



### 2025 National ACDA Student Conducting Masterclass Rubric

	1 Needs improvement	2 Building	3 Achieving	4 Exceeding
<b>Gestural language</b>				
Technical accuracy of gestures, including pattern, articulation, cuing, dynamics, etc.				
Musicality as demonstrated through conducting gestures				
<b>Score study</b>				
Depth of analysis as demonstrated in the marked score				
Knowledge of the musical score as demonstrated in rehearsal				
<b>Rehearsal Technique</b>				
Rehearsal strategies reflect the style and performance practice of the repertoire				
Rehearsal strategies lead to an improvement in the choir				

Music Submission Requirements	Yes	No
Two compositions for chorus, including: <ul style="list-style-type: none"> <li>- a. a 17th, 18th, or 19th century work and</li> <li>- b. a 20th or 21st century work with asymmetrical meters</li> </ul>		
The compositions are of contrasting tempi and style.		
The baton is used for at least one musical selection (graduate students only).		
At least one work is by a historically marginalized or underrepresented composer.		

Video Submission Requirements	Yes	No
The camera angle shows a full-frontal view of the applicant and all conducting movements.		
The choir is clearly audible.		
The applicant begins each selection by announcing the title and composer of the work.		
The applicant does not identify themselves or their institution of higher learning.		
The recorded selections are presented consecutively without stopping the recording device between selections.		
The video has not been edited.		
The conductor adheres to the 10-12 minute time limit.		
The conductor balances rehearsal time between the two selections.		

**Additional Notes (optional):**