

2021 NATIONAL ACDA - DALLAS, TEXAS  
CHILDREN'S HONOR CHOIR AUDITION INSTRUCTIONS



Treble Voices in Grades 5-9, Conducted by Fernando Malvar Ruiz  
Auditions accepted October 1-30, 2020 for Soprano 1, Soprano 2, Alto 1 or Alto 2.

Each honor choir applicant will:

1. Sing ascending vocalise notated below with provided accompaniment track
2. Sing descending vocalise notated below with provided accompaniment track
3. Sing selected excerpt from the honor choir's repertoire with the provided accompaniment track.

These three portions will be recorded on one continuous track and in mp3 format.

Provided tracks and score excerpt linked on page 2 of this document.

To submit auditions: ACDA Members go to <https://audition.opusevent.com/>. Once signed in, select National ACDA Dallas. You will be prompted to enter student information for each application, pay the \$30 application fee, and upload the audition materials. Each school can pay for multiple applicants at one time. *You must be a current ACDA Member to submit honor choir applications. Students, speak with your choir director regarding preparing and submitting an audition.*

Please note:

- ★ Enhanced recordings will be disqualified.
- ★ Do not speak the name of the applicant or otherwise identify the applicant on the recording. Applicant name and identifying information will be hidden from the adjudicators.
- ★ Record yourself singing along with the AUDITION TRACK playing in the background.

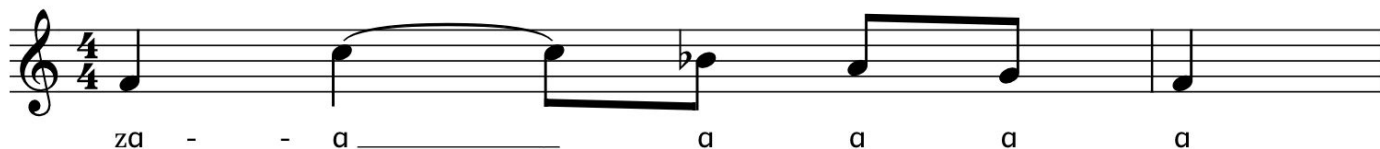
**VOCALISES:**

Each vocalise will be performed **SIX** times– the first two repetitions will be accompanied by the piano; the remaining repetitions will be performed *a cappella* with a click track and chromatic cues between each repetition. The vocalises are performed at a tempo of 100 beats per minute.

Vocalise 1 will ascend by half steps. Vocalise 2 will descend by half steps.

*NOTE: Accompaniment tracks linked on page 2 of this document.*

**VOCALISE #1: ASCENDING:**



**VOCALISE #2: DESCENDING**



### VOCALISE RANGES FOR EACH VOICE PART

*Ascending range followed by descending range notated below.*



### PREPARED EXCERPT INFORMATION: OVER THE RAINBOW

Click here to see the excerpt: [Sheet Music](#)

Record yourself singing measures 1-26 of “Over The Rainbow” arranged by Mark Hayes.

The piano will start at m.1, with all singers entering at m. 7 and singing through m. 26.

Sing the part that matches the voice part for which you are auditioning.

The EXCERPT PRACTICE TRACK (part-muted and part-predominant) is for your preparation only.

Record with the AUDITION TRACK (accompaniment only) or your audition will be disqualified.

### AUDITION TRACKS / VOCALISE PRACTICE TRACKS:

Each track contains Vocalise 1, Vocalise 2 and the excerpt’s “parts minus one” track.

This creates one continuous track for your recording. Use this track to also practice your vocalises.

[Soprano 1](#)

[Alto 1](#)

[Soprano 2](#)

[Alto 2](#)

### EXCERPT PRACTICE TRACKS:

Part-muted and part-predominant tracks to help you learn your part in “Over The Rainbow”

[Balanced voices \(SSAA\)](#)

[Alto 1 predominant](#)

[Soprano1 predominant](#)

[Alto 2 predominant](#)

[Soprano 2 predominant](#)

[Accompaniment Only](#)

Technical support is available during the audition period by emailing [events@acda.org](mailto:events@acda.org) or calling the helpline at 405-232-8161. Any questions not related to technical support can be addressed to the Children's & MS/JH SATB Honor Choir Coordinator, Michelle Bendett, by emailing [MichelleACDAHC@gmail.com](mailto:MichelleACDAHC@gmail.com).