



ACDA NATIONAL  
**2025**  
 March 18-22 Dallas, TX

## Contemporary A Cappella Rubric

<b>Musical Performance</b>	<b>Poor (1-2); Fair (3-4); Good (5-6); Very Good (7-8); Excellent (9-10)</b>
Tone Quality/Vocal Production	Vocal production and tone appropriate to style
Pitches/Intonation	Correct pitches; accurate intervallic relationships; chords in tune
Rhythmic Accuracy	Correct rhythms; unified entrances and releases, vocal percussion in time (if used)
Diction	Proper text clarity appropriate to style
Dynamics	Exhibits dynamic variance appropriate to arrangements
Effectiveness of Arrangements	Proper performance practice; respectful of musical traditions
Expression/Phrasing	Background syllable choice; arc of arrangement; stylistic interpretation
Proposed Conference Program	Engaging program for attendees; appropriate/attainable for the ensemble
<b>Visual Performance</b>	<b>Poor (1-2); Fair (3-4); Good (5-6); Very Good (7-8); Excellent (9-10)</b>
Visual Cohesiveness	Group exhibits cohesiveness in movement, attire, expression, and overall presentation
Effectiveness of Presentation	The musical choices play to group's strengths, flow of the performance feels natural and interesting
Energy/Stage Presence	Singers are fully engaged and emotionally connected to their performance (as appropriate for style)
Appropriate Movement	Movement enhances vocal performance and feels authentic for the arrangement
	<b>Musical and Visual Performance Total</b>