

## 2022 ACDA International Symposium on Research in Choral Singing

All times are EST; all sessions held via Zoom (link sent via email for registrants)

updated: 4/30/22

Date	Time	Event
Friday April 29	2:00-2:25 PM	<a href="#">Welcome</a> from <b>Robyn Hilger</b> , ACDA Executive Director & <b>Patrick K. Freer</b> , Conference Chair <a href="#">Presentation</a> by 2018 Herford Prize Winner, <b>Amanda Weber</b> <i>Voices of Hope: The Social Impact of Singing in Prison</i>
	2:30-3:00 PM	<p style="text-align: center;"><a href="#">Concert 1</a></p> Penn State University's <i>Oriana Singers</i> , Kathryn Hylton, conductor
	3:00-3:15 PM	Break
	3:15-4:00 PM	<p style="text-align: center;"><a href="#">Paper Session 1</a></p> <b>Emily Brown &amp; Adam Zrust</b> <i>Pre-Service Choral Music Educator Self-Perceived Rehearsal Feedback</i> <b>Jessica Nápoles, Jamey Kelley, &amp; Thomas Rinn</b> <i>Burnout and Perceived Agency Among Texas Choir Teachers</i> <b>Craig Hurley &amp; Rebecca Atkins</b> <i>The Effects of Learning Sequence on the Musical Expressivity of Young Voices in a Solo Online Learning Environment</i> <b>Melissa Grady &amp; Sheri Cook-Cunningham</b> <i>Effects of Choral Warm-Ups With and Without Singer Gestures on Mature Singers</i>
	4:00-4:15 PM	Break
	4:15-5:00 PM	<p style="text-align: center;"><a href="#">Paper Session 2</a></p> <b>Kari Adams</b> <i>"We Are All Teachers Here": Identity Development in a Four-Year Lab Choir</i> <b>Rhonda Fuelberth</b> <i>"I've Always Wanted to Sing in an Honor Choir, Just Like My Sister." Festival Choir Participants' Perspectives on Inclusion, Disability, and Identity</i> <b>Stephen Paparo</b> <i>Somatic Choral Pedagogy Professional Development</i> <b>Sarah Bartolome &amp; Sam Bullington</b> <i>Phoenix Rising: Empowerment, Advocacy, and Activism in a Transgender Community Choir</i>

Saturday, April 30	12:00-12:25 PM	<p style="text-align: center;"><b>Keynote Presentation</b></p> <p><b>Elisa Macedo Dekaney</b> (Syracuse University) Associate Dean of Research, Graduate Studies &amp; Internationalization, College of Visual and Performing Arts <i>Utilizing Multiple Research Methodologies to Examine the Intersections of Music, Race, and Food in Brazilian Culture</i></p>
	12:30-1:10 PM	<p style="text-align: center;"><b>Discussion Groups: Breakouts</b></p> <p style="text-align: center;"><i>The centerpiece of our Symposium!</i> <i>These discussions will be aimed toward the identification and development of research studies relevant to choral singing. Bring an idea, meet a collaborator, discuss possibilities!</i></p> <p>Room 1: Choir as a Social Setting: Opportunities and Challenges; Sarah Bartolome, convener Room 2: Community Choirs and Lifelong Singing; Wendy Moy, convener Room 3: Choir Building and Teacher Well-Being; Jessica Nápoles, convener Room 4: Open Forum about Research Methodology in Choral Singing; Jan Killian, convener Room 5: Q&amp;A with Elisa Macedo Dekaney</p>
	1:15-2:00 PM	<p style="text-align: center;"><b>Paper Session 3</b></p> <p><b>Adam White</b> <i>The Effects of Feedback on Sight-Singing Achievement</i></p> <p><b>Caron Daley &amp; Gregory Marchetti</b> <i>Musculoskeletal Pain/Discomfort in Conductors: Functional Limitations and Use of Personal and Curricular Prevention Strategies</i></p> <p><b>Carmen Meissner</b> <i>The Vienna Boys' Choir from 1955 up to the Present</i></p> <p><b>Katrina Cox &amp; Amy Simmons</b> <i>No Podium Necessary: The Characterization of a Shared Leadership Approach to Ensemble Rehearsal</i></p>
	2:00-2:15 PM	Break

2:15-3:00 PM

Poster Session: *Lightning Talks*

**Christopher Loftin**

*Emotional Embodiment Standards: Director Knowledge, Value, and Comfort Level*

**Jim Watson**

*The Pitch Project*

**Evan Montemayor**

*A Gift and a Curse: Pedagogical Challenges Faced by Choral Conductors with Perfect Pitch*

**Jonathan Harvey**

*"Real Talk" in the Choral Rehearsal*

**Elizabeth Scott & Helen Mitchell**

*Fine Tuning: Developing and Trialing Annotated Scores to Achieve Just Intonation in A Cappella Choral Repertoire*

**Peter Cunningham**

*Barbershop Harmony Performance Practice: The Treatment of Rhythm and Tempo Rubato*

**William McClean**

*A Study of Choral Literature Performed by All-State Choruses of 50 States in 2000-2020*

**Jennifer Rodgers**

*A Voice in the Choir: Modernizing the Language and Practice of Vocal Pedagogy in the Choral Culture*

**Patrick Antinone**

*The Effect of Individual Sight-Singing Assessment on Motivation, Self-Efficacy and Performance of High School Choral Singers*

**Mark Bailey**

*Examination of the Effect of the Covid-19 Pandemic on Socioeconomic Representation in State Level Performing Groups*

**Donna Smith**

*A Retrospective of the Children's Choir Movement in The Choral Journal, 1979-1999*

**Bryan Nichols**

*Defining "Happy" in Happy Birthday*

**Whitney Covalle**

*Three Black Gospel Music Experts on Preparing, Teaching, and "Being" in the African American Aural-Oral Tradition*

	<p><b>Paul Mayhew</b> <i>Pre-Service Music Teachers' Perceptions of Peer-Teaching, Student Leadership, and Student Agency in the High School Choral Classroom</i></p> <p><b>Lucy Poole</b> <i>Perceptions of the Changing Adolescent Female Singing Voice</i></p> <p><b>Julie Hagen &amp; Tiger Robison</b> <i>The Career Plans of In-Service Choral Music Educators in the United States: A National Survey</i></p> <p><b>Andrea Asztalos</b> <i>Choral Conductors' Beliefs and Practical Experiences about Warm-Ups in the Children's Choir Rehearsals</i></p>
3:00-3:30 PM	<p>Concert 2</p> <p>University of North Texas <i>University Singers</i>, Kristina Caswell MacMullen, conductor</p>
3:30-4:15 PM	<p style="text-align: center;">Paper Session 4</p> <p><b>Cat Bennett</b> <i>Culturally Responsible Music Teaching in California and Oregon: An Exploration of Choral Educator Practice</i></p> <p><b>Janice Killian</b> <i>Topics and Trends in Choral Music Research: An Examination of Titles Presented at Texas Music Educators Association Research Poster Sessions 1978-2020</i></p> <p><b>Stephanie Gregoire</b> <i>You Belong Somewhere You Feel Free: An Exploration of Social Identity in a University Women's Ensemble</i></p> <p><b>Kari Adams, Jessica Nápoles, &amp; M. Nicole Davis</b> <i>Effects of Transitional Elements on Listeners' Aesthetic Responses to a Choral Performance</i></p>
4:15-4:25 PM	Break
4:25-4:50 PM	<p>Discussion Group Reports</p> <p><b>Bryan Nichols</b>, Program Chair</p>
4:50-5:00 PM	Symposium Summary, Next Steps, & Closing