

for the Nazareth College Treble Choir  
Brian M. Stevens, director

# The Gift to Sing

for SSA voices and piano

James W. Johnson (1871-1938)

Jonathan Thomas Madden (b. 1998)

**Soprano**  
Freely, cloudy ♩ = c. 62  
solo *mp* aching  
Some - times — the mist ov - er - hangs my

**Alto**

**Piano**  
Freely, cloudy ♩ = c. 62  
*p*  
Ped.

**S**  
5  
path and black - 'ning clouds a - bout me

**Pno.**  
*p molto* 3

**S**  
8  
♩ = c. 100 **accel. . .**  
cling.

**Pno.**  
♩ = c. 100 **accel. . .**  
*p*

Pedal ad lib. throughout

Flowing  $\text{♩} = 56$

tutti *mp*

S <sup>12</sup>  
 Some - times \_\_\_\_\_ the mist ov - er - hangs my path, \_\_\_\_\_

A *mp*  
 Some - times \_\_\_\_\_ the mist ov - er - hangs my path, \_\_\_\_\_

Pno. **Flowing**  $\text{♩} = 56$

S <sup>17</sup>  
 \_\_\_\_\_ and black - - - ening clouds \_\_\_\_\_ a -

A  
 \_\_\_\_\_ and black - - - ening clouds \_\_\_\_\_ a -

Pno.

S <sup>22</sup>  
 bout me cling; \_\_\_\_\_ *mf*

A  
 bout me cling \_\_\_\_\_ *mf*

Pno. *mf* *mp*  
*S<sup>va</sup>*