

# 4th ACDA International Symposium on Research in Choral Singing

April 25-26, 2024, Hosted by The Pennsylvania State University (USA)  
in conjunction with Universidad Autónoma de Madrid (Spain) and De Montfort University (England)

Thurs, April 25, Big Ten Conference Center, Rosemont, IL (USA)	
<b>Central Standard Time</b>	<a href="#">Pre-conference Workshops</a>
9:00 – 9:50 AM	<p><b>Performance Practice and Historical Research in Choral Music</b> (Carolann Buff) This workshop will help modern conductors think about the performance of repertoire from earlier eras that did not technically have a conductor—How did they keep meter? Who sang what? How many people sang and how did they sound? We will engage with some of these issues by looking at images of medieval and Renaissance singers in action, examining ancient musical sources, and singing some repertoire together.</p>
10:00 – 10:50 AM	<p><b>Measurement and Design Foundations for Quantitative Choral Singing Research</b> (Brian Shaw) This session will provide novice and intermediate researchers with practical strategies to help them design and conduct quantitative studies related to choral singing.</p>
11:00 – 11:50 AM	<p><b>Qualitative Approaches to Researching Choral Experiences</b> (Julia Shaw) This session will illuminate possibilities for researching choral experiences through qualitative approaches to inquiry. We will explore research questions for which qualitative approaches are well suited; techniques for data generation, analysis, and interpretation; and strategies for bolstering the credibility and trustworthiness of qualitative studies.</p>
12:00 – 12:50 PM	<b>Badge Pick-Up and Lunch in Dining Room - Included in registration for in-person attendees</b>
1:00 – 1:25 PM	<p><a href="#">Welcome</a> from Conference Chair &amp; ACDA Research &amp; Publications Committee Chair &amp; Executive Director</p> <p><a href="#">Presentation</a> by 2020 Herford Prize Winner, AJ Keller <i>On composer Gudmundsen-Holmgreen (1932-2016)</i></p>
1:30 – 2:30 PM	<p style="text-align: center;"><a href="#">Paper Session 1: Short Papers – Discussant: Elizabeth Parker</a></p> <p><b>Stephen Paparo (University of Massachusetts Amherst)</b> Masculinity and Singing: The phenomenon of being a male choral singer</p> <p style="text-align: center;"><i>-Brief discussion between-</i></p> <p><b>Lynne Cuneo (The University of Kansas)</b> A Study of Ear Dominance and its Effects on Intonation, Amplitude, and Tone</p> <p><b>Corey Sullivan (Texas Tech University)</b> The Effects of Digital Audio and Video Quality on Collegiate Music Students' Ratings of Vocalists</p>
2:45 – 3:25 PM	<p style="text-align: center;"><a href="#">Author Session: Recent Books on Choral Singing</a></p> <p><b>Bridget Sweet</b>, <i>Thinking Outside the Voice Box: Adolescent Voice Change in Music Education</i> <b>Elizabeth Parker</b>, <i>Adolescents on Music</i> <b>Wendy Moy</b>, <i>Resurrecting Song: A Pathway Forward for the Choral Art in the Time of Pandemics</i> <b>Matthew Garrett</b>, <i>Honoring Trans and Gender-Expansive Students in Music Education</i> <b>Elisa Dekaney</b>, <i>Music at the Intersection of Brazilian Culture: An Introduction to Music, Race, and Food</i></p>
3:25 – 3:45 PM	Break (Coffee provided in Dining Room)
3:45 – 5:00 PM	<p style="text-align: center;"><a href="#">Paper Session 2: Long papers – Discussant: Justin West</a></p> <p><b>Justin Caithaml (University of Maryland)</b> More than Just Singing? An exploratory pilot study of long-term perceptions of high school choir leadership</p>

	<p><b>Jennifer Lang (University of Saskatchewan)</b> Intergenerational Choral Connections: A lifetime of choral singing</p> <p><b>Elisa Dekaney, John Warren, Peppie Calvar, &amp; Wendy Moy (Syracuse University)</b> Choral Music Landscape in Paraíba, Brazil: An exploratory case study</p> <p><b>Kerry Boyle, Lynn Revell (Canterbury Christ Church University), Aoife Hiney (University of Aveiro) &amp; Lucimer Bohn (University of Porto)</b> Who are the Singers and Why do they Sing? An international study of choral singers and their choirs</p>
5:00 PM	<p style="text-align: center;"><i>Informal Happy Hour - TBA</i> <i>Remote Happy Hour - Hosted by Motje Wolf &amp; Alfonso Elorriaga</i></p>
Friday April 26	
7:30 – 8:30 AM	Hot Breakfast & Coffee
8:30 – 9:30 AM	<p style="text-align: center;"><i>Paper Session 3: long papers – Discussant: Bridget Sweet</i></p> <p><b>Justin West (The University of Texas at Austin) &amp; Jason Bowers (Louisiana State University)</b> A Grounded Theory of Rebuilding Secondary School Choir Programs after the COVID-19 Pandemic</p> <p><b>Fiona Evison (Western University)</b> Relational Composition for Post-Pandemic Well-being in a Canadian Children's Choir</p> <p><b>Nicholas Matherne (University of Melbourne)</b> How Singers Experience Basic Psychological Needs Satisfaction Through their First Year of Elective Secondary Choral Music: A pilot study</p>
9:45 – 10:45 AM	<p style="text-align: center;"><i>Paper Session 4: short papers – Discussant: Elisa Dekaney</i></p> <p><b>Stephanie Gregoire &amp; Sarah Bartolome (Northwestern University)</b> "There's nothin' better than bein' together!": Cultivating community in a choir for adults with disabilities</p> <p><b>Christopher Clark (Case Western Reserve University)</b> Lead with Love: The non-religious spirituality of Voices 21C</p> <p><b>Arreon Harley-Emerson (U. of Delaware, Temple University &amp; Delaware Academy of Vocal Arts)</b> Making It Plain: A key informant case study exploring the sequencing of teaching and learning in gospel choir settings</p> <p><b>Aimee Pearsall (University of Delaware)</b> A Multiple Case Study of Informal Learning Practices and Processes within Three High School Choral Programs</p>
10:45 – 11:00 AM	Break
11:00 AM – 12:00	<p style="text-align: center;"><i>Paper Session 5: short papers – Discussant: Jeremy Manternach</i></p> <p><b>Thomas Rinn (Texas State University)</b> The Relationship Between Musical Self-Efficacy and Competitive Achievement Among High School Choir Students</p> <p><b>Yulene Velásquez (University of Minnesota Morris)</b> A "rock to lean on": Choral singing in a small community</p>

	<p><b>Cathryn Booth-LaForce (University of Washington) &amp; Ann Wright (VOCES8 Foundation)</b> VOCES8 Sing Together Program and Community Partnerships in US Elementary Schools: Teachers' perceptions of the program and its impact on Grade 3 children</p> <p><b>Jamey Kelley, Julianna LoBiondo &amp; Evan Powers (University of North Texas)</b> Preservice Music Educators' Perceptions of Choral Repertoire</p>
12:00 – 12:45 PM	Lunch provided
12:45 – 2:00 PM	<p style="text-align: center;"><i>Paper Session 6: long papers – Discussant: Matthew Garrett</i></p> <p><b>Patrick Antinone (East Texas Baptist University) &amp; Katrina Cox (University of Nebraska Omaha)</b> Look Up from the Stand: Tracking choral educators' perceptions of curricula and trends</p> <p><b>Jessica Nápoles, Jamey Kelley &amp; Julianna LoBiondo (University of North Texas)</b> A Phenomenological Exploration of the Co-Teaching Experiences of Associate Choir Teachers in Texas</p> <p><b>Jeremy Manternach (University of Iowa) &amp; Bridget Sweet (University of Illinois)</b> Effects of a Straw Phonation and /a/ Vowel Protocols on Acoustic and Perceptual Measures of Adolescent Males</p>
2:00 – 2:30 PM	<i>Performance by Iowa City West High School, David Haas, Conductor</i>
2:30 – 3:30 PM	<p style="text-align: center;"><i>Poster Session Lightning Talks &amp; Steven Demorest Recognition</i></p> <p><b>Rebecca Atkins &amp; Benjamin Brown (University of Georgia)</b> An analysis of sight-singing behaviors using an eye-tracker</p> <p><b>Christopher Loftin (Auburn University)</b> Choir Director Perceptions of Vocal Expression: A two-phase design</p> <p><b>Oscar Escalada (Universidad Nacional de La Plata)</b> Singing, a Human Right</p> <p><b>Lynne Cuneo (The University of Kansas)</b> Indicators of Success in the Secondary Ensemble Classroom</p> <p><b>Joaquín Fuentes Díaz &amp; Alicia Galiana (Colegio Ntra. Sra. del Carmen Carmelitas Misioneras Teresianas de Crevillent, Spain)</b> The Music Integration Project as a Basis for Learning</p> <p><b>Kirsten Hedegaard (Loyola University)</b> Recent Trends in Eco-choral Repertoire</p> <p><b>John Wayman (University of Texas at Arlington)</b> The Perceived Benefits of Singing in a Non-Primary Choir at the Collegiate Level</p> <p><b>Bryan Nichols (Penn State University)</b> The Development of College Musicians' Error Detection Skills</p> <p><b>Whitney Covalle (Montclair State University)</b> White Choir Director</p> <p><b>Pingyi Song (Coker University)</b> Gender Issues and A Brief Introduction of Choral Literature by Eastern Asian Female Composers</p> <p><b>Tingyu Yan (South China Normal University) &amp; Jiajun Tang (University of Southern California)</b> The Road to Innovative Music Teaching: An Insight into Student-Centered Practices in Choral Demonstration Lessons in Secondary Schools in Shanghai</p> <p><b>David Haas (The University of Iowa)</b> The Effect of Synthesized Accompaniments on the Perception of Choral Music</p>

	<p><b>Albert Alcaraz (Université Paul Valéry Montpellier 3)</b> The Vindication of Folklore and Traditions in Spanish Choral Music from the 20th Century to the Present Day: A true treasure</p> <p><b>Alicia C. Vorel (Southern Illinois University) &amp; Elizabeth Hearn (University of Mississippi)</b> Pedagogical Preferences of Choral Music Teacher Educators: A preliminary examination of choral methods course materials</p> <p><b>Jessica Nápoles, Don Taylor &amp; Evan Powers (University of North Texas)</b> Queer Choir Teachers of Color Navigating Divisive Concepts Laws in Florida and Texas: A phenomenological exploration</p> <p><b>Evan Powers (University of North Texas)</b> Singers' Perceptions of Conductor Effectiveness Based On Conductor Eye Contact During Singer Performance</p> <p><b>Rodney Frometa, Gudiel Roblero &amp; Miriam Barreto (Linda Vista University)</b> Team Perception in Choirs from Linda Vista University</p> <p><b>Alfonso Elorriaga &amp; Isabel Villagar (Autónoma University of Madrid)</b> A Preliminary Study on the Use of Semi-Occluded Singing Exercises with Young Adolescents</p> <p><b>Helmut Schaumberger (Gustav Mahler Private University of Music)</b> "Jugendsingen" as seen by its Participants: Selected results and analysis of an Austrian youth choir festival</p> <p><b>Melissa Grady &amp; Lynne Cuneo (The University of Kansas)</b> Choral Consonant Cut-offs: Effects of conductor release gestures</p> <p><b>Morgan Jolley (Queens College) &amp; Kang, Sangmi (Eastman School of Music)</b> Moving Beyond the Head Voice: vocal health and diverse vocal techniques in general and choral music classrooms</p>
3:30 – 3:45 PM	Coffee break
3:45 – 4:30 PM	<p style="text-align: center;"><i>Small Group Discussion Breakouts - convened by IJRCS Board Members</i></p> <p><b>Vocal Health for All Ages</b> (Melissa Grady, room chair), Room 246</p> <p><b>Gender in Choral Singing</b> (Stephen Paparo &amp; Matthew Garrett), Room 206</p> <p><b>Pedagogy, Skill Acquisition and Development</b> (Rebecca Atkins), Room 245</p> <p><b>Adolescent-Specific Topics</b> (Alfonso Jesús Elorriaga Llor &amp; Jamey Kelley), Main Hall</p>
4:30 – 5:00 PM	Discussion Group Reports
5:00 – 5:15 PM	Symposium Summary, Next Steps, & Closing; Informal Happy hour TBA

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