

Measure Me, Sky!

For SSAA Chorus and Piano

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(ASCAP)

Maestoso (♩ = 72)

The piano introduction is in 4/4 time, starting with a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with several triplet markings. The bass line is primarily quarter notes. The piece begins with a forte (*f*) dynamic and concludes with a *molto rit.* marking. Pedal markings include a sustain pedal (* Ped.) and a sostenuto pedal (** Sost. Ped.) indicated by a line with a vertical bar.

Piano

f

molto rit.

* Ped.

** Sost. Ped.

a tempo f

The vocal parts (S1, S2, A1, A2) and piano accompaniment are shown. The vocal parts enter at measure 4 with the lyrics "Mea-sure me, sky!". The piano accompaniment continues from the previous page. The vocal parts feature triplet markings and a forte (*f*) dynamic. The piano accompaniment includes triplet markings and a forte (*f*) dynamic. Pedal markings include a sustain pedal (Sost. Ped.) indicated by a line with a vertical bar.

S1

S2

A1

A2

a tempo

f

Sost. Ped.

*use sustain pedal harmonically throughout the piece
** add sostenuto pedal where indicated

19 I have been lit - tle so long,

I have been lit - tle so long,

Start

21 *mp*

Sky, _____ be my depth, _____ Wind, _____ be my width and my

23 *mf*

Sky, _____ be my depth, _____

height, _____ Sky, _____ be my depth, _____

23 *mf*

S1
26
Wind, — be my width and my height, — Mea-sure me, *f*

Wind, — be my width and my height, —

A1
Wind, — be my width and my height, — Mea-sure me, *f*

A2
Wind, — be my width and my height, —

26

29
sky! — Mea-sure me, sky! —

f Mea-sure me, sky! — Mea-sure me, sky! —

sky! — Mea-sure me, sky! —

f Mea-sure me, sky! — ah — Mea-sure me, sky! —

29

Sost. Ped.

End

32

mp *p*

ah

mp *p*

ah

mp *p*

ah

mp *p*

ah

32

mp

35

poco rit. *a tempo*

35

poco rit. *a tempo*