



Application Guidelines for Interest Sessions  
2023 ACDA National Conference  
Cincinnati, Ohio  
February 22-25, 2023

The 2023 National Conference centers the need to create and hold space for all to belong. We call upon our membership to share their particular insights and expertise through Interest Session ideas that broaden our minds and hearts, unearth the diversity of our collective in nuanced and responsive processes, and expand the perspective of our profession in ways that hold space for all of us. We seek proposals for 50-minute Interest Sessions that actively engage all components of our membership, as belonging starts with access.

The 2023 Conference theme is *A Place of Belonging*; all varieties of session topics related to the choral music experience are welcomed. We also welcome collaborative sessions with multiple presenters. All current ACDA members are welcome to apply. Please note, if you are a conductor looking to present an Interest Session using your choir as a demonstration choir, please apply as an Insight Choir instead.

We will consider all Interest Session topics. We are particularly interested in topics that embody DEIAB (diversity, equity, inclusion, access, and belonging) values and philosophies, pedagogical strength, scholarly content, and topical relevance to our community.

### **I. Eligibility & Expectations**

Presenters must be current members of ACDA willing to grant ACDA rights to record their presentation and allow ACDA to use such recordings to advance the mission of ACDA. All accepted presenters are expected to meet ALL posted dates and deadlines. We reserve the right to make adjustments to any session at any point.

### **II. Conference Registration and Travel Info**

It is understood that ACDA will not assume financial responsibility for registration, travel, food, or lodging for presenters or interest session/panel participants. This online application implies that the applicant has the funds to travel and present at the conference if accepted.

### **III. Application Process**

Submit all application materials as listed below by April 15, 2022, through the Submittable platform at [acda.org/conferences](https://acda.org/conferences), or the QR code on page 53.

1. Session Title: The session title should be carefully considered, brief, and reflective of the session's content, and be no longer than 10 words.

2. Session Abstracts: Abstracts should include: a succinct thesis that clearly addresses an anticipated need of professional development for our membership, key learning outcomes, and a succinct outline for the session.
  - a. 500 words, which will be used to help evaluate your session and used in the conference app (thesis, learning outcomes, and outline).
  - b. 100 words, which will solely be used in *Choral Journal* advertisements (thesis, learning outcomes, and outline).
3. Headshot(s) of presenter(s) in .jpg format. Send in the highest resolution photo you have (the photo with the largest file size, which must be a minimum of 300 dpi).
4. Biography or biographies of presenter(s) in fewer than 100 words each.

#### IV. Selection Process

Each submission will be reviewed by ACDA National Repertoire and Resource chairs and by the Conference Steering Committee. Priority will be given to applicants who did not present at the 2021 National conference. This year, all completed applications will be sent feedback with a completed rubric. The rubric showing the selection criteria and rating scales that will be used by the adjudicators, along with all the information in this call for applications, is available at [acda.org/conferences](http://acda.org/conferences), or the QR code below.

#### V. Schedule of Dates and Application Link

- Application portal opens: February 1, 2022
- By April 15, 2022: Audition application, uploads, and payment completed by 11:59 pm CDT
- By June 15, 2022: National applications review completed
- By July 1, 2022: Applicants notified of audition results

Application available February 1, 2022, online through the Submittable platform at [acda.org/conferences](http://acda.org/conferences), or the QR code below.



[www.acda.org/conferences](http://www.acda.org/conferences)