



ACDA NATIONAL
2025
 March 18-22 Dallas, TX

Show Choir Rubric

Musical Performance	Poor (1-2); Fair (3-4); Good (5-6); Very Good (7-8); Excellent (9-10)
Tone Quality/Vocal Production	Appropriate tone and show choir vocal production
Pitches/Intonation	Correct pitches; accurate intervallic relationships; chords in tune
Rhythmic Accuracy	Correct rhythms; unified entrances and releases
Diction	Proper text clarity appropriate to style
Dynamics/Articulations	Exhibits dynamic variance and articulations appropriate to style
Style/Performance Practice	Proper approach to various show choir styles
Accompanying Ensemble	Musically prepared accompaniment that enhances the performance
Proposed Conference Program	Engaging program for attendees; aligns with conference theme; appropriate/attainable for the ensemble
Visual Performance	Poor (1-2); Fair (3-4); Good (5-6); Very Good (7-8); Excellent (9-10)
Visual Cohesiveness	Group exhibits cohesiveness in movement, attire, expression, and presentation
Stage Presence	Group exhibits energy, presence, and intention throughout performance
Choreography	Movement is appropriate, cohesive, and adds to the overall effect
General Effect	Overall intention of the performance is well-thought out and impactful
	Musical and Visual Performance Total