ACDA National 2025 Interest Session Rubric

You are welcome to seek clarification or support by emailing our Helpdesk: membership@acda.org.
The helpdesk is available until 5pm on April 17, 2024. At that point, responses will not be answered and there will be no extensions allowed.

Important Dates

February 1, 2024: Application portal opens

April 17, 2024: ACDA Interest Session Helpdesk closes at 5pm central time

April 17, 2024: Audition application, uploads, and payment completed by 11:59 pm CDT

June 22, 2024: National applications review completed

July 1, 2024: Applicants notified of audition results

TOPIC/THEME: COMPREHENSIVE CONNECTION TO THEME, INTEREST TO THE, RELEVANCE & CONTRIBUTION TO COMMUNITY

	1: Developing (1-4)	2: Meets Expectation (5-7)	3: Exceeds Expectation (8-10)
CONFERENCE THEME	Does not demonstrate a connection to the conference theme	Demonstrates a vague connection to the conference theme	Demonstrates a clear connection to the conference theme

	1: Developing (1-4)	2: Meets Expectation (5-7)	3: Exceeds Expectation (8-10)
SESSION ABSTRACT:	Abstract does not describe how the session will contribute to the professional development of our diverse community—either for an R&R area, affinity groups and/or allies, or the membership at large	Abstract vaguely describes how the session will contribute to the professional development of our diverse community — either for an R&R area, affinity groups and/or allies, or the membership at large	Abstract clearly describes how the session will contribute to the professional development of our diverse community—either for an R&R area, and affinity groups and/or allies, or the membership at large

UTILITY & POTENTIAL INTEREST	Unlikely topic will be useful or of interest to the membership	Unclear whether topic will be useful or of interest to the membership	Very likely topic will be useful and of interest to the membership
RELEVANCE	Lacking relevance to choral music, practice, conducting, pedagogy, and scholarly content	Unclear relevance to choral music, practice, conducting, pedagogy, and scholarly content	Clear and compelling relevance to choral music, practice, conducting, pedagogy, and scholarly content

LEARNING OUTCOMES	Learning outcomes are not clearly defined and/or inaccessible	Learning outcomes are generally defined and are accessible to some members of the targeted audience	Learning outcomes are clearly defined and are easily accessible for all members of the targeted audience
SESSION OUTLINE	Session outline is unclear or roughly conceived	Session outline is vague or overly complex and/or wandering	Session outline is clear, pedagogy is logical and concise

COMMENTS

STRENGTHS:

WEAKNESSES:

PLEASE CONSIDER: