we could use other than Zoom?

We have researched this extensively. There is no other software than can come any closer to meeting our needs, and in all cases, other systems are inferior to Zoom. By far, the software of choice in the choral world is Zoom.

Will all the programs be live? If I miss some of the programs, will I be able to go back and see them or revisit them at a later time?

YES! All live sessions will be recorded and made available to you to view at your convenience through the end of August.

Is enrollment in Encore University restricted to current Encore singers?

No. Encore welcomes participation by anyone over the age of 55 who would like to join. Tell your friends! However, all participants must be paid registrants. Please do not share access codes.

As I assume there will be no performance, How will the “Sing” classes be structured and what will they hope to accomplish?

The main objective of these sessions will be to have fun. In addition to vocal exercises, we will mostly use a sing-along format. Some of the music will be from our past semesters and we expect to enhance the experience by using previously recorded rehearsal CDs to provide you with a sense of other singers singing. Conductors will spend time on technical aspects of singing the songs and may delve into the history of the songs, composers, etc. Each conductor will work with different repertoire.

For the singing sessions will we be provided with sheet music?

Because of the nature of these sessions and budget limitations, we will not send out sheet music. Song lyrics, as well as some musical scores, will be provided for download on Encore’s web site.

What is “Solfège?”

Solfège is an exercise used for sight-reading vocal music in which each scale degree is assigned a coordinating syllable. After some practice and familiarization, the [solfège](#) allows a musician to audiate, or mentally hear, the pitches of a piece of music which he or she is seeing for the first time, then sing them aloud.

What equipment will I need to participate?

Camera & microphone equipped laptop or desktop computer or tablet, e.g., iPad, or smart phone.

Encore University Distinguished Faculty

Jeanne Kelly, Founder & Artistic Director



Jeanne Kelly is the Founder and Artistic Director of Encore Creativity for Older Adults, a non-profit organization dedicated to providing an excellent, accessible, and sustainable artistic environment for older adults over 55 years of age, either beginning, intermediate or advanced levels, who seek arts education and performance opportunities under a professional artist. Since founding Encore in 2007, she has overseen its growth to become the largest organization of its kind in the U.S.

Jeanne Kelly's career of over forty years has produced a unique blend of experience as a vocal performer, teacher, conductor and music administrator. She earned an undergraduate degree in voice performance and piano from the University of Findlay and a master's degree in voice performance from the Peabody Conservatory.

Jeffrey Dokken



Jeff Dokken has been with Encore since 2013. During that time, he has conducted numerous chorales in the Washington DC region, and currently conducts Alexandria Chorale and ROCKS, Annapolis ROCKS, Glen Echo ROCKS, and DC Rocks. In addition to his responsibilities at Encore, Jeff is the Music Director and Conductor of the Symphony Orchestra of Northern Virginia and Music Director and Conductor of the Rome Symphony Orchestra. He is a frequent guest conductor of orchestras and choirs across the United States, Europe, and South America. Recent highlights include conducting the world premiere of the Philip Glass Flute Concerto in Florence, Italy, guest conducting the National Symphony of Brazil, and return engagements with several orchestras in Ecuador.

Dr. Mary Ann East



Mary Ann East (DMA, Boston University; MM, George Mason University; BME, Indiana University) has taught music to ages 3-93. She is a former Fairfax County Public School music teacher where she taught elementary general music through high school choir. Mary Ann is currently the Music Director at Community of Faith UMC in Herndon, adjunct professor at George Mason University, and owner of Monarch Music, offering private piano and voice instruction in northern Virginia.

Mary Ann began her work with Encore in the fall of 2018, conducting the Encore Chorale at Goodwin House Baileys Crossroads. In February 2019, Mary Ann completed a Certificate of Achievement in Dementia and the Arts: Sharing Practice, Developing Understanding and Enhancing Lives through University College London and Created Out of Mind. Mary Ann is excited to launch Encore's Sentimental Journey Singers program for those with dementia and their care partners and help fulfill Encore's mission of lifelong singing.

Encore University Distinguished Faculty

Stephen Harouff



Stephen Harouff is the conductor of the Columbia and Towson Encore Chorales and Columbia ROCKS. He is also the Music Director and Organist at Towson Presbyterian Church. As a collaborative artist he has performed with the Annapolis Opera Company, Peabody Opera, the US Naval Academy Band and Annapolis Wind Symphony. He holds a Master of Music degree in Organ from Peabody Conservatory and has undergraduate degrees in music education and piano from West Virginia University.

Bernadette Hoke



Bernadette Hoke has an active career as a pianist, organist, conductor, and collaborative musician in the New York City area. She is the Music Director and Organist of the Saint Albans Church where she directs a semi-professional choir, and for the past six years, was on the music faculty of the Saint Albans School. While there, she founded and directed the Saint Albans Schola which performed in New York City, New Jersey and Pennsylvania. She holds an MM in piano performance, the Associate Certificate of the American Guild of Organists (A.A.G.O.), and has participated in conducting intensives with Dennis Keene and Simon Carrington. She is the conductor of the New York City Encore Chorale.

Larry Kelly



Larry Kelly was born and raised in Detroit, MI listening to the music of Motown through high school, college and beyond. Along with his wife Jeanne Kelly, he is the co-founder of Encore and serves on the Board of Directors. After graduating from Michigan State University with a degree in Hotel, Restaurant and Institutional Management, he spent more than half of his adult career in management and leadership positions in the hospitality industry, including as director of the U.S. Navy's officers and enlisted clubs worldwide. For the past twenty years, he has served as a consultant to various federal agencies, especially within the Departments of the Treasury and Homeland Security.

Encore University Distinguished Faculty

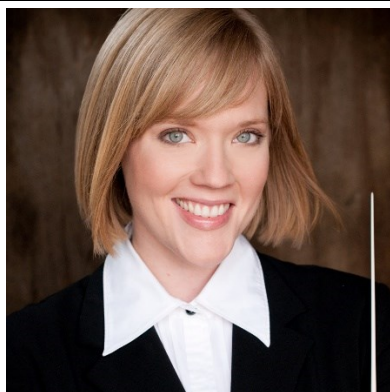
David Lang



David Brian Lang is a prominent choral conductor, vocal coach, professional accompanist and concert organist throughout the greater Washington area. He has prepared choruses for performance in numerous concert halls, and worked with such notable conductors as Emil de Cou, Placido Domingo, Marvin Hamlisch, Kurt Masur, and Leonard Slatkin. Lang is now in his sixth season as artistic director for The Reston Chorale. David conducts the Encore Chorale of Reston and Fairfax ROCKS.

He received a Bachelor of Music degree in choral music education and sacred music from Appalachian State University in Boone, NC, and a Master of Music degree in organ performance from the University of Louisville. Mr. Lang has been a featured performing artist and guest conductor for conventions of the American Guild of Organists (AGO), American Choral Directors Association (ACDA), Music Educators National Conference (MENC), and National Pastoral Musicians (NPM).

Dr. Ingrid Lestrud



Ingrid Lestrud enjoys an active career as a conductor and educator. She currently serves as the Principal Associate Conductor for the National Children's Chorus in Washington, D.C., and her choirs perform at major concert halls throughout the country.

She has recently served as the Director of Choirs for the College of the Holy Cross in Worcester, MA, the Assistant Conductor for Symphony Nova in Boston, MA, and as Director of Choirs and Voice Department Chair at the Merit School of Music in Chicago, IL. Prior to her conducting studies, Dr. Lestrud earned a Bachelor's degree in vocal performance from Lawrence University. She holds her formal conducting degrees from Southern Methodist University. Ingrid is the conductor of Washington Conservatory at Glen Echo and Langston Brown Encore Chorales.

David Simmons



David Simmons served as the artistic director/conductor of the 100-voice Congressional Chorus in Washington, DC from 2006-2019. He was the founding artistic director of American Youth Chorus in 2008 and the Congressional Chamber Ensemble in 2012, the year he also assumed the leadership of the NorthEast Senior Singers. He has conducted many DC area performing ensembles, including the Washington National Opera, at venues that include The White House, The U.S. Capitol, The Kennedy Center, The Harman Center for the Arts, National Theatre and Atlas Performing Arts Center. Prior to his career as an elementary and middle school choral and musical theatre director in Maryland and DC for 18 years, he was a practicing attorney for five years in Maryland and DC. A professional organist/pianist since the age of 14, David is currently the conductor of DC ROCKS and serves on Encore's administrative staff. He is also the principal organist and choir director at the historic Calvary Baptist Church in Washington, DC.