

Set Me as a Seal

Song of Solomon 8:6-7

for Dan and Katie

Margaret Burk

♩ = 86

33

S.

A.

T.

B.

Begin

f

neith - er can the floods

f

neith - er

f

neith - er can the floods

f

neith - er

37 *poco piu forte*

S. drown it, neith-er can the floods drown it, neith-er can the

A. can the floods drown it, neith-er can the floods drown it,

T. drown it, neith-er can the floods, can the floods drown it,

B. can the floods drown it, neith-er can the floods, floods

41 *ff* *dim.* *gradually slowing*

S. floods drown it, can they drown it, can they drown it,

A. floods drown it can they drown it, can they drown it,

T. floods drown it, can they drown it, can they drown it,

B. floods drown it, nei-ther can the floods, can they drown

floods drown it, can they drown

47 *rit.*
S. *mp* can they drown *p* it.
rit.
A. *mp* can they drown *p* it.
rit.
T. *mp* can they drown *p* it.
8
B. it, *rit.* it.
it *mp* can they drown *p* it.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with two flats (B-flat and E-flat) and a common time signature. It begins at measure 47. The Soprano, Alto, and Tenor parts have identical lyrics: "can they drown it." The Bass part has the lyrics "it, can they drown it." The lyrics are placed below the notes. Performance markings include "rit." (ritardando) above the first two measures of each part, and "mp" (mezzo-piano) and "p" (piano) dynamic markings. The "p" markings are accompanied by a hairpin symbol indicating a decrease in volume. The score ends with a double bar line and repeat dots. There are some additional markings: a small "8" below the Tenor part and a "B." below the Bass part.