

ACDA BOOK AUTHORS DISPLAY

2021 ACDA National Conference - March 17-20, 2021



The American Choral Directors Association is sponsoring a display of books authored by ACDA members at the National Conference on March 17–20, 2021. Purposes are to highlight the role of ACDA members in furthering the choral arts through published books, make these resources known and readily accessible to members, and generate dialogue among musicians and publishers for future publishing endeavors. Virtual “Meet the Author” conversations and a virtual display of books and author/publisher fliers are scheduled for this event.

Guidelines

- a) Book topic is relevant to the ACDA purposes (<https://acda.org/about-us/>).
- b) Submitting author or editor of a critical edition or chapter book is a current ACDA member. Submissions by chapter authors are not accepted. Multi-author and multi-editor books represent a single submission.
- c) Book has been vetted, edited, published, and distributed for purchase by a publishing company. Submissions of self-published or unpublished books are not accepted.
- d) Book is in print and available for purchase by retailers.

Submission Requirements

- a) Book title, author/editor name(s), publisher, date of publication, and ACDA member number.
- b) A description of the book (100 words or less).
- c) Category of participation:
 - Book Display Only—author/editor does not plan to attend the conference and agrees to provide requested materials (tba) for virtual display.
 - Meet the Author—author/editor plans to register for the conference and agrees to provide requested material (tba) for virtual display and to participate in virtual “Meet the Author” conversations as scheduled (tbd).

Submission Timeline

Submit required information by email to Research and Publications Standing Committee member Alan Gumm at gumm1aj@cmich.edu between October 1 and November 1, 2020. Status of submissions meeting the guidelines will be sent via email by December 15, 2020.