



ACDA National 2025 Insight Choirs Rubric

We recognize that some topics will fall directly within the parameters of the conference theme, while in other cases, a creative connection will make a proposal powerful. While all topics are welcomed, submissions must intersect with the values and commitments outlined in the rubric.

You are welcome to seek clarification by emailing our Helpdesk, membership@acda.org. The helpdesk will be open until 5pm central time on April 17, 2024. After that time, no support can be provided and no extensions will be granted.

Important Dates

- February 1, 2024: Application portal opens
- April 17, 2024: ACDA Interest Session Helpdesk closes at 5pm central time; membership@acda.org
- April 17, 2024: Audition application, uploads, and payment completed by 11:59 pm CDT
- June 22, 2024: National applications review completed
- July 1, 2024: Applicants notified of audition results

TOPIC/THEME: COMPREHENSIVE CONNECTION TO THEME, PRACTICE & COMMUNITY

	1: Developing (1-4)	2: Meets Expectation (5-7)	3: Exceeds Expectation (8-10)
CONFERENCE THEME	Does not demonstrate a connection to the conference theme	Demonstrates a vague connection to the conference theme	Demonstrates a clear connection to the conference theme
SESSION ABSTRACT	Abstract does not describe how the session will contribute to the professional development of our diverse community—either for an R&R area, affinity groups and/or allies, or the membership at large	Abstract vaguely describes how the session will contribute to the professional development of our diverse community — either for an R&R area, affinity groups and/or allies, or the membership at large	Abstract clearly describes how the session will contribute to the professional development of our diverse community— either for an R&R area, and affinity groups and/or allies, or the membership at large
UTILITY & POTENTIAL INTEREST	Unlikely topic will be useful or of interest to the membership	Unclear whether topic will be useful or of interest to the membership	Very likely topic will be useful and of interest to the membership

LEARNING OUTCOMES	Learning outcomes are not clearly defined and/or inaccessible	Learning outcomes are generally defined and are accessible to some members of the targeted audience	Learning outcomes are clearly defined and are easily accessible for all members of the targeted audience
SESSION OUTLINE	Session outline is unclear or roughly conceived	Session outline is vague or overly complex and/or wandering	Session outline is clear, pedagogy is logical and concise

ENSEMBLE AUDIO and/or VIDEO RECORDINGS & SKILL ELEMENTS

	1: Developing (1-4)	2: Meets Expectation (5-7)	3: Exceeds Expectation (8-10)
COMMUNICATION/ CLARITY	Ensemble does not effectively communicate language, visual and musical elements in an appropriate manner	Ensemble communicates language, visual and musical elements in an appropriate manner	Ensemble clearly and effectively communicates language, visual, musical and interpretive/emotional elements in an appropriate manner
PERFORMANCE READINESS	Ensemble does not present musical or performance readiness based on their topic	Ensemble demonstrates some elements of musical and performance readiness based on their topic	Ensemble demonstrates clear evidence of preparation and readiness for performance based on their topic
<p><i>(When applicable)</i></p> <p>CULTURALLY RESPONSIVE PRACTICE</p> <p>Practices that use the cultural knowledge, prior and lived experiences, frames of reference, and performance practices of the community to create relevant learning/artistic experiences.</p>	Ensemble does not present the musical genre in culturally responsive ways	Ensemble sometimes adheres to the musical genre in culturally responsive ways	Ensemble adheres to musical genre and clearly creates/promotes authentic content and performance elements in culturally responsive ways

COMMENTS

STRENGTHS:

WEAKNESSES:

PLEASE CONSIDER: