

Call for National Repertoire and Resources Positions

Deadline: January 05, 2025

The ACDA National Repertoire and Resources team is seeking to fill seven open leadership positions:

- Youth Choirs Coordinator • Children & Community Youth Chair • 2-year Collegiate Choirs Chair
- 4-year Collegiate Choirs Chair • Student Activities (Chapter Development) Co-Chair
- Contemporary/Commercial (Show Choirs) Co-Chair • Tenor-Bass Choirs Chair

You may apply by following the steps below or you may nominate someone else. When nominating, the committee will reach out to your nominee and alert them to your nomination and request that they submit an official application.

The R&R team creates programming, curates repertoire lists, offers guidance in resource acquisition and utilization, and is driven to provide collegial and collaborative relationships for ACDA members. The team is responsible for many elements of National Conference programming, and for developing programming for non-conference-related events. Project360 is the R&R commitment to the development of year-round programming, outside of conferencing activities. R&R team members also contribute to the *Choral Journal* on a preset rotational basis.

A successful candidate will demonstrate strengths including visionary leadership, strong communication, collaboration, and problem-solving skills in addition to a "self-starter" mentality useful for out-of-the-box thinking. Commitment to volunteerism is a priority. Prompt, concise communication skills are a must. It is expected for R&R team members to attend the national conference on odd years and a regional conference on even years. Candidates should have demonstrated experience in leading related R&R activities at the local, state, region, or national level.

You are encouraged to review the R&R chairs policy and procedures guide located at <https://acda.org/about-us/leadership-tools> to better understand the role and responsibilities for these positions.

If selected for a leadership position, you will serve a two-year term, renewable twice, for a possible total 6-year term of service. The renewal of term is extended by the National Chair. The first term begins on July 1, 2025.

To nominate someone, use the google form located at <https://acda.org/repertoire>. You will need to submit a name and email address for your nominee.

To apply, use the Google form located at <https://acda.org/repertoire>

- Submit your CV (PDF); and
- Submit a statement that addresses why you are interested in this role, the specific skills you will bring to this role, and a vision statement for this role.

Application collection will close on January 5, 2025. Applicants will be notified February 10-15, 2025. The new leaders will have the opportunity to work with the sitting chair or coordinator through the spring and early summer and will assume their leadership responsibilities on July 1, 2025.

Your consideration is greatly appreciated. Your desire to serve ACDA in this capacity is heroic.

For questions or more information, contact Gretchen Harrison, National Chair for Repertoire and Resources:
nationalrr@acda.org