



Advocacy & Collaboration National Standing Committee

The ACDA Standing Committee for Advocacy and Collaboration seeks applications for three committee openings. In addition to being committed to the choral arts, successful applicants will be service minded, have successful experience with advocating and/or collaborating, willing to attend conferences and meetings, prepared to assist in creating resources and programming, and interest in learning about or engaging with legislation, expanding their network, and collaborating both within and outside the greater ACDA landscape.

The role of the ACDA Advocacy and Collaboration Committee includes:

1. Opportunities to internally and externally promote the choral art.
2. Situations to develop collaborations with other arts organizations as beneficial to the association, its goals and choral art nationally.

The goals for the A & C Committee are:

1. Advocate for the choral art
 - a. Through partnerships with Chorus America, Opera America, NAfME, Americans for the Arts, and other arts organizations, identify and disseminate opportunities to assist with local, state and national advocacy
2. Advocate for youth and individual singers
 - a. Support the work of partner committees within ACDA in areas that serve to advocate for singers and choral professionals
 - b. Disseminate information and projects of ACDA to ACDA membership
 - c. Create action items that can be shared with the national choral community.
3. Support and identify efforts to collaborate with arts organizations and ACDA members
 - a. Collaborations may include advocacy work, artistic collaborations, and collaboration across the choral community

For the application, you'll want to have the following information prepared:

1. Name, ACDA membership number, Job/Title, a narrative description of your involvement with ACDA
2. Why do you want to serve on this committee?
3. How would someone in your choir describe you?
4. Tell us about one successful advocacy or collaboration experience.