

Proposed Bylaws Revisions

CONSTITUTION

Article II Purposes

1. **ORIGINAL:** To foster and promote choral singing that will provide artistic, cultural, and spiritual experiences for the participants.

1. **EDIT:** To foster and promote choral singing that will provide artistic, cultural, and spiritual experiences for ~~the participants~~ all.

2. **ORIGINAL:** To foster and promote the finest types of choral music to make these experiences possible.

2. **EDIT:** To foster and promote ~~the finest types of~~ a wide variety of choral music to make these experiences possible.

3. **ORIGINAL:** To foster and encourage rehearsal procedures conducive to attaining the highest possible level of musicianship and artistic performance.

3. **EDIT:** To foster and encourage rehearsal procedures ~~conducive to attaining to~~ develop the highest possible level of musicianship and artistic ~~performance~~ choral experiences at all levels.

4. **ORIGINAL:** To foster and promote the organization and development of choral groups of all types in schools and colleges.

4. **EDIT:** To foster and promote the organization and development of choral groups of all types in schools ~~and~~ colleges, and other educational institutions.

5. **ORIGINAL:** To foster and promote the development of choral music in the church and synagogue.

5. **EDIT:** To foster and promote the development of choral music in ~~the church and synagogue in~~ religious and spiritual settings.

6. **ORIGINAL:** To foster and promote the organization and development of choral societies in cities and communities.

6. **EDIT:** To foster and promote the organization and development of choral societies **of all types in schools and colleges, religious and spiritual settings, and in** cities and communities

7. **ORIGINAL:** To foster and promote understanding of choral music as an important medium of contemporary artistic expression.
[Narrative: NO CHANGE]

8. **ORIGINAL:** To foster and promote significant research in the field of choral music.
[Narrative: NO CHANGE]

9. **ORIGINAL:** To foster and encourage choral composition of superior quality.

9. **EDIT:** To foster and encourage choral composition **of which upholds and demonstrates the principles of artistry, community, and quality.**

10. **ORIGINAL:** To cooperate with all organizations dedicated to the development of musical culture in America.
[Narrative: NO CHANGE]

11. **ORIGINAL** To foster and promote international exchange programs involving performing groups, conductors, and composers.

11. **EDIT:** To foster and promote international exchange programs involving **performing groups choral ensembles**, conductors, composers, **and researchers.**

12. **ORIGINAL:** To disseminate professional news and information about choral music.

12. **EDIT** To disseminate professional **research**, news and information about choral music.

13. **ORIGINAL:** To foster and promote choral singing in the pursuit of peace and justice that enhances social and emotional well-being.

[Narrative: NO CHANGE]

14. **ORIGINAL:** To foster and promote diversity and inclusivity through active engagement with underrepresented choral musicians and potential choral participants.

14. **EDIT:** To engage, listen to, and learn from marginalized and historically underrepresented groups in order to create a new and more inclusive future for all.

Article IV Autonomy and Organization

Section 7 ORIGINAL TEXT: Section 7. Any State with three hundred or more ACDA members may be organized as an Affiliate State Association of the ACDA if this is the desire of the membership in the State. Any independent and previously established State Choral Directors association may become an Affiliate State Association.

Section 7 EDITS: Any State with a sustained membership of three hundred active members or more over the course of three years may petition the National Board to become an Affiliate State Association of the ACDA. ~~if this is the desire of the membership in the State.~~ The State must meet the requirements, as specified in the Affiliate State Application and Procedural Guide, and then complete an application to be evaluated and voted upon by the National Board. ~~and makes fiscal sense to the state chapter.~~ Any independent and previously established State may ~~become~~ apply to become an Affiliate State Association. Should an Affiliate State need to dissolve and revert back to a State chapter, the Affiliate State leadership must complete the disbandment process as specified in the Affiliate State Application and Procedural Guide.

Article XVI Relationships with Other Organizations

Section 1 ORIGINAL. Cooperative relationships, including conferences and other activities, may be exercised by the Association with other National and International educational institutions and/ or musical organizations as authorized by the National Board.

Section 1. EDIT: The Association establishes cooperative relationships for Association conferences and activities. Cooperative relationships with other national and international educational institutions and/or musical organizations shall be authorized by the National Board unless there is a need for a more immediate response which may be given by the Executive Committee.

BYLAWS

Article I Membership

Section 8 ORIGINAL. STUDENT. Any high school or college student may become a student member of ACDA with the submission of an ACDA membership form marked “student” and the payment of dues. Student members may attend ACDA conferences by payment of the prescribed conference fee. Student memberships may be submitted by individual students or by the ACDA sponsor-teacher for a student group. The student shall be a nonvoting member, ineligible for office except in a student capacity or in a local student chapter. Students actively engaged as choral directors are eligible for Active membership in ACDA

Section 8 EDIT. STUDENT. Any high school or college student may become a student member of ACDA with the submission of an ACDA membership form marked “student” and the payment of dues. Student members may attend ACDA conferences by payment of the prescribed conference fee. Student memberships may be submitted by individual students or by the ACDA sponsor-teacher for a student group. The student shall be a non-voting member, ineligible for office except to **serve in a state, region, or national student representative capacity or in a local student chapter. Students shall have online access to association publications, resources, and communities.** Students actively engaged as choral directors are eligible for Active membership in ACDA.

Section 10. ORIGINAL INTERNATIONAL. Any person living outside the United States who is engaged as a parttime or full-time choral director, or who is responsible for the administration of a choral program, is eligible for International membership and may associate with an International Chapter if one exists for their country in Central or South America. An International member is entitled to all privileges of the Association, including the right to vote, to hold office, and, upon compliance with registration requirements, admission to all meetings and conferences. In addition, International members shall receive appropriate publications from the Association. Upon receipt of a completed ACDA membership form and payment of the annual membership dues, the candidate for International membership shall be accepted for a term of one year from the date of acceptance. Membership shall be continued each succeeding year on receipt of membership dues prior to or during the month designated for membership renewal. Failure to remit annual payment during the membership renewal period shall result in discontinuation of membership. International membership shall be renewed on receipt of the current annual dues.

Section 10 EDITS. INTERNATIONAL. Any person living outside the United States **or Canada,** who is engaged as a **part-time** or full-time choral director, or who is responsible for the administration of a choral program, is eligible for International membership. ~~and may associate with an International Chapter if one exists for their country in Central or South America.~~ An International member is entitled ~~to all privileges of the Association, including the right to vote, to hold office, and,~~ upon compliance with registration requirements, admission to all meetings and conferences. ~~In addition, International members shall receive appropriate publications from the Association.~~ **Online access shall be available to online association publications, resources, and communities.** Upon receipt of a completed ACDA membership form and payment of the annual membership dues, the candidate for International membership shall be accepted for a term of one year from the date of acceptance. Membership shall be continued each

succeeding year on receipt of membership dues prior to or during the month designated for membership renewal. Failure to remit annual payment during the membership renewal period shall result in discontinuation of membership. International membership shall be renewed on receipt of the current annual dues.

Article XVII
Official Organ

Association Notifications to the Membership

Section 1 ORIGINAL: The official publication of the Association shall be Choral Journal.

Section 1 EDIT: *The Choral Journal* is the official source by which notices, elections, and Association information is disseminated to the membership.

NEW Section 2: Notifications of the Association business shall also be posted to the Association website and other digital communication channels.