



ACDA NATIONAL
2025
March 18-22 Dallas, TX

Vocal Jazz Rubric

Scoring Categories	Poor (1-2); Fair (3-4); Good (5-6); Very Good (7-8); Excellent (9-10)
Tone Quality/Vocal Production	Appropriate tone and vocal jazz production
Pitches/Intonation	Correct pitches; accurate intervallic relationships; chords in tune
Rhythmic Accuracy	Correct rhythms; unified entrances and releases
Diction	Proper approach to vocal jazz diction
Dynamics/Articulations	Exhibits dynamic variance; articulations appropriate to style
Style/Performance Practice	Proper approach to various jazz styles
Improvisation	Exhibits musical improvisation by vocal and instrumental soloists
Rhythm Section	Demonstrates musicianship and appropriate performance of various styles
Professionalism	Demonstrates professional decorum in performance
Proposed Conference Program	Engaging program for attendees; aligns with conference theme; appropriate/attainable for the ensemble