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Commissioned by the University of Nebraska-Lincoln's
Glenn Korff School of Music
for the George Walker Festival, 5 April 2022

We are the music makers

Arthur O'Shaughnessy (1844–81)

REGINAL WRIGHT

With spirit ♩ = 72

SOPRANO 1
SOPRANO 2

ALTO

PIANO

mp

3

START

S.1/S.2

mp *cresc. poco a poco* *unis. mp* *cresc. poco a poco*

We are, _____

A.

mp *cresc. poco a poco*

We are, _____

cresc. poco a poco

Duration: 2.5 mins

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7 *mf*

we are the mu - sic,

mf

we are the mu - sic,

9 S.1
S.2

we are the mu - sic mak - ers.

mp cresc. poco a poco

We are,

mp cresc. poco a poco

11 *unis. mp cresc. poco a poco*

we are,

we are the dream - ers,

13

mf We are the dream - ers of

we are the dream - ers, *mf* we are the dream - ers of

15

dreams, dream-ers of dreams, *unis.* Wand- ring by lone_ sea-break ers; _____

dreams, _____ Wand- ring by lone_ sea-break ers; _____

17

Sit-ting by des - o-late streams; *mf* World - los - ers and for-sak - ers

Sit-ting by des - o-late streams; *mp* for - sak - ers, _____

Sit-ting by des - o-late streams; *mp* Los - ers, _____ for - sak - ers, _____

* Small note denotes optional *divisi*.

19

On whom the pale moon gleams:

On whom the pale moon gleams: _____

The musical score consists of three systems. The first system is for the Soprano voice, the second for the Alto voice, and the third for the Piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Soprano part begins with a whole rest followed by a half note G4, then a half note F4, and a whole note E4. The Alto part begins with a whole rest followed by a half note G3, then a half note F3, and a whole note E3. The Piano part features a complex accompaniment with chords and moving lines in both hands.