**2022 ACDA International Symposium on Research in Choral Singing**

*All times are EST; all sessions held via Zoom (link sent via email for registrants) updated: 4/30/22*

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| Date | Time | Event |
| Friday  April 29 | 2:00-2:25 PM | Welcome from **Robyn Hilger**, ACDA Executive Director & **Patrick K. Freer**, Conference Chair  Presentation by 2018 Herford Prize Winner, **Amanda Weber**  *Voices of Hope: The Social Impact of Singing in Prison* |
| 2:30-3:00 PM | Concert 1  Penn State University’s *Oriana Singers*, Kathryn Hylton, conductor |
| 3:00-3:15 PM | Break |
| 3:15-4:00 PM | Paper Session 1  **Emily Brown & Adam Zrust**  *Pre-Service Choral Music Educator Self-Perceived Rehearsal Feedback*  **Jessica Nápoles, Jamey Kelley, & Thomas Rinn**  *Burnout and Perceived Agency Among Texas Choir Teachers*  **Craig Hurley & Rebecca Atkins**  *The Effects of Learning Sequence on the Musical Expressivity of Young Voices in a Solo Online*  *Learning Environment*  **Melissa Grady & Sheri Cook-Cunningham**  *Effects of Choral Warm-Ups With and Without Singer Gestures on Mature Singers* |
| 4:00-4:15 PM | Break |
| 4:15-5:00 PM | Paper Session 2  **Kari Adams**  *“We Are All Teachers Here”: Identity Development in a Four-Year Lab Choir*  **Rhonda Fuelberth**  *“I’ve Always Wanted to Sing in an Honor Choir, Just Like My Sister.” Festival Choir Participants’*  *Perspectives on Inclusion, Disability, and Identity*  **Stephen Paparo**  *Somatic Choral Pedagogy Professional Development*  **Sarah Bartolome & Sam Bullington**  *Phoenix Rising: Empowerment, Advocacy, and Activism in a Transgender Community Choir* |
| Saturday,  April 30 | 12:00-12:25 PM | Keynote Presentation  **Elisa Macedo Dekaney** (Syracuse University)  Associate Dean of Research, Graduate Studies & Internationalization, College of Visual and Performing Arts  *Utilizing Multiple Research Methodologies to Examine the Intersections of Music, Race, and Food*  *in Brazilian Culture* |
| 12:30-1:10 PM | Discussion Groups: Breakouts  *The centerpiece of our Symposium!*  *These discussions will be aimed toward the identification and development of research studies relevant to choral singing. Bring an idea, meet a collaborator, discuss possibilities!*  Room 1: Choir as a Social Setting: Opportunities and Challenges; Sarah Bartolome, convener Room 2: Community Choirs and Lifelong Singing; Wendy Moy, convener Room 3: Choir Building and Teacher Well-Being; Jessica Nápoles, convener Room 4: Open Forum about Research Methodology in Choral Singing; Jan Killian, convener  Room 5: Q&A with Elisa Macedo Dekaney |
| 1:15-2:00 PM | Paper Session 3  **Adam White**  *The Effects of Feedback on Sight-Singing Achievement*  **Caron Daley & Gregory Marchetti**  *Musculoskeletal Pain/Discomfort in Conductors: Functional Limitations and Use of Personal and*  *Curricular Prevention Strategies*  **Carmen Meissner**  *The Vienna Boys' Choir from 1955 up to the Present*  **Katrina Cox & Amy Simmons**  *No Podium Necessary: The Characterization of a Shared Leadership Approach to Ensemble*  *Rehearsal* |
| 2:00-2:15 PM | Break |
| 2:15-3:00 PM | Poster Session: *Lightning Talks*  **Christopher Loftin**  *Emotional Embodiment Standards: Director Knowledge, Value, and Comfort Level*  **Jim Watson**  *The Pitch Project*  **Evan Montemayor**  *A Gift and a Curse: Pedagogical Challenges Faced by Choral Conductors with Perfect Pitch*  **Jonathan Harvey**  *“Real Talk” in the Choral Rehearsal*  **Elizabeth Scott & Helen Mitchell**  *Fine Tuning: Developing and Trialing Annotated Scores to Achieve Just Intonation in A Cappella*  *Choral Repertoire*  **Peter Cunningham**  *Barbershop Harmony Performance Practice: The Treatment of Rhythm and Tempo Rubato*  **William McClean**  *A Study of Choral Literature Performed by All-State Choruses of 50 States in 2000-2020*  **Jennifer Rodgers**  *A Voice in the Choir: Modernizing the Language and Practice of Vocal Pedagogy in the Choral*  *Culture*  **Patrick Antinone**  *The Effect of Individual Sight-Singing Assessment on Motivation, Self-Efficacy and Performance*  *of High School Choral Singers*  **Mark Bailey**  *Examination of the Effect of the Covid-19 Pandemic on Socioeconomic Representation in State*  *Level Performing Groups*  **Donna Smith**  *A Retrospective of the Children’s Choir Movement in The Choral Journal, 1979-1999*  **Bryan Nichols**  *Defining "Happy" in Happy Birthday*  **Whitney Covalle**  *Three Black Gospel Music Experts on Preparing, Teaching, and “Being” in the African American*  *Aural-Oral Tradition*  **Paul Mayhew**  *Pre-Service Music Teachers’ Perceptions of Peer-Teaching, Student Leadership, and Student*  *Agency in the High School Choral Classroom*  **Lucy Poole**  *Perceptions of the Changing Adolescent Female Singing Voice*  **Julie Hagen & Tiger Robison**  *The Career Plans of In-Service Choral Music Educators in the United States: A National Survey*  **Andrea Asztalos**  *Choral Conductors’ Beliefs and Practical Experiences about Warm-Ups in the Children’s Choir*  *Rehearsals* |
| 3:00-3:30 PM | Concert 2  University of North Texas *University Singers*, Kristina Caswell MacMullen, conductor |
| 3:30-4:15 PM | Paper Session 4  **Cat Bennett**  *Culturally Responsible Music Teaching in California and Oregon: An Exploration of Choral*  *Educator Practice*  **Janice Killian**  *Topics and Trends in Choral Music Research: An Examination of Titles Presented at Texas*  *Music Educators Association Research Poster Sessions 1978-2020*  **Stephanie Gregoire**  *You Belong Somewhere You Feel Free: An Exploration of Social Identity in a University Women’s*  *Ensemble*  **Kari Adams, Jessica Nápoles, & M. Nicole Davis**  *Effects of Transitional Elements on Listeners’ Aesthetic Responses to a Choral Performance* |
| 4:15-4:25 PM | Break |
| 4:25-4:50 PM | Discussion Group Reports  **Bryan Nichols**, Program Chair |
| 4:50–5:00 PM | Symposium Summary, Next Steps, & Closing |