



Composition Initiatives National Standing Committee

The mission statement of the ACDA Composition Initiatives Standing Committee: to foster and encourage the creation of quality new music for choruses of all sizes, ages, and abilities by actively supporting the work of living composers through commissions, awards, projects, and other avenues.

Current areas of involvement include:

- Overseeing and administering a full slate of commissions and contests including the Raymond Brock Commission, the Raymond Brock Student and Professional Awards, as well as initiating and maintaining other one-time and ongoing/rotating contests.
- Advocacy throughout ACDA for living composers and poets
- Administering ACDA New Choral Music and ACDA Choral Composers Forum Facebook groups.
- Administering the Composer Fair and composer-related opportunities/communications at national conferences.
- Periodically editing/compiling Choral Journal Composition Focus Issues
- Interfacing with other Standing Committees and Executive Committee on issues from composer's perspective
- Creative initiation and engagement on new fronts related to choral composition

For the application, you'll want to have the following information prepared:

1. Name, ACDA membership number, Job/Title, a narrative description of your involvement with ACDA
2. Why do you want to serve on this committee?
3. How would someone in your choir, or the choral field describe you?
4. Tell us 1-2 recent stories/experiences which would help us understand your engagement with, and support of, choral composers.