**2022 ACDA International Symposium on Research in Choral Singing**

*All times are EST; all sessions held via Zoom (link sent via email for registrants) updated: 4/30/22*

|  |  |  |
| --- | --- | --- |
| Date | Time | Event |
| FridayApril 29 | 2:00-2:25 PM | Welcome from **Robyn Hilger**, ACDA Executive Director & **Patrick K. Freer**, Conference ChairPresentation by 2018 Herford Prize Winner, **Amanda Weber***Voices of Hope: The Social Impact of Singing in Prison* |
| 2:30-3:00 PM | Concert 1Penn State University’s *Oriana Singers*, Kathryn Hylton, conductor |
| 3:00-3:15 PM | Break |
| 3:15-4:00 PM | Paper Session 1**Emily Brown & Adam Zrust***Pre-Service Choral Music Educator Self-Perceived Rehearsal Feedback***Jessica Nápoles, Jamey Kelley, & Thomas Rinn** *Burnout and Perceived Agency Among Texas Choir Teachers***Craig Hurley & Rebecca Atkins** *The Effects of Learning Sequence on the Musical Expressivity of Young Voices in a Solo Online* *Learning Environment***Melissa Grady & Sheri Cook-Cunningham***Effects of Choral Warm-Ups With and Without Singer Gestures on Mature Singers* |
| 4:00-4:15 PM | Break |
| 4:15-5:00 PM | Paper Session 2**Kari Adams** *“We Are All Teachers Here”: Identity Development in a Four-Year Lab Choir***Rhonda Fuelberth***“I’ve Always Wanted to Sing in an Honor Choir, Just Like My Sister.” Festival Choir Participants’* *Perspectives on Inclusion, Disability, and Identity***Stephen Paparo** *Somatic Choral Pedagogy Professional Development***Sarah Bartolome & Sam Bullington** *Phoenix Rising: Empowerment, Advocacy, and Activism in a Transgender Community Choir* |
| Saturday,April 30 | 12:00-12:25 PM | Keynote Presentation**Elisa Macedo Dekaney** (Syracuse University)Associate Dean of Research, Graduate Studies & Internationalization, College of Visual and Performing Arts *Utilizing Multiple Research Methodologies to Examine the Intersections of Music, Race, and Food* *in Brazilian Culture* |
| 12:30-1:10 PM | Discussion Groups: Breakouts*The centerpiece of our Symposium!* *These discussions will be aimed toward the identification and development of research studies relevant to choral singing. Bring an idea, meet a collaborator, discuss possibilities!*Room 1: Choir as a Social Setting: Opportunities and Challenges; Sarah Bartolome, convenerRoom 2: Community Choirs and Lifelong Singing; Wendy Moy, convenerRoom 3: Choir Building and Teacher Well-Being; Jessica Nápoles, convenerRoom 4: Open Forum about Research Methodology in Choral Singing; Jan Killian, convenerRoom 5: Q&A with Elisa Macedo Dekaney |
| 1:15-2:00 PM | Paper Session 3**Adam White***The Effects of Feedback on Sight-Singing Achievement***Caron Daley & Gregory Marchetti***Musculoskeletal Pain/Discomfort in Conductors: Functional Limitations and Use of Personal and* *Curricular Prevention Strategies***Carmen Meissner***The Vienna Boys' Choir from 1955 up to the Present***Katrina Cox & Amy Simmons***No Podium Necessary: The Characterization of a Shared Leadership Approach to Ensemble*  *Rehearsal* |
| 2:00-2:15 PM | Break  |
| 2:15-3:00 PM | Poster Session: *Lightning Talks***Christopher Loftin***Emotional Embodiment Standards: Director Knowledge, Value, and Comfort Level***Jim Watson***The Pitch Project***Evan Montemayor***A Gift and a Curse: Pedagogical Challenges Faced by Choral Conductors with Perfect Pitch***Jonathan Harvey***“Real Talk” in the Choral Rehearsal***Elizabeth Scott & Helen Mitchell***Fine Tuning: Developing and Trialing Annotated Scores to Achieve Just Intonation in A Cappella* *Choral Repertoire***Peter Cunningham***Barbershop Harmony Performance Practice: The Treatment of Rhythm and Tempo Rubato***William McClean***A Study of Choral Literature Performed by All-State Choruses of 50 States in 2000-2020***Jennifer Rodgers***A Voice in the Choir: Modernizing the Language and Practice of Vocal Pedagogy in the Choral*  *Culture***Patrick Antinone***The Effect of Individual Sight-Singing Assessment on Motivation, Self-Efficacy and Performance*  *of High School Choral Singers***Mark Bailey***Examination of the Effect of the Covid-19 Pandemic on Socioeconomic Representation in State*  *Level Performing Groups***Donna Smith***A Retrospective of the Children’s Choir Movement in The Choral Journal, 1979-1999***Bryan Nichols***Defining "Happy" in Happy Birthday***Whitney Covalle***Three Black Gospel Music Experts on Preparing, Teaching, and “Being” in the African American* *Aural-Oral Tradition***Paul Mayhew***Pre-Service Music Teachers’ Perceptions of Peer-Teaching, Student Leadership, and Student*  *Agency in the High School Choral Classroom***Lucy Poole***Perceptions of the Changing Adolescent Female Singing Voice***Julie Hagen & Tiger Robison***The Career Plans of In-Service Choral Music Educators in the United States: A National Survey***Andrea Asztalos***Choral Conductors’ Beliefs and Practical Experiences about Warm-Ups in the Children’s Choir*  *Rehearsals* |
| 3:00-3:30 PM | Concert 2University of North Texas *University Singers*, Kristina Caswell MacMullen, conductor |
| 3:30-4:15 PM | Paper Session 4**Cat Bennett***Culturally Responsible Music Teaching in California and Oregon: An Exploration of Choral*  *Educator Practice***Janice Killian***Topics and Trends in Choral Music Research: An Examination of Titles Presented at Texas*  *Music Educators Association Research Poster Sessions 1978-2020***Stephanie Gregoire***You Belong Somewhere You Feel Free: An Exploration of Social Identity in a University Women’s* *Ensemble***Kari Adams, Jessica Nápoles, & M. Nicole Davis***Effects of Transitional Elements on Listeners’ Aesthetic Responses to a Choral Performance* |
| 4:15-4:25 PM | Break |
| 4:25-4:50 PM | Discussion Group Reports**Bryan Nichols**, Program Chair |
| 4:50–5:00 PM | Symposium Summary, Next Steps, & Closing |