



**My Choral Coach**<sup>BETA</sup>

## **Choral Member User Guide**

powered by  
**MatchMySound™**

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## My Choral Coach

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# My Choral Coach – Welcome



Choir members, welcome to **My Choral Coach**, your choirs very own guided practice technology! My Choral Coach will keep you engaged and learning your parts at home. This innovative and engaging chorus solution, powered by MatchMySound™ technology, is made possible thanks to an extraordinary partnership with GIA Publishing, and the American Choral Directors Association (ACDA).

**Read This First** - *important pre-download requirements*

## **Version 1** Requirements

Version 1 of My Choral Coach is web-based, and requires you to install the Google Chrome browser on your laptop or desktop computer. If you do not have Google Chrome download it here [www.google.com/chrome/](http://www.google.com/chrome/)

## **Version 2** coming June 2020

My Choral Coach mobile (iOS and Android)  
Video submissions and Zoom portal

# My Choral Coach – Introduction



My Choral Coach

“While the result isn’t a substitute for in-person choirs, My Choral Coach allows us to hear each singer individually, and to coach musicians on how they fit into the overall performance, even when they can’t hear their fellow singers.” – **Tim Sharp**, Ex. Director - ACDA

- Receive repertoire and comments from your director
- Get real-time feedback
- Practice your parts
- Change tempo, auto page turning, looping and more
- Rehearse and record with a full choir

Choir ⓘ ★ ★ ★ ★ ★

Save Assign to student

Soprano

♩ = 70

Good job!

SCORE

97

★ ★ ★ ★ ★

LENGTH PLAYED

100

★ ★ ★ ★ ★

PITCH SCORE

95

★ ★ ★ ★ ★

RHYTHM SCORE

100

★ ★ ★ ★ ★

Save Retry Close

There is none be - side You. O - pen up my

You are and fill me with Your heart and

A little sharp

# Setting Up Your Account – If you are setting up an account for your child see page 6

1.

Agree to terms of service,  
Choose registration option

The screenshot shows the My Choral Coach logo at the top. Below it, the text reads "Create director account using". There are three registration options: "Google" (red button), "Facebook" (blue button), and "Username and password" (dark purple button). Below these is a checkbox for "I agree to the terms of service" which is currently unchecked. At the bottom, there are links for "I already have an account!" and "Contact us".

2.

Register with social media  
or username and password

The screenshot shows the "Create new account" form. It has five input fields: "Cliff" (username), "Johnson" (last name), "cliff@mms.com" (email), a password field with six dots, and another password field with six dots. Below the password fields is a "Gender" section with radio buttons for "Male", "Female", and "Unspecified". At the bottom are "Create" and "Back" buttons.

3.

Scroll UP to see  
I'm not a robot

The screenshot shows the "Create new account" form with the "Verify your sentence" section highlighted. It contains a checkbox for "I'm not a robot" which is unchecked, and a reCAPTCHA logo. A red arrow points upwards from the "I'm not a robot" checkbox area. Below this are "Create" and "Back" buttons.

4.

Select  
I'm not a robot, click Create

The screenshot shows the "Create new account" form with the "Verify your sentence" section completed. The "I'm not a robot" checkbox is now checked with a green checkmark, and the reCAPTCHA logo is visible. Below this are "Create" and "Back" buttons.

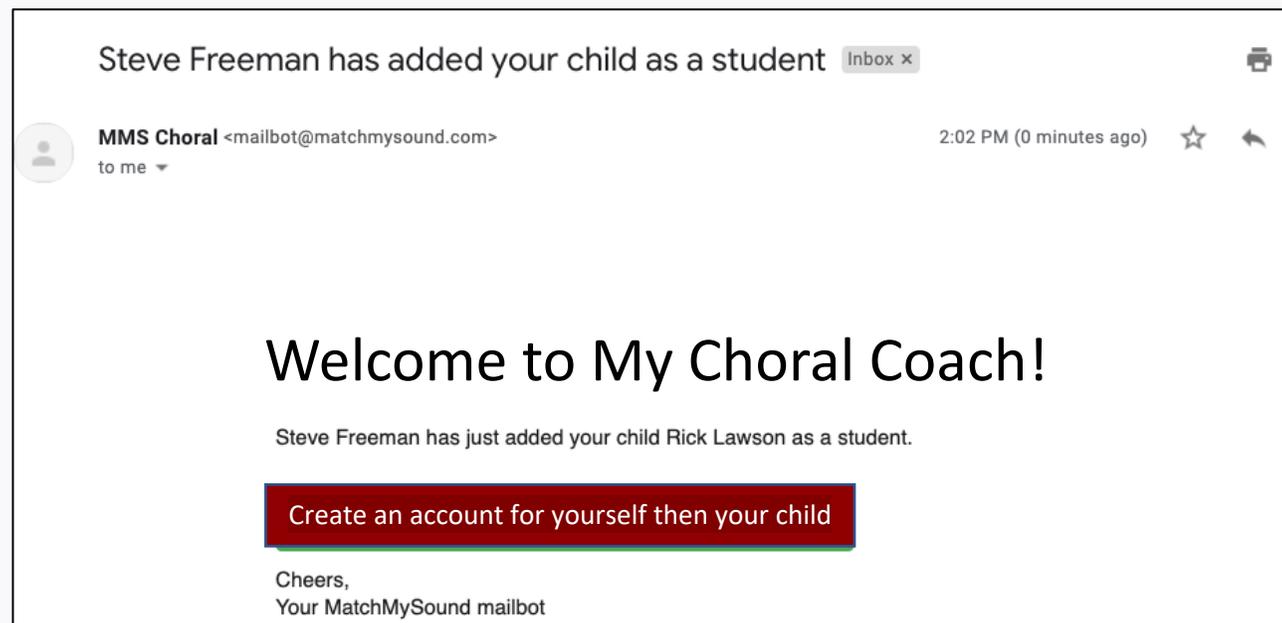
# Parent Accounts – Secure parent monitoring system for singers under 18

If a singer is under the age of 18, email invitations to join My Choral Coach will be sent to the singer's **Parent** or **Guardian**. To begin the registration process the parent will click on the box in the email you received from their choral director.

Clicking this link will navigate to the account creation page. If there are multiple children who are going to be enrolling, the **Parent** will only follow this step one time. Additional singers can be added to the parent account later.

It is very important that all steps are completed to create BOTH accounts when the initially link is clicked. Navigating away from the site before the process is complete may result in the account becoming inaccessible.

1. Click the in the box – **Create an account for yourself and your child**

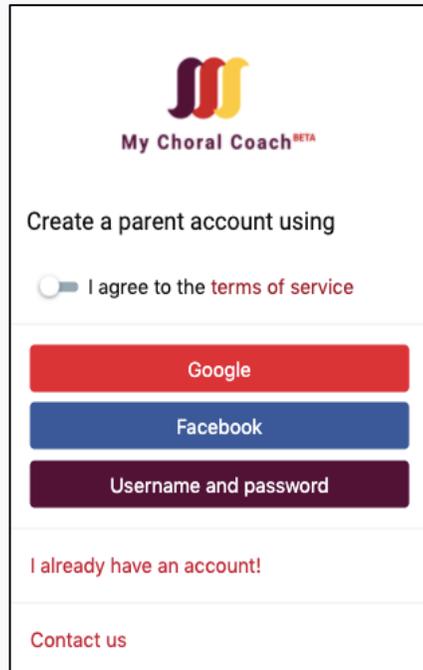


Mail.bot emails may be filtered depending on the receivers filter settings. Check your junk/spam folder before contacting your director.

# Parent Accounts Cont.....

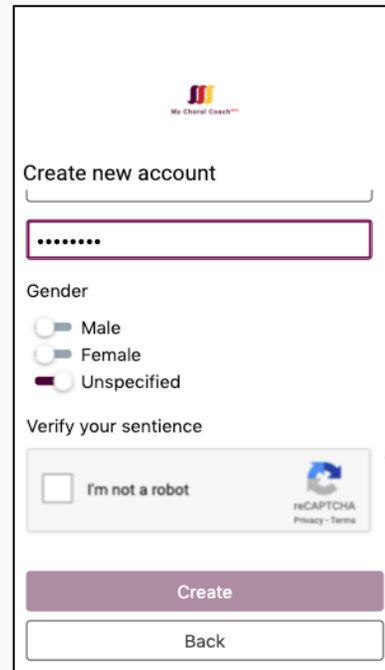
2.

Agree to terms of service and register with social media account or username and password.



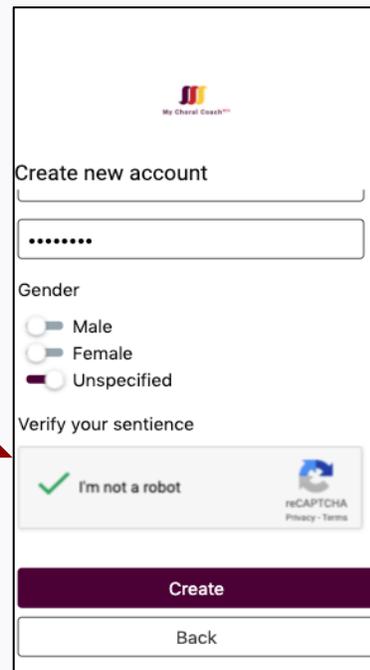
3.

Complete entering the Parent information



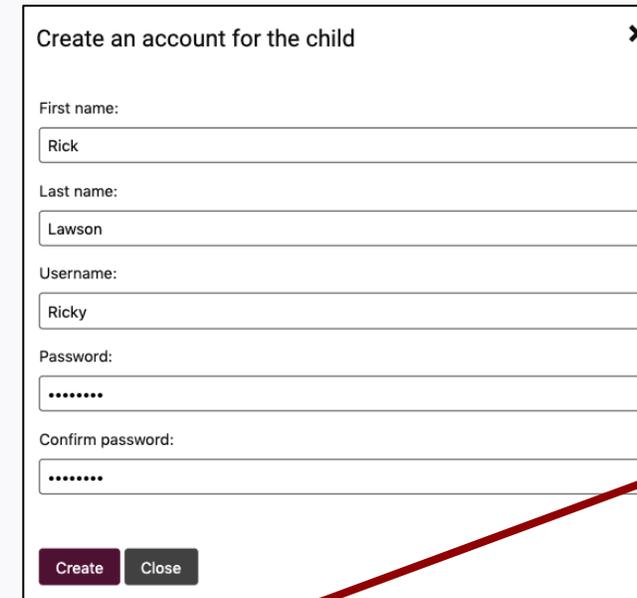
4.

Scroll UP And check I'm not a robot

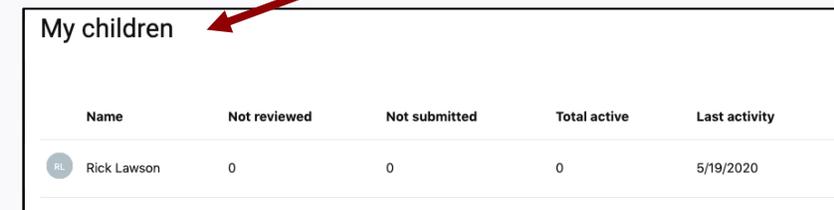


5.

Enter your child's information and click **Create**



**Success!**  
You are now connected to your child and teacher to receive assignments and monitor your child's progress.



Name	Not reviewed	Not submitted	Total active	Last activity
 Rick Lawson	0	0	0	5/19/2020

# The Digital Content Library

Scroll through the content or search by entering the composer, major work or title in the search bar.

Click on your selection to view the Table of Contents

**Filters**

Composer

Publisher

Series

[Reset filter](#)

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**Actions**

[Create your own repertoire](#)

## Content

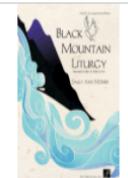
Major Works and Collections (21)

Individual Repertoire



**Beethoven Mass in C (5 Songs)**  
by Beethoven

Ludwig van Beethoven composed the Mass in C major, Op. 86, to a commission from Prince Nikolaus Esterházy II in 1807. The mass, scored for four vocal soloists, choir and orchestra, was premiered that year by the Prince's musical forces in Eisenstadt. Beethoven performed parts of it in his 1808 concert featuring the premieres of four...



**Black Mountain Liturgy (16 Songs)**  
by Sally Ann Morris

Montreat, North Carolina, a deeply spiritual place for many Christians, is nestled on the land that is the namesake for Black Mountain Liturgy. Sally Ann Morris has captured the warm and comfortable feeling of that region in her harmonically rich, dance-like writing. The SATB voicing and descant combine with a sturdy accompaniment to...



**GIA Spirituality (67 Songs)**

A selection of pieces from the GIA Spirituality collection. GIA stands for Quality Music and Music Education Resources! Church music in all styles for today's eclectic church Classic choral works Traditional hymnody Hymnal-coordinated concertato settings Popular "folk"-style music Music for contemporary choirs and ensembl...



**GIA Spirituality: A Community Mass (14 Songs)**  
by Richard Proulx

**Filter**

Name or group

**Actions**

[Add to Favorites](#)



### GIA Spirituality

A selection of pieces from the GIA Spirituality collection. GIA stands for Quality Music and Music Education Resources! Church music in all styles for today's eclectic church Classic choral works Traditional hymnody Hymnal-coordinated concertato settings Popular "folk"-style music Music for contemporary choirs and ensembles Music for children's choirs and children's "play" songs Religious musicals for children and adults Music for the African-American church World music A growing collection of Hispanic music



Title	Duration
G-2651 Gather Us In	4:00
G-2750 You Are the Voice	3:15
G-2958 Blest Are They	5:06
G-3334 Holv Is Your Name	4:32

LIVE CHAT

# Viewing Content

- Members have access to hundreds of pieces in the content library where they can listen, practice, record and receive instant feedback.

After opening a piece you can choose **FULL** to view the entire score or select an individual part in the drop-down menu.

On the next page we will introduce your practice tools. First choose a

- piece and have it open on your screen.

Read the description of each tool and practice using them.

The image displays two screenshots of a music application interface for the piece "G-2958 Blest Are They" by David Haas. The top screenshot shows the full score with a drop-down menu for assigning parts to singers. The bottom screenshot shows a single part (Soprano) with lyrics.

**Top Screenshot:** The interface shows the title "G-2958 Blest Are They" and the composer "David Haas". A drop-down menu is open, showing options: "Full", "Soprano", "Alto", and "Men". The score is displayed for Soprano, Alto, and Men parts, along with a piano accompaniment. The tempo is marked "Tenderly, prayerfully" and the time signature is 3/4. The lyrics for the first verse are "1. Blest".

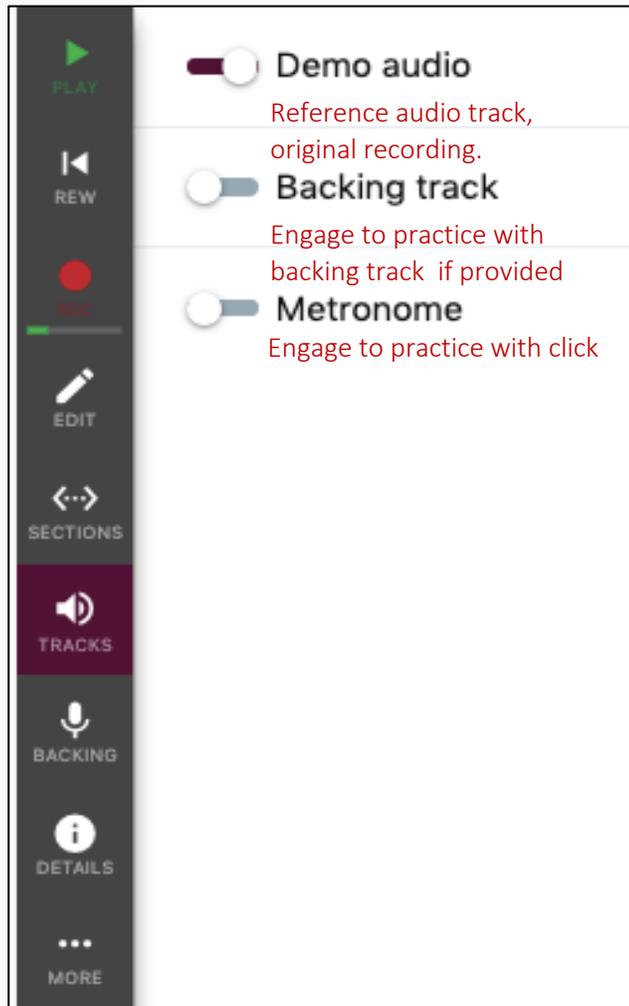
**Bottom Screenshot:** The interface shows the same title and composer. The drop-down menu is set to "Soprano". The score is displayed for the Soprano part, with lyrics: "1. Blest are they, the poor in spir - it, theirs is the king - dom of God. Blest are they, full of".

# The Tool Pallet – General Overview

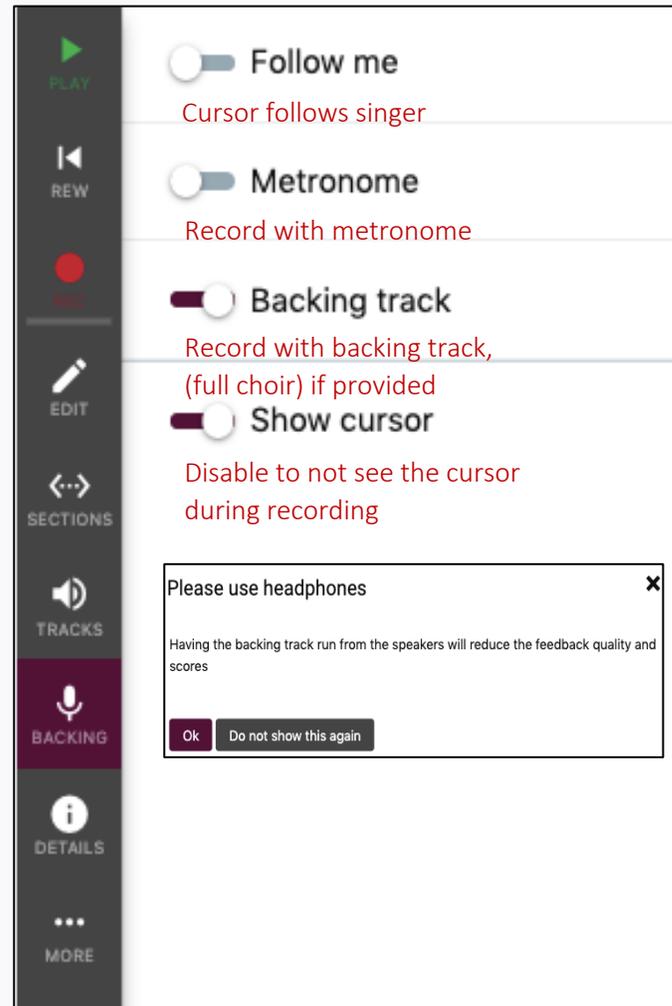
 PLAY	PLAY – Plays the audio file
 REW	REWIND – Returns to the beginning
 REC	RECORD – Records your practice for guided feedback
 EDIT	EDIT – <i>Director Accounts Only</i>
 SECTIONS	SECTIONS – Selects sections to be looped for practice
 TRACKS	TRACKS – All track types - Demo Audio, Backing Track (if provided), Matched Audio (singer recording)
 BACKING	BACKING TRACK – If a piece has a backing track (full choir/piano etc.) it is played in headphones as you record
 DETAILS	DETAILS – Repertoire title, composer etc.
 MORE	MORE – Tuner, Page View options, Download Audio (download your vocal assessment)

# The Tool Pallet - Click on Tracks, Microphone and More Options

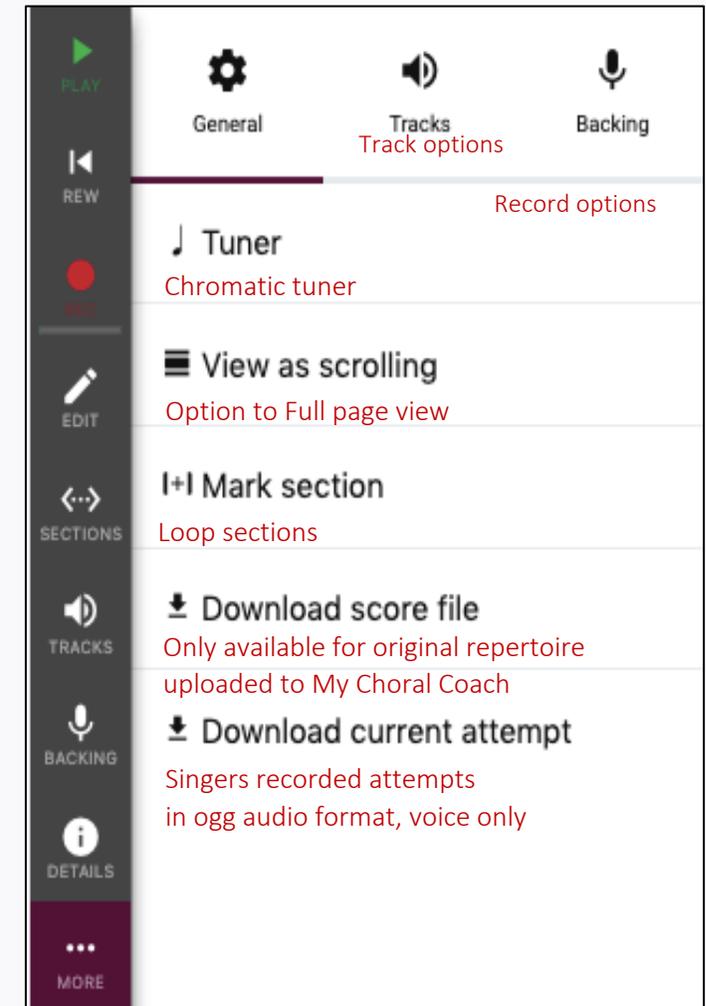
Click Speaker Icon for Track Options



Click Microphone Icon for Recording Options



Click More for More Options



## Best Practices/Tips

Make sure you have a stable internet connection; most errors are usually internet related.

Confirm that the microphone on your computer is working before attempting to record.

Do not record with the metronome or a backing track enabled without using headphones.

Record in a quiet environment

If you record something and are not happy with your score simply click the red microphone to record again.

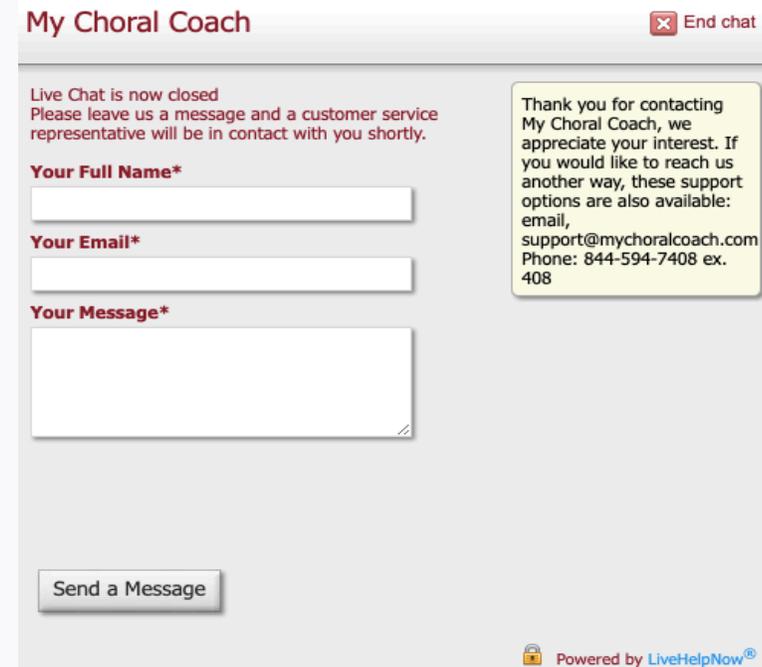
**Parent accounts** do not record. If a singer mentions they cannot record, the parent did not set up the accounts correctly.

## Get Help

Video tutorials are available at [mychoralcoach.com](http://mychoralcoach.com)

For live chat click on Get Help.  
Monday – Friday 10:00 am - 6:00 pm EST

Email us -[support@mychoralcoach.com](mailto:support@mychoralcoach.com)



The screenshot shows a live chat window titled "My Choral Coach" with an "End chat" button. The chat area displays a message: "Live Chat is now closed. Please leave us a message and a customer service representative will be in contact with you shortly." Below this is a contact form with three fields: "Your Full Name\*", "Your Email\*", and "Your Message\*". A "Send a Message" button is at the bottom. On the right side of the chat window, there is a yellow box with the text: "Thank you for contacting My Choral Coach, we appreciate your interest. If you would like to reach us another way, these support options are also available: email, support@mychoralcoach.com Phone: 844-594-7408 ex. 408". At the bottom right, it says "Powered by LiveHelpNow®".

GET HELP